



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Annual Digest Report 2023

74th Annual General Meeting | August 24 | Virtual
FCMF National Music Festival | July 13-August 6 | Virtual

Rapport annuel abrégé 2023

74e Assemblée générale annuelle | 24 août | Virtuel
Festival de musique national de la FCFM | 13 juillet au 6 août | Virtuel



VISION

Fostering a robust community of musicians, music educators, and music lovers contributing to Canadian culture.

MISSION

By coordinating the music festival movement and working with local festivals and provincial festivals, the FCMF brings a performance platform to young musicians in communities across the nation.

HISTORY

Local community festivals are the grassroots of the three-tiered classical music festival movement in Canada and have been operating since 1908.



April 2021

WHO WE ARE

The Federation of Canadian Music Festivals is the presenter of the annual FCMF National Music Festival.

We are the umbrella organization for affiliated local and provincial competitive music festivals.

We are a festival movement across Canada organized primarily by volunteers, which annually attracts hundreds of thousands of participants as competitors, volunteers, music lovers, patrons, and audiences at various levels.

FCMF is a charitable, not-for-profit Canadian organization.

WHAT WE DO

NATIONAL MUSIC FESTIVAL - We deliver the annual National Music Festival, providing a platform for amateur musicians to compete on a national stage.

RECOGNIZE AND FOSTER EMERGING TALENT - All festivals affiliated with the Federation share the mutual objectives of recognizing and fostering emerging, young Canadian musicians.

EDUCATE - We educate through feedback, workshops, and masterclasses conducted by professional adjudicators at every level.

PROMOTE EXCELLENCE in musicianship from grassroots to elite levels through our affiliated local and provincial festival associations.

PARTNER with orchestras, symphonies, performing arts tours, and recital series, from coast to coast to provide performance opportunities for Emerging Artists launching a professional career.

STRATEGIC DIRECTIONS 2020 - 2024

1. Engage and encourage amateur and emerging professional musicians
2. Engage and encourage local and provincial associations
3. Expand and enhance communication and awareness of FCMF
4. Expand external marketing and promotion
5. Evaluate current programming and structure
6. Expand national funding and resources

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VICE-CHAIR VICE-PRÉSIDENT	Thomas Davidson 136 Duke-of-Kent Avenue Pointe-Claire, QC H9R 1X9
PAST PRESIDENT PRÉSIDENTE SORTANTE	Joy McFarlane-Burton #125-918 Heritage View Saskatoon, SK S7H 1X3
TREASURER TRÉSORIER	Christopher Lane 239 St. James Street West Saint John, NB E2M 2E7 506-651-9694 treasurer@fcmf.org
EXECUTIVE DIRECTOR DIRECTRICE EXÉCUTIVE	Barbara Long 11119 Route 130 Somerville, NB E7P 2S4 1-506-245-1689 info@fcmf.org
DIRECTORS DIRECTRICES	Martha Healy, Elmsdale, NS Julien LeBlanc, Montreal, QC Shannon Woodrow-Winnett St. John's, NL

**The FCMF Board changed at the Annual General Meeting held August 24, 2023 | Le comité de direction de la FCFM a changé lors de l'Assemblée générale annuelle du 24 août 2023*

Board of Directors 2023-2024*

Conseil d'administration

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DIRECTORS DIRECTRICES	David Klassen, Steinbach, MB Julien LeBlanc, Montreal, QC Shannon Woodrow-Winnett St. John's, NL

Task Force Membership 2022-2023

Membres d'équipes de travail 2022-2023

FINANCE | FINANCES

Christopher Lane, Tom Davidson, Jessie Parkinson

GOVERNANCE | GOUVERNANCE

Tom Davidson, Joy McFarlane-Burton, Gilles Melanson

NATIONAL MUSIC FESTIVAL | FESTIVAL NATIONAL DE MUSIQUE

Marth Healy, Beth Tait, Diane Campbell, Kathy Fuller, Shannon Woodrow-Winnett

PERSONNEL | PERSONNEL

Tom Davidson, Diane Campbell, Julien LeBlanc

SYLLABUS | LE PROGRAMME ET LES RÈGLATIONS

Joy McFarlane-Burton, Carolyn Fumalle, Martha Healy, Gregory Irvine, Irma Mulherin, Joan Woodrow

MARKETING AND FUNDRAISING | MARKETING ET ACTIVITÉS DE FINANCEMENT

Tom Davidson, Christopher Lane, Liz Parker, Peter Parrish, Mary Ross, Sarah Sharpe

TRANSLATION | TRADUCTION

Julien LeBlanc, Tom Davidson, Gilles Melanson

*The Chair and Executive Director are ex-officio on all Task Forces and the Advisory Council.
La présidente et La directrice exécutive sont membres d'office de toutes les équipes de travail et du conseil consultatif.*

Advisory Council

Conseil consultatif

Judy Urbonas
Tom Davidson
Christopher Lane
Joy McFarlane-Burton
Brent Mitchell
Mark Turner
Peter Parrish

Associate Alumni Board

Comité des anciens

Judy Urbonas
Anna Bond
Marcel d'Entremont
Dr. Stephen Runge

Message from the Chairs of the Board

Message de les président(e)s du Conseil d'administration



Greetings to all supporters of the Federation of Canadian Music Festivals.

It has been my honour and privilege to work with staff, board, and task force members for the past four years. As I complete my term as Board Chair, I sincerely appreciate the opportunities to meet some of the many dedicated music festival volunteers across this wonderful country. The current Board of Directors, chaired by Thomas Davidson, continues to work to support young Canadian musicians and I extend my best wishes on their ongoing endeavors.

Salutations à tous ceux qui appuient la Fédération canadienne des festivals de musique.

Ce fut pour moi un honneur et un privilège de collaborer avec les membres du personnel, du comité exécutif et des différentes équipes de travail au cours des quatre dernières années. Alors que j'achève mon mandat de présidente du conseil d'administration, je suis si reconnaissante pour les occasions où je rencontre certains

des nombreux bénévoles qui se dévouent pour des festivals de musique d'un bout à l'autre de notre merveilleux pays. Le conseil d'administration actuel, que préside Thomas Davidson, poursuit ses efforts visant à appuyer les jeunes musiciens canadiens et je lui offre mes meilleurs vœux pour le succès de ses projets en cours.

Judy Neufeld Urbonas
Chair | Présidente
August | août 2019-2023

**The FCMF Board Chair changed at the Annual General Meeting held August 24, 2023*

Le président du comité de direction de la FCFM a changé lors de l'Assemblée générale annuelle du 24 août 2023

The beginning of a New Year is always a good time for reflection, celebration, and hope for the future. Indeed, it is important for us to honour the illustrious legacy of the Federation of Canadian Music Festivals and to celebrate the accomplishments of all who have participated in the festival movement over the years: performers, teachers, parents, volunteers, donors, and all supporters-in-kind. As we look to the future, I know that with your support, we can continue to provide important opportunities for young musicians in communities across Canada and return to a live National Music Festival event. We have exceptional people helping us. May your year ahead be filled with beautiful musical experiences and a sense of pride in being part of something great!

Le début d'une nouvelle année est toujours un moment propice à la réflexion, aux célébrations et pour considérer l'avenir avec espoir. En effet, il est important pour nous d'honorer l'illustre héritage de la Fédération canadienne des festivals de musique et de célébrer les succès de tous ceux qui ont pris part au mouvement festiva-

lier au fil des ans : les interprètes, les professeurs, les parents, les bénévoles, les donateurs et tous ceux qui ont offert leur appui d'une façon ou d'une autre. Alors que nous nous tournons vers l'avenir, je sais qu'avec votre appui, nous pourrions continuer à offrir de précieuses opportunités aux jeunes musiciens des communautés partout au Canada et revenir à une version en direct du Festival de musique national. Des personnes exceptionnelles nous offrent leur aide. Puisse votre année être pleine de magnifiques expériences musicales et du sentiment de faire partie de quelque chose de merveilleux!



Tom Davidson
Chair | Président
August | août 2023

FCMF National Music Festival
Festival de musique national de la FCFM
Emerging Artist | Artiste émergent



2023 Grand Award Winner
Lauréat du Grand prix 2023



Devin Huang
piano | piano
Nova Scotia Kiwanis Music Festival
Nova Scotia | Nouvelle-Écosse

2023 FCFM NATIONAL MUSIC FESTIVAL

\$5,000 GRAND AWARD | GRAND PRIX 5 000 \$

Generously donated by | Offert généreusement par

The NRS Foundation

through the | à travers la



VICTORIA FOUNDATION

CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER®

LE FESTIVAL DE MUSIQUE NATIONAL DE LA FCFM 2023

Emerging Artists | Artistes émergent

FCMF FCFM

Emerging Artist Stream | Volet Artiste émergent
First Place Award Winners | Lauréat(e)s de Premier Prix

			
voice voix Danielle Girard, NS Nova Scotia Kiwanis Music Festival	piano piano Devin Huang, NS Nova Scotia Kiwanis Music Festival	strings cordes Layla Park, LSQR Greater Victoria Performing Arts Festival, BC	
			
classical guitar guitare classique James Baker, LSQR International Music Festival and Competition, ON	woodwind bois Eva Bradávková, LSQR Greater Victoria Performing Arts Festival, BC	brass cuivres Olive MacPhail, PE Queens County Music Festival	musical theatre théâtre musical Charlie Clements, NB New Brunswick Competitive Festival of Music in Saint John

FCMF FCFM

Emerging Artist Stream | Volet Artiste émergent
Second Place Award Winners | Lauréat(e)s de Deuxième Prix

			
voice voix Anjolie Djearam, LSQR Greater Victoria Performing Arts Festival, BC	piano piano Carey Wang, LSQR Greater Victoria Performing Arts Festival, BC	strings cordes Alex Yang, NS Nova Scotia Kiwanis Music Festival	
			
classical guitar guitare classique Cédric Thériault, NB Festival de musique du Grand Moncton	woodwind bois Sylvan Wilkinson, LSQR Greater Victoria Performing Arts Festival, BC	brass cuivres Jacob Reddin, PE Queens County Music Festival	musical theatre théâtre musical Emily McInnis, NS Lunenburg County Music Festival

Grand Award | Grand Prix

The \$5,000 NRS Foundation Grand Award Winner was selected from the first-place Emerging Artist Stream winners in each of eight disciplines - voice, piano, strings, classical guitar, woodwinds, brass, percussion, and musical theatre.

Le lauréat du Grand Prix de 5 000 \$ de la fondation NRS sera sélectionné parmi les lauréats des premiers prix du volet Artiste émergent dans chacune des huit disciplines - voix, piano, cordes, guitare classique, bois, cuivres, percussion et théâtre musical.



Professional Performance and/or Study Opportunities Possibilités de prestations professionnelles et/ou d'étude

Thank you to the following organizations that are partnering with us to provide each First Place Emerging Artist winner with a professional performance and/or study opportunity in an upcoming season.

Merci à ces organisations qui s'associent à nous pour offrir à chaque lauréat de premier prix du volet Artiste émergent une opportunité de prestation et/ou d'étude professionnelle au cours d'une prochaine saison.

Antigonish Performing Arts Series
Debut Atlantic | Début Atlantique
Été musical de Barachois, N.-B. | Barachois Summer Music, NB
Festival of the Sound, ON
The Jeffrey Concerts, ON
Under the Spire, PE
Lunenburg Academy of Music Performance, NS
The New Brunswick Youth Orchestra | Orchestre des jeunes du Nouveau-Brunswick
Symphony New Brunswick | Symphonie Nouveau-Brunswick
Victoria Summer Music Festival, BC



Symphony
New Brunswick
Symphonie
Nouveau-Brunswick



DÉBUT ATLANTIQUE

DEBUT ATLANTIC



Developing Artists | Artistes en développement


FCMF FCFM **Developing Artist Stream | Volet Artiste en développement**
First Place Award Winners | Lauréat(e)s de Premier Prix

			
voice voix Marie Conceicao, LSQR International Music Festival and Competition, ON	piano piano Jenny Chen, NS Nova Scotia Kiwanis Music Festival	strings cordes Claire Chu Wang, LSQR International Music Festival and Competition, ON	
			
classical guitar guitare classique Adrian Chen, LSQR Greater Victoria Performing Arts Festival, BC	woodwind bois Fardad Yamani Doozi Sorkhabi, NB Greater Moncton Music Festival	brass cuivres Avery Hubert, NB Greater Moncton Music Festival	musical theatre théâtre musical Graham Cook, NB New Brunswick Competitive Festival of Music in Saint John


FCMF FCFM **Developing Artist Stream | Volet Artiste en développement**
Second Place Award Winners | Lauréat(e)s de Deuxième Prix


			
voice voix Muriel Falkenstein, NB Fredericton Music Festival	piano piano Liam Lai, LSQR International Music Festival and Competition, ON	strings cordes Emilie Duncan, NB Greater Moncton Music Festival	
			
classical guitar guitare classique George Eric Yan, NB Greater Moncton Music Festival	woodwind bois Shinie Wagaarachichi, NB Greater Moncton Music Festival	brass cuivres Yeva Sibiryakova, NB New Brunswick Competitive Festival of Music in Saint John	musical theatre théâtre musical Samel Sunil, PE Queens County Music Festival

Recorded Stream | Prestations enregistrées



Recorded Stream - First Place
Volet Prestations enregistrées - Premier Prix
Chamber Ensembles | Ensembles de musique de chambre

Junior | Débutant

Tubman Trio, LSQR | VQR
Max Francis, Joanne Jiang, Jack Yang
Greater Victoria Performing Arts Festival, BC

Intermediate | Intermédiaire

The Jelly Belly Trio, LSQR | VQR
Felina Yang, Veronica Park, Layla Park
Greater Victoria Performing Arts Festival, BC

Recorded Stream - First Place
Volet Prestations enregistrée - Premier Prix
Instrumental Ensembles | Ensembles Instrumentaux


School Concert Band
Harmonie/fanfare scolaire
St. Bonaventure's College Wind Ensemble
Director | Directrice : Vincenza Etchegary
St. John's Kiwanis Music Festival


School String Orchestra
Orchestre à cordes scolaire
Saint Michaels University School Senior String Orchestra
Director | Directrice: Stella Guillen Gabregas
Greater Victoria Performing Arts Festival


Community String Orchestra
Orchestre à cordes communautaire
Amadeus Orchestra Sistema NB
Director | Directeur : Victor Vivas
Fredericton Music Festival





Employment and
Social Development Canada

Emploi et
Développement social Canada

Three summer student positions were funded by the Government of Canada through the Canada Summer Jobs Program.

Trois postes d'été pour des étudiants ont été financés par le gouvernement du Canada dans le cadre du programme Emplois d'été.

