



PIÙ MOSO

OPUS 16, No. 1

OCTOBER 2015

**FEDERATION OF
CANADIAN MUSIC
FESTIVALS****GRAND AWARD WINNER**
ANGELA RYU, AB**CHORAL GRAND AWARD**
CANTILON JUNIOR
CHAMBER CHOIR, AB**2016 NATIONAL
MUSIC FESTIVAL**
EDMONTON, AB
AUGUST 11-13**INSIDE THIS ISSUE:**

1 st Place Solo & Chamber Awards	3
2 nd Place Solo & Chamber Awards	4
3 rd Place Solo & Chamber Awards	5
1 st Place Choral Awards	6
2 nd Place Choral Awards	7
Choral Award Presentation Photos	8
2015 Supporters	9
2015 Members	10
Kudos and Honours	11
44 Campaign	12
A Donation of any Amount...	13
45 Campaign	13
President's Message	14
2016 Membership Form	15

EDMONTON NATIONALS: IN REVIEW

As Host Chair for the 2015 FCMF National Festival, I am very grateful to my hosting committee for all the planning and organizing they did for the 2015 National Festival. This process took many hours of meeting time and personal time for the whole committee, and resulted in a wonderful festival experience for both the participants and the FCMF executive, delegates, and the designates. Audience members, though not large in



number, were most appreciative of the venues and enjoyed the performances.

The Welcome Night and Dutch Auction was a fun way to begin the week. Thanks to Dianne Johnstone for arranging that night,

and to the volunteers who helped with the auction. The Choral Awards, Volunteer Awards, and Honorary Life Membership presentations in the Royal Parlour Room went very well, and thanks to Wendy

(Continued on page 2)

AN INVITATION TO RETURN TO EDMONTON...

As President of the Alberta Music Festival Association and Chair of the Host Committee for the 2016 FCMF National Music Festival, it is my pleasure to welcome you to Edmonton, for the 2016 National Festival in August. The festival venue, Grant

MacEwan University's Alberta College Campus is well-equipped with grand pianos in all the performance rooms and the Muttart Hall, and is located across the street from the Chateau Lacombe, the official festival hotel. We will also be using McDougall United Church, which is also across the street from the hotel.



(Continued on page 11)

EDMONTON NATIONALS: IN REVIEW *(cont. from Page 1)*

Durieux, Heather Bedford-Clooney, and Dianne Johnstone, for organizing that, and for having Madge McCready, a prominent Edmonton Choral Director, present the choral awards.

The AGM venue was somewhat smaller than the rooms we have had for the past few years. The result was that people connected better and there was better concentration on the business at hand.

The Competitor Briefing Ice Cream Reception proved to be a favourite, and the Host Night

Pizza Party was great. Thanks to all those who helped with putting



Ice Cream Reception after the Competitor Briefing in the basement of McDougall United Church

those events together by helping serve and tidy up, and especially volunteer Sheila Lonsbury.

The competitions were wonderful. Delegates got to see more of the daily competitions thanks to the many volunteers

who manned the doors, did sales, and secretarial duties. Thank you to Anne Carrier, our volunteer co-ordinator.

The Grand Award Concert in the Francis Winspear Centre for Music was awesome. Thanks to Heather, Wendy, and Beth Cook for the organizing they did for that event.

Generally speaking, the events all went well in 2015, but there were some things that can be better next year. That is the advantage of hosting two consecutive festivals in the same location: there's a chance to refine things in 2016!

*Respectfully submitted by,
Norma Jean Atkinson
2015 Host Chair*



2015 National Music Festival Competitors on the stage of the Francis Winspear Centre for Music

GRAND AWARD WINNER

Angela Ryu
Alberta

PRESENTER:

Marilyn Wiwcharuk, President,
Federation of Canadian
Music Festivals



Thank you to the NRS
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NB; Dianne Johnstone, AB;
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**CHAMBER MUSIC**

AJA Trio, BC

Alexander Chernata, clarinet
Julie Lin, violin
Andrea Pedro, piano

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Canadian Music Festival
Adjudicators'
Association, CAN

**CLASSICAL
GUITAR**

Brent Crawford, ON

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Norma Jean Atkinson, AB



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The Shean Piano
Competition, AB



