



**Federation of Canadian Music Festivals**  
**Fédération canadienne des festivals de musique**

# 2025 Local Stream Qualifying Round

## Official Regulations & Syllabus

Virtual Competition | June 12-16, 2025  
Entry Deadline: June 2, 2025

*Presented by*  
*The Federation of Canadian Music Festivals*



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### **WHAT'S NEW IN 2025**

- Competitors under the age of majority in the hosting province [at the time of the National Music Festival] must be accompanied by a parent/guardian/provincial or local festival chaperone to in-person events.
- For jazz band classes, it is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. The 10% total length of solo passages does not apply to jazz band classes #9302 and #9304.
- The majority of members in a chamber group must be in the listed age bracket for the class.
- Junior Chamber Ensemble age is changed to 14 years and under. Intermediate and advanced Chamber Ensemble ages remain at 18 and 30 respectively.

### **IMPORTANT!**

Local festival administrators should advise teachers and students to check the local, provincial, and national syllabi carefully when choosing music for festival entries. Administrators should also ensure their adjudicators are aware of class requirements when recommending students to the Local Stream Qualifying Round of competition.

## 2025 FCMF LOCAL STREAM QUALIFYING ROUND SYLLABUS

June 12-16, 2025 | Virtual Competition

Entry Deadline: June 2, 2025

The Local Stream Qualifying Round is a virtual competition for recommended students or ensembles from Local Festivals affiliated with FCMF through the Local Association Membership Class to seek recommendations to the FCMF National Music Festival.

The Local Stream Qualifying Round is governed by the Federation of Canadian Music Festivals Board of Directors. It is administered by FCMF staff and/or volunteers.

Participants at the FCMF National Music Festival will represent the Local Stream Qualifying Round, not their province. Recognition of the local festival will be consistent with local festivals from provincial associations.

### ELIGIBILITY

Local festivals affiliated with FCMF through the Local Association Membership Class may determine who represents them at the Local Stream Qualifying Round [LSQR] in one of two ways:

1. The Local Festival can add the LSQR classes to their syllabus and students or ensembles enter those classes if they are interested in being eligible for the LSQR. The local adjudicator would determine which student[s] or ensemble[s] should represent the festival in each class.
2. The local festival adjudicator could choose a student[s] or ensemble[s] from the appropriate grade and/or age levels for each class, making sure they have the eligible repertoire to meet the requirements of the class for which they are being recommended.

A sufficiently high standard of performance is required at the local festival for a recommendation to the [LSQR].

To be eligible to advance to the FCMF National Music Festival from LSQR, the competitor[s] must be residing in Canada or studying in Canada.

A local festival may send **TWO** competitors in each of the LSQR Developing Artist Stream, Emerging Artist Stream, Ensemble Stream, and Composition Stream classes.

Local Festival adjudicators may recommend **TWO** competitors in each Non-Competitive Education Stream class **directly** to the FCMF National Music Festival.

Local festivals are encouraged to have their adjudicator name one or more alternate competitors and complete the necessary paperwork, in case the first-choice competitors are unable to participate for any reason.

In disciplines with age requirements, the competitor's age will be determined as of December 31 prior to the LSQR. Local festivals must obtain proof of age if requested.

Participation is limited to non-professional musicians. A non-professional musician is defined as a person whose principal means of livelihood are not obtained from the performance of music in the category in which they are competing. This stipulation does not, however, preclude such a person from having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Competitors may only be recommended to the LSQR from ONE local festival per discipline. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.

The designated entry fee is non-refundable unless the entry is declined by FCMF. Once an entry has been accepted, no changes to the repertoire will be allowed unless required by the national office.

## **Alternates**

Adjudicators may recommend alternates in any class if the standard of performance is met. If a registered competitor is unable to participate, the named alternate can replace the competitor. As much notice as possible should be given to the alternate and the FCMF office.

Entry fees are non-refundable unless an alternate has been named and registered. The original entry fee, less a \$25 administration fee, will be reimbursed to the originally registered participant. The alternate will be required to pay the entry fee in full prior to participation.

For Chamber groups, if a recommended competitor from the Local Festival level is unable to participate at the LSQR level, they can be replaced by an alternate. There is a maximum of one substitution permitted for each Chamber group.

## **REPERTOIRE**

The minimum repertoire requirements to be performed at the LSQR, as outlined in the LSQR Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated LSQR/National Class or through a combination of performances in classes at the Local Festival. Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time.

A Concerto or Concerted Work is defined as any composition written for a solo instrument with orchestral accompaniment.

Sonatas, Sonatas, and Concertos can be from any music time period, as per syllabus requirements. A one-movement Sonata or Sonata meets the requirements for Junior and Intermediate levels.

A selection is a composition or song cycle that is meant to be one body of work as indicated by the composer. Competitors may choose to perform partial or complete works based on syllabus requirements and time restrictions. A second selection cannot be another movement or song from the same work.