Recorded Stream - First Place
Volet Prestations enregistrée - Premier Prix

School Choirs | Chœurs scolaires



Grade 12 & under | 12e année et moins

Holy Heart Chamber Choir

Director | Directeur : Robert Colbourne

St. John's Kiwanis Music Festival

Recorded Stream - First Place
Volet Prestations enregistrée - Premier Prix

Community Choirs | Chœurs communautaires



19 years & over | 19 ans et plus

Saint John Chorale

Director | Directeur : Spencer Belyea

New Brunswick Competitive

Festival of Music in Saint John



19 years & under | 19 ans et moins

Silvern Voices

(The Graham Academy)

Director | Directrice : Katie Barrett

Corner Brook Rotary Music Festival



12 years & under | 12 ans et moins

Belle Voci Honour Choir

Director | Directrice : Melissa Hartery

Nova Scotia Kiwanis Music Festival

2023 FINALISTS | FINALISTES 2023

EMERGING ARTIST | ARTISTE ÉMERGENT

Voice | Voix

Anjulie Djearam, LSQR | VQR — BC
Samantha Fullerton, NB
Danielle Girard, NS
Shelby Scott, NB

Strings | Cordes

Luke Kim, LSQR | VQR — BC
Katya McBeth, NS
Layla Park, LSQR | VQR — BC
Alex Yang, NS

Woodwinds | Bois

Eva Bradávková, LSQR | VQR — BC
Devyn Collette, PE
Madison Power-Lockman, PE
Sylvan Wilkinson, LSQR | VQR — BC

Piano | Piano

Devin Huang, NS
Adèle LeBlanc, NB
Timothy Shing Chun Luk, PE
Xinyi Ran, LSQR | VQR — ON
Carey Wang, LSQR | VQR — BC
Luyan Zhang, NS
Olivia Zhang, PE

Classical Guitar Guitare classique

James Baker, LSQR | VQR — ON
Casey Pearce, NL
Cédric Thériault, NB

Brass | Cuivres

Olive MacPhail, PE
Jacob Reddin, PE

Musical Theatre Théâtre musical

Charlie Clements, NB
Emily McInnis, NS
Allegra Wright, PE

DEVELOPING ARTIST | ARTISTE EN DÉVELOPPEMENT

Voice | Voix

Cameron Boulter, NS
Marie Conceicao, LSQR | VQR — ON
Julia Dawson, NL
Kate Dietz, NS
Julia Drover Crane, NL
Muriel Falkenstein, NB
Madison Mulherin, NB
James Ronahan, PE

Strings | Cordes

Emma Bourdon, NB
Sydney Chislett, NL
Emilie Duncan, NB
Claire Chu Wang, LSQR | VQR — ON

Brass | Cuivres

Cameron Boulter, NS
Seth Cudmore-Gallant, PE
Avery Hubert, NB
Yeva Sibiryakova, NB

Classical Guitar Guitare classique

Adrian Chen, LSQR | VQR — BC
George Eric Yan, NB

Musical Theatre Théâtre musical

Cameron Boulter, NS
Isabella Butler, PE
Finley Cavanagh, NL
Martina Chaffey, NL
Graham Cook, NB
Keira MacDuff, NB
Samel Sunil, PE

Piano | Piano

Jenny Chen, NS
Daniel Drake, NL
Heeje Kim, NB
Liam Lai, LSQR | VQR — ON
Yuxuan (Tony) Liang, PE
Max LindenSmith, NS
Alexandra Mitnik, LSQR | VQR — ON
Jenny Somers, PE
Maggie Zheng, NB

Woodwinds | Bois

Matty Angus, LSQR | VQR — BC
Camilo Aybar, LSQR | VQR — BC
Jasmine Bridger, NL
Oliver Long, NS
Shinie Wagaarachchi, NB
Fardad Yamani Doozi Sorkhabi, NB

2023 FINALISTS | FINALISTES 2023

NON-COMPETITIVE EDUCATION STREAM | VOLET NON-COMPÉTITIF À BUT ÉDUCATIF

Voice | Voix

Elizabeth Delorraine, International Music Festival and Competition, ON
 Alice Gibson, Nova Scotia Kiwanis Music Festival, NS
 Olivia Gouthro, Truro Music Festival, NS
 Katie Grandy, Queens County Music Festival, PE
 Wavey Middleton, New Glasgow Music Festival, NS

Piano | Piano

Shiphrah Chan, Annapolis Valley Music Festival, NS
 Sébastien Frenette, Greater Moncton Music Festival, NB
 Yiwen Fu, Queens County Music Festival, PE
 Chuanying Lu, International Music Festival and Competition, ON
 Daniel Lu, Nova Scotia Kiwanis Music Festival, NS
 Jenine Masalmeh, New Glasgow Music Festival, NS
 Samuel Moffett, Sussex Regional Music Festival, NB
 Angela Pan, Greater Victoria Performing Arts Festival, BC
 Jessica Porter, Truro Music Festival, NS
 Serena Sia, Lunenburg County Music Festival, NS
 Sammy Singh Ranger, Carleton County Music Festival, NB

Classical Guitar | Guitare classique

Ethan Hyunseung Ra, International Music Festival and Competition, ON

The **Non-Competitive Education Stream [NCES]** for junior level students, ages 18 years and under, was implemented in 2022 with classes available in voice, piano, strings, guitar, woodwinds, brass, percussion, and musical theatre. This is a virtual opportunity.

Adjudicators at each affiliated local festival were able to recommend one student per class directly to the virtual Non-Competitive Education Stream [NCES].

Each participant was awarded a Standard of Achievement based on the following guidelines:

- Platinum standard (95%+) signifies excellence in all facets
- Gold standard (90-94%) signifies an exceedingly high standard
- Silver standard (85-89%) signifies a high standard
- Bronze standard (84%-) signifies latitude for improvement

This year, six Platinum, ten Gold, twelve Silver, and three bronze standards were awarded across the thirty-one participants.

Strings | Cordes

Theodora Chung, International Music Festival and Competition, ON
 Iris Li, New Brunswick Competitive Festival of Music in Saint John, NB
 Katie Milburn, Cape Breton Kiwanis Festival of Music, Speech and Drama, NS
 William Rees, Greater Victoria Performing Arts Festival, BC

Woodwinds | Bois

Liam Addis, New Brunswick Competitive Festival of Music in Saint John, NB
 Grace Bannerman, New Glasgow Music Festival, NS
 Emilia Vozian, Greater Victoria Performing Arts Festival, BC

Brass | Cuivres

Dylan Fredericks, New Glasgow Music Festival, NS

Musical Theatre | Théâtre musical

Ella Boudreau, Nova Scotia Kiwanis Music Festival, NS
 Amaia Goehner, Greater Victoria Performing Arts Festival, BC
 Rylan Hislop, New Glasgow Music Festival, NS
 Rylie MacIntosh, Sackville Music Festival, NB
 Ty Shreve, Truro Music Festival, NS
 David Walsh, Stephenville Rotary Music Festival, NL

Le **Volet non compétitif à but éducatif [VNCE]** pour les élèves de niveau débutant, âgés de 18 ans et moins, a été mis en œuvre en 2022 avec des catégories disponibles en chant, piano, cordes, guitare, bois, cuivres, percussions et théâtre musical. Il s'agit d'une opportunité virtuelle.

Les juges de chaque festival local affilié ont pu recommander un élève par catégorie directement au volet virtuel non compétitif à but éducatif [VNCE].

Chaque concurrent s'est vu attribuer un standard de réussite sur la base des critères suivants :

- Le standard platine (95%+) correspond à l'excellence dans tous les domaines
- Le standard or (90-94 %) correspond à un niveau extrêmement élevé
- Le standard argent (85-89%) correspond à un standard élevé
- Le standard bronze (84%-) correspond à une marge d'amélioration

Cette année, six standards platine, dix standards or, douze standards argent et trois standards bronze ont été attribués.

2023 FINALISTS | FINALISTES 2023

COMPOSITION STREAM VOLET DE COMPOSITION

Solo/Duo Composition Composition Solo/Duo

Junior | Débutant

Jackson Hoyt, NB
Max Francis, LSQR | VQR — BC
Ty Shreve, NS

Intermediate | Intermédiaire

Jess Cheverie, NS

Ensemble Composition Composition d'ensemble

Intermediate | Intermédiaire

Muriel Falkenstein, NB

The non-competitive **Composition Stream** was implemented in 2022 with classes at the junior, intermediate, and advanced levels for solo/duo and ensemble compositions.

Each participant was awarded a Standard of Achievement based on the following guidelines:

- Platinum standard (95%+) signifies excellence in all facets
- Gold standard (90-94%) signifies an exceedingly high standard
- Silver standard (85-89%) signifies a high standard
- Bronze standard (84%-) signifies latitude for improvement

This year, one Platinum and four Gold standards were awarded.

Le **Volet de composition** non compétitif a été mis en œuvre en 2022 avec des catégories au niveau débutant, intermédiaire et avancé pour les compositions de solo/duo et d'ensemble.

Chaque concurrent s'est vu attribuer un standard de réussite sur la base des critères suivants :

- Le standard platine (95%+) correspond à l'excellence dans tous les domaines
- Le standard or (90-94 %) correspond à un niveau extrêmement élevé
- Le standard argent (85-89%) correspond à un standard élevé
- Le standard bronze (84%-) correspond à une marge d'amélioration

Cette année, un standards platine et quatre standards or ont été attribués.

RECORDED STREAM VOLET PRESTATIONS ENREGISTRÉES

Chamber Ensemble Ensemble de musique de chambre

Junior | Débutant

TUBMAN TRIO, LSQR | VQR — BC
Max Francis, violin | violon
Joanne Jiang, cello | violoncello
Jack Yang, piano | piano

Intermediate | Intermédiaire

QUINTOPIA, NB
Avery Hubert, French horn | cor français
Zoe De Joya, oboe | hautbois
Gracie Lewis, flute | flûte
Remi Chan Tang, bassoon | basson
Shinie Wagaarachchi, clarinet | clarinette

SAINT JOHN YOUTH ORCHESTRA WOODWIND QUINTET, NB

Lessa Thornton, French horn | cor français
Laura Morrow, flute | flûte
Kalvin Rowe, clarinet | clarinette
Evan Hyde, oboe | hautbois
Lilia Kikuchi, bassoon | basson

THE JELLY BELLY TRIO, LSQR | VQR — BC

Felina Yang, piano | piano
Veronica Park, violin | violon
Layla Park, violin | violon

2023 Large Ensemble Finalists and Winners

Les finalists et gagnants des grands ensembles 2023

SCHOOL CHOIRS - GRADE 12 & UNDER CHŒURS SCOLAIRES - 12^e ANNÉE ET MOINS

Holy Heart Chamber Choir, NL
Robert Colbourne, director | directeur

Harbour View Chazz, NB
Christopher Lane, director | directeur

Holy Heart Trebles, NL
Robert Colbourne, director | directeur

North Nova Education Centre Changed Voices Choir, NS
Sheila Aucoin, director | directrice

North Nova Education Centre Concert Choir, NS
Sheila Aucoin, director | directrice

Saint John High School Concert Choir, NB
Patricia Gallagher, director | directrice

SCHOOL CHOIRS - GRADE 6 & UNDER CHŒURS SCOLAIRES - 6^e ANNÉE ET MOINS

John W. MacLeod Grade 3-4 Choir, NS
Pamela Burton, director | directrice

COMMUNITY CHOIRS - 19 YEARS & OVER CHŒURS COMMUNAUTAIRES - 19 ANS ET PLUS

Saint John Chorale, NB
Spencer Belyea, director | directeur

Aurora Women's Choir, NL
Abra Whitney, director | directrice

Celeste, NL
Sonya Gosse, director | directrice

Bold Italic = First Place
Other entries listed alphabetically

Italique gras = Première place
Les autres entrées sont classées par ordre alphabétique

COMMUNITY CHOIRS - 19 YEARS & UNDER CHŒURS COMMUNAUTAIRES - 19 ANS ET MOINS

Silvern Voices (The Graham Academy), NL
Katie Barrett, director | directrice

Beyond Youth Choir, NL
Leslie Hewlett, director | directrice

Cantatrice Ensemble Honour Choir, NS
Karen Newhook-MacDonald, director | directrice

COMMUNITY CHOIRS - 12 YEARS & UNDER CHŒURS COMMUNAUTAIRES - 12 ANS ET MOINS

Belle Voci Honour Choir, NS
Melissa Hartery, director | directrice

Giocosso Honour Choir, NS
Jodie Miller, director | directrice

SCHOOL CONCERT BAND HARMONIE/FANFARE SCOLAIRE

St. Bonaventure's College Wind Ensemble, NL
Vincenza Etchegary, director | directrice

Oak Bay Grade 11 & 12 Concert Band, LSQR | VQR - BC
Jeff Weaver, director | directeur

SCHOOL STRING ORCHESTRA ORCHESTRE À CORDES SCOLAIRE

**Saint Michaels University School
Senior String Orchestra, LSQR | VQR - BC**
Stella Guillen Fabregas, director | directrice

COMMUNITY STRING ORCHESTRA ORCHESTRE À CORDES COMMUNAUTAIRE

Amadeus Orchestra Sistema NB
Victor Vivas, director | directeur



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

SUMMARY OF 2023 FCMF NATIONAL MUSIC FESTIVAL PROGRAMMING STREAMS

	Emerging Artist Stream	Developing Artist Stream	Non-Competitive Education Stream	Recorded Stream	Composition Stream
Level of Repertoire	Advanced Concert	Intermediate – comparable to conservatory grades 8-10	Junior – comparable to conservatory grades 4-7	As outlined in class descriptions by discipline	Advanced, Intermediate, and Junior
Age of Competitors	30 years and under	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline
Model	Virtual or In-Person, to be announced	Virtual	Virtual Non-Competitive	Virtual	Virtual Non-Competitive
Entry Fee	\$225	\$175	\$125	choirs/bands/orchestras \$125 Chamber: Jr \$125 Int \$150, Adv \$175	\$125
Entry and Submission Deadline	June 30 Video Submission – July 15 if virtual	June 30 Video Submission – July 15 if virtual	June 30 - includes Video Submission	June 30 - includes Video Submission	June 30 - includes Video Submission
Adjudication	Written comments and workshop	Written comments and workshop	Written comments and workshop	Written comments; Chamber Ensemble workshop; Choir, Band, and Orchestra Conductor Roundtable	Written comments and workshop
Awards	1 st and 2 nd Cash Performance and/or Study Experiential Learning Opportunity	1 st and 2 nd Cash	Certificate with seal indicating standard	1 st Cash	Certificate with seal indicating standard



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

SOMMAIRE DE LA PROGRAMMATION 2023 DES VOLETS DU FESTIVAL DE MUSIQUE NATIONAL DE LA FCFM

	Volet Artistes émergents	Volet Artistes en développement	Volet Non compétitif à but éducatif	Volet Prestations enregistrées	Volet Composition
Niveau de répertoire	Avancé	Intermédiaire – Comparable aux 8e-10e années de conservatoire	Débutant – Comparable aux 4e-7e années de conservatoire	Tel que détaillé dans les descriptions des catégories par discipline	Avancé, intermédiaire et débutant
Âge des concurrents	30 ans et moins	Tel que détaillé dans les descriptions des catégories par discipline	Tel que détaillé dans les descriptions des catégories par discipline	Tel que détaillé dans les descriptions des catégories par discipline	Tel que détaillé dans les descriptions des catégories par discipline
Mode	En direct ou virtuel, sera annoncé	Virtuel	Virtuel Non-compétitif	Virtuel	Virtuel Non-compétitif
Frais d'inscription	225 \$	175 \$	125 \$	Chœur/Groupe/Orchestre – 125 \$ Ensemble de chambre : Déb. 125 \$, Int. 150 \$, Av. 175 \$	125 \$
Date limite d'inscription et de soumission	30 juin Soumission : 15 juillet [si virtuel]	30 juin Soumission : 15 juillet	30 juin	30 juin	30 juin
Évaluation par les juges	Commentaires écrits et atelier	Commentaires écrits et atelier	Commentaires écrits et atelier	Commentaires écrits; atelier ensemble de chambre; Table ronde pour chefs de chœur, de groupe et d'orchestre	Commentaires écrits et atelier
Prix	1 ^{er} et 2 ^e en argent Occasions de prestation publique et/ou apprentissage expérientiel	1 ^{er} et 2 ^e en argent	Certificat avec sceau indiquant le niveau atteint	1 ^{er} en argent	Certificat avec sceau indiquant le niveau atteint

