

OPUS 16, NO. 2

JUNE 2016

FEDERATION OF CANADIAN MUSIC FESTIVALS

THE AGM TUESDAY & WEDNESDAY AUGUST 9 & 10

THE NATIONAL FESTIVAL THURSDAY TO SATURDAY AUGUST 11 – 13

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WELCOME TO EDMONTON

elcome everyone to the 2016 Federation of Canadian Music **Festivals Annual** General Meeting and National Music Festival in Edmonton – Alberta's beautiful capital city. The events will be held at Grant MacEwan University's Alberta College, historic McDougall United Church, the Edmonton Journal's Office Building, and the official festival hotel the Chateau Lacombe all within a five minute walk of one another and located above the North Saskatchewan River Valley. There are several nearby restaurants and the Edmonton City Centre Mall is two blocks away. Connection to other parts of the city is easily accessible from the LRT Central Station.



Edmonton is proud to be known as Festival City as there are many summer festivals before, during, and after the FCMF Festival — so you may wish to extend your stay. (For example, check out the Edmonton Heritage Festival and the Edmonton Fringe Festival, among others.)

Our host committee has been busy planning events like the Welcome Night, the Dutch Auction, the Competitor Briefing Reception, the Federation Dinner, the Host Night (60's style attire, music and dancing – make sure to bring a costume!), the post-Grand Award Concert Reception, and recruiting volunteers. The Parlour Room in the Chateau Lacombe will be available certain evenings for BYOB Mix 'n' Mingle. We look forward to meeting returning and new attendees in August.

> – Norma Jean Atkinson Co-Chair, Host Committee

PRESIDENT'S WELCOME

🖵 or the first time since 1980 when the Federation held its National Festival in conjunction with the CNE in Toronto, the Festival will be in the same city for two consecutive years. The Alberta Host Committee has once again been busy making arrangements to host competitors, delegates and guests from all across Canada. Facilities in Edmonton are not only eminently suitable, but extremely convenient. For those who may be new or unfamiliar with Edmonton, practice and competition venues and the Festival hotel are just across the street from one another. All facilities are in downtown Edmonton – so eating and shopping facilities are within easy walking distance. If shopping is not of interest then perhaps a walk along the edge of the North Saskatchewan River Valley will appeal to you. It's just across the street.

This Festival year began with a verv sad event for our organization. Marilyn Wiwcharuk, who was not very well last August, and after a very brave and determined fight against cancer, succumbed to the disease early in 2016. I was honoured to represent the Federation at her service in the Anglican Cathedral in Kamloops. There was much music – piano, vocal and string – and a church full of friends and family acknowledging Marilyn's contribution to the advancement of music and music education in Kamloops, in British Columbia, and across Canada. The family graciously granted permission for me to say a few words about Marilyn's contributions to the Federation.

As delegates and participants prepare for the upcoming National Festival, it is a good time to reflect a little on the numbers of individuals who participate in each of the local festivals across this country. Those participants may be the performers who meet in Edmonton in August. But, participants are also those individuals who year after year organize festivals in their communities, small and large, in every province, ensuring that opportunity for performers is available in over two hundred thirty centres. This is where the real action takes place. No matter how small the community or the festival, one of those performers may emerge as the Grand Award Winner building on the possibilities afforded as a festival participant in a local festival.

> – Jerry Lonsbury President FCMF



The High Level Bridge in Edmonton, AB is lit up for Canada Day!

MEMBERS 2016 LISTE DE MEMBRES*

The Federation of Canadian Music Festivals extends sincere thanks to the following 2016 National Music Festival supporters.

La Fédération canadienne des festivals de musique remercie sincèrement les personnes suivantes qui ont soutenu le Festival national de musique 2016.

Honorary Life Members/ Membres honoraires à vie Ms. Norma Jean Atkinson, AB Mrs. Vivienne Bennie, BC Mr. Paul Bourret (D), AB Mr. G. Murray Campbell (D), MB Mrs. Gail Carleton, NB Mrs. Marlene Cherry, AB Mrs. Doris Covey Lazecki, SK Mrs. Ada English (D), BC Mr. R. Donald Fullerton (D), ON Mr. Gérald Goguen, NB Mrs. Mossie Hancock (D), SK Mr. Reg Hugo (D), MB Mrs. Dianne Johnstone, AB Mrs. Penny Joynt, SK Mrs. Kathleen Keple, BC Dr. Lois Marshall (D), ON Mr. George S. Mathieson (D), MB Mr. E.R. McCrimmon, ON Mr. Barry McDell (D), BC Mrs. Cora Molstad (D), AB Mr. Robert Murray, NS Mr. H.W. Patterson, ON Mrs. Sharon Penner, SK Dr. David Peters, NL Mrs. Dorcas Plant, ON Mrs. Donna Quinton-Schonfield, AB Ms. Cindy Rublee, MB Mrs. Rosemary Short, BC Mr. D.G.W. Sutherland (D), AB Mr. J. Page Wadsworth (D), ON Mrs. Shirley (Baker) Whiston, NS