In disciplines with graded repertoire requirements, competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the LSQR are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], or any other recognized national or regional conservatory syllabi.

In order to encourage the use of new music and preserve objectivity, we will also accept letters of grading from the Royal Conservatory of Music or another recognized national or regional conservatory.

Participants are asked to respectfully consider the issue of cultural appropriation when choosing selections.

Local festival adjudicators will be responsible for determining if ungraded works fall within the parameters of the class requirements. All other technical questions such as whether a musical is from a staged musical, memorization, appropriateness of spoken introductions, overall suitability of selections for the student, artistic interpretation, etc. would remain at the discretion of the national adjudicators.

Competitors are allowed to make brief introductory remarks for some, or all, of their selections performed in competition, if desired. Introductory remarks are included in their overall performance time.

## **RECORDING AND PERFORMANCE REGULATIONS – ALL CLASSES IN THE LSQR ARE VIRTUAL**

Professional recordings are not required for the competition, but good audio and visual quality are very important. The quality on most cell phones is adequate.

1. Video recording can be done in a home, studio, or other location
  - Must include a clear picture of the student performing showing face or facial profile, hands [in the case of pianist and instrumentalist], and instrument. A view of the full stage is required for Musical Theatre recordings.
  - One-take recording
  - Editing or splicing in any form is strictly prohibited
  - Camera angle must remain consistent throughout the performance

- The complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of the time limits.
2. A video file is uploaded to a private YouTube channel as an 'unlisted' video. These videos can only be viewed by someone with the link.
  3. A PDF file of the score for each selection performed is to be named with the same naming convention *Discipline\_Level\_LocalFestival\_ClassNumber\_CompetitorName\_Selection\_Composer* and uploaded to Google Drive.  
Example: Piano\_Junior\_Moncton\_202\_JaneSmith\_Prelude No. 6\_JohannSebastianBach
    - The PDF must include the cover and/or title page of the book if the selection comes from a book and all pages of music performed in the competition
    - Submitted scores MUST contain clear measure numbering.
    - If the selection score is a digital download, the receipt for digital purchase or proof of Public Domain must be included in the PDF file.
    - All copyrights must be observed.
    - Junior and Intermediate competitors must submit original solo part scores of music.
    - Advanced competitors must submit an original score containing both solo and accompaniment.
  4. Recorded entries must be submitted online on or before the **June 2 deadline** and must include:
    - The recording for the complete performance named as outlined in #2 above
    - A clear, scanned copy of each score as outlined in #3 above
    - A headshot photo of the competitor submitted as a jpeg or png file

Competitors playing with a score in Woodwind, Brass, Percussion, and Chamber classes must perform from original scores. Memorization of String sonatas is not required. Memorization requirements are listed in class descriptions. Failure to play from memory in required classes will result in disqualification.

In Junior and Intermediate classes, transposition is permitted, unless otherwise noted, but the performance key must be indicated on the submitted score. In Advanced classes, the submitted score must be in the performance key.

The accompanist must have an original score on the stage. Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show upon registration that copyright laws have been observed.

Time limits for classes listed in the syllabus must be adhered to. Timing shall be from the first word or note to the last word or note, including pauses between pieces and costume changes. Performances exceeding the time limit will be disqualified. Overtime performances will not be interrupted, and official timekeepers will provide no warnings or signals.

Competitors disqualified from the competition for any reason including, but not limited to playing with music, use of photocopied music, or being over time will:

1. Be disqualified from award placement, even if they are the lone competitor in a class.
2. Be disqualified from receipt of award monies.
3. Be disqualified from advancing to the FCMF National Music Festival in the current year.
4. Receive their adjudication comments and Participation Certificate.

Competitors are:

- Strongly encouraged to attend all events, such as competitor orientation, and adjudication workshop/masterclass, if offered.
- Allowed the number of performance minutes outlined in their class description. Exceeding the time limit will result in disqualification. The performance time begins with the first note/word and ends with the last note/word.
- Advised to reflect a variety of styles and periods in their choice of repertoire. They are also encouraged to use compositions by Canadian and Indigenous composers in their performances.

## **FCMF NATIONAL MUSIC FESTIVAL**

***Competitors entering classes eligible for advancement to the FCMF National Music Festival are STRONGLY encouraged to read the FCMF National Music Festival Syllabus to guide their selection of repertoire at the Local Festival and LSQR. <https://www.fcmf.org/syllabus/>***

The FCMF National Music Festival is open to \*non-professional musicians who are:

- i. Eligible according to the class description
- ii. Stated ages as of December 31 preceding the festival
- iii. Canadian citizens, or
- iv. Living or studying in Canada, who perform at festivals affiliated through affiliated Local and Provincial Music Festival Associations

\*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing. The competitor's signature is required on a national entry form confirming non-professional status. It is recommended that Local Festivals also have competitors verify, by signature, their non-professional status.