2023 AWARD SPONSORSHIPS | COMMANDITAIRES des PRIX 2023

EMERGING ARTIST STREAM | VOLET ARTISTE ÉMERGENT

Grand Award		NRS Foundation through the Victoria Foundation, BC	\$5,000
Voice Voix	1 st 1 ^{er}	The Gail Asper Family Foundation, MB	\$2,000
	2 nd 2 ^e		\$1,500
Piano Piano	1 st 1 ^{er}	Stephen and Penny McCain, NB	\$2,000
	2 nd 2 ^e	New Brunswick Competitive Festival of Music in Saint John; Ireneus Zuk, QC	\$1,500
Strings Cordes	1 st 1 ^{er}	Wayne and Barbara Long, NB	\$2,000
	2 nd 2 ^e	Dr. Phyllis Forsyth, ON	\$1,500
Classical Guitar Guitare classique	1 st 1 ^{er}	Gail Carleton, NB	\$2,000
	2 nd 2 ^e		\$1,500
Woodwinds Bois	1 st 1 ^{er}	Harley and Wendy MacCaull, NS	\$2,000
	2 nd 2 ^e	Adjudicator Alumni: Eric Brisson, MN; Dr. John Burge, ON; Michel Cardin, NB; Terence Dawson, BC; Lynn Johnson, NB; Peter Stoll, ON	\$1,500
Brass Cuivres	1 st 1 ^{er}		\$2,000
	2 nd 2 ^e		\$1,500
Musical Theatre Théâtre musical	1 st 1 ^{er}	Joy McFarlane-Burton and Rick Burton, SK	\$2,000
	2 nd 2 ^e		\$1,500

DEVELOPING ARTIST STREAM | VOLET ARTISTE EN DÉVELOPPEMENT

Voice Voix	1 st 1 ^{er}		\$500
	2 nd 2 ^e	New Glasgow Music Festival, NS	\$250
Piano Piano	1 st 1 ^{er}	Lynda Sharpe, PE in memory of Prudence Drake	\$500
	2 nd 2 ^e	Gilles Melanson, NB	\$250
Strings Cordes	1 st 1 ^{er}	Mary Ross, AB	\$500
	2 nd 2 ^e	Fredericton Music Festival, NB	\$250
Classical Guitar Guitare classique	1 st 1 ^{er}	Dr. John Burge, ON	\$500
	2 nd 2 ^e	Ireneus Zuk, QC	\$250
Woodwinds Bois	1 st 1 ^{er}	Judy Neufeld Urbonas, MB	\$500
	2 nd 2 ^e	PEI Kiwanis Music Festival	\$250
Brass Cuivres	1 st 1 ^{er}	Thomas Davidson, QC	\$500
	2 nd 2 ^e	Kathleen Keple, BC; Miramichi Regional Music Festival, NB	\$250
Musical Theatre Théâtre musical	1 st 1 ^{er}	Dr. Phyllis Forsyth, ON	\$500
	2 nd 2 ^e	Christopher Lane, NB	\$250

RECORDED STREAM | VOILET PRESTATIONS ENREGISTRÉES

Junior Chamber Ensemble Ensemble de musique de chambre débutant	1 st 1 ^{er}	Canadian Federation of Music Teachers' Associations	\$500
Intermediate Chamber Ensemble Ensemble de musique de chambre intermédiaire	1 st 1 ^{er}		\$500
School Choirs - Grade 12 & under Chœurs scolaires - 12e année et moins	1 st 1 ^{er}	New Brunswick Federation of Music Festivals in memory of Mary Lee (Wilson) McKenna	\$500
Community Choirs - 19 years & over Chœurs communautaires - 19 ans et plus	1 st 1 ^{er}	Halifax Camerata Singers, NS	\$500
Community Choirs - 19 years & under Chœurs communautaires - 19 ans et moins	1 st 1 ^{er}	New Brunswick Federation of Music Festivals in memory of Ruth Boswell Schiller	\$500
Community Choirs - 12 years & under Chœurs communautaires - 12 ans et moins	1 st 1 ^{er}	Kay Linkletter, PE; Wilbert and Joyce Ward, ON	\$500
School Concert Band Harmonie/fanfare scolaire	1 st 1 ^{er}	New Brunswick Federation of Music Festivals	\$500
School String Orchestra Orchestre à cordes scolaire	1 st 1 ^{er}	New Brunswick Federation of Music Festivals	\$500
Community String Orchestra Orchestre à cordes communautaire	1 st 1 ^{er}		\$500

**Awards without sponsors are funded in part by the FCMF Award Fund.
Les prix sans commanditaires sont en partie financés par le fonds de prix de la FCFM.*



*Best wishes to all the competitors who have been recommended
to participate in the National Music Festival 2023.*

Congratulations on your incredible success!

Your hard work and dedication are inspiring.

2023 NATIONAL MUSIC FESTIVAL DONORS

DONATEURS du FESTIVAL de MUSIQUE NATIONAL 2023

The Federation of Canadian Music Festivals extends sincere thanks
to the following 2023 National Music Festival supporters.

La Fédération canadienne des festivals de musique remercie sincèrement
les personnes suivantes qui ont soutenu le Festival de musique national 2023.

GRANDIOSO \$5,000 – \$9,999

Canada Summer Jobs | Emploi d'été Canada
NRS Foundation through the Victoria Foundation, BC

PRESTO \$2,000 – \$4,999

Allard Foundation, AB
The Gail Asper Family Foundation, MB
Joy McFarlane-Burton and Rick Burton, SK
Gail Carleton, NB
Dr. Phyllis Forsyth, ON
Wayne and Barbara Long, NB
Stephen and Penny McCain, NB
Harley and Wendy MacCaull, NS
New Brunswick Federation of Music Festivals
La Fédération des festivals de musique du N-B

VIVACE \$1,000 - \$1,999

Anonymous
Kathy Fuller, NS
New Brunswick Competitive Festival of Music in Saint John



as of July 12, 2023 / jusqu'au 12 juillet 2023

ALLEGRO \$500 – \$999

Canadian Federation of Music Teachers' Associations
Tom Davidson, QC
Mary Ross, AB
Rotary Club of Sackville, NB
Judy Neufeld Urbonas, MB
Lynda Sharpe, PE
Frank Wade, MB
Ireneus Zuk, QC

ANDANTE \$250 – \$499

Kathy Arney, AB
Dr. John Burge, ON
Fredericton Music Festival, NB
Christopher Lane, NB
Kay Linkletter, PE
Dr. Gilles Melanson, NB
New Glasgow Music Festival, NS
PEI Kiwanis Music Festival
Wilbert and Joyce Ward, ON

FRIENDS OF THE FESTIVAL up to \$249

Eric Brisson, MN
Michel Cardin, NB
Terence Dawson, BC
Lynn Johnson, NB
Kathleen Keple, BC
Miramichi Regional Music Festival, NB
Peter Stoll, ON

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2023 National Music Festival Adjudicators

Les juges du Festival de musique national 2023

EMERGING ARTIST STREAM | VOLET ARTISTE ÉMERGENT

VOICE VOIX	Tracy Dahl, MB
PIANO PIANO	Dr. Darryl Friesen, MB
STRINGS CORDES	Gordon Cleland, ON
CLASSICAL GUITAR GUITARE CLASSIQUE	Dr. Alexander Dunn, BC
WOODWINDS BOIS	Dr. Glen Gillis, SK
BRASS CUIVRES	Jim Tranquilla, NB
MUSICAL THEATRE THÉÂTRE MUSICAL	Rebecca Poff, ON

DEVELOPING ARTIST STREAM | VOLET ARTISTE EN DÉVELOPPEMENT

VOICE VOIX	Monica Huisman, MB
PIANO PIANO	Dr. Cindy Thong, NS
STRINGS CORDES	Marc Djokic, NS
CLASSICAL GUITAR GUITARE CLASSIQUE	Ben Diamond, QC
WOODWINDS BOIS	Geronimo Mendoza, BC
BRASS CUIVRES	Dr. Johnathan Roswell, ON
MUSICAL THEATRE THÉÂTRE MUSICAL	Michael Faulkner, ON

NON-COMPETITIVE EDUCATION STREAM | VOLET NON COMPÉTITIF À BUT ÉDUCATIF

VOICE VOIX	Marcel d'Entremont, ON
PIANO PIANO	Valerie Dueck, ON
STRINGS CORDES	Natalie Williams Calhoun, PE
WOODWINDS BOIS	Dominic Desautels, ON
BRASS CUIVRES	Dr. Dylan Maddix, NL
MUSICAL THEATRE THÉÂTRE MUSICAL	Marcel d'Entremont, ON

RECORDED STREAM | VOLET ENREGISTRÉ

CHAMBER ENSEMBLE	Dr. Jeremy Bell, ON
ENSEMBLE DE MUSIQUE DE CHAMBRE	
CHOIRS CHŒURS	Kathleen Allan, ON
BANDS GROUPES FANFARE	Dr. Darrin Oehlerking, SK
ORCHESTRAS ORCHESTRES	Evan Mitchell, ON

COMPOSITION STREAM | VOLET COMPOSITION

Dr. Andrew Staniland, NL

GAIL ASPER
FAMILY FOUNDATION

LOCAL STREAM MEMBERSHIP and QUALIFYING ROUND VOLETS RÉGIONAUX D'ADHÉSION et de QUALIFICATION

The Federation of Canadian Music Festivals [FCMF] offers Local Music Festivals in non-affiliated provinces the opportunity to affiliate directly with FCMF.

Affiliation through this Local Stream membership level provides an opportunity for currently ineligible students to participate in our new Local Stream Qualifying Round for the FCMF National Music Festival.

This virtual competition is hosted by FCMF. Students, if recommended by a local adjudicator, are eligible for participation to seek recommendation to the FCMF National Music Festival.

This membership category and Qualifying Round ensures that Canada's young amateur musicians, from coast to coast, are able to compete on a national stage.

For more information on how to become an affiliated local music festival, contact Barbara at info@fcmf.org.

La Fédération canadienne des festivals de musique [FCFM] offre aux festivals de musique régionaux des provinces non affiliées la possibilité de s'affilier directement à la FCFM.

L'affiliation par l'intermédiaire de ce volet régional d'adhésion permet aux élèves qui ne sont pas admissibles actuellement de prendre part à notre nouveau volet de qualification régional en vue du Festival de musique national de la FCFM.

Ce concours virtuel sera présenté par la FCFM. Les élèves recommandés par un juge régional sont dorénavant admissibles et peuvent bénéficier d'une recommandation en vue du Festival de musique national de la FCFM.

Cette catégorie d'adhésion et ce volet régional de qualification garantissent que les jeunes musiciens amateurs du Canada, d'un océan à l'autre, peuvent prendre part à un concours sur une scène nationale.

Pour de plus amples renseignements sur comment devenir membre en tant que festival de musique régional, communiquez avec Barbara à l'adresse info@fcmf.org.

2023 FCMF LOCAL STREAM QUALIFYING ROUND NIVEAU de QUALIFICATION RÉGIONAL de la FCFM 2023

ADJUDICATORS | JUGES

VOICE VOIX	Monette Gould, NB
PIANO PIANO	Sonia Wheaton Dudley, QC
STRINGS CORDES	Veronique Mathieu, SK
CLASSICAL GUITAR GUITAR CLASSIQUE	Michel Cardin, NB
WOODWINDS BOIS	Dr. Michelle Cheramy, NL
CHAMBER ENSEMBLE ENSEMBLE DE MUSIQUE DE CHAMBRE	Peter Stoll, ON
CHOIRS AND BANDS CHŒURS ET GROUPES FANFARE	William Davidson, NB
COMPOSITION COMPOSITION	Dr. Andriy Talpahs, AB

QUICK FACTS | FAITS EN BREF

- The Greater Victoria Performing Arts Festival [BC], Durham Showcase Festival [ON], and International Music Festival and Competition [ON] are affiliated with FCMF through the Local Association Membership Class.
- FCMF hosted its third virtual Local Stream Qualifying Round [LSQR], June 12-16, 2023.
- Local adjudicators recommended twenty three [23] solo competitors and five [5] ensembles to the LSQR.
- LSQR adjudicators recommended twenty-two [22] participants to the FCMF National Music Festival.
- There were twelve [12] LSQR first or second place winners at the national level across the streams.
- Le Greater Victoria Performing Arts Festival [C.-B.], le Durham Showcase Festival [Ont.], et l'International Music Festival and Competition [Ont.] sont affiliés à la FCFM par le biais du Volet régional d'adhésion.
- La FCFM a organisé sa troisième ronde virtuelle du volet de qualification régional (VQR), du 12 au 16 juin 2023.
- Les juges régionaux ont recommandé vingt-trois [23] concurrents solo et cinq [5] ensembles au VQR.
- Les juges du VQR ont recommandé vingt-deux [22] concurrents au Festival de musique national de la FCFM.
- Douze [12] concurrents du VQR ont obtenu la première ou la deuxième place au niveau national dans l'ensemble des volets.

2023 Festival Anniversaries

Anniversaires du Festival de 2023

45 Years | Ans

Annapolis Valley Music Festival (formerly Kings County Music Festival), Nova Scotia

In 1978, Hetti Jackson and Marlene Jackson, our founders, approached the Rotary Club of Kentville with the intention of starting a music festival. As a result, the Kings County Music Festival was formed. The Festival was incorporated on December 31st, 1993.

The official adoption of the name Annapolis Valley Music Festival occurred in 1995 due to the fact that it better reflected the area being served by the festival. The educational eligibility for the festival was now extended to Kings, Hants, and Annapolis counties in recognition of the fact that we are the closest festival for students in those areas.

In 1999 the Annapolis Valley Music Festival became a registered charity organization run by volunteers. Together they provided a platform to promote young classical musicians, and others, in the performing arts in both a non-competitive, and competitive, music festival for all ages.

The AVMF is one of seven local festivals in the province, all of which are eligible to send entrants to the annual Nova Scotia Provincial Music Festival. In turn, the Provincial Music Festival provides eligibility to perform in the National Festival. All this came from an idea from two passionate music educators and we couldn't be happier, as for the past 45 years we have been devoted to producing a festival that is both financially responsible and showcases excellence in performance.

We are indebted to all who are involved in helping us to produce our annual festival. We wish to thank our donors, our teachers, students and their families, the adjudicators, secretaries and site managers, our registrars, program and syllabus coordinators, MC's, and our community for giving us the opportunity to showcase the talent we are so fortunate to have in the Annapolis Valley.

60 Years | Ans

Le Festival et Concours de musique classique de Lanaudière, Québec

Le Festival et Concours de musique classique de Lanaudière a été fondé en 1962 par le père Fernand Lindsay et se voulait au départ une fête de la musique ayant pour but de motiver et d'encourager les jeunes interprètes lanaudois.

Il a insufflé au Festival et Concours le désir de pousser les jeunes musiciens à se dépasser, à cultiver la discipline et la ténacité, à développer leur personnalité artistique et à s'épanouir non seulement comme interprètes, mais aussi comme individus.

Plus de 35 000 jeunes ont participé à cet événement depuis ses débuts, il y a maintenant 60 ans. Au fil des ans, la fierté du Festival et Concours s'est transmise à travers le talent d'artistes exceptionnels, certains reconnus aujourd'hui internationalement. De plus, pour les professeurs de musique, il a été et est toujours un instrument privilégié pour stimuler l'apprentissage de la musique.

The NRS Foundation

through the



VICTORIA FOUNDATION

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Olivia Zhang
Piano



Madison Power-Lockwood
Clarinet



Devyn Collette
Saxophone



Olive MacPhail
Tuba



Timothy Shing Chun Luk
Piano



Jacob Reddin
Trombone



Allegra Wright
Musical Theatre

Emerging Artists



PEI Kiwanis Music Festival Association

CONGRATULATIONS AND GOOD LUCK TEAM PEI!