Life Members (\$500)/

Membres à vie (500 \$) Dr. Catherine Allison (D), ON Mrs. Marion J. Andrews, NL Dr. A.D. Bona (D), NB Mr. R.W. Cooke (D), MB Miss Mary Donahue (D), PE Mrs. Ada English (D), BC Mr. William Fairbarin (D), AB Mrs. Yolande Fitzgerald, BC Mr. Benjamin R. Guss (D), NB Mrs. Thos Guy (D), NB Mr. Gordon Hancock (D), SK

Mrs. Carole Helfter, MB Mrs. Thomas Howden, SK Lt. Col. C.O. Hunt (D), ON Mrs. Polly Krasnoff (D), AB Mrs. Hectorine Lauzier (D), NB Mrs. Margaret Long, BC Mrs. Angela Matheson, PE Mrs. Vera Mattson, SK Mr. E.G. Pridham (D), ON Mr. John Rooke (D), ON Mr. James Seaton (D), MB Mr. Jan Simons (D), OC Dr. D. Seyward Smith, BC Mr. D. Crawford Smyth (D), ON Mrs. Iris Sproule (D), ON Mrs. Joan Tuckey, AB Mr. Wilbert Ward, ON Mrs. A.E. White (D), ON

Patron Members (\$200)/ Membres du patron (200 \$) Mac Jones, AB

Associate Patron Members (\$200)/ Membres du patron associés (200 \$) Oilsands Rotary Music Festival, AB

Sustaining Members (\$100)/

Membres soutenant (100 \$) Rhéal & Isabel Fournier, NB Jerry Lonsbury, AB Karen MacCallum, SK Sue Reedman, BC Dr. Ireneus Zuk, ON

Associate Sustaining Members (\$100)/

Membres soutenant associés (100 \$) Camrose & District Music Festival, AB Canadian Music Festival Adjudicators' Association, CAN Grande Prairie & District Music Festival Association, AB

Members (\$50)/ Membres (50 \$) Pam Allen, ON Beth Cook, AB Carol Donhauser, SK Wendy Durieux, AB Steven Fielder, ON Kathy Fuller, NS William Gordon, MB Martha Gregory, ON Melvin Hurst, ON Catherine Isaac-Jamieson, NS Sheila Lonsbury, AB Wayne Madden, AB Joy McFarlane-Burton, SK Robin Norman, BC Gloria Nickell, SK Evelyn Reid, ON Mary Ross, AB Sherry Sproule, SK Nancy Toppings, SK Karen Unger, SK Judith Urbonas, MB Lynn van Zanten, BC Heilwig von Koenigsloew, BC Leslie Walters, NS Marilyn Wiwcharuk, BC (D) Joan Woodrow, NL

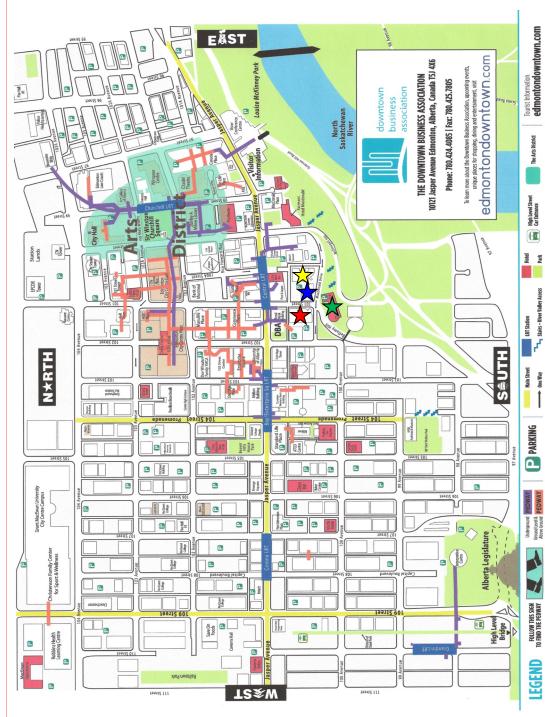
Associate Members (\$50)/ Membres associés (50 \$) Annapolis Valley Music Festival, NS Bridgewater Music Festival, NS Federation of Music Festivals for Nova Scotia, NS Miramichi Regional Music Festival, NB Newfoundland Federation of Music Festivals, NL Vancouver Kiwanis Music Festival Society, BC