Please refer to the 2025 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at <https://www.fcmf.org/syllabus/>

Competitors recommended by the LSQR adjudicators to the FCMF National Music Festival will have 48 hours to accept or decline the recommendation.

Competitors advancing to the National Music Festival from the LSQR must be residing or studying in Canada.

### **IMPORTANT!**

Local festival administrators should advise teachers and students to check the local, provincial, and national syllabi carefully when choosing music for festival entries. Administrators should also ensure their adjudicators are aware of class requirements when recommending students to the next level of competition.

**CLASS LS100 - VOCAL SOLO**

- Repertoire in the Vocal discipline may **not** include selections from the Musical Theatre repertoire
- Voice type must be stated on the entry form
- Performance time is from the first note or word to the last note or word, including breaks
- Selections\* recommended from the Local Festival **must** be performed – see the chart below for the required number of selections for each stream
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required.

| Class   | #101 – Non-Competitive Education Stream  | #LS102 – Developing Artist Stream   | #LS103 – Emerging Artist Stream  |
|---|--|---|--|
| Age   | 14 years of age and under  | 18 years of age and under   | 30 years of age and under  |
| Repertoire Level  | Junior concert level   | Intermediate concert level  | Advanced concert   |
| Performance Time<br>[First note or word to last note or word, including breaks] | <p><b>No submission to LSQR - registrations are sent directly to the National Music Festival from the Local Festival.</b></p> <p><b>Please refer to the FCMF National Music Festival syllabus.</b></p> | 20 minutes maximum  | 30 minutes maximum   |
| Required Repertoire at LSQR   |  | <p><b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival</p>  | <ul style="list-style-type: none"> <li>• <b>At least three advanced selections*</b>, including the selections recommended from the Local Festival</li> <li>• <b>Two or more languages</b></li> </ul>   |
| Entry Fee   |  | \$125   | \$150  |
| Required Repertoire at Local Festival   |  | <b>At least two intermediate selections*</b>  | <b>At least two advanced selections*</b>   |
| Information for the National Festival   |  | <ul style="list-style-type: none"> <li>• At least <b>three</b> contrasting selections</li> <li>• 30 minutes maximum</li> <li>• Two or more languages</li> <li>• A*multi-movement or song cycle is permitted but not required</li> </ul> | <ul style="list-style-type: none"> <li>• At least <b>five</b> selections</li> <li>• 45 minutes maximum</li> <li>• Three or more languages</li> <li>• <b>A*multi-movement/song cycle is required as one of the five selections.</b> At least four movements of the selection or the complete song cycle if less than four movements. If the work is performed at the LSQR, additional movements may be added.</li> <li>• Selections* recommended from the Local Festivals must be performed.</li> <li>• Additional selections* may be added to the program</li> </ul> |

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” For the multi-movement/song cycle art song requirement, a group of songs by the same composer or from an existing song cycle by a composer is acceptable.

**CLASS LS200 - PIANO SOLO**

- Selections\* recommended from the Local Festival **must** be performed – see the chart below for the required number of selections for each stream
- Performance time is from the first note or word to the last note or word, including breaks
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

| Class  | #201 – Non-Competitive Education Stream  | #LS202 – Developing Artist Stream  | #LS203 – Emerging Artist Stream   |
|--|--|--|---|
| <b>Age</b>   | 18 years of age and under  | 18 years of age and under  | 30 years of age and under   |
| <b>Repertoire Level</b>  | Junior concert level comparable to RCM/CC levels 4-7<br>**Vincent D’Indy Grade 2-5   | Intermediate concert repertoire comparable to RCM/CC levels 8-10<br>**Vincent D’Indy Grade 6-8                                   | Advanced concert  |
| <b>Performance Time</b><br>[First note or word to last note or word, including breaks] | <p><b>No submission to LSQR - registrations are sent directly to the National Music Festival from the Local Festival.</b></p> <p><b>Please refer to the FCMF National Music Festival syllabus.</b></p> | 20 minutes maximum   | 40 minutes maximum  |
| <b>Required Repertoire at LSQR</b>   |  | <b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival              | <b>At least two advanced selections*</b> , including the selections recommended from the Local Festival   |
| <b>Entry Fee</b>   |  | \$125  | \$150   |
| <b>Required Repertoire at Local Festival</b>   |  | <b>At least two intermediate selections*</b>   | <b>At least two advanced selections*</b>  |
| <b>Information for the National Festival</b>   |  | 45 minutes maximum<br><br><b>At least two contrasting selections*</b><br><br>A*multi-movement work is permitted but not required | 60 minutes maximum<br><br><b>At least two advanced selections</b> reflecting a variety of styles and periods and including one or more movements of a multi-movement work |

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.