Developing Artists



Isabella Butler
Musical Theatre



Tony Yuxuan Liang
Piano



James Ronahan
Voice



Seth Cudmore-Gallant
Trombone



Samel Sunil
Musical Theatre



Jenny Somers
Piano

**Kings County
Music Festival**

**West Prince
Music Festival**

With enormous thanks to our sponsors,
The Kiwanis Club of Charlottetown,
and all of our donors, we wish all the
competitors, adjudicators, and organizers a
wonderful National Festival 2023.

**East Prince
Music Festival**

**Queens County
Music Festival**

2023 FCMF Festival Volunteer Awards

Prix décernés à des bénévoles par la FCFM en 2023

Each year, FCMF requests recommendations for the FCMF Volunteer of the Year Award to recognize outstanding service and dedication to the festival movement in Canada.

Chaque année, la FCFM sollicite des recommandations pour la remise du prix Bénévole de l'année de la FCFM qui permet de souligner un service et un dévouement exceptionnels à l'endroit du mouvement des festivals au Canada.

New Brunswick - Suzanne Dugas

Suzanne Dugas has been a faithful music festival volunteer for her local festival in Bathurst, New Brunswick for many years, becoming the contact person and provincial delegate for the Bathurst Music Festival at the beginning of the 2007-2008 season, and attending the NB Provincial AGM that year. Although now retired from active service, she continues to provide background support and encouragement to the new leadership team.

Suzanne was elected as the New Brunswick Federation of Music Festivals' 2nd Vice President at the 2012 AGM. She proceeded to 1st Vice President, and subsequently became President in 2018. Suzanne's heart for the students was evident and she believed in fairness for all – even when difficult decisions needed to be made. She generously provided written and oral French-English translations as requested.

In her role as a member of the NBFMF Executive, Suzanne attended the FCMF General Meetings and the FCMF National Music Festival as a delegate and a designate several times. Her sunny personality and positive outlook were an encouragement to the students.

Suzanne was involved in the Federation of Canadian Music Festivals as a member of the Board of Directors in 2019 and 2020 and continued to serve on task forces until 2022. Her input was appreciated as being thoughtful, insightful, and practical. In 2018 she was part of the New Brunswick Hosting Committee for the FCMF National Music Festival in Sackville.

Newfoundland - Rosa Dollard

Rosa Dollard has been a supporter and volunteer with the Stephenville Rotary Music Festival for the 25 years she has been an active Rotarian. She was motivated to become a volunteer for the Music Festival following her personal experience with the festival as three of her daughters participated and competed in the festival.

While always an active member of the Rotary Music Festival Committee, it is during the past 13 years that Rosa has taken on a leadership role in ensuring a showcase for young music performers to demonstrate their talents and she chaired the Committee for most of those years.

It was during Rosa's first year assuming leadership that a community-based committee was established to provide a forum for interested community individuals to play a valuable role in this major event which had been established since 1975.

The festival continued to include competitive and non-competitive categories to ensure young talent – young and old – were able to enjoy and receive recognition for their musical talent.

One of the highlights, in one of the festivals, was the inclusion of a local adult folk group of musicians (ranging up to the 70's years of age) performing Newfoundland traditional music. It was a beautiful demonstration to the young performers illustrating how music can play an integral part of a person's life regardless of age.

During the Festival 2023, a special effort was made, and we witnessed the Special Inclusion philosophy put into action. Private information prevents any elaboration of how this was achieved but the Provincial Federation is aware of the details.

The major event of Rosa's work with the festival occurred this year when she facilitated the entry of a young Music Theater performer in the FCMF National Non-Competitive Education Stream (NCES). This involved a joint effort working with the festival adjudicator, the young performer's instructors, parents, and the Provincial Federation of Music Festivals. It was so rewarding when we learned that the young performer earned and was awarded the Platinum Award for his participation.

He is a marvelous young performer who we project will go far in the performance industry.

Rosa has served many years in Director's positions on the Local Rotary International Club and has received the "True Rotarian Award." She also volunteers at the local Food Bank and is an integral part of her Church serving for several years as the Chair of the Finance Committee and a member of the Parish Council.

For her work in the Community, she was awarded the "Stephenville Citizen of the Year" Trophy in 2013 and this year was awarded a "Stephenville Volunteer Award."

Nova Scotia - Lana Churchill

Lana Churchill started her journey as a volunteer with the Annapolis Valley Music Festival back in the mid-1980's as a front of house volunteer. She very quickly moved into a position on the Board of Directors as the "Head Adjudicator's Secretary." In this position, for more than 30 years, Lana:

- Prepared Information Packages for the Adjudicators;
- Prepared all the Materials for the Adjudicators Secretaries;
- Hired Adjudicator's Secretaries for each venue and for each discipline;
- Trained the Adjudicator's Secretaries in their jobs and was available, at all times, for phone calls and drop ins on site;
- Met with the Adjudicators to prepare their end of session submissions for the treasurer; and in more recent years
- Worked with ensembles from farther away to secure lodging, prepare tours of the area, and to do anything in her power to make their stay in the Annapolis Valley and enjoyable experience for all.

Although Lana "officially" retired in 2022, when after 3 years of COVID hiatus it was doubtful the festival would be able to continue, she has continued to advise the new board throughout 2023 (and will do so in future years as well) so as to assist us in bringing the Festival back to the level of event that it once was.

The new Board of Directors is SO VERY THANKFUL for her continued service to this organization. We cannot think of anybody more deserving of a volunteer award.

Prince Edward Island - Frances McBurnie

It is with great pleasure the PEI Kiwanis Provincial Music Festival nominates Francis McBurnie for a National Volunteer of the Year Award.

Fran grew up in rural Nova Scotia, and is a music graduate of Mount Allison University, followed by her Master's degree at the University of Western Ontario [UWO]. At UWO, she stayed on for two years as a piano performance teacher. She came to PEI in the early 1980s to teach piano at the University of Prince Edward Island [UPEI] for a year and, fortunately for us, she never left!

She has been a schoolteacher for music and math, taught privately, a collaborative pianist for many UPEI students, a church organist, as well as an active member of the local and provincial music festival committees for 30 years, and the recent provincial president for 10 years.

At the National level, she has been a collaborative pianist for finalists from PEI and sometimes from other provinces as well for 30 years. At a recent national festival, an adjudicator was heard saying to Fran, "When you accompany your students, you always lift my spirits". That statement says it all! Her competency and musicianship are second to none. Fran was awarded an honorary doctorate degree from UPEI in recognition of her exemplary work.

Fran retired from her school teaching career in 2010 but has continued her work as a collaborative pianist at UPEI, organist, and choir director. She is still very active in her work and support of the music festival. As well, she continues to run her summer concert series that features recent and/or returning graduates and postgraduates.



Festival de musique de Bathurst Music Festival // Festival de musique de Caraquet // Carleton County Music Festival
Festival of Musical Arts in Florencville-Bristol // Fredericton Music Festival // Grand Manan Music Festival
Greater Moncton Music Festival | Festival de musique du Grand Moncton // Harvey Music Festival
Miramichi Regional Music Festival // Nackawic Music Festival // Sackville Music Festival
New Brunswick Competitive Festival of Music in Saint John // Sussex Regional Music Festival // Victoria County Music Festival



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New Brunswick Registered Music Teachers' Association

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**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

FCMF GENERAL MEETING OF MEMBERS

May 5, 2023 | Video Conference

MINUTES

CALL TO ORDER

1. Call to Order and Welcome Comments

Judy called the meeting to order at 4:35 AST

Land Acknowledgement

The Federation of Canadian Music Festivals acknowledges the Indigenous Peoples of all the lands that we are on during the FCMF General Meeting of Members. While we are meeting on a virtual platform, we take this opportunity to acknowledge the importance of the lands which we all call home. We do this to reaffirm our commitment and responsibility in improving relationships between nations and to improve our own understanding of local Indigenous peoples and their cultures. From coast to coast to coast we acknowledge the ancestral and unceded territory of the First Nations, Inuit, and Métis people that call this land home. As an organization, we seek to foster a spirit of inclusivity and embrace diverse musical and cultural teachings.

Judy welcomed delegates and shared this quote from Matt Mullenweg, “Technology is best when it brings people together.”

Roll Call

FCMF Board of Directors:

Judy Urbonas – Winnipeg, MB [Chair]
Joy McFarlane-Burton – Saskatoon, SK [Past Chair]
Tom Davidson – Pointe-Claire, QC [Vice Chair]
Christopher Lane – Saint John, NB [Treasurer – *ex-officio*]
Barbara Long – Somerville, NB [Executive Director – *ex-officio*]
Shannon Woodrow-Winnett, NL

Regrets: Julien LeBlanc, QC, Martha Healy, NS

Provincial Delegates:

QC – Tom Davidson
NB – Gilles Melanson, Beth Tait
NS – Jessie Parkinson, Leslie Walters
PEI – Claire Arthur
NL – Joan Woodrow

Regrets: Lorraine Prieur [QC], Lynda Sharpe [PE], Carolyn Fumalle [BC], and Eleanor Gummer [ON]

MOTION #1: To appoint Barbara Long as recording secretary. Jessie/Shannon. Carried.

Announcements:

- The meeting is being recorded for the purposes of Minutes
- Officers have a vote. Staff have the privilege of voice, but no vote.
- Observers have the privilege of voice, but no vote

Judy asked delegates to declare any conflicts of interest. None were declared. Judy asked people to make the attendees aware if a conflict of interest arose during the meeting.

MOTION #2: To accept the Minutes of the October 12, 2022, General Meeting Minutes, as circulated.
Jessie/Shannon. Carried.

NOTICE OF MOTION FROM THE BOARD OF DIRECTORS

The following Notice of Motion was put forward by the FCMF Board of Governors:

That FCMF apply to the Minister of Canadian Heritage and the Canada Revenue Agency for National Arts Service Organization charity status.

MOTION #3: To accept the Notice of Motion that FCMF apply to the Minister of Canadian Heritage and the Canada Revenue Agency for National Arts Service Organization charity status.
Jessie/Joan

Discussion

Barbara reported she and Christopher had been unable to get complete information on the finer details of this application and its implications from the Department of Canadian Heritage program officers and CRA. They requested the Notice of Motion be amended to allow for the possibility of not proceeding with the application in the event they learned that the change would be harmful to FCMF.

After a brief discussion, the following amended Motion was tabled.

AMMENDED MOTION #3: That FCMF apply to the Minister of Canadian Heritage and the Canada Revenue Agency for National Arts Service Organization charity status unless it is learned that switching from charity to NASO status will harm the financial integrity of FCMF.
Jessie/Joan. Carried.

DISCUSSION ON THE FORMAT OF THE 2023 EMERGING ARTIST STREAM COMPETITION

Barbara provided updates on various fundraising applications that are pending.

1. The **Community Service Recovery Fund grant** announcements have been delayed from the 'end of April' to 'early summer' with no clarity on the time frame. A significant part of this grant was for piloting a hybrid model of the FCMF National Music Festival with the Emerging Artist Stream live and the other streams held virtually. Other segments of the grant were for a Strategic Planning process and capacity building.
2. Barbara has written a letter to **Canadian Heritage Minister Pablo Rodriguez** with the Chair and two Vice Chairs of the Canadian Heritage Standing Committee copied. The letter requested that FCMF be granted \$130,000 to present the Emerging Artist Stream competition of the 2023 FCMF National Music Festival as an in-person event in Sackville, NB. This sum of money would cover the basic costs of the event including venue rental, adjudicator jury expenses and fees, recordings, as well as expenses for staff and volunteers to run the event. It would also

cover the travel and accommodation costs of the competitors to participate so that it is accessible to all students earning the coveted recommendation to the FCMF National Music Festival. A response is pending.

3. Barbara and Christopher are applying to the New Brunswick **Regional Development Corporation** in their roles as NBFMF staff. If approved, RDC will provide 35% of allowable expenses. A decision is expected in 4-6 weeks.
4. FCMF was asked to send additional information to the **UNI Financial Corporation** for the next stage of their evaluation of our request for \$15,000 in funding. The NCI Board meets on May 11 to deliberate on applications.

The question before the delegates is, "How long can or should we wait to learn about pending funding before making a decision on whether the Emerging Artist Stream will be live or virtual?"

Discussion:

- Some felt strongly that we need to get back to live performances at some time.
- Carolyn asked Barbara to report that some potential competitors from the Greater Victoria Performing Arts Festival have indicated they would not be able to afford to participate if the Emerging Artist Stream was held as a live competition.
- A late announcement may cause uncertainty for students deciding whether to accept a recommendation to the National Music Festival. It could also increase the expense of air travel.
- Participants have always had to choose between summer work and camp options when deciding on participation in the National Music Festival.
- FCMF could create a safeguard by allowing people who can't commit to a live festival to accept them as an additional entry if the festival ends up being virtual.
- Christopher answered questions about FCMF's financial situation. It is expected that without additional income, FCMF can host a virtual festival for 2 more years by using the non-restricted investment funds held at the Victoria Foundation.

ACTION #1: Barbara is to inquire from Mount Allison University Conference staff what the timeline is for canceling the booking without a financial penalty.

CONSENSUS: Change the registration date to June 30 for Emerging Artist Stream with a decision made and announced by June 20.

ACTION #2: Provincial Administrators are to inquire of their provincial winners if they would participate in either model and send that information to the national office.

CLOSING REMARKS

Judy thanked everyone for their participation in the discussions today. She extended thanks to Barbara and Christopher for their efforts in finding new income sources for FCMF.

Judy shared the following quote from Nelson Mandela in closing "It always seems impossible until it's done."

Gilles Melanson moved the adjournment of the meeting at 5:39 AST.

Respectfully submitted,



** Please note: The General Meeting of Members Minutes from May 5, 2023
were approved at the 2023 Annual General Meeting of Members*



2023 FCMF National Music Festival

Local Stream Qualifying Round

Emerging Artist Stream

							
Anjolie Djearum Voice	Xinyi Ran Piano	Carey Wang Piano	Luka Kim Strings	Layla Park Strings	James Baker Classical Guitar	Eva Bradšková Woodwind	Sylvan Wilkinson Woodwind

Developing Artist Stream

			
Marie Conceicao Voice	Liam Lai Piano	Alexandra Mitnik Piano	Claire Wang Strings

Composition

			
Adrian Chen Classical Guitar	Matty Angus Woodwind	Camilo Aybar Woodwind	Max Francis Junior Solo/Duo



2023 FCMF National Music Festival

New Brunswick

Composition

	
Jackson Hoyt Junior Solo/Duo	Muriel Falkenstein Intermediate Ensemble

Emerging Artist Stream

				
Samantha Fullerton Voice	Shelby Scott Voice	Adèle LeBlanc Piano	Cédric Thériault Classical Guitar	Charlie Clements Musical Theatre

Developing Artist Stream

						
Muriel Falkenstein Voice	Madison Mulherin Voice	Heeje Kim Piano	Maggie Zheng Piano	Emma Bourdon Strings	Emilie Duncan Strings	George Eric Yan Classical Guitar

					
Shinia Wagaarachchi Woodwinds	Fardad Yamani Doozi Sorkhabi Woodwinds	Avery Hubert Brass	Yeva Sibiryakova Brass	Graham Cook Musical Theatre	Keira MacDuff Musical Theatre



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

ANNUAL GENERAL MEETING MINUTES

74th Annual General Meeting

August 24, 2023 | Video Conference

CALL TO ORDER

Welcome

FCMF President, Judy Urbonas, called the meeting to order at 18:33 AST and welcomed delegates and observers to the 2023 Annual General Meeting. She reminded attendees that this meeting covers the business of the Federation that took place between April 1, 2022, and March 31, 2023.

Announcements

- The meeting is being recorded for the purpose of Minutes.
- Officers have a vote; Staff have the privilege of voice, but no vote.
- Observers have the privilege of voice, but no vote.

