

CHORAL CLASSES 9100

CHORAL CLASS REGULATIONS

These rules apply to all choral classes: Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.

1. A choir may enter only one choral class between #9102 and #9113 at the National level. They may enter Class #9101 [Glee/Show/Musical Group] as well;
2. **Only selections performed, adjudicated, and recommended from Local and Provincial Festivals are acceptable;**
3. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work";
4. In classes 9102-9113, the total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection. In class 9101 [Glee/Show/Musical Group] the total number of bars of the solo or solo ensemble passage[s] must not exceed 20% of the total length of the selection;
5. The inclusion of compositions by Canadian and Indigenous composers is encouraged;
6. These classes are open to equal and/or mixed voices;
7. Ages are determined as of December 31 preceding the festival;
8. Memorization is not required.

CHORAL RECORDING REGULATIONS

1. A link to each audio recording is required for submission of choral entries in classes 9102-9113;
2. Class 9101 [Glee choir] requires a video recording submitted by link to a YouTube channel as an 'unlisted' video;
3. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take;
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the choir, its conductor, or the festival, from which it has been sent;
6. All copyrights regarding music must be observed;
7. Choral entries are submitted through the FMFNS website by placing links to the following files in the designated fields of the registration form along with payment of Entry Fee, on or before the entry deadline:
 - A link to the audio recordings for each selection in Google Drive
 - A clear, scanned copy of each score [including a picture of the cover, the receipt for digital purchase, or proof of Public Domain] with the first measure in each line numbered.