## CLASS LS300 - STRING SOLO

- Competitors are requested to state which instrument they will play
- Guitar performers must enter Class LS400
- Selections\* recommended from the Local Festival **must** be performed – see the chart below for the required number of selections for each stream
- Performance time is from the first note or word to the last note or word, including breaks
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required except for Sonata selections

| Class  | #301 – Non-Competitive Education Stream  | #LS302 – Developing Artist Stream  | #LS303 – Emerging Artist Stream   |
|--|--|--|---|
| <b>Age</b>   | 18 years of age and under  | 18 years of age and under  | 30 years of age and under   |
| <b>Repertoire Level</b>  | Junior concert level comparable to RCM/CC levels 4-7<br>**Vincent D’Indy Grade 2-5   | RCM/CC Grades 8-10<br>**Vincent D’Indy Grade 6-8 [violin]<br>Grades 4-6 [cello]  | Advanced concert  |
| <b>Performance Time</b><br>[First note or word to last note or word, including breaks] | <p><b>No submission to LSQR - registrations are sent directly to the National Music Festival from the Local Festival.</b></p> <p><b>Please refer to the FCMF National Music Festival syllabus.</b></p> | 20 minutes maximum   | 40 minutes maximum  |
| <b>Required Repertoire at LSQR</b>   |  | <b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival              | <b>At least two advanced selections*</b> , including the selections recommended from the Local Festival   |
| <b>Entry Fee</b>   |  | \$125  | \$150   |
| <b>Required Repertoire at Local Festival</b>   |  | <b>At least two intermediate selections*</b>   | <b>At least two advanced selections*</b>  |
| <b>Information for the National Festival</b>   |  | 45 minutes maximum<br><br><b>At least two contrasting selections*</b><br><br>A*multi-movement work is permitted but not required | 60 minutes maximum<br><br><b>At least two advanced selections</b> reflecting a variety of styles and periods and including one or more movements of a multi-movement work |

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS LS400 - CLASSICAL GUITAR SOLO

- Selections\* recommended from the Local Festival **must** be performed – see the chart below for the required number of selections for each stream
- Performance time is from the first note or word to the last note or word, including breaks
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

| Class   | #401 – Non-Competitive Education Stream  | #LS402 – Developing Artist Stream  | #LS403 – Emerging Artist Stream   |
|---|--|--|---|
| Age   | 18 years of age and under  | 18 years of age and under  | 30 years of age and under   |
| Repertoire Level  | Junior concert level comparable to RCM/CC levels 4-7   | Intermediate concert repertoire comparable to RCM/CC levels 8-10   | Advanced concert  |
| Performance Time<br>[First note or word to last note or word, including breaks] | <p><b>No submission to LSQR - registrations are sent directly to the National Music Festival from the Local Festival.</b></p> <p><b>Please refer to the FCMF National Music Festival syllabus.</b></p> | 20 minutes maximum   | 40 minutes maximum  |
| Additional Repertoire Information   |  | Piano accompaniment is permitted, where appropriate.   | Piano accompaniment is permitted, where appropriate.  |
| Required Repertoire at LSQR   |  | <b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival              | <b>At least two advanced selections*</b> including the selections recommended from the Local Festival   |
| Entry Fee   |  | \$125  | \$150   |
| Required Repertoire at Local Festival   |  | <b>At least two intermediate selections*</b>   | <b>At least two advanced selections*</b>  |
| Information for the National Festival   |  | 30 minutes maximum<br><br><b>At least two contrasting selections*</b><br><br>A*multi-movement work is permitted but not required | 45 minutes maximum<br><br><b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included. |

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

**CLASS LS500 - WOODWIND SOLO**

- Competitors are requested to state which instrument they will play
- Selections\* recommended from the Local Festival **must** be performed – see the chart below for the required number of selections for each stream
- Performance time is from the first note or word to the last note or word, including breaks
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not required

| Class  | #501 – Non-Competitive Education Stream  | #LS502 – Developing Artist Stream  | #LS503 – Emerging Artist Stream   |
|--|--|--|---|
| <b>Age</b>   | 18 years of age and under  | 18 years of age and under  | 30 years of age and under   |
| <b>Repertoire Level</b>  | Junior concert level comparable to RCM/CC levels 4-7   | Intermediate concert repertoire comparable to RCM/CC levels 8-10   | Advanced concert  |
| <b>Performance Time</b><br>[First note or word to last note or word, including breaks] | <p><b>No submission to LSQR - registrations are sent directly to the National Music Festival from the Local Festival.</b></p> <p><b>Please refer to the FCMF National Music Festival syllabus.</b></p> | 20 minutes maximum   | 40 minutes maximum  |
| <b>Required Repertoire at LSQR</b>   |  | <b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival              | <b>At least two advanced selections*</b> including the selections recommended from the Local Festival   |
| <b>Entry Fee</b>   |  | \$125  | \$150   |
| <b>Required Repertoire at Local Festival</b>   |  | <b>At least two intermediate selections*</b>   | <b>At least two advanced selections*</b>  |
| <b>Information for the National Festival</b>   |  | 45 minutes maximum<br><br><b>At least two contrasting selections*</b><br><br>A*multi-movement work is permitted but not required | 60 minutes maximum<br><br><b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included. |