Land Acknowledgement

The Federation of Canadian Music Festivals acknowledges the Indigenous Peoples of all the lands that we are on during the FCMF Annual General Meeting and the General Meeting of Members. While we are meeting on a virtual platform, we take this opportunity to acknowledge the importance of the lands that we all call home. We do this to reaffirm our commitment and responsibility to improving relationships between nations and to improve our own understanding of local Indigenous peoples and their cultures. From coast to coast to coast we acknowledge the ancestral and unceded territory of the First Nations, Inuit, and Métis people that call this land home. As an organization, we seek to foster a spirit of inclusivity and embrace diverse musical and cultural teachings.

Judy shared this quote: "Growth is never by mere chance; it is the result of forces working together. " James Cash Penney

MOTION #1 To appoint Barbara Long as recording secretary.
Joan/Gilles. CARRIED

Roll Call of Delegates

Board of Directors:

Judy Neufeld Urbonas – Winnipeg, MB [Chair]
Tom Davidson – Pointe-Claire, QC [Vice Chair]
Joy McFarlane-Burton – Saskatoon, SK [Past Chair]
Christopher Lane, Saint John, NB [Treasurer – *ex-officio*]
Barbara Long, Somerville, NB [Executive Director – *ex-officio*]
Martha Healy, NS [Director]
Shannon Woodrow-Winnett, NL [Director]
Regrets: Julien LeBlanc, QC [Director]

Provincial Delegates - Voting:

Lorraine Prieur, QC
Gilles Melanson, NB
Beth Tait, NB
Jessie Parkinson, NS
Ann Legere, NS
Lynda Sharpe, PE
Claire Arthur, PE
Joan Woodrow, NL
Ann Coombs, NL [proxy]

Local Stream Member Festival Delegates – Non-Voting

Carolyn Fumalle, Greater Victoria Performing Arts Festival, BC

Observers – Non-Voting:

David Klassen, MB
Rosalind Kennedy-Townsend, NB [Bathurst Music Festival]
John Bogardus, NS [Nova Scotia Kiwanis Music Festival in Halifax]

Declaration of any conflicts of interest

Judy asked delegates to declare any conflicts of interest. None were declared. Judy asked people to make the attendees aware if a conflict of interest arose during the meeting.

MOTION #2 That the Agenda be accepted as circulated.
Jessie/Joy. CARRIED.

MOTION #3 That the May 5, 2023 General Meeting Minutes be received as circulated.
Beth/Joan. CARRIED.

REPORTS

Treasurer's Report

Judy deferred Chair to FCMF Treasurer Christopher Lane for the finance section.

Christopher reviewed the Audited Financial Statements for the fiscal year ending March 31, 2023..

MOTION #5: That the Audited Financial Statements for the fiscal year ending March 31, 2023, be accepted.
Tom/Ann. CARRIED.

MOTION #6: That FCMF appoints Heather Robinson [Key Financial Group] as the auditor for the 2023-2023 fiscal year.
Joan/Martha. CARRIED.

Christopher deferred Chair back to Judy.

MOTION #7 To receive National Office Reports from the Chair and Executive Director, for the fiscal year ending March 31, 2023 as circulated.
Gilles/Martha. CARRIED.

MOTION #8 To receive Task Force Reports for the fiscal year ending March 31, 2023 as circulated.
Joan/Lynda. CARRIED.

ELECTIONS

Judy deferred Chair to Past President Joy McFarlane Burton to conduct elections.

Open Positions: Chair, Vice Chair, one (1) Director, each 2-year term.

Joy announced that:

- Tom Davidson has consented to let his name stand for election for the Chair position.
- Martha Healy has consented to let her name stand for election for the Vice Chair position.
- David Klassen has consented to let his name stand for election for the Director position.

After three calls for nominations from the floor for each position, nominations were closed. No nominations from the floor were received.

Tom Davidson, Martha Healy, and David Klassen were acclaimed to the positions of Chair, Vice Chair, and Director respectively.

Joy thanked all who have served FCMF so faithfully and those who will serve the FCMF for the upcoming term.

Joy thanked Judy for her leadership over the past two terms under unusual circumstances during the pandemic, noting she provided great leadership as Chair.

CLOSING REMARKS

Judy thanked the staff, Board of Directors, Task Force members, and the Advisory Council for their excellent work done in the past year. She thanked attendees for their attention to the reports of the last fiscal year and the annual legal requirements of the Federation.

Judy gave special attention to the end of Joy McFarlane-Burton's term as Past Chair. Joy has worked tirelessly over many years in her roles as Director, Chair, Task Force Lead, and Past Chair and has always done so graciously, showing leadership skills and teamwork. Joy, on behalf of everyone at FCMF, I extend thanks and recognition of your talents and kind nature. We look forward to a continuing relationship for many years to come.

Joy responded she plans to continue to support FCMF for many years to come.

At 19:02 AST, Joan moved the adjournment of the 2023 Federation of Canadian Music Festivals Annual General Meeting.

Respectfully submitted,



**** Please note: The 2023 Annual General Meeting of Members Minutes were approved at the October 25, 2023 Special General Meeting of Members***



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES PROFESSEURS DE MUSIQUE



INDEPENDENT AUDITOR'S REPORT

To the Members of The Federation of Canadian Music Festivals

We have audited the accompanying financial statements of The Federation of Canadian Music Festivals, which comprise the statement of financial position as at March 31, 2023 and the statements of revenues and expenditures and changes in net assets for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

As is common with many charitable organizations, the Association derives revenue from donations and fundraising activities, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Association and we were not able to determine whether any adjustments might be necessary to contributions, excess of revenues over expenses, current assets and net assets.

(continues)

Independent Auditor's Report to the Members of The Federation of Canadian Music Festivals *(continued)*

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of The Federation of Canadian Music Festivals as at March 31, 2023 and the results of its operations and its cash flow for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Kamloops, British Columbia
August 14, 2023

KEY Financial Group LLP
CHARTERED PROFESSIONAL ACCOUNTANTS

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Financial Position****March 31, 2023**

	2023	2022
ASSETS		
CURRENT		
Cash	\$ 19,719	\$ 70,087
Accounts receivable	32,763	32,226
Goods and services tax recoverable	4,545	3,490
Prepaid expenses	169	91
	57,196	105,894
NATIONAL FESTIVAL TRUST FUND INVESTMENTS (Note 4)	127,489	131,584
	\$ 184,685	\$ 237,478
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 3,283	\$ 2,056
Deferred income	13,700	6,250
	16,983	8,306
NET ASSETS		
General fund	69,880	131,350
Restricted fund	97,822	97,822
	167,702	229,172
	\$ 184,685	\$ 237,478

ON BEHALF OF THE BOARD

Christopher Lane

See notes to financial statements

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Revenues and Expenditures****Year Ended March 31, 2023**

	2023	2022
REVENUE		
Grants	\$ 7,952	\$ 8,632
Advertising	300	2,225
Donations	32,000	51,230
Entry fees	17,050	12,350
Interest	4,592	9,216
Programs and concerts	320	-
Provincial affiliation fees	7,115	5,476
Other income	591	153
	69,920	89,282
EXPENSES		
Adjudicators	11,515	9,641
Bank charges and fees	463	274
Guest speakers	1,110	520
Contracted services	46,350	43,700
Equipment and software	776	673
Executive and committees	82	423
Fundraising	19,642	8,952
Insurance	1,097	1,075
Performance awards	34,003	26,500
Postage	537	488
Printing	-	67
Professional fees	6,633	11,627
Summer students	7,952	3,632
Publications and digest	208	112
Publicity	212	300
Supplies	296	640
Telephone and website	514	406
	131,390	109,030
DEFICIENCY OF REVENUE OVER EXPENSES	\$ (61,470)	\$ (19,748)

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Changes in Net Assets****Year Ended March 31, 2023**

	General Fund	Restricted Fund	2023	2022
NET ASSETS - BEGINNING OF YEAR	\$ 131,350	\$ 97,822	\$ 229,172	\$ 219,636
Excess (deficiency) of revenue over expenses	(61,470)	-	(61,470)	(19,748)
NET ASSETS - END OF YEAR	\$ 69,880	\$ 97,822	\$ 167,702	\$ 199,888

See notes to financial statements

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Notes to Financial Statements****Year Ended March 31, 2023****1. DESCRIPTION OF BUSINESS**

The Federation of Canadian Music Festivals is incorporated under the federal Non-profit Corporations Act without share capital. It is registered as a private foundation with Canada Revenue Agency and is exempt from taxes under income tax legislation. The Federation's primary purpose is to advance, promote and develop the local, provincial and national music festival activities in Canada.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIESMeasurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Investments

Investments consist of an endowment fund which pays interest based on estimated returns of a fund pool. Investments are carried at the fair value as of the financial statement date.

3. FINANCIAL INSTRUMENTS

The Association has classified its financial instruments into one of the following categories: held-for-trading; loans and receivables; or other financial liabilities.

Cash is classified as held-for-trading and is measured at fair value. Receivables are classified as loans and receivables and are measured at amortized cost, less an allowance for doubtful accounts. Accounts payable and accrued liabilities are classified as other financial liabilities and are measured at amortized cost.

4. NATIONAL FESTIVAL TRUST FUND

	2023	2022
Victoria Foundation	\$ 127,489	\$ 131,584

** Please note these Audited Financial Statements for the period ending March 31, 2023 were accepted at the 2023 Annual General Meeting.*



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

Report from the Chair of FCMF Board of Directors to the 2023 AGM

August 24, 2023 | Video Conference

It is my pleasure to bring greetings on behalf of the Board of Directors of FCMF.

The 2023 National Music Festival was another successful event with participation from Coast to Coast. The adjudicators were collectively impressed with the high quality of competitors' performances.

It was disappointing to be unable to proceed with a live Festival, however, it would have been financially imprudent to do so. The Board and Barbara, especially, continue to lobby for funding to make it possible for young Canadian musicians from across the country to take part in the National Music Festival at little to no personal cost.

As I complete my term as Chair, I do so with humility and gratitude to all current and past Board members and staff during my tenure for their great accomplishments over the past four years. While Covid challenged us on all fronts and some provinces made the decision to leave to reassess their programming, which left FCMF at an extreme loss of base funding, FCMF continued to add and expand virtual programming and give new performance opportunities to award-winning competitors from East to West Coast.

I am proud of the work of FCMF and look forward to many more successful endeavours by future Boards. FCMF 's single greatest challenge is financing and my greatest wish going forward is to find sponsorship for continued work.

With respect and thanks to all,

Judy Neufeld Urbonas
FCMF Chair



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Executive Director Report to the FCMF AGM Covering April 1, 2022 – March 31, 2023

August 24, 2023 | Zoom Video Conference

The Federation of Canadian Music Festivals [FCMF] held its 51st National Music Festival from August 6-13 as a virtual event. Sixty-one [61] young musicians competed for a prize pool of \$34,000 including twenty [20] advanced-level students [30 years and under] in the Emerging Artist Stream and twenty-nine [29] intermediate-level students [18 years and under] in a new Developing Artist Stream. This bold new approach to supporting Canada's brightest young stars also includes programming for young composers and junior-level students in non-competitive classes with eight [8] and twenty-one [21] participants respectively in this inaugural year.

The virtual Grand Award Competition was featured in a video that included performances of the First Place Winners and announcements of winners by the adjudicators. The 2022 Grand Award Winner, thirteen-year-old pianist Alex Yang from Halifax, NS, was chosen from the First Place Emerging Artist Winners in all disciplines by an internationally acclaimed panel of adjudicators. As the Grand Award winner, Alex received the \$5,000 cash prize from the NRS Foundation through the Victoria Foundation.

Administration

- Provided administrative assistance to provincial associations and Task Forces as requested.
- Presentation of the virtual 2022 FCMF National Music Festival with its expanded programming.
- Implementation of expanded performance and/or study opportunities for each First Place Emerging Artist winner with one of our partners: Debut Atlantic, Under the Spire, Victoria Summer Music Festival, Barachois Summer Music, Antigonish Performing Arts Series, and Lunenburg Academy of Music Performance.
- Promotion and implementation of the new Local Stream Membership and Qualifying Round options.
- Initial preparations for the 2023 FCMF National Music Festival
- Updating, reformatting, and distributing the 2023 Syllabi.
- Sorting and organizing archival files – digital and paper.
- Regular Board meetings were held with minutes and financial statements being distributed to the Board and Provincial Administrators.
- Communication tools include email, phone, *Slack*, and *Zoom* Video Conference.
- Letters from the Chair were sent to affiliated provinces for their provincial programs and their annual general meetings.
- Four issues of the *Più Mosso* were created and sent out via MailChimp in both English and French.

Website

- The parallel English and French websites were maintained and updated regularly.
- As updates are made, the format of the information is changing slightly to increase searchability in Google and other web search engines as suggested by KEA Canada's consultant who did a website audit.
- Member provincial associations have a link to their website and/or a page hosted on the FCMF website.

Task Forces

- The Task Forces were populated by a good mix of experienced past and present delegates, Board members, and new people from within affiliated associations. There were changes in leadership in September 2022.

- An Advisory Council exists to provide counsel and guidance to the Board and Task Forces in areas of their different experience and expertise and to assist FCMF with making connections to new sources of funding.

Student Employment

- FCMF was awarded two summer student placements under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program.
 - Amélie Richard worked during the summer of 2022 as Administrative Assistant. Having a bilingual assistant was a significant advantage in preparing last-minute and 'live' communications. Her responsibilities included creating Facebook posts to promote the national festival before, during, and after the event, preparing files for the adjudicators, as well as slides for the Showcase and Grand Award Competition videos.
 - Zachary Richardson worked during the summer of 2022 as a Marketing Assistant. His responsibilities included scanning archival photos, and labelling and uploading them to our SmugMug virtual account. He also worked on preparing files for Facebook and slides for the Showcase and Grand Award Competition videos.
- FCMF was approved to participate in *Riipen* which is a student internship program funded by the federal government. The program is project-based with each project being 80 hours over 2-3 months. Projects can be completed by a lone student or a team of students that meet the qualifications. Amélie Richard was contracted under this program for two projects – one in the fall of 2022 and one in the first quarter of 2023. Her responsibilities included extensive work sending emails for the Advocacy project, translation, social media posts, and video creation.

Fund Raising

- We are grateful for our faithful donors and sponsors.
- KEA Canada was contracted to assist with marketing and fundraising. There are over \$500,000 worth of asks outstanding as of the end of the fiscal year, including the Community Service Recovery Fund application.
- I extend special thanks to Christopher Lane for his valuable assistance in preparing these applications!

Advocacy Project

- An advocacy project to receive core operational funding from Canadian Heritage was undertaken in the fall of 2022. The call has been to end the disparity in funding for amateur musicians in comparison to the extensive funding provided for amateur athletes.
- A Pre-budget submission outlining the parallels between the FCMF National Music Festival and the Canada Games and a request for core funding was submitted to the federal Finance Committee in October.
- Every Member of Parliament was sent an email with a copy of the pre-budget submission and a request for a meeting with me and where possible, a member of their constituency.
- Approximately 30 meetings with MPs and festival allies were held with responses being encouraging; more are scheduled.
- The requested funding would be used to cover the cost of recommended competitors to participate in the FCMF National Music Festival, provide capacity-building grants to local and provincial festivals, and expand FCMF's administrative capacity.

Annual Digest Report

- The 2022 Digest was completed and distributed by email to all local and provincial associations, most donors, and members in November; 4 copies were printed including 2 for FCMF archives.

Thank you to the FCMF Board of Governors, Provincial Administrators, and Task Forces, for your outstanding commitment and efforts during these months of transition as an organization. Special thanks to Christopher Lane for his careful attention to details of the Federation's finances, for proofing many documents, and for being a sounding board for planning and strategizing to get everything done!