BRASS

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& the Arts, ON
Kamloops Festival of the
Performing Arts, BC
Keith & Jean Robin, AB



STRINGS

William Boan, SK

DONOR

The Shean Strings
Competition, AB



CHAMBER MUSIC

Two Third Ninth Trio, AB

Angela Ryu, violin

Solina Lee, cello

Anastasia Kulikova, piano

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Alberta Music Festival
Association – 37 Local
Festivals, AB



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Simon Farintosh, BC

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Dr. Phyllis Forsyth, ON



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Sinéad Plunkett-Blazi, BC

DONOR

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Festival, AB

 The Lloyd Carr-Harris Foundation 

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Festival, NB
Performing Arts BC
Festival Society, BC



WOODWINDS

Amy Melnychuk, AB

DONOR

Saskatchewan Music
Festival Association, SK



PIANO

LaLa Lee, NS

DONORS

Stephen & Penny
McCain, NB



BRASS

Abby Fuller, SK

DONORS

Dr. Phyllis Forsyth, ON
Rhéal & Isabel Fournier,
NB



STRINGS

TaTan Huang, NS

DONORS

Mary Ross
& Jim O'Keefe, AB



CHAMBER MUSIC

Clarinet Belles, MB

Danning Chen, clarinet

Iris Hwang, clarinet

Vanessa Klassen, clarinet,

Joelle Nielsen, bass clarinet

DONORS

Brenda & Doug Bauman,
AB



CLASSICAL GUITAR

Michael Ibsen, AB

DONORS

New Glasgow Music
Festival, NS
Provost Music Festival,
AB



MUSICAL THEATRE

Griffin Hewitt, SK

DONOR

Pickering GTA Music
Festival, ON

THE
shean
STRINGS
COMPETITION



Oilsands Rotary Music Festival

THE
shean
PIANO
COMPETITION

PAUL J. BOURRET CHORAL GRAND AWARD – \$500

Cantilon Junior Chamber Choir (AB)

Directed by Heather Johnson

FIRST PLACE CHORAL AWARDS – \$500

Choral Class 100

Honourable Barbara A. Hagerman

Community Choir – 19 years and over

Kokopelli (AB)

Directed by Scott Leithead

Choral Class 101 – City of Lincoln

Male Choir

Canterbury High School Male Chorus (ON)

Directed by James Caswell

Choral Class 102 – George S. Mathieson

Community Choir – 19 years and under

Cantilon Chamber Choir (AB)

Directed by Heather Johnson

Choral Class 103 – Paul J. Bourret

School Choir – 19 years and under

Agincourt Madrigal Singers (ON)

Directed by James Pinhorn

Choral Class 104 – Richard W. Cooke

Ensemble – 8 to 12 singers

Sirens (PE)

Directed by Kelsea McLean

Choral Class 105 – Dr. & Mrs J.F.K. English

Community Choir – 16 years and under

Cantilon Junior Chamber Choir (AB)

Directed by Heather Johnson

Class 106 – David Ouchterlony

School Choir – 16 years and under

Catholic Central High School Junior Choir (ON)

Directed by Cathy Lourenco & Don Sills

Class 107 – Margaret Wharton Memorial

Community Choir -12 years and under

Bach Children's Chorus – Choir II and Cantabile (ON)

Directed by Linda Beaupré

Class 108 – Florine Després

School Choir – 12 years and under

Cardston School Senior Choir (AB)

Directed by Linda Burwell

Class 109 – Barbara Clark

Community Choir – 25 years and under

Bel Canto Youth Choir (BC)

Directed by Melanie Taylor



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*Wendy & Harley
MacCaull, NS*
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SECOND PLACE CHORAL AWARDS – \$250

Choral Class 100

Honourable Barbara A. Hagerman
 Community Choir – 19 years and over
Bach Chamber Youth Choir (ON)
 Directed by Linda Beaupré



Ontario Music Festivals Association

Choral Class 101 – City of Lincoln
 Male Choir
Calgary Boys Choir (AB)
 Directed by Paul Grindlay