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS LS600 - BRASS SOLO

- Competitors are requested to state which instrument they will play
- Selections\* recommended from the Local Festival **must** be performed – see the chart below for the required number of selections for each stream
- Performance time is from the first note or word to the last note or word, including breaks
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not required

| Class  | #601 – Non-Competitive Education Stream   | #LS602 – Developing Artist Stream  | #LS603 – Emerging Artist Stream   |
|--|---|--|---|
| <b>Age</b>   | 18 years of age and under   | 18 years of age and under  | 30 years of age and under   |
| <b>Repertoire Level</b>  | Junior concert level comparable to RCM/CC levels 4-7  | Intermediate concert repertoire comparable to RCM/CC levels 8-10   | Advanced concert  |
| <b>Performance Time</b><br>[First note or word to last note or word, including breaks] | <i><b>No submission to LSQR - registrations are sent directly to the National Music Festival from the Local Festival.</b></i><br><br><i><b>Please refer to the FCMF National Music Festival syllabus.</b></i> | 20 minutes maximum   | 30 minutes maximum  |
| <b>Required Repertoire at LSQR</b>   |   | <b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival              | <b>At least two advanced selections*</b> including the selections recommended from the Local Festival   |
| <b>Entry Fee</b>   |   | \$125  | \$150   |
| <b>Required Repertoire at Local Festival</b>   |   | <b>At least two intermediate selections*</b>   | <b>At least two advanced selections*</b>  |
| <b>Information for the National Festival</b>   |   | 30 minutes maximum<br><br><b>At least two contrasting selections*</b><br><br>A*multi-movement work is permitted but not required | 45 minutes maximum<br><br><b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included. |

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

**CLASS LS700 – PERCUSSION SOLO**

- Competitors are requested to state which instruments they will play
- Selections\* recommended from the Local Festival **must** be performed – see the chart below for the required number of selections for each stream
- Performance time is from the first note or word to the last note or word, including breaks
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not required

| Class   | #701 – Non-Competitive Education Stream  | #LS702 – Developing Artist Stream  | #LS703 – Emerging Artist Stream   |
|---|--|--|---|
| Age   | 18 years of age and under  | 18 years of age and under  | 30 years of age and under   |
| Repertoire Level  | Junior concert level comparable to RCM/CC levels 4-7   | Intermediate concert repertoire comparable to RCM/CC levels 8-10   | Advanced concert  |
| Performance Time<br>[First note or word to last note or word, including breaks] | <p><b>No submission to LSQR - registrations are sent directly to the National Music Festival from the Local Festival.</b></p> <p><b>Please refer to the FCMF National Music Festival syllabus.</b></p> | 20 minutes maximum   | 40 minutes maximum  |
| Additional Repertoire Information   |  | <ul style="list-style-type: none"> <li>• Competitors are encouraged to use a variety of instruments in their performance.</li> <li>• Piano accompaniment is permitted, where appropriate.</li> </ul> | <ul style="list-style-type: none"> <li>• Competitors are encouraged to use a variety of instruments in their performance.</li> <li>• Piano accompaniment is permitted, where appropriate.</li> </ul>  |
| Required Repertoire at LSQR   |  | <b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival  | <b>At least two advanced selections*</b> including the selections recommended from the Local Festival   |
| Entry Fee   |  | \$125  | \$150   |
| Required Repertoire at Local Festival   |  | <b>At least two intermediate selections*</b>   | <b>At least two advanced selections*</b>  |
| Information for the National Festival   |  | 45 minutes maximum<br><b>At least two contrasting selections*</b><br><br>A*multi-movement work is permitted but not required   | 60 minutes maximum<br><b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included. |

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## MUSICAL THEATRE REGULATIONS

Accompaniment shall be restricted to one piano. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

- Performance time is from the first note or word to the last note or word, including breaks

### Repertoire

- Selections\* recommended from the Local Festival **must** be performed – see the chart below for the required number of selections for each stream
- All selections must be sung from a published score, in any published key of a **staged musical**
- Selections NOT permitted at any level include:
  - Selections from cabaret/revues [e.g., “Taylor, the Latte Boy”, “Alto’s Lament”, “The Girl in 14G”, “Darryl is a Boy”, etc.]
  - Selections from Operetta [e.g., Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenbach, etc.]
  - Selections that are primarily patter [e.g., “Over the Moon” from Rent, “Rock Island” from The Music Man, “My Shot” from Hamilton]
- A variety of vocal techniques appropriate for musical theatre may be utilized
- All selections should be age-appropriate
- Spoken passages are allowed only if published in the script/score provided
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

### Brief Definitions

- Musical – a group of pieces connected by a storyline and characters
- Staged musical – written with the intent to be performed on stage, with a set, costumes, etc.
- Non-staged musical – written for movies only
- Revue – a group of pieces in musical theatre style without the connecting storyline, although there may be a common theme
- Character piece – a piece in musical theatre style that is not part of a show and is sometimes known as a ‘stand-alone piece’
- Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tends to be shorter and less complex than traditional operas.
- Ballad - used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from *Les Misérables*].
- Up-Tempo - used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from *Wonderful Town*].