It has been a privilege to serve alongside you all as the Executive Director of this Federation.

Respectfully submitted,
Barbara Long



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Advisory Council Report to the 2023 AGM
Covering April 1, 2023 – March 31, 2023

August 24, 2023 | Video Conference

Members:

- i. FCMF Chair, FCMF Past Chair, and staff. The Vice-Chair may be invited by Chair to participate.
- ii. Advisory Council membership shall include 4-6 external appointments in addition to representation, at the discretion of the Chair, from the officers and contracted staff.
- iii. Advisors, preferably with corporate or foundation experience, expertise, and connections, invited by the Chair. Advisors may include but are not limited to, university music professors and leaders in arts organizations including those in non-member provinces and diverse cultural communities.

Mandate:

- i. To provide counsel and guidance to the FCMF Officers, Board, and Task Forces in areas of their differing individual expertise, including but not limited to, non-profit governance, finance, legal, marketing, strategic planning, and fundraising. The Board is responsible to review the diverse information and make decisions.
- ii. To assist FCMF with making connections to new sources of funding from private sectors [corporations, foundations, individuals].

The FCMF Advisory Council Members are Judy Urbonas [Chair], Joy McFarlane-Burton [Past Chair], Tom Davidson [Vice Chair], Christopher Lane [Treasurer], Barbara Long [Executive Director], Peter Parrish [Victoria], Brent Mitchell [Deere Island], and Mark Turner [Saskatoon].

November 22, 2022 Meeting

The Advisory Council was updated on various aspects of FCMF including organizational, programming, and promotional initiatives.

Suggestions:

- Use a multi-faceted approach in communicating with local festivals in non-affiliated provinces as lapsed customers.
- Communicate publicly that FCMF is seeking funding to benefit provincial and local festivals including the costs of their competitors participating in the National Music Festival.
- Communicate publicly about all 2022 Emerging Artist Stream first-place winners receiving a professional performance opportunity as part of their award package.
- The Marketing and Fundraising Task Force should create and maintain an environment for young people to be involved as members or contracted students to be creative, and to value their ideas the space.
- Competitors' performances are a gold mine of opportunity. Since we have the capacity on our website and social media to promote performances, we could present competitors' performances regularly. This would draw people to the website and promotes programming impact and local/provincial associations.
- FCMF must be successful in the sustainability point but in the very near future, FCMF needs to be thinking about the longer-term strategy. Start looking at developing the next leg of the strategy. Ask 'To what end?'

Respectfully submitted,

Barbara Long
FCMF Executive Director



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Combined Marketing Sub-Task Force and Fundraising Task Force Report to the 2023 AGM
Covering April 1, 2022 – March 31, 2023

August 24, 2023 | Video Conference

Combined Marketing and Fundraising Task Force

Focus: Promoting and Securing funding for the National Music Festival

Mandate:

- i. Take an active role in supporting the Federation's fundraising through promotional efforts by:
 - Fostering awareness of the Federation and its programming
 - Developing a marketing strategy to promote the organization's mission and causes
- ii. Assist the Executive Director in the development of communications to potential competitors, donors and sponsors, and media including, but not limited to, announcements of programming, newsletters, press releases, and social media.
- iii. Evaluate the effectiveness of the above communications and funding strategy.

The current Members: Barbara Long (Lead), Judy Urbonas (Chair), Christopher Lane (Treasurer), Tom Davidson (Vice Chair), Liz Parker (Toronto), Mary Ross (Calgary), Peter Parrish (Victoria), and Sarah Sharpe (Woodstock)

October 20, 2022 Meeting

At the meeting, the members were updated on the Advocacy Project, and the consulting work done by KEA Canada's work on behalf of FCMF. Notes from the meeting were distributed to members and a report was prepared for the Board of Directors.

Further discussion was held by email as members shared the results of their research.

Suggestions:

- Expand the FCMF social media presence to include Instagram.
- Giving Tuesday – encourage support for local festivals, rather than just the FCMF organization – the whole festival movement.
- Create a story that paints a much bigger picture than the National Music Festival. Include the preparation, dedication, and hard work which leads to a national stage. The National Music Festival is part of what young musicians are aspiring to.
- Create some videos to develop a larger story.
- Set up a *Riipen* project to create a series of videos to provide student labour at no cost to FCMF.

Outstanding Items for Discussion:

- A high-profile ambassador for FCMF – What do we want this person to do for us? What is the criteria we are looking for?
- Additional video content

Marketing Report

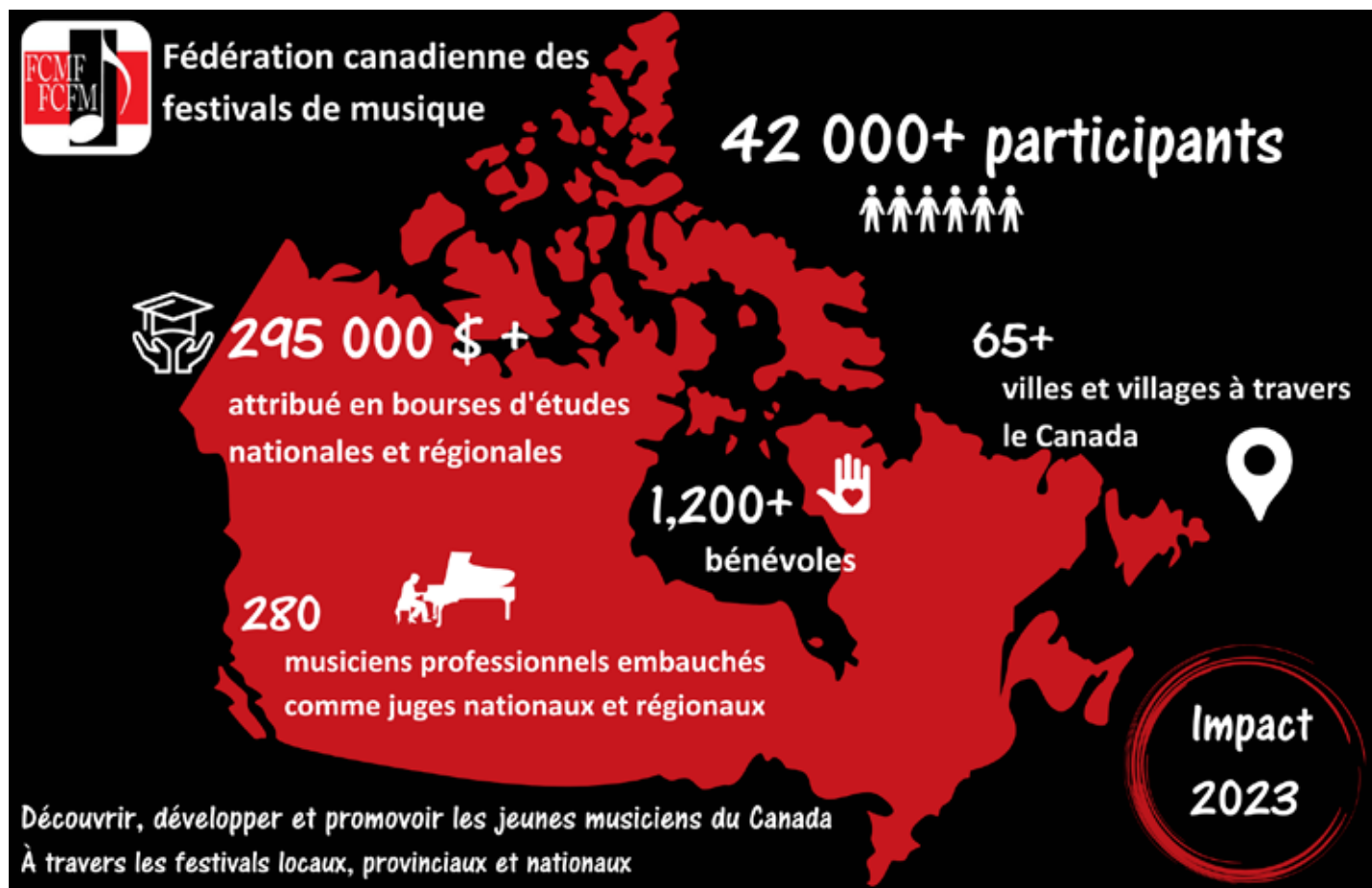
- FCMF's social media presence was expanded to include Instagram.
- Regular Motivational Monday and Throwback Thursday Facebook and Instagram posts. Choral performances were included in the spring for the Throwback Thursday posts.
- Four issues of the *Più Mosso* were created and sent out via *MailChimp* in both English and French. Content included federation news, programming information, alumni updates, memorial notices, invitations to donate, and donor updates.
- Creation of some animated videos.

Fundraising Report

- All 2022 National Music Festival Awards were covered by donations from individuals, member festivals, and foundations.
- The 2022 Grand Award was sponsored by the NRS Foundation through the Victoria Foundation in the amount of \$5,000. NRS Foundation has confirmed its support for 2023.
- The annual sponsorship request for 2023 went out in March with a very high renewal rate and some new donors.

Respectfully submitted,

Barbara Long, Lead





The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Governance Task Force Report to the 2023 AGM (April 1, 2022-March 31, 2023)

August 24, 2023 | Zoom Videoconference

Members: Tom Davidson (lead), Judy Urbonas, Joy McFarlane-Burton, Gilles Melanson, Barbara Long

Mandate:

- i. Annual review of the Federation's Bylaws and Policy & Procedure manual, making recommendations for changes.
- ii. Examine and make recommendations on each of the following topics in the Strategic Plan and other Federation documents:
 - The goal, vision, and purpose of the Federation.
 - The organizational structure of the Federation of Canadian Music Festivals.

The work of the Governance Task Force this year has focused primarily on updates to the Bylaws and Policy and Procedure Manual. These changes would not have been possible without the collaboration of the specific Task Forces and the support of Barbara Long, for which we are most appreciative.

In September 2022, Bylaw Articles 1, 3, and 4 were amended to update wording on Class 2 membership (Local Associations, non-voting) to reflect decisions made by special resolution at Meetings of Members. Some inconsistencies throughout the Bylaws were also corrected (capitalization and removal of abbreviations).

Following recommendations from the Personnel Task Force in November, the following additions to the Advisory Council entry in the Policy and Procedure Manual were approved:

- Advisory Council membership shall include 4-6 external appointments in addition to representation, at the discretion of the Chair, from the officers and contracted staff.
- Advisors may include, but are not limited to, university music professors and leaders in arts organizations including those in non-member provinces and diverse cultural communities. [As approved at the November Board of Directors Meeting]

Suggestions:

- That Advisory Council members be listed on the FCMF website for visibility, and in the Policy and Procedure Manual's Appendix I with the Board of Directors.

Early in 2023, Tom reported that appropriate task forces will be doing a further review of the Human Resource Policy, the Objectives of the National Music Festival, the membership model, the Designate role, and the hosting model for a live festival.

Submitted by,
Tom Davidson
Governance Task Force Lead





The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

National Music Festival Task Force Report to the 2023 AGM
24 August, 2023 | Zoom Videoconference

Members:

Diane Campbell, Kathy Fuller, Martha Healy (Lead TF), Barbara Long (FCMF Executive Director), Beth Tait, Judy Urbonas, Shannon Woodrow-Winnett

Mandate:

Examine various aspects of the National Music Festival [and] make recommendations on each of the following topics:

- the Strategic Plan including the goal, vision, purpose, and activities of the National Music Festival;
- the programming of the National Music Festival including syllabus requirements, location, structure, awards, social events, and overall schedule;
- the programming of the Local Stream Qualifying Round including syllabus requirements, structure, awards, and overall schedule.

The National Music Festival met most months from April, 2022 to March, 2023 using the above mandate as our guideline.

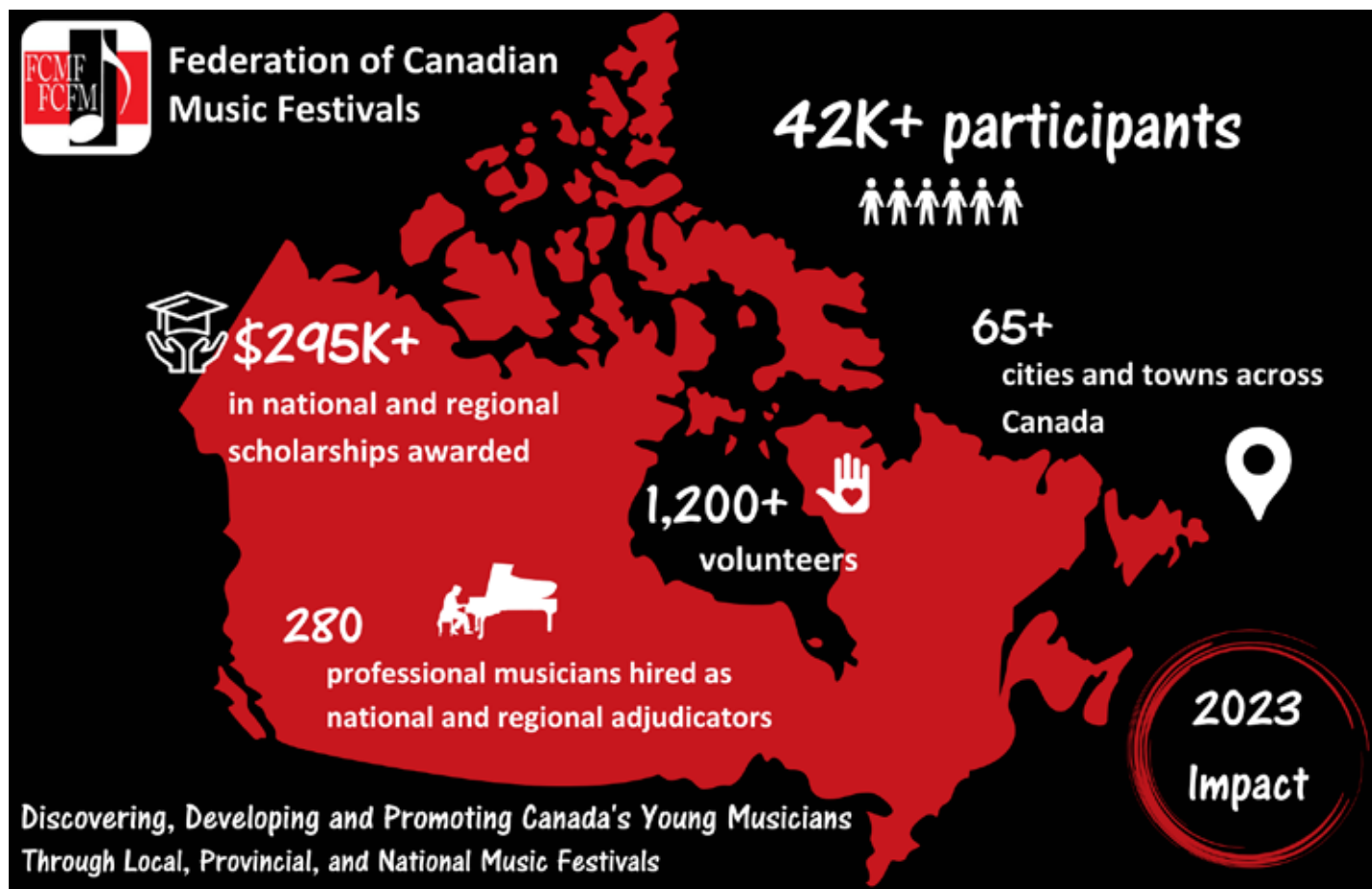
The following tasks were accomplished:

- Implementation of increase in provincial EAS recommendations from 1 to maximum of 2;
- Continued discussion on the possibility of changing the Grand Award Competition to a Showcase Celebration of First Place Winners;
- Implementation of workshops for all 2023 NCES students;
- Implementation of workshops for LSQR (Local Stream Qualifying Round) competitions as part of their program. Said workshop to be inclusive, not optional, and will be part of the LSQR fee;
- Continued discussion on research, development and launch of international festival stream for Canadian youth living abroad;
- Initial discussion on queries from non-LSQR students as to how they could participate in the NMF;
- Implementation of Roundtable Session for choral and band conductors during NMF;
- Review and update of NMF hosting model if 2023 EAS competitions were to be held live;
- Discussion and analysis of virtual vs. live formats for 2023 EAS classes. EAS students polled as to their preference of format - this input was very valuable.