Choral Class 102 – George S. Mathieson
 Community Choir – 19 years and under
Pembina Trails Voices – Cantemus (MB)
 Directed by Dr. David Sawatzky

Choral Class 103 – Paul J. Bourret
 School Choir – 19 years and under
Campbell Collegiate Chamber Choir (SK)
 Directed by Deidre Baird



37 Local Alberta Music Festivals

Choral Class 104 – Richard W. Cooke
 Ensemble – 8 to 12 singers
Cantrice Women's Ensemble (AB)
 Directed by Leslie Dittmann



Choral Class 105 – Dr. & Mrs J.F.K. English
 Community Choir – 16 years and under
Guelph Youth Singers Chamber Choir (ON)
 Directed by Markus Howard

Class 106 – David Ouchterlony
 School Choir – 16 years and under
St. Thomas More Collegiate Grade 9 Choir (BC)
 Directed by Johnson Lui

Class 107 – Margaret Wharton Memorial
 Community Choir -12 years and under
Kikimasu (AB)
 Directed by Carmen So

Class 108 – Florine Després
 School Choir – 12 years and under
Avon Public School (ON)
 Directed by Mark McIntosh



CHORAL AWARD PRESENTATION PHOTOS



Paul J. Bourret Choral Grand Award



1st Place Choral – Class 100



2nd Place Choral – Class 100



1st Place Choral – Class 101



2nd Place Choral – Class 101



1st Place Choral – Class 102



2nd Place Choral – Class 102



1st Place Choral – Class 103



2nd Place Choral – Class 103



1st Place Choral – Class 104

2nd Place Choral – Class 104

1st Place Choral – Class 105



2nd Place Choral – Class 105



1st Place Choral – Class 106



2nd Place Choral – Class 106



1st Place Choral – Class 107



2nd Place Choral – Class 107



1st Place Choral – Class 108



2nd Place Choral – Class 108



1st Place Choral – Class 109

THANK YOU TO OUR 2015 SUPPORTERS! / MERCI À TOUS NOS SUPPORTEURS 2015!

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VIVACE \$5,000 – \$9,999

NRS Foundation
through the Victoria Foundation, BC

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Dr. Phyllis Forsyth, ON
Grande Prairie & District Encana
Music Festival, AB
Wendy & Harley MacCaull, NS
Joy McFarlane-Burton & Rick Burton, SK
Olds & District Kiwanis Music Festival, AB
Ontario Music Festivals Association, ON
The Shean Piano Competition, AB
The Shean Strings Competition, AB

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Anonymous
2014 FCMF Delegates
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Fredericton Music Festival, NB
Gérald Goguen, NB
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Provost Music Festival, AB

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2015 National Music Festival supporters.

*La Fédération canadienne des festivals de musique remercie sincèrement les personnes suivantes qui ont
soutenu le Festival national de musique 2015.*

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Steven Fielder, ON

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Provost Music Festival, AB
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Festival Society, AB

(D) denotes deceased/désigne décédée

Norma Jean Atkinson, AB
Vivace & Allegro Donor

KUDOS & HONOURS!



HONORARY LIFE MEMBERSHIP RECOGNITION – NORMA JEAN ATKINSON

The Federation of Canadian Music Festivals had the great honour of presenting Norma Jean Atkinson with an Honorary Life Membership in August at the presentations of the Choral Awards in Edmonton.



HALL OF FAME INDUCTION – HEATHER BEDFORD-CLOONEY

Heather Bedford-Clooney, Executive Director of the Federation of Canadian Music Festivals was inducted into the City of Edmonton Salute to Excellence Arts & Culture Hall of Fame on June 15, 2015. Congratulations, Heather!



Kayla Nickel, 1st Place Musical Theatre, representing Alberta (and Edmonton), was honoured at Edmonton's City Hall, and the National Music Festival was saluted by members of Edmonton City Council.