(D) denotes deceased/désigne décédée

*as of June 8, 2016/jusqu'à 8 juin 2016

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MAP OF DOWNTOWN EDMONTON



★ Chateau Lacombe (Host Hotel) 🔀 Alberta College Campus, MacEwan University 🗙 McDougall United Church 🛧 Edmonton Journal Building

Full size map available for download here.

SCHEDULE

Monday, August 8th Arrival of Delegates

Welcome Reception

Tuesday, August 9th AGM River Valley Room, Chateau Lacombe

Competitor Briefing Edmonton Journal Building 7:00pm

Wednesday, August 10th **AGM** Continues

Official Rehearsals (Alberta College Campus, MacEwan University & McDougall United Church)

Federation Dinner

ccess

Stairs - River V

Thursday, August 11th Competitions (Alberta College Campus, MacEwan University & McDougall United Church)

Friday, August 12th Competitions continue (Alberta College Campus, MacEwan University & McDougall United Church)

Host Night Chateau Lacombe (Dinner & Dance - 1960's style -Bring Costumes)

Saturday, August 13th Master Classes - Morning

First Place Announcements Muttart Hall, Alberta College, MacEwan University

Grand Award Concert Muttart Hall, Alberta College, MacEwan University • 7:30pm

NOTICE OF MEETING

FEDERATION OF CANADIAN MUSIC FESTIVALS Annual General Meeting - 2016

This is a notice to all members of the Federation of Canadian Music Festivals that the 2016 AGM will begin August 9, 2016 at 9:00 a.m. in the River Valley Room of the Chateau Lacombe in Edmonton, AB. Agenda will follow closer to the meeting.

NOTICES OF MOTIONS

I. NOTICE OF MOTION: <u>BY-LAW</u> <u>REVISION</u>

(Submitted by the Da Capo Committee)

Acting on the authority of the 2015 AGM, the Da Capo Committee (working name for the committee appointed last year to propose changes to the Federation) submits the following notice of motion for consideration at the 2016 Annual General Meeting.

- 1. The Board of Governors shall be constituted as follows:
 - One member from each province selected by each province in a manner deemed appropriate in that province. Each province will name a member and an alternate. The alternate may fulfill the role of the member at any time the member cannot participate
 - b. The President
 - c. The Past President
- 2. Officers of the Federation shall be:
 - a. The President elected by the Board of Governors. The province from which the President is elected shall

name another individual from that province to be its member on the Board of Governors.

- b. The Vice President elected by the Board of Governors
- c. The Past President
- d. The Treasurer elected by the Board of Governors
- 3. Executive Director:
 - a. The Executive Director is required to attend board meetings as part of the mandate of the position. The Executive Director shall manage the day to day affairs and carry out the policies of the Association under the direction of the Board of Governors and shall report to the President. The Executive Director shall have privilege of voice but not vote.
- 4. Voting privileges:
 - a. Each provincial member shall have one vote
 - b. The Past President shall have one vote
 - c. The President shall vote only to break a tie
- 5. Terms of Members and Officers:
 - a. Each officer may serve a maximum of two, two-year (total of 4 years) terms in any position and a maximum total of four, two-year (total 8 years) terms in a combination of any officer positions, excepting the Past President who may remain if required to complete a term.
 - b. All members not serving as an officer serve terms at the pleasure of

- their provincial associations.
- c. A vacancy in an officer position shall be filled by the election of another member of the Board of Governors.
- 6. Implementation:
 - a. This by-law, subject to stipulations of Federal law, shall become effective August 1, 2017.

II. NOTICE OF MOTION: <u>CHANGE TO</u> <u>PERCUSSION CLASS</u> <u>REQUIREMENTS</u> (Submitted by Carol Donhauser)

Provincial Festival

Competitors must perform **two selections**. (delete the requirement for multi-movement as percussion repertoire is limited and is restricting percussionists from entering)

- One work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- 2. One work for Timpani or Multipercussion or Snare Drum

National Festival

Competitors must perform **three selections**, works must include: (1) Keyboard percussion, (2) Timpani, and (3) Multi-percussion or Snare Drum.