Recommended Changes approved by the Board of Governors include:

- EAS - Provincial Music Festival and LSQR adjudicators are eligible to send a maximum of 2 students per discipline to the 2023 NMF Emerging Artist Streams (EAS). Those provinces with more than 10,000 local festival entries are still permitted to follow the formula for sending extra competitors, as stated in the FCMF syllabus;
- LSQR - all LSQR competitions are to be offered a workshop as part of their program;
- EAS - the EAS portion of the 2023 NMF is to be held virtually.

Respectfully submitted,
Martha Healy
National Music Festival Task Force Lead





The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Personnel Task Force Report to the 2023 AGM (April 1 2022-March 31, 2023)
August 24, 2023 | Zoom Videoconference

Members: Judy Urbonas, Tom Davidson (lead), Joy McFarlane-Burton, Diane Campbell, Julien LeBlanc

Mandate:

- i. Create job descriptions, performance standards, and evaluation forms for the contracted employees; to conduct the hiring of staff.
- ii. Implement the Conflict or Dispute Resolution Policy as outlined in the current Policy and Procedure Manual as needed.
- iii. To carry out nominations and elections for all offices as outlined in the current Bylaws and Policy and Procedure Manual.

In October, the Task Force made recommendations to the Board of Directors concerning increases to staff salaries that were carried over from last year. These were made retroactive to April 1, 2022.

Recommendations to the Board of Directors concerning the Advisory Council were also presented:

1. Advisory Council members should be listed on the FCMF website for visibility, as well as in the Policy and Procedures Manual.
2. Advisory Council membership shall include 4-6 external appointments in addition to representation, at the discretion of the Chair (Lead), from the executive committee and contracted staff.
1. FCMF should consider asking KEA for their help in seeking Advisory Council members from Canadian Corporations to establish partnerships with the goal of becoming financially sustainable.
2. FCMF should consider inviting university music professors and leaders in arts organizations, especially in non-member provinces, to the Advisory Council or Board of Directors with the goal of returning to a truly national organization.
3. FCMF should consider increasing Advisory Council membership from different cultural communities with the goal of broadening our reach and programming.

Renewal of staff contracts. These had been delayed pending the results of funding applications.

The following recommendations were made to the Board:

1. *That the 2022-2023 staff contracts of Barbara Long, Executive Director, and Christopher Lane, Treasurer be renewed for 2023-2024 (effective April 1, 2023-March 31, 2024).*
2. *If the financial situation of FCMF changes, an adequate budget item to cover social media work should be considered. Barbara should not have to be paying out for subcontracts.*

Submitted by,

Tom Davidson
Personnel Task Force Lead



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Nominations Report to the 2023 AGM

August 24, 2023 | Video Conference

In 2023, the positions of Chair, Vice Chair, and one (1) Director are open for nominations, each for a 2-year term.

I am pleased to present the following list of nominees that have consented to let their names stand for election to the 2023-2024 FCMF Board of Directors:

Chair – Tom Davidson (QC)

Vice Chair – Martha Healy (NS)

Director – David Klassen (MB)

As stated in the FCMF Bylaws, nominations will also be called for from the floor three (3) times for each available position.

The FCMF is very grateful to Judy Urbonas and extends thanks to her for her diligent service to the FCMF as Chair for 2 terms. I will also be leaving the FCMF Board of Directors position of Past Chair.

Respectfully submitted,

Joy McFarlane-Burton
FCMF Past Chair





The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Syllabus Sub-Task Force Report to the 2023 AGM

Covering April 1, 2022 – March 31, 2023

August 24, 2023 | Video Conference

Members:

Joy McFarlane-Burton (Lead), Carolyn Fumalle, Martha Healy, Gregory Irvine, Barbara Long (FCMF Executive Director), Irma Mulherin, Judy Urbonas (FCMF Chair), Joan Woodrow.

Mandate:

- i. To review the rules and regulations of the National Music Festival and the Local Stream Qualifying Round, and to ensure that the same are circulated annually to all provincial music festival associations and local stream members.
- ii. To receive from local and provincial festival associations representations with respect to changes to the syllabus.

The Syllabus Sub-Task Force met on a few occasions via Zoom during the past year. Several issues relating to Syllabus were discussed and presented to Board and General Meetings for approval including:

1. Review of Emerging Artist Stream
2. Addition of wording, "A Canadian or Indigenous selection is encouraged for performances."
3. Voice and Musical Theatre Grade level requirements were deleted, and age levels were added:
Non-Competitive Education Stream for Junior level – 14 years and under
Developing Artist Stream for Intermediate level – 18 years and under
Emerging Artist Stream for Advanced level – 30 years and under
4. A lengthy discussion was held on concerti.
5. Review of the Non-Competitive Education Stream, and the possibility of offering Adjudication Workshops.
6. Review of the Composition Stream requirements, with time limits implemented.
7. Review of the Recorded Stream requirements. Chamber Ensembles will be offered Adjudication Workshops. Performance time limits were added. Choirs, Bands, and Orchestras classes were re-organized.
8. It was decided that the Syllabus chart format for solo classes worked very well for information gathering.
9. It was agreed to add the following wording to the syllabus:
Local and provincial festival administrators should advise teachers to check the local, provincial, and national syllabi carefully when choosing music for festival entries. Administrators should also ensure their adjudicators are aware of class requirements when recommending students to the next level of competition.
10. Clarify the syllabus to read:

Local Festivals

The maximum number of competitors recommended from each Local Festival to compete at the Provincial Festival/Local Stream Qualifying Round in the National Festival classes is determined by the Provincial Associations/FCMF for Local Stream Qualifying Rounds.

Respectfully submitted,

Joy McFarlane-Burton
Lead, FCMF Syllabus Sub-Task Force



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Ad-Hoc Task Force on Communications Report to the 2023 AGM

Covering April 1, 2023 – March 31, 2023

August 24, 2023 | Video Conference

The Ad-Hoc Task Force on Communications met on October 24, 2022, with Judy Urbonas, Tom Davidson, and Barbara Long present. Jessie Parkinson was unable to attend at the last minute but sent her findings.

Communication with the non-affiliated provincial associations was the focus of the discussion.

Jessie reported that after research and consultation with other lawyers, it was not advisable to take legal action to seek the past-due affiliation fees owed by the Alberta Music Festivals Association and the Saskatchewan Music Festival Association. It was agreed the FCMF Treasurer should continue to send statements every 6-12 months to AMFA and SMFA.

Suggestions for increasing awareness of the FCMF Local Festival Association Membership Class and the FCMF Local Stream Qualifying Round included more presence on the FCMF website and information being sent to festivals in British Columbia, Manitoba, and Ontario since the provincial association in those provinces are in good financial standing with FCMF. This has been completed but no new local festivals affiliated for the 2023 season.

Items for consideration moving forward include:

- What if AMFA and SMFA want to come back at some point but haven't paid their past-due affiliation fees? Would FCMF consider forgiving the debt?
- What if a condition of government funding is that is shared across all provincial music festival associations?

Individuals affiliated with FCMF continue to reach out personally to people in the non-affiliated provincial associations and teacher bases. Others are being approached by people in the non-affiliated provinces expressing disappointment and concern that their students do not have access to the FCMF National Music Festival.

Respectfully submitted,

Tom Davidson, Lead

Barbara Long, Executive Director



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Ad-hoc Expatriate Stream Task Force Report to the 2023 AGM
Covering April 1, 2023 – March 31, 2023

August 24, 2023 | Video Conference

In response to the FCMF Board's request to further investigate the opportunities, benefits, and challenges that may be associated with FCMF developing and launching an expatriate stream for FCMF-affiliated youth music festivals in international territories, an ad hoc task force was formed to undertake the investigation. The task force includes Barbara Long, Judy Urbonas, Julien LeBlanc, Shannon Woodrow-Winnett, and Peter Parrish. The task force held an introductory conference call on January 18, 2023.

The following are recommendations and early-stage action items re. the expatriate stream project that arose from our conference call. Discussions during the call focused principally on practical early steps to be taken in moving the expatriate stream initiative forward. We will continue to report to the board following each task force meeting. Each report will be understood to include the call for an updated go/no-go directive from the board re. the pursuit of an FCMF expatriate music festival stream.

Recommendations: The following are recommendations developed by the task force for board consideration and approval as necessary in moving forward with the expatriate stream project.

1. That the expatriate stream will be structured to operate similarly to the Local Stream Membership and Qualifying Round structure.
2. That the expatriate stream will feed into the National Music Festival
3. That the expatriate stream will be understood, at least in the near term, as being the equivalent of a provincial festival aligned with FCMF.
4. That FCMF assemble a "Festival in a Box" package to be provided to expatriate festival organizations. The package is to include form letters for items such as arranging performance venues, contracting adjudicators, securing local sponsorship funding, etc. The package will also include a syllabus fully aligned with the FCMF syllabus and "how to" pages providing helpful tips on organizing, launching, and operating a community music festival.
5. That the Festival in a Box package will be available for purchase or license by expatriate festival organizations; pricing for the package is to be determined.
6. That FCMF put in place a formal agreement with NBFMF for the use of existing NBFMF music festival operations documents as a basis for developing similar documents for the Festival in a Box package. The agreement should take the form of an intellectual property licensing agreement, preferably with a nominal one-time licensing fee included.
7. That the task force should aim for Board approval by the April meeting in order to be ready for presentation at the 2023 AGM with a view to being available for implementation in 2024.
8. That FCMF considers testing the Festival in a Box package by offering the package to nascent and struggling youth music festivals in Canada to help with organizing and staging their community music festivals.

Items identified at the task force meeting requiring further consideration:

1. Need to consider what, if any, territorial area exclusivity will be granted to each international festival.
2. Who can participate from the international communities – should have some tie back to Canada. Is Canadian status, i.e. citizenship, or landed immigrant status, required?
3. What if any budget will be required for developing and pursuing international contacts and for work in polishing the Festival in a Box content?
4. Pricing of FCMF associate membership fees and other fees for expatriate music festivals.

The FCMF Board of Directors approved this task force proceeding as per the above recommendations.

- Concern has been expressed about available administrative time for this project.
- Some initial contacts were made with people to gain knowledgeable input and feedback on the FCMF expatriate stream concept.
- A folder was created in Google Drive for existing NBFMF files that may be useful for creating a 'Festival in a Box'.
- An inquiry was sent to NBFMF regarding an agreement but no formal agreement has been prepared.
- The FCMF application for Community Recovery Funding included administrative and research funding for this project. The application did not yield any funding.

Unfortunately, the concern about available time for this project became a reality as festival season and life events impacted the members of the task force.

Respectfully submitted,

Peter Parrish, Lead



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Translation Ad hoc Task Force Report to the 2023 AGM (April 1 2022-March 31, 2023)
August 24, 2023 | Zoom Videoconference

Members: Julien LeBlanc (Lead), Judy Urbonas, Tom Davidson, Gilles Melanson, Barbara Long

Mandate: to ensure that the needs of the Federation are equally met in both official languages

Members of the Translation Ad-Hoc Task Force met a couple of times by phone during the first two weeks of November to review progress with respect to the recommended priorities that were set out for 2021-2022:

Competitor Experience

- all forms, information [Syllabus, Competitor Package, etc.], and communications
- Simultaneous translation offered for the Orientation Session and Masterclass sessions, and if requested, supplied

Public Documentation

- current information on the website
- newsletters
- all communications to local festivals
- increase French social media content
- archival documents used in yearly documents and on the website [example: Information about Founders and Life Members]

Functionality

- Some bilingual administrative time

The TF notes that great strides in the realization of the listed priorities for 2021-2022 have been made thanks to the hard work of our Administrative Staff and official translator, Annick Philibert. Barbara has been diligent at ensuring that our objectives are met and continues to be sensitive to the needs of all concerned with respect to FCMF operation in both official languages.

Amélie Richard continues to be an invaluable resource, especially for work that is time sensitive. When Amélie was contracted under the Riipen projects, it was included in her hours.

We did not have enough eligible translation work this past year to justify applying for a Canada Heritage Translation Grant. Documents such as newsletters, adjudicator bios, announcements, and updates do not qualify and need to be translated from our annual budget.

Submitted by,

Julien LeBlanc

Translation Ad-Hoc Task Force Lead



2023 FCMF National Music Festival Newfoundland and Labrador

Emerging Artist Stream



Casey Pearce
Classical Guitar



Julia Dawson
Voice



Julia Drover Crane
Voice



Daniel Drake
Piano



Sydney Chislett
Strings



Jasmine Bridger
Woodwinds



Finley Cavanagh
Musical Theatre



Martina Chaffey
Musical Theatre

Developing Artist Stream



2023 FCMF National Music Festival Nova Scotia

Emerging Artist Stream



Danielle Girard
Voice



Devin Huang
Piano



Luyan Zhang
Piano



Katya McBeth
Strings



Alex Yang
Strings



Emily McInnis
Musical Theatre

Developing Artist Stream



Cameron Boulter
Voice, Brass,
Musical Theatre



Kate Dietz
Voice



Jenny Chen
Piano



Max LindenSmith
Piano



Oliver Long
Woodwinds

Composition



Ty Shreve
Junior Solo/Duo



Jess Cheverie
Intermediate Solo/Duo



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

GENERAL MEETING OF MEMBERS MINUTES

August 24, 2023 | Video Conference

CALL TO ORDER

Welcome Delegates

Tom Davidson deferred the Chair to Judy since the time covered in the reports for the meeting was under her leadership.

FCMF Past Chair, Judy Urbonas, called the meeting to order at 19:04 AST and welcomed delegates to the General Meeting of Members. She reminded attendees that this meeting covers the business of the Federation from April 1, 2023, including recommendations from the Task Forces' work, and planning for the future.

Judy shared a quote: *The secret of change is to focus all of your energy not on fighting the old, but on building the new.* - Socrates

Announcements:

- The meeting is being recorded for the purpose of Minutes.
- Officers have a vote; Staff have the privilege of voice, but no vote.
- Observers have the privilege of voice, but no vote.

MOTION #1 To appoint Barbara Long as recording secretary.
Shannon/Claire. CARRIED

Roll Call of Delegates

All the attendees for the 2023 FCMF Annual General Meeting stayed on the call for this General Meeting of Members that followed directly. With the permission of the attendees, names were not read again. Changes in roles due to the election are notated here.