### Scores

- All selections are to be sung from a published score, in any published key, of a staged musical
- The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases

### Costumes and Props

- A table, chair, and coat rack may be used and will not count as props.
- Stage technicians may assist competitors with stage set-up and takedown.
- Competitors may perform in a base costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and one hand prop per selection. Full costume changes between selections are not permitted

- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. The recording must not be paused.
- Performance time is from the first note or word to the last note or word. Breaks between selections, costume enhancements, and set-up and takedown of props are part of the competitor's total time allotment.
- Limited movement is permitted.

**CLASS LS800 – MUSICAL THEATRE SOLO**

| Class   | #801 – Non-Competitive Education Stream  | #LS802 – Developing Artist Stream   | #LS803 – Emerging Artist Stream   |
|---|--|---|---|
| Age   | 14 years of age and under  | 18 years of age and under   | 30 years of age and under   |
| Repertoire Level  | Junior concert level   | Intermediate concert repertoire   | Advanced concert  |
| Performance Time<br>[First note or word to last note or word, including breaks] | <p><b><i>No submission to LSQR - registrations are sent directly to the National Music Festival from the Local Festival.</i></b></p> <p><b><i>Please refer to the FCMF National Music Festival syllabus.</i></b></p> | 20 minutes maximum  | 30 minutes maximum  |
| Required Repertoire at LSQR   |  | <ul style="list-style-type: none"> <li>• <b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival</li> </ul>   | <ul style="list-style-type: none"> <li>• <b>At least three advanced selections</b> including the selections recommended from the Local Festival</li> </ul>  |
| Additional Repertoire Information   |  | <ul style="list-style-type: none"> <li>• Spoken passages are-allowed only if published in the script/score provided.</li> <li>• Selections are not to include revues, operetta/light opera [e.g., Romberg, Johann Strauss, Lehár, and Offenbach].</li> </ul>  | <ul style="list-style-type: none"> <li>• Spoken passages are-allowed only if published in the script/score provided.</li> <li>• Selections are not to include revues, operetta/light opera [e.g., Romberg, Johann Strauss, Lehár, and Offenbach].</li> </ul>  |
| Additional Performance Information  |  | <ul style="list-style-type: none"> <li>• Competitors may perform in a base costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and one hand prop per selection.</li> <li>• It is assumed that a chair, table, and coat rack will be provided for performers. Hand props are in addition to these.</li> <li>• Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.</li> </ul> | <ul style="list-style-type: none"> <li>• Competitors may perform in a base costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and one hand prop per selection.</li> <li>• It is assumed that a chair, table, and coat rack will be provided for performers. Hand props are in addition to these.</li> <li>• Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.</li> </ul> |
| Entry Fee   |  |   | \$125   |
| Required Repertoire at Local Festival   |  | <b>At least two intermediate selections*</b>  | <b>At least three advanced selections.</b> The recommended selections must include a Ballad* and Up-Tempo work**.   |
| Information for the National Festival   |  | <ul style="list-style-type: none"> <li>• 30 minutes maximum</li> <li>• At least <b>three</b> selections reflecting a variety of styles and periods.</li> </ul>  | <ul style="list-style-type: none"> <li>• 45 minutes maximum</li> <li>• At least <b>five</b> selections reflecting a variety of styles and periods.</li> </ul>   |

## ENSEMBLE STREAM

**Choral** - #LS9100 [9101 – 9113]

**Chamber Ensembles** - #LS9200 [9201-9203]

**Band** - #LS9300 [9301-9304]

**Orchestra** - #LS9400 [9401 -9404]

### PROCESS

The competition is conducted at three progressive levels:

#### Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral or Ensemble categories, TWO groups that are deemed to be of National standard. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. A signed recommendation along with recordings and a digital copy of the music scores must be submitted to the LSQR Administrator.

#### Local Stream Qualifying Round

Groups submitting recordings to the LSQR level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. Adjudicators at the LSQR level may choose, in each category submitted, **two** groups that are deemed to be of a national standard.

The adjudicator for the LSQR is allowed to send 2 extra groups, chosen from across the classes within each section [choral, chamber ensembles, bands, orchestras], with no more than one extra submission per class.

#### National Festival

Groups submitting recordings to the National level of competition must perform the same selections on which they were recommended by the adjudicator at the Local and LSQR levels. Performances are adjudicated, and the participants are notified.