AN INVITATION TO RETURN TO EDMONTON... *(cont. from Page 1)*



Edmonton is the host of many festivals so you may want to extend your stay in the city before and/or after our festival. You can check these out on the following websites:
www.travelalberta.com (15 Coolest Things to Do in Edmonton);
www.heritagefestival.com;

edmontonfolkfest.org. Other places of interest to visit: experiencealbertahistory.com; fortedmontonpark.ca; ukrainianvillage.ca. As well, there are shopping malls that are easy to get to from the hotel. Within walking distance is the City Centre Mall. LRT access across the street from the hotel takes you

to Southgate Mall (shopping, food court, no entertainment) in minutes. An additional line opened in September and goes to Kingsway Mall which is close to downtown. Transit goes to West Edmonton Mall (shopping, food courts, restaurants, and entertainment).

Our Executive met in Red Deer on September 25th and 26th, and we have begun to plan the 2016 Festival. Host committee members confirmed so far are Dianne Johnstone, Beth Cook, Esther Madsen, Heather Bedford-Clooney, Kent Sutherland, Wendy Durieux, and myself. Our AMFA AGM is October 16th and 17th in Red Deer, and we will have the opportunity there to enlist further members and volunteers for the actual festival time. It is an election year for our Executive so we are expecting to have some new members, and we know that some of us will be in different positions.

Norma Jean Atkinson
President, AMFA

CÉLÉBRATION 44 CELEBRATION

Alberta

Norma Jean Atkinson (12)
 Irving & Brenda Brewer (2)
 Cardston School Choirs (2)
 June Chittick
 Ursula Church
 Beth Cook
 Drayton Valley Festival Association
 Wendy Durieux
 Ida Edwards
 Antoinette Erasmus (3)
 Dennis Fedeyko (3)
 Darlene Gordon
 Nadine Harshenin (2)
 Barb Hawken
 Linda Hayward
 Roxane Ibach
 Dianne Johnstone (2)
 Linda Kundert-Stoll
 Carol Laycock
 Lacombe & District Music Festival
 Wolfram Linnebach (2)
 Jerry & Sheila Lonsbury (2)
 Marian MacLean
 Wayne Madden (5)
 Sue Makarchuk (2)
 Ann Newman
 Carol Paulgaard (3)
 Joanne Paulgaard
 Norma Paulgaard
 Mary Ross (2)
 Marlene Skeet
 Bev Sweet

British Columbia/ Colombie-Britannique

Joanne Dennstedt
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 Daniel Gidora
 Greater Victoria Performing
 Arts Festival
 Kathleen Keple
 Powell River Festival of the
 Performing Arts
 Alan Rinehart
 Shuswap Music Festival Society

Heilwig von Koenigsloew
 Marilyn Wiwcharuk (2)

Manitoba

Michael Oike
 Judith Urbonas

New Brunswick/ Nouveau-Brunswick

Rhéal Fournier
 Barbara Long

Newfoundland and Labrador/ Terre-Neuve et Labrador

Joan Woodrow

Nova Scotia/Nouvelle-Écosse

Bridgewater Music Festival
 Queens County Music Festival
 Truro Music Festival Society

Ontario

Pam Allen
 Gwen Beamish
 Dr. John Burge (3)
 Barbara Clark
 Darlene Ewing
 Rachel Ewing
 Dr. Elaine Keillor (6)
 Dr. Lynn Kuo
 Pickering GTA Music Festival
 Evelyne Reid (2)
 Peter Stoll
 Wilbert Ward

Prince Edward Island/ Île-du-Prince-Édouard

Diane Campbell
 Frances McBurnie

Saskatchewan

Fran Atkinson (2)
 Fred Atkinson (2)

Carol Donhauser
 Carnduff & District Music
 & Arts Festival
 Carol Johnston (2)
 Karen MacCallum
 Joy McFarlane-Burton
 Gloria Nickell (2)
 Donna Paulgaard-Johnson (2)
 Sharon Penner (3)
 Redvers & District Music Festival
 Marielle Schafer (3)
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*Thank you
 to all those who
 contributed to the
 "44 Celebration"!*

*Merci
 à tous ceux qui ont
 contribué à la
 « Célébration 44 »!*

*Joy McFarlane-Burton
 & Rick Burton, SK
 Allegro Donor*

A DONATION OF ANY AMOUNT...

As a Festival Committee member, I am well aware that income from entry fees, door admissions, and program sales does not begin to cover the expenses which include renting venues, hiring adjudicators, paying travel, accommodations and per diems for adjudicators, awards, certificates, hiring office staff (to do work that is above and beyond what volunteers can be expected to do), etc. A donation of any amount helps keep the Festival available to participants and attendees at a reasonable cost.