- One work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- 2. One work for Timpani or Multipercussion or Snare Drum
- 3. One own choice

For multi-instrument works and snare drum,

memorization is encouraged but not required. All other works must be memorized.

<u>Rationale:</u>

At the provincial level, competitors are required to play TWO selections, and must include works on 'Marimba' and on 'Timpani or Snare **Drum'**, yet note #2 says that one of them has to be a multi-percussion work. This can't really work because multi-percussion is actually another instrument category like marimba, timpani or snare drum. Some multi-percussion pieces may include marimba, some may include timpani and some may include snare drum, but the current wording almost eliminates the possibility of performing on marimba AND timpani, as the requirements suggest. Competitors will end up having to play "marimba and multi-percussion" or "timpani and multi-percussion" because there are very few multi-percussion works that include marimba or timpani. A greater percentage of multi-percussion works do include snare drum. It seems as if we may be mistaking the multipercussion (an instrument category) for multimovement (a composition category). You can ask for a marimba piece that is 'multi-movement' but it is silly to ask for a marimba piece that is 'multipercussion'.

The winning Percussionist at nationals should be the one to show greatest proficiency on 'Marimba' (or other keyboard percussion) **AND** 'Timpani' **AND** 'Multi-percussion or Snare Drum'. They could demonstrate **ONE** of these at the local level, **TWO** at the provincial level, and all **THREE** at the national level, but it is very confusing to say that one of the national level pieces should be multi-percussion without mentioning that one should also be marimba and one should also be timpani. III. NOTICE OF MOTION: <u>TO AMMEND</u> <u>CLASS 9 MUSICAL THEATRE</u> <u>SYLLABUS TO CLARIFY THAT THE</u> <u>TIME PERIODS REFER TO THE</u> <u>WHOLE MUSICAL – NOT MERELY</u> <u>THE EXCERPTED SELECTION</u> (Submitted by Robin Norman)

<u>CLASS 9 – MUSICAL THEATRE SOLO,</u> <u>ANY VOICE</u>

All selections are to be sung from a published score, in any published key (no transposition), of a staged musical and be gender/voice type appropriate. Competitors may use: costumes, one (1) hand prop per selection (a table, chair, and coat rack is provided). Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases. Please note: the time periods stated should represent the period in which the musical was published not the individual piece.

IV. NOTICE OF MOTION: <u>TO REMOVE</u> <u>ANY REFERENCE TO GENDER OR</u> <u>AGE FROM THE CLASS 9 MUSICAL</u> <u>THEATRE SYLLABUS</u> (Submitted by Robin Norman)

<u>CLASS 9 – MUSICAL THEATRE SOLO,</u> <u>ANY VOICE</u>

All selections are to be sung from a published score, in any published key (no transposition), of a staged musical and be gender/voice type appropriate. Competitors may use: costumes, one (1) hand prop per selection (a table, chair, and coat rack is provided). Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

V. NOTICE OF MOTION: INCREASE IN AFFILIATION FEES

(Submitted by Norma Jean Atkinson)

Whereas: the Federation of Canadian Music Festivals will soon be without its current fundraiser and,

Whereas: some donors have already expressed an intent to withdraw their financial support and,

Whereas: financial resources available in many areas of the country and in many corporations is dwindling:

Therefore: BE IT RESOLVED that: affiliation fees be increased by \$0.75 per music entry for a three year period beginning with the levy calculated on the statistical reports for the 2017 local festivals.

DONORS* – 2016 FEDERATION OF CANADIAN MUSIC FESTIVALS

PRESTO \$10,000 + Chateau Lacombe Hotel, AB† The Lloyd Carr-Harris Foundation, ON

VIVACE \$5,000 – \$9,999 NRS Foundation through the Victoria Foundation, BC

ALLEGRO \$1,000 - \$4,999

37 Alberta Music Festivals, AB Gail Asper & Michael Paterson, MB Norma Jean Atkinson, AB Canadian Music Festival Adjudicators' Association, CAN Gail Carleton, NB The Flag Shop, AB[†] Dr. Phyllis Forsyth, ON Grande Prairie & District Encana Music Festival, AB Liz Lupton, BC Wendy & Harley MacCaull, NS MacEwan University | Alberta College Conservatory of Music, AB[†] Mike Malone, AB[†] Joy McFarlane-Burton & Rick Burton, SK Oilsands Rotary Music Festival, AB Olds & District Kiwanis Music Festival, AB Ontario Music Festivals Association, ON Ricoh, AB[†] The Shean Piano Competition, AB The Shean Strings Competition, AB

