

Magdalena von Eccher

Magdalena von Eccher is recognized as one of Canada's finest musicians. Her performances as solo pianist, with orchestra, collaborating with singers, and in chamber music are earning the highest praise from fellow musicians and are loved by audiences. Magdalena's musical communication is always personal, poetic, and of the highest artistic calibre. Along with her performing career she is sought after as an engaging and skilled teacher and adjudicator, having been on faculty at the University of Lethbridge Department of Music and at McGill University's Schulich School of Music. She is now based in Charlottetown, PEI as Assistant Professor of Piano at the *University of Prince Edward Island*.

Magdalena's performing career has taken her from Vienna and Salzburg to Toronto and Montréal. Recent engagements have included numerous appearances in her new surroundings in Atlantic Canada as well as performances at *McGill's Musical Chairs Chamber Music Festival* with clarinetist, James Campbell and violist, Kim Kashkashian, the *Canadian Opera Company* in Toronto with soprano, Anna-Sophie Neher, concerto performances with the *Lethbridge Symphony Orchestra*, the *Rocky Mountain Symphony Orchestra*, and chamber performances with members of the *PEI Symphony Orchestra*. Since 2007, Magdalena has enjoyed invitations to the *Festival of the Sound* in solo performances as well as in collaboration with musicians such as Denis Brott, Cameron Crozman, Marion Newman, James Somerville, and visual artist, Alan Stein.

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