Since 1968, I have been involved in music festivals in Canada at the local festival as a volunteer committee member and teacher of piano, vocal, musical theatre, speech arts, choral speech and choral entrants. Many of my former students, and those of my colleagues, have gone on to the Provincial Festival and some to the National Festival. For the past 12 years, I have been a Delegate to the Provincial Festival and on its Executive, and for the past 8 years, a Delegate to the National Festival. At all levels, the learning experience for

the participants was beneficial, particularly for those who eventually embarked on professional careers in music performance, music teaching, drama, and public speaking. This is why the National Festival must continue to be held annually and again, a donation of any amount helps keep the Festival available to participants and attendees at a reasonable cost.

You may ask what inspired me to donate to the National Festival? For many years, the CIBC was the Sponsor of the National Festival, and in the true spirit of a Sponsor, they paid everything. Then the economy took a nosedive and they gave 5 years' notice that they were withdrawing sponsorship. The Federation of Canadian Music Festivals looked for another sponsor, but to no avail. (See *The Road to Excellence* Chapters 12-15 for a detailed description of the search process.) Several means of raising money for Festival expenses surfaced, one of which was presented at the Alberta Music Festival Association Spring Meeting by Dianne Johnstone. In order to print a program that would be useful as a

promotional tool for future festivals and could be an asset in participants' portfolios for future endeavours, Dianne gave a passionate plea for donors to give \$10 to pay for a page in the program and the acknowledgement would be a tax receipt and "*This page donated by John Doe.*" I thought it wasn't worth the price of a stamp to send a receipt for \$10, so I gave money for more than one page. This campaign, although successful, was only used for about two years. Remember, a donation of any amount helps keep the Festival available to participants and attendees at a reasonable cost.

Then came the number campaign with a kickback to the Locals or Provincials, again passionately promoted by Dianne Johnstone. This is one that really worked for me, in that I have always had jobs where I was paid monthly and it was easy for me to designate a monthly amount for this. You can quote me on this: "*a donation of any amount helps keep the Festival available to participants and attendees at a reasonable cost.*"

– Norma Jean Atkinson

CÉLÉBRATION 45 CELEBRATION*

Alberta

Norma Jean Atkinson (12)
Beth Cook
Wolfram Linnebach (2)
Jerry Lonsbury
Wayne Madden (3)
Charles Neil (2)
Jean Robin
Keith Robin
Christine Van Boom

British Columbia/ Colombie-Britannique

Robin Norman
Sue Reedman
Heilwig von Koenigsloew
Marilyn Wiwcharuk (2)

Manitoba

Judith Urbonas

New Brunswick/Nouveau-Brunswick

Gail Carleton

Ontario

Pam Allen
Darlene Ewing
Rachel Ewing
Steven Fielder
Mel Hurst

Newfoundland and Labrador/ Terre-Neuve et Labrador

Joan Woodrow

Québec

Tom Davidson

Saskatchewan

Fran Atkinson (2)
Fred Atkinson (2)
Carol Donhauser
Joy McFarlane-Burton
Nancy Toppings

*Do you want to be a part of
the "45 Celebration"?*

*Fill out the form located in this issue of the
Più Mosso!*

*Voulez-vous faire partie
de le « Célébration 45 »?*

*Remplissez le formulaire situé
dans ce livraison de la
Più Mosso!*

**as of October 14, 2015/jusqu'à 14 octobre 2015*

PRESIDENT'S MESSAGE

The Federation is most grateful to the Alberta organizing committee for a wonderful setting and outstanding organization for the 2015 AGM and National Festival. Alberta Hosting Committee Chair, Norma Jean Atkinson, and her committee members were able to secure fabulous facilities for both the AGM and the Festival. Festival performance facilities were adjacent to one another and just across the street from the festival hotel, the Chateau Lacombe. Hotel staff were gracious and accommodating to all. The Francis Winspear Centre for Music, site of the Grand Award Competition provided an ideal setting with the Davis Concert Organ replacing the traditional piper, and theatre acoustics among the best. Many thanks to the two donors who provided the resources necessary for the use of the Winspear. The evening, with Heather Bedford-Clooney as Master of Ceremonies, assisted by Robin Norman, was superbly presented. Congratulations to all those involved in the organization of the event, and particularly to the talented performers.