> ANDANTE \$100 - \$999 Anonymous 2015 FCMF Delegates Alberta Music Festival Association, AB Bedford Family, AB June Chittick, AB Barbara Clark, ON Cold Lake Music Festival, AB Beth Cook, AB Tom Davidson, QC Drumheller & District Music Festival, AB Dr. Deon & Antoinette Erasmus, AB Family of Paul Bourret, AB Steven Fielder, ON Rhéal & Isabel Fournier, NB Fredericton Music Festival, NB Gérald Goguen, NB Jayne Hayes, BC Dianne Johnstone, AB Mac Jones, AB

Kamloops Festival of the Performing Arts, BC Kathleen Keple, BC Kiwanis Music Festival of Greater Toronto, ON Kiwanis Music Festival, National Capital Region, ON Lakehead Festival of Music & the Arts, ON Marek Jablonski Endowment Fund, AB Stephen & Penny McCain, NB Miramichi Regional Music Festival, NB La Fédération des festivals de musique du Nouveau-Brunswick/New Brunswick Federation of Music Festivals, NB New Glasgow Music Festival, NS Gloria Nickell, SK Performing Arts BC Festival Society, BC Pickering GTA Music Festival, ON Provost Music Festival, AB Jean & Keith Robin, AB Mary Ross & Jim O'Keefe, AB Saskatchewan Music Festival Association, SK Stettler & District Music Festival, AB Vancouver Kiwanis Music Festival, BC Dr. Ireneus Zuk, ON

> ANDANTINO \$1- \$99 Wayne Madden, AB

NATIONAL TRUST FUND Norma Jean Atkinson, AB

> *as of June 8, 2016/jusqu'à 8 juin 2016 †in-kind donations/dons en nature

The Lloyd Carr-Harris Foundation VICTORIA FOUNDATION CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER® CHATEAU LACOMBE ALBERTA COLLEGE MacEwan HOTEL CONSERVATORY OF MUSIC UNIVERSITY "unique by nature" ™E **≈Lag S**Hg Oilsands Rotary Music Festival imagine. change. Ontario Music Festivals Association C anadlan N usic ds and Dist estival djudicators' ssociation anis Musi THE JGS COMPETITION **1IKE MALONE** cor erta usic **Festival Association** www.MikeMaloneComposer.com 37 Alberta Music Festivals

2016 PRIZE LIST AS PROVIDED BY DIANNE JOHNSTONE, FUNDRAISER AWARD DONOR AMOUNT **GRAND AWARD** NRS FOUNDATION THROUGH THE VICTORIA FOUNDATION, BC \$5,000.00 CLASS 1 GAIL ASPER & MICHAEL PATERSON, MB \$1,500.00 1st Voice 2nd Voice OLDS & DISTRICT MUSIC FESTIVAL, AB \$1,000.00 1/2 FREDERICTON MUSIC FESTIVAL, NB \$250.00 3rd Voice 1/2 PERFORMING ARTS BC FESTIVALS SOCIETY, BC \$250.00 CLASS 2 1/2 DR. PHYLLIS FORSYTH, ON \$750.00 1st Piano 1/2 MAREK JABLONSKI ENDOWMENT FUND, AB \$750.00 2nd Piano THE SHEAN PIANO COMPETITION, AB \$1,000.00 3rd Piano STEPHEN & PENNY MCCAIN, NB \$500.00 CLASS 3 PAST-PRESIDENTS' AWARD, CAN 1st Strings Pam Allen, ON; Steven Fielder, ON; Gérald Goguen, NB; Dianne Johnstone, AB; \$1,500.00 Mac Jones, AB; Kathleen Keple, BC; Liz Lupton, BC 2nd Strings THE SHEAN STRINGS COMPETITION, AB \$1,000.00 3rd Strings MARY ROSS & JIM O'KEEFE, AB \$500.00 CLASS 4 GAIL CARLETON, NB \$1,500.00 1st Classical Guitar 2nd Classical Guitar DR. PHYLLIS FORSYTH, ON \$1,000.00 1/2 NEW GLASGOW MUSIC FESTIVAL, NS \$250.00 3rd Classical Guitar 1/2 PROVOST MUSIC FESTIVAL, AB \$250.00 CLASS 5 HARLEY & WENDY MACCAULL, NS \$1,500.00 1st Woodwinds 2nd Woodwinds NORMA JEAN ATKINSON, AB \$1,000.00 3rd Woodwinds SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION, SK \$500.00 CLASS 6 ²/₃ GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL, AB \$1,000.00 1st Brass 1/3 OILSANDS ROTARY MUSIC FESTIVAL, AB \$500.00 1/2 LAKEHEAD FESTIVAL OF MUSIC & THE ARTS, ON \$500.00 2nd Brass 1/4 KAMLOOPS FESTIVAL OF THE PERFORMING ARTS, BC \$250.00 1/4 KEITH & JEAN ROBIN, AB \$250.00 3rd Brass 1/2 DR. PHYLLIS FORSYTH, ON \$250.00 1/2 AVAILABLE \$250.00 CLASS 7 \$45 CELEBRATION DONORS - Not known if needed \$1,500.00 1st Percussion 2nd Percussion \$45 CELEBRATION DONORS – Not known if needed \$1,000.00 3rd Percussion Not known if needed \$500.00 CLASS 8 CANADIAN MUSIC FESTIVAL ADJUDICATORS' ASSOCIATION, CAN \$1,500.00 1st Chamber 2nd Chamber ALBERTA MUSIC FESTIVAL ASSOCIATION – 37 LOCAL FESTIVALS, AB \$1,000.00 3rd Chamber DEON ERASMUS PROFESSIONAL CORPORATION, AB \$500.00