### ADJUDICATORS

FCMF engages nationally and/or internationally known musicians to adjudicate the National Music Festival.

### CONCEPT

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. A high standard of music performance is expected at each level – Local Festival, Local Stream Qualifying Round, and National Festival.



### CHORAL CLASS REGULATIONS

These rules apply to all classes: Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.

1. A choir may enter only one choral class between #9102 and #9113 at the National level. They may enter Class #9101 [Glee/Show/Musical Group] as well.
2. Only selections performed, adjudicated, and recommended from Local and LSQR/Provincial Festivals are acceptable.
3. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
4. In classes 9102-9113, the total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection. In class 9101 [Glee/Show/Musical Group] the total number of bars of the solo or solo ensemble passage[s] must not exceed 20% of the total length of the selection.
5. The inclusion of compositions by Canadian and Indigenous composers is encouraged.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

### CHORAL RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of choral entries in classes #LS9102-LS9113.
2. Class LS9101 [Glee Choir] requires a video recording submitted by a link to an 'unlisted video'.
3. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the choir, its conductor, or the festival from which it has been sent.
6. All copyrights regarding music must be observed.
7. Recorded Choral entries must submit links to the required files during the online registration process, and payment of the **\$100 Entry Fee**, on or before the **June 2** entry deadline:
  - A link to the recordings for each selection in Google Drive
  - A clear, scanned copy of each score [including a picture of the cover if applicable, a receipt for digital purchase, or proof of Public Domain]
  - Submitted scores **MUST** contain clear measure numbering.
  - A short biography of the ensemble or choir and group photo.

### GLEE/SHOW/MUSICAL THEATRE GROUP

Class LS9101

- This class is open to school and community choirs, and ensembles [a minimum of 6 singers]
- Any combination of ages and voices
- Both selections must contain staging and/or choreography
- Time Limit: 20 minutes
- Video recording with audio

### SCHOOL CHOIRS

- A minimum of 8 singers
- The members of a school choir must all be from the same school
- Only one folk song is permitted
- Audio recording only

Class LS9102 – Grade 12 & Under

- At least one selection sung in three or more parts

Class LS9103 – Grade 9 & Under

- At least one selection sung in two or more parts

Class LS9104 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

### **COMMUNITY CHOIRS**

- A minimum of 8 singers is required
- Only one folk song is permitted
- Audio recording only

Class LS9110 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

Class LS9111 – 19 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class LS9112 – 16 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class LS9113 – 12 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts

### INSTRUMENTAL ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. Groups may enter only one ensemble class at the National level.
3. Only selections performed, adjudicated, and recommended from Local and LSQR/Provincial Festivals are acceptable.
4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing collection by a composer is acceptable as a multi-movement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Multi-movements of one piece will be counted as one selection.
6. For all classes, except jazz band classes #9302 and #9304, only ONE of the selections may include brief solo or solo ensemble passages. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
7. For jazz band classes, it is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. The 10% total length of solo passages does not apply to jazz band classes #9302 and #9304.
8. The inclusion of compositions by Canadian and Indigenous composers is encouraged.

### INSTRUMENTAL ENSEMBLE RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of large ensemble entries [choirs, bands, and orchestras].
2. Chamber Ensembles must submit a video recording.
3. Recordings must be completed with the same group and conductor as in the **original local performance**.
4. The recording must be one take.
5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
6. Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.
7. All copyrights regarding music must be observed.
8. Recorded Instrumental Ensemble entries must be submitted by placing links to the following files during the online registration process, and payment of the applicable Entry Fee, on or before the **June 3** entry deadline:
  - A link to the audio recording for each selection in Google Drive
  - A clear, scanned copy of each score [including a picture of the cover, the receipt for digital purchase, or proof of Public Domain]
  - Submitted scores MUST contain clear measure numbering
  - A short biography of the group and group photo.

### CLASS LS9200 - CHAMBER GROUP

- A combination of any recognized orchestral instruments including harp, guitar, recorder, and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 9 performers each having their own part, with no conductor.
- The majority of members in a chamber group must reside or study in the province they represent.
- The majority of members in a chamber group must be in the listed age bracket for the class.
- Only one substitution is permitted for a Chamber Group with the approval of the FCMF Officers.
- When a piano is included, the piano part must be original and not an orchestral reduction.
- Instrumentation and amplification may be used only as indicated in the original score.

- Repetition of music is not allowed for chamber groups returning to the National Music Festival when more than one member returns.
- Entry Fee includes written comments and an adjudication workshop.
- Submitted scores MUST contain clear measure numbering.