Earlier in the week, competitors were able to enjoy making and devouring their own sundaes after the formal part of the orientation session on Tuesday evening. On Friday evening, after all competitions were over, everyone went out to West Edmonton Mall. Some enjoyed the water park and many more the rides in

Galaxyland. Others just enjoyed the many sights and activities available. The evening concluded with a pizza feast back downtown. Most of the left-over ice cream also disappeared.

The main event of the week was clearly the performances of the young people involved in the festival. Each year I continue to be amazed by the calibre of the performances. It is sometimes difficult to remember that many of these talented and dedicated competitors got their start as nervous youngsters in small, local festivals organized by countless volunteers in every province of this country.

Of course, there was the first half of the week. That's the business part of the week. Delegates worked through committee reports, syllabus changes, and budget approval. Marilyn Wiwcharuk made a presentation on the merits of investing the Federation's Trust Fund in the Victoria Community Foundation. After a presentation of statistics from the past ten years, this writer was asked to chair a committee to investigate ways to invigorate the Federation. The committee is to make some concrete motions for the next AGM. The committee

hopefully will have a representative from each province with the authority to seek advice from a wide variety of individuals who might be able to provide astute observations and suggestions to revitalize the Federation. It should make for an interesting and productive year.

As the meeting ended, we bid farewell to Pam Allen and Gloria Nickell, whose significant terms on the Executive Committee had ended. Marilyn Wiwcharuk completed a three-year term as President and will continue to serve the Federation as Past-President. Our thanks to these individuals who have devoted a considerable number of years of service to the Federation.

Robin Norman who had been completing a temporary appointment was elected for a two-year term, as was Karen MacCallum. Tom Davidson was elected to a one-year term. We welcome these three knowing they will make significant contributions to the Executive Committee. A complete list of the new Executive Committee can be found elsewhere in the *Più Mosso*.

I look forward to an exciting year with long and frank discussions on how the Federation can become a more effective and inclusive organization better serving the needs of performers, and the local and provincial organizations that are the Federation.

– Jerry Lonsbury,
President, FCMF



Francis Winspear Centre for Music



Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

2016 FCMF MEMBERSHIP FORM

Dear Festival Supporters:

To our members, thank you for your past support of our organization! We invite you to renew your membership for 2016 at this time, if you have not already done so.

To those of you considering membership in our organization, we encourage you to take out a 2015 membership now to help support the young classical musicians of our country. This membership is valid from November 1st, 2015 – October 31st, 2016.

We also welcome donations in any amount to the Trust Fund or to the general operating of the National Music Festival.

Membership in FCMF means that you will receive the Annual Digest Report and our Più Mosso newsletters, plus full recognition in all our publications and on our website. Donations also receive an official receipt for income tax purposes.

Please do not hesitate to contact the Federation of Canadian Music Festivals office at 1-877-323-3263 or fcmf@shaw.ca should you have any questions.

Thank you again for your support!

Please fill out the information below, include your cheque and mail to:

FEDERATION OF CANADIAN MUSIC FESTIVALS

c/o Heather Bedford-Clooney, Executive Director

14004 - 75 Ave. NW, Edmonton, AB T5R 2Y6

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MEMBERSHIP CATEGORIES:

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An Official Receipt for Income Tax Purposes will be issued for all donations.

The 2016 National Music Festival will be held in Edmonton, AB

from August 11th–13th.

Your support is vital to our future!

FEDERATION OF CANADIAN MUSIC FESTIVALS

Heather Bedford-Clooney

Executive Director

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Federation of Canadian Music Festivals
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MISSION STATEMENT

"We envision a world that appreciates music.

*We provide a step in the journey towards excellence in
music performance, with educational opportunities for
students and teachers.*

*We strive to develop well-rounded individuals with positive
skills who will give their gifts back to the community,
ensuring that the arts will flourish."*

– Federation of Canadian Music Festivals,
incorporated in 1952

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