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CLASS 9 1 st Musical Theatre	JOY MCFARLANE-BURTON & RICK BURTON, SK	\$1,500.00
2 nd Musical Theatre	OILSANDS ROTARY MUSIC FESTIVAL, AB	\$1,000.00
3 rd Musical Theatre	PICKERING GTA MUSIC FESTIVAL, ON	\$500.00
GRAND CHORAL AWARD PAUL BOURRET	FRIENDS OF PAUL BOURRET	\$500.00
1st CLASS 100 HONOURABLE BARBARA A. HAGERMAN	ONTARIO MUSIC FESTIVALS ASSOCIATION, ON	\$500.00
2 nd CLASS 100	COLD LAKE MUSIC FESTIVAL, AB	\$250.00
1 st CLASS 101 CITY OF LINCOLN	DRUMHELLER & DISTRICT MUSIC FESTIVAL, AB	\$500.00
2 nd CLASS 101	AVAILABLE	\$250.00
1st CLASS 102 GEORGE S. MATHIESON	STETTLER & DISTRICT MUSIC FESTIVAL, AB	\$500.00
2 nd CLASS 102	GLORIA NICKELL, SK	\$250.00
1st CLASS 103 PAUL J. BOURRET	ALBERTA MUSIC FESTIVAL ASSOCIATION, AB	\$500.00
2 nd CLASS 103	FAMILY OF PAUL BOURRET, AB	\$250.00
1 st CLASS 104 RICHARD W. COOKE	½ VANCOUVER KIWANIS MUSIC FESTIVAL, BC ⅓ ANONYMOUS ⅛ MIRAMICHI REGIONAL MUSIC FESTIVAL, NB	\$250.00 \$150.00 \$100.00
2 nd CLASS 104	1/2 BEDFORD FAMILY, AB 1/2 EDMONTON KIWANIS MUSIC FESTIVAL, AB	\$125.00 \$125.00
1 st CLASS 105 DR. & MRS. J.F.K. ENGLISH	1/2 ONTARIO MUSIC FESTIVALS ASSOCIATION, ON 1/2 AVAILABLE	\$250.00 \$250.00
2 nd CLASS 105	KIWANIS MUSIC FESTIVAL OF GREATER TORONTO, ON	\$250.00
1 st CLASS 106 DAVID OUCHTERLONY	KIWANIS MUSIC FESTIVAL OF GREATER TORONTO, ON	\$500.00
2 nd CLASS 106	JUNE CHITTICK, AB	\$250.00
1 st CLASS 107 MARGARET WHARTON MEMORIAL	2015 FCMF DELEGATES	\$500.00
2 nd CLASS 107	BETH COOK, AB	\$250.00
1 st CLASS 108 FLORINE DESPRÉS	LA FÉDÉRATION DES FESTIVALS DE MUSIQUE DU NOVEAU-BRUNSWICK/NEW BRUNSWICK FEDERATION OF MUSIC FESTIVALS, NB	\$500.00
2 nd CLASS 108	NORMA JEAN ATKINSON, AB	\$250.00
1 st CLASS 109 BARBARA CLARK	⅔ BARBARA CLARK, ON ⅔ KIWANIS MUSIC FESTIVAL, NATIONAL CAPITAL REGION	\$300.00 \$200.00
2 nd CLASS 109	AVAILABLE	\$250.00