**Class LS9201 – Advanced**

- 30 years of age and under
- Maximum performance time: 30 minutes
- Entry Fee: \$125

**Class LS9202 – Intermediate**

- 18 years of age and under
- Maximum performance time: 20 minutes
- Entry Fee: \$115

**Class LS9203 – Junior**

- 14 years of age and under
- Maximum performance time: 15 minutes
- Entry Fee: \$100

**BAND #LS9300**

- The members of a school group must all be from the same school, up to and including Grade 12 students.
- \$100 Entry fee includes written comments from the adjudicator
- Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent
- Submitted scores MUST contain clear measure numbering

**Class LS9301 - School Concert Band**

**Class LS9302 - School Jazz Band** - It is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections.

**Class LS9303 - Community Concert Band**

**Class LS9304 - Community Jazz Band** - It is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections.

**ORCHESTRA #LS9400**

- The members of a school group must all be from the same school, up to and including Grade 12 students.
- \$100 Entry fee includes written comments from the adjudicator
- Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.
- Submitted scores MUST contain clear measure numbering

**Class LS9401 - School Full Orchestra [including strings, winds, and percussion]**

**Class LS9402 - School String Orchestra**

**Class LS9403 - Community Full Orchestra [including strings, winds, and percussion]**

**Class LS9404 - Community String Orchestra**

## COMPOSITION STREAM

The FCMF Local Stream Qualifying Round [LSQR] provides an opportunity for the following types of composition:

**Solo/Duo** – for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

**Ensemble** – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

### LOCAL STREAM QUALIFYING ROUND / NATIONAL COMPOSITION CLASS REGULATIONS

1. Composition classes are non-competitive. The entry fee includes an adjudication workshop. Participants will receive a certificate with a platinum, gold, silver, or bronze seal indicating the standard received.
2. Participation is limited to unpublished works by non-professional composers.
3. This is a recorded stream of classes. Each entry will consist of a printed score [PDF] and a digital recording [live or midi] of the composition [MP3 or MP4], submitted electronically. The performance does not have to be by the composer.
4. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.
5. All rights to the original work will be retained by the composer; however, by entering the class the participant agrees that the composition may be published, recorded, and available to be downloaded for public use from the FCMF websites, or employed by FCMF for publicity purposes after consultation with and agreement of the composer.
6. Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing, and tempo. Please retain the original copy of your submitted work.
7. Submitted scores MUST contain clear measure numbering.
8. Maximum length of composition in all classes is a performance time of 10 minutes.
9. All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of programme notes or notes to the performer.
8. The \$100 entry fee includes written comments and a workshop with the adjudicator.

### PROCESS

The Composition Stream is conducted at three progressive levels:

#### Local Festival

Adjudicators at the Local Festival may choose, in each Composition class, **two** entries that are deemed to be of National standard. The submitted entry must be one original composition. The signed recommendation along with the recording and a digital copy of the music score must be submitted to the LSQR Administrator.

#### Local Stream Qualifying Round

Entries recommended to the LSQR level must be the same original composition that was recommended by the adjudicator at the Local level. Compositions are adjudicated. Participants get adjudication comments and a workshop.

Adjudicators at the LSQR level may choose, in each class, **two** compositions that are deemed to be of a national standard. The composition adjudicator for the LSQR is allowed to send 2 extra submissions, chosen from across the classes, with no more than one extra submission per class.

#### National Festival

Entries recommended to the National level must be the same original composition that was recommended by the adjudicator at the LSQR levels. Compositions are adjudicated. Participants get adjudication comments and a workshop. They will receive a certificate with a seal indicating the standard of performance achieved.

### ADJUDICATORS

FCMF engages nationally and/or internationally known composers to adjudicate the National Music Festival.

**CONCEPT**

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. A high standard of music performance is expected at each level – Local Festival, Local Stream Qualifying Round, and National Festival.

**CLASS LS9500 – COMPOSITION****SOLO/DUO COMPOSITION**

- A composition for one or two instruments[s] or voice[s]
- An accompaniment is permitted
- Maximum length of compositions in all classes is a performance time of 10 minutes
- All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of programme notes or notes to the performer.

| <b>Class</b>     | <b>#LS9501 - Advanced</b> | <b>#LS9502 - Intermediate</b> | <b>#LS9503 - Junior</b>   |
|------------------|---------------------------|-------------------------------|---------------------------|
| <b>Age</b>       | 30 years of age and under | 18 years of age and under     | 14 years of age and under |
| <b>Entry Fee</b> | \$100                     | \$100                         | \$100                     |

**ENSEMBLE COMPOSITION**

- A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores
- Maximum length of compositions in all classes is a performance time of 10 minutes
- All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of programme notes or notes to the performer.

| <b>Class</b>     | <b>#LS9504 - Advanced</b> | <b>#LS9505 - Intermediate</b> | <b>#LS9506 - Junior</b>   |
|------------------|---------------------------|-------------------------------|---------------------------|
| <b>Age</b>       | 30 years of age and under | 18 years of age and under     | 14 years of age and under |
| <b>Entry Fee</b> | \$100                     | \$100                         | \$100                     |