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SPECIAL AWARDS		
Piano	Jane Hayes, BC	\$100.00
Musical Theatre	St. Swithun's Society Memorial, ON	\$100.00
Jan Simons Vocal	Tom Davidson, QC	\$100.00
Woodwind	Rhéal & Isabel Fournier, NB	\$100.00
Chamber	AVAILABLE	\$100.00
Percussion	AVAILABLE	\$100.00
Classical Guitar	AVAILABLE	\$100.00
Brass	AVAILABLE	\$100.00
Strings	AVAILABLE	\$100.00

45 CELEBRATION*

Alberta

Airdrie Festival of Performing Arts Norma Jean Atkinson (12) Brenda Bauman Cardston Elementary School Choirs (2) Anne Carrier **June Chittick** Ursula Church Beth Cook Barbara Donkin (2) Linda Ellis Dennis Fedevko (3) Sandra Fisher Jo-Dell C. Forestier Catherine Glaser-Climie Jennifer Harbour Nadine Harshenin Greg & Roxane Ibach (2) Dianne Johnstone Cathy Kennedy Lacombe & District Music Festival Wolfram Linnebach (2) Jerry & Sheila Lonsbury (2) Marian MacLeod Wayne Madden (5) Barbara Maddigan Charles Neill (2) Ann Newman Carol Paulgaard (2) Joanne Paulgaard Norma Paulgaard Donna Paulgaard-Johnston Debbie Regeher Jean Robin Keith Robin Mary Ross

Sylvia Shadick Taylor (2) Robin Stuart Bev Sweet Jennifer Thomas Christine Van Boom (2) Janet Ying

British Columbia/ Colombie-Britannique Kathleen Keple Robin Norman Powell River Festival of the Performing Arts Sue Reedman Heilwig von Koenigsloew Marilyn Wiwcharuk (D)

Manitoba Judith Urbonas

New Brunswick/ Nouveau-Brunswick Gail Carleton Rhéal & Isabel Fournier

Newfoundland and Labrador/ Terre-Neuve et Labrador Joan Woodrow

Nova Scotia/Nouvelle-Écosse Bridgewater Music Festival Patricia Bryson

Ontario Pam Allen Darlene Ewing Rachel Ewing Steven Fielder Melvin Hurst Pickering GTA Music Festival Wilbert Ward

Prince Edward Island/ Île-du-Prince-Édouard East Prince Music Festival (2)

Québec Tom Davidson

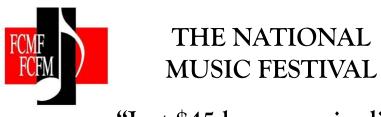
Saskatchewan

Fran Atkinson (2) Fred Atkinson (2) Carol Donhauser Karen MacCallum Joy McFarlane-Burton Gloria Nickell (2) Sharon Penner (3) Sask Valley Music Festival Association Marielle Schafer (3) Sherry Sproule Susan & Wade Sumner Nancy Toppings

> Thank you to all those who contributed to the "45 Campaign"

(D) denotes deceased/désigne décédée

*as of June 8, 2016/jusqu'à 8 juin 2016





"Just \$45 keeps music alive!"

This is your invitation to join us in celebrating the 45 th anniversary of the National Music Festival. Your \$45 donation will help to ensure the continuation of the Festival movement in Canada! For every donation of \$45, the Federation, <u>if requested</u> , will give a donation of \$15 back to the Local or Provincial Festival from which the donation originated, <u>OR</u> all \$45 will remain with the National Music Festival. This fundraiser could benefit both the National Music Festival and your local Festival!				
OUR MISSION STATEMENT "We envision a world that appreciates music.				
We provide a step in the journey towards excellence in music performance with educational opportunities for students and teachers.				
We strive to develop well-rounded individuals with positive life and performance skills who will give their gifts back to the community, ensuring that the arts will flourish."				
YES!!! I would like to celebrate with you! Please accept my donation of:				
□ Other: \$ □ \$135 □ \$90 □ \$45				
Name:				
Address:				
City: Province: Postal Code:				
City: Province: Postal Code: To receive a copy of the <i>Più Mosso</i> FCMF newsletter by email, please fill in the email section.				
To receive a copy of the Più Mosso FCMF newsletter by email, please fill in the email section.				
To receive a copy of the <i>Più Mosso</i> FCMF newsletter by email, please fill in the email section. Telephone:Email:				
To receive a copy of the <i>Più Mosso</i> FCMF newsletter by email, please fill in the email section. Telephone:Email: Donation to Local / Provincial / or National Festival (<i>please specify</i>)				
To receive a copy of the <i>Più</i> Mosso FCMF newsletter by email, please fill in the email section. Telephone:Email: Donation to Local / Provincial / or National Festival (<i>please specify</i>) Please make your cheque payable to the "Federation of Canadian Music Festivals" and send to: The Federation of Canadian Music Festivals c/o Dianne Johnstone				

Charitable No. 119813946RR0001

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FEDERATION OF CANADIAN MUSIC FESTIVALS



NOMINATION FORM

The procedure for nominating someone for a position on the Executive is as follows:

Nominator fills in the name of Nominee and signs the form, then sends it to the nominee for his/her signature to agree to the nomination. The nominee then forwards the completed form, together with a short biography/candidate statement to the following address:

Pam Allen Past-President, FCMF 1422 Bayview Avenue, Unit A Toronto, ON M4G 3Z7

Positions open in the 2016 elections are: **Treasurer** (two year term), and **ONE Director** (two year term).

NOMINATION FORMS MUST BE RECEIVED IN TORONTO BY JULY 20, 2016. NOMINATIONS MAY ALSO BE MADE FROM THE FLOOR OF THE AGM. THE CANDIDATE MUST HAVE A BIOGRAPHY/CANDIDATE STATEMENT READY TO DISTRIBUTE.

I wish to nominate: _______
For the position of: _______
Date ______Signature of Nominator _______
I agree to allow my name to stand for the position of _______and have included a short biography/candidate statement. _______
Date ______Signature of Nominee _______



Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

2016 FCMF MEMBERSHIP FORM

Dear Festival Supporters:

To our members, thank you for your past support of our organization! We invite you to renew your membership for 2016 at this time, if you have not already done so.

To those of you considering membership in our organization, we encourage you to take out a 2016 membership now to help support the young classical musicians of our country. This membership is valid from November 1st, 2015 – October 31st, 2016.

We also welcome donations in any amount to the Trust Fund or to the general operating of the National Music Festival.

Membership in FCMF means that you will receive the Annual Digest Report, our Più Mosso newsletters, the Syllabus and Annual General Meeting information, plus full recognition in all our publications and on our website. Donations also receive an official receipt for income tax purposes.

Please do not hesitate to contact the Federation of Canadian Music Festivals office at 1-877-323-3263 or <u>fcmf@shaw.ca</u> should you have any questions.

Thank you again for your support!					
Please fill out the information FEDERATION OF C c/o Heather Bedfor 14004 - 75 Ave N	ANADIAN MU rd-Clooney, Exec	SIC FESTIVALS cutive Director			
Name					
Address					
City	Province	Postal Code			
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MEMBER PATRON MEMBER of the Federation SUSTAINING MEMBER of the Federation MEMBER of the Federation	SHIP CATEGO [[[RIES: \$200 \$100 \$50			
DONATION CATEGORIES:					
Donation to the National Festival Trust Fund Donation to the Festival 2016 General Fund Please contact me about award opportunities		\$\$ \$			
An Official Receipt for Income T The 2016 National Music Fe from A	-	held in Edmonton, AB			
Your support	t is vital to ou	ır future!			

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FEDERATION OF CANADIAN MUSIC FESTIVALS

Heather Bedford-Clooney Executive Director 14004 75 AVE NW Edmonton, AB T5R 2Y6

Phone: 1-877-323-3263 (toll-free) Fax: 1-780-758-1227 Email: <u>fcmf@shaw.ca</u>



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WWW.FCMF.ORG

MISSION STATEMENT

"We envision a world that appreciates music.

We provide a step in the journey towards excellence in music performance, with educational opportunities for students and teachers.

We strive to develop well-rounded individuals with positive skills who will give their gifts back to the community, ensuring that the arts will flourish."

> - Federation of Canadian Music Festivals, incorporated in 1952

FEDERATION OF CANADIAN MUSIC FESTIVALS

2015 - 2016 BOARD OF DIRECTORS

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Joy McFarlane-Burton Vice-President 332–918 Heritage View Saskatoon, SK S7H 1X3 (306) 652 – 2960 rburton@sasktel.net

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