Board of Directors:

Tom Davidson – Pointe-Claire, QC [Chair]
Martha Healy - Elmsdale, NS [Vice Chair]
Judy Urbonas – Winnipeg, MB [Past Chair]
Christopher Lane, Saint John, NB [Treasurer – *ex-officio*]
Barbara Long, Somerville, NB [Executive Director – *ex-officio*]
David Klassen, MB [Director]
Shannon Woodrow-Winnett, NL [Director]
Regrets: Julien LeBlanc, QC [Director]

Provincial Delegates - Voting:

Lorraine Prieur, QC
Gilles Melanson, NB
Beth Tait, NB
Jessie Parkinson, NS
Ann Legere, NS

Lynda Sharpe, PE
Claire Arthur, PE
Joan Woodrow, NL

Local Stream Member Festival Delegates – Non-Voting

Carolyn Fumalle, Greater Victoria Performing Arts Festival, BC

Observers – Non-Voting:

Joy McFarlane-Burton –SK [Past Past Chair]
Rosalind Kennedy-Townsend, NB [Bathurst Music Festival]
John Bogardus, NS [Nova Scotia Kiwanis Music Festival in Halifax]

Declaration of any conflicts of interest

Judy asked delegates to declare any conflicts of interest. None were declared. Judy asked people to make the attendees aware if a conflict of interest arose during the meeting.

MOTION #2 That the Agenda be accepted as presented.
Ann/Gilles. CARRIED.

FINANCIAL REPORT

Judy deferred the Chair to Christopher for the Financial Report.

Treasurer's Report

Christopher presented his report. In response to a question, he noted that the budget is not presented at this meeting due to the timing in the fiscal year.

MOTION #3: That the interim Treasurer's Report from April 1, 2023 to July 31, 2023 be accepted.
Tom/Jessie. CARRIED.

Christopher deferred the Chair back to Judy.

INTERIM EXECUTIVE DIRECTOR'S REPORT

Executive Director Report

Barbara congratulated the festivals celebrating anniversaries this year and noted a submitted history of each festival will be included in the Annual Digest Report

Le Festival et Concours de musique Classique de Lanaudière, QC – 60 years

Annapolis Valley Music Festival, NS – 45 years

Barbara congratulated the FCMF Volunteer Award recipients - Lana Churchill, NS, Suzanne Dugas, NB, Dr. Frances McBurnie, PE, and Rosa Dollard, NL. She noted a write-up about each recipient will be in the Annual Digest Report.

Correction to the report on festival anniversaries and volunteers was noted. Those being recognized receive [not received] a certificate and letter.

MOTION #4 To receive interim National Office Reports to August 15, 2023 as circulated.
Joan/Ann. CARRIED.

TASK FORCE REPORTS

Governance

Tom drew attention to the recommendations outlined in the report that will guide future discussions. There were no questions.

National Music Festival

Martha reviewed the report noting the discussion topics looking forward to 2024 and beyond. There were no questions.

Personnel Task Force

Tom reviewed his report. There were no questions.

Syllabus Sub-Task Force

Joy led the discussion on the recommendations from the Syllabus Sub-Task Force report.

1. Chamber Ensembles

MOTION #5: That the sentence “Chamber Ensembles are not to be conducted” be added to the Local Stream Qualifying Round and National Music Festival syllabi to reflect standard practice.
Lynda/Martha. CARRIED.

Following a brief discussion, the recommendation was changed from ‘3-8 members’ to 3-9 members as there is standard repertoire for ensembles with 9 members.

MOTION #6: Chamber Ensemble syllabus requirements will be changed to ‘3-9 [increased from 6 in the current syllabi] members with no conductor’.
Shannon/Beth. CARRIED.

It was noted that Motion #6 may make the addition of the statement in Motion #5 redundant. The task force will determine.

2. Musical Theatre

The Sub-Task Force continues to research Cultural Appropriation as it relates to festivals and will report on further discussions, consultations, and progress on this topic.

Joy read a definition of cultural appropriation from the Canada Council website, “Cultural appropriation applies when cultural borrowings or adaptations from a minoritized culture reflect, reinforce, or amplify inequalities, stereotypes, and historically exploitative relations that have direct negative consequences on equity-seeking communities.”

It was noted that Gerry Punke has a clear, concise policy that we can request.

MOTION #7: That the following statement be added to the Local Stream Qualifying Round and National Music Festival syllabi for clarity. “It is assumed that a chair, table, and coat rack will be provided for performers. Hand props are in addition to these.”
Joan/Ann. CARRIED.

3. Audio Recordings Versus Video Recordings

The recommendation from the sub-task force was that FCMF continue with audio recordings for choral classes except for the show choir class.

Joy reported that after this year’s national festival, Barbara reported that the band/orchestra adjudicators inquired as to why the recordings were only audio, suggesting that video recordings may provide additional perspectives to the

adjudications. This raises the question of whether Barbara has included questions relating to this issue on their post-festival evaluation form.

ACTION: The Syllabus Sub-Task Force discuss further when the data from the Adjudicator evaluations is available.

4. Instrumental Ensemble Classes

The recommendation from the sub-task force was that a community Instrumental Ensemble Class, as well as a School Instrumental Ensemble Class, be added to the 2024 FCMF Syllabi. The addition of such classes would facilitate ensembles with instrument groupings that fall outside the standard groupings for string or band ensembles, encouraging participation from more schools, communities, and ethnic groups.

Discussion points included questioning the need for it, whether such classes belong in a classical music festival, and whether they would be competing against standard groupings, whether they should be non-competitive classes.

It was noted that the proposed instrumental ensemble classes would be listed in the Instrumental Ensemble section with different numbers from the current class offerings.

ACTION: The Syllabus Sub-Task Force to discuss further.

5. Addition of Organ Classes

The PEI Kiwanis Music Festival Association has made an official request that FCMF consider the addition of organ classes to the FCMF National Music Festival Syllabus.

Discussion points included there are talented young organists coming up in Canada, many communities have organs, the Royal Canadian College of Organists is putting on a push to expand opportunities for developing organists, adjusting to a new organ is part of the training, some local festivals offer organ classes with few or no entries while many others do not offer, an abundance of beautiful repertoire.

CONSENSUS: There was interest in having the Syllabus Sub-Task Force investigate this further.

ACTION: The Syllabus Sub-Task Force is to research the addition of organ classes at the FCMF National Music Festival and prepare class requirements if it seems advisable to proceed.

6. Ensemble Recordings

The requirement on whether it is necessary to have a member of the local committee attend the recording sessions for choir, band, and orchestra entries was discussed. In the past, this was a requirement for choral entries. At the time the requirement was for the choir to submit a “first-take” recording. The requirement is now a “one-take” recording with no editing. The registration form requires an attestation statement that the recording is “one-take with no editing”.

CONSENSUS: It is not necessary to have a local festival committee member attend the recording session for ensemble entries.

Translation Ad-Hoc Task Force

There were no questions about this report.

MOTION #8: To receive Interim Task Force Reports to August 15, 2023, as circulated.
Joan/Jessie. CARRIED.

PROVINCIAL AND LOCAL STREAM QUALIFYING ROUND REPORTS

MOTION #9: To receive Provincial and Local Stream Qualifying Round Reports for the 2023 Festival year as circulated.
Shannon/Lynda. Carried.

GOING FORWARD DISCUSSIONS

1. 2024 National Music Festival

The New Brunswick Federation of Music Festivals and Mount Allison University have offered to host the Emerging Artist Stream of the 2024 FCMF National Music Festival if it is an in-person event. The decision of whether the Emerging Artist Stream will be in-person or virtual will be made pending funding.

MOTION #9: To hold a 2024 FCMF National Music Festival, with the decision of whether the Emerging Artist Stream will be live or virtual to be made pending funding. All other streams will be held virtually. Lorraine/Gilles. CARRIED.

If the Emerging Artist Stream is a live event, it will be hosted by the New Brunswick Federation of Music Festivals and Mount Allison University in Sackville, NB.

2. Affiliation Fees

i) Review of the Minimum Affiliation Fee

Christopher provided the following background information:

- At the 1982 AGM, a motion was passed to set a minimum affiliation fee for provincial associations at \$50. In 1984 the amount increased to \$125 and in 2000 it increased to \$1,000.
- The decision was made at the 2019 AGM that effective the 2020 festival season the minimum affiliation fee would be raised from \$1,000 to \$1,250.
- Since 2019 several things have changed with the addition of the Local Festival Association Membership and the effects of the pandemic on local and provincial festival participation.
- In 2021 and 2022, Quebec, PEI, and NL affiliation fees fell below the minimum rate.

QUESTION: Should FCMF retain a minimum affiliation fee? If so, how should that fee be determined? Who should determine this?

Discussion points included a desire from Quebec to contribute to support for FCMF, we can't afford to reduce revenue, Claire was unaware of the minimum fee as she is new in the position, and there may need to be clarification that this applies to provincial associations, not local festival associations.

CONSENSUS: Leave the minimum affiliation fee as is for now, ensuring that it is clear in the Policy and Procedure Manual that it applies to provincial associations, not local festival associations.

ACTION: Claire will discuss this with the PEIKMFA Board at their October meeting.

ii) Review of Past-Due Affiliation Fees

Christopher reported that financial statements about past-due affiliation fees have been sent to the Alberta Music Festival Association and the Saskatchewan Music Festival Association as instructed. There has been no response from either association. The legal advice FCMF received was that it was not advisable to pursue legal action as the costs of doing so outweighed the amounts owed.

QUESTION: Given the amount of time passed and the desire to build bridges to AMFA and SMFA should FCMF continue to send statements?

QUESTION: Should we write these receivables off our books? Currently, sitting in Accounts Receivable, it gives the perception that it is money we are expecting to receive.

Discussion points included disappointment and angst that these associations have not paid for their last year of participation, a recognition that unfortunately we are not likely to get the funds so it should be moved from accounts receivable, and a desire to move forward towards reconciliation.

Motion #10: Despite a very real debt owed to us by the Alberta Music Festival Association and the Saskatchewan Music Festival Association that we do not continue to have that debt remain on our books because we believe it is uncollectable because of their refusal to pay. This step is being taken to assist with an eventual restoration of the relationships.
Jessie/Gilles. CARRIED

3. Building Bridges

It was noted that information about FCMF programming is sent each fall to local festivals in British Columbia, Manitoba, Ontario, and the Yukon and Northwest Territories.

Due to the length of the meeting, attendees are requested to send their suggestions to Tom for the new Board to discuss.

4. Alumni Associate Board

Judy reported that the newly formed Alumni Associate Board was created to engage National Music Festival alumni to offer insight and suggestions based on their experience at the National Music Festival. We anticipate a working group of three to five alumni. The group will identify goals and objectives to keep the National Music Festival an exciting and relevant event for future participants. The goal is for their input to actively contribute to the FCMF decision-making. All National Music Festival alumni who had an interest were invited to email the Chair to express their interest.

The inaugural meeting was held July 26, 2023, with Dr. Stephen Runge, Marcel d'Entremont, and Anna Bond participating. They were all very excited about contributing.

CLOSING REMARKS

Tom thanked Joy for her countless years of service and dedication to FCMF as she leaves the Board of Directors, and he expressed gratitude she is willing to continue sharing her wisdom and experience with us as well as continuing to advocate for FCMF in Saskatchewan and across Canada. So, we will not have to say "Adieu"!

Tom also stated, "It has also been a pleasure working with Judy as Chair of FCMF. Of course, we will still be having her input on the Board as Past Chair for which I am grateful. I have personally enjoyed her quotes at each meeting, chosen with thoughtfulness and they were always appropriate. I do hope that this tradition will continue. She has led us with a positive and upbeat approach, even in the face of some negative circumstances that were dealt with in an exemplary manner.

"As we close out the 2023 General Meeting it is a good time to recount some of the accomplishments of FCMF with Judy at the helm with the admirable support of Barbara and Christopher:

- Successful and proactive navigation through the pandemic.
- Extensive development and expansion of programming.
- Development of expertise in the operation of virtual festivals, including the special alumni festival.
- Establishment of Advisory Council and Alumni Board.
- Initiation of Local Stream Membership and Qualifying Rounds.
- Comprehensive capacity-building exercise with KEA Canada.
- Increased social media presence.
- Extensive Corporate and Government lobbying."

Judy closed the meeting with, "As my term as Chair ends, I want to briefly extend my personal thanks to everyone I have had the privilege to work with and get to know personally. It has been my extreme pleasure to meet such talented and committed supporters of FCMF and its goals. I am pleased to pass the imaginary gavel to your new Chair, Tom Davidson, and will do my best to be a supportive Past Chair.

Joan moved adjournment at 21:15 AST.

Respectfully submitted,



*** Please note: These General Meeting of Members Minutes from August 24, 2023 were approved at the October 25, 2023 Special General Meeting of Members**



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Treasurer's Report to the 2023 General Meeting
August 25, 2023 | Zoom Videoconference

At the end of July 2023, we were in slight overdraft position in the operating account (\$1,017.12). There was \$40,206.60 in Accounts Receivable, \$168.61 in Prepaid Expenses, \$78.66 in Accounts Payable and \$296.49 owing on the TD Canada Trust Travel Visa. The Accounts Receivable is made up primarily of outstanding Affiliation Fees from AMFA and SMFA, as well as 2023 Canada Summer Jobs Grant monies owing. If any of these organizations were to not pay, a necessary adjustment would be made in consultation with the Board of Directors and the Auditor. We continue to have nearly \$131,000 in investments through the Victoria Foundation.

While we are currently showing a small surplus to the end of July, we are projecting a deficit of approximately \$44,000 for this fiscal year (ending March 31, 2023). It should be noted that this is a significant deficit in a third year when we held the National Music Festival virtually. It continues to raise the question of sustainability of a live festival with the current level of funding support moving forward.

Due to the current cash flow situation, a request has been made to the Victoria Foundation to redact funds from the Federation of Canadian Music Festivals Fund not to exceed \$30,000. This will help us in the short-term cash-flow crisis, but it does not address the financial pressure that exists on FCMF moving forward. These funds, pending approval of the Victoria Foundation Board of Directors, should be received by the end of this month.

We are also in the process of seeking a change of status with Canada Revenue Agency from a traditional registered charity to a National Arts Service Organization (NASO). This would put us in the same category of similar organizations in Canada (Choral Canada, Orchestras Canada, Canadian Dance Assembly). It is important to note that this would not change our ability to issue charitable tax receipts. It is our hope that this change in status will make us more eligible for government funding, specifically through the Canada Council for the Arts. While funding is never certain, we continue to explore every possible avenue to increase the private and public funding for FCMF so that the important work we do can continue for the next 50 years.

Respectfully submitted,

Christopher Lane
Treasurer

7:28 PM

15/08/23

Accrual Basis

Federation of Canadian Music Festivals

Balance Sheet

As of 15 August 2023

	15 Aug 23
ASSETS	
Current Assets	
Chequing/Savings	
1110 · TD Canada Trust	-12,566.42
1160 · PayPal	0.30
Total Chequing/Savings	-12,566.12
Accounts Receivable	
1200 · Accounts Receivable	38,266.60
Total Accounts Receivable	38,266.60
Other Current Assets	
12000 · Undeposited Funds	1,940.00
1300 · Prepaid Expenses	168.61
Total Other Current Assets	2,108.61
Total Current Assets	27,809.09
Other Assets	
1900 · Victoria Foundation Investments	131,583.95
Total Other Assets	131,583.95
TOTAL ASSETS	159,393.04
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
2100 · Accounts Payable	78.66
Total Accounts Payable	78.66
Credit Cards	
2200 · TD Business Travel Visa	296.49
Total Credit Cards	296.49
Other Current Liabilities	
2150 · Accrued Liabilities	2,001.00
2400 · GST/HST Payable	-5,690.70
2700 · Payroll Liabilities	
2710 · CPP	782.32
2720 · EI Payable	462.00
2730 · Income Tax Payable	51.36
Total 2700 · Payroll Liabilities	1,295.68
Total Other Current Liabilities	-2,394.02
Total Current Liabilities	-2,018.87
Total Liabilities	-2,018.87
Equity	
3100 · Restricted Fund	97,822.00
3200 · Unrestricted Net Assets	73,975.20
Net Income	-10,385.29
Total Equity	161,411.91
TOTAL LIABILITIES & EQUITY	159,393.04

7:29 PM

15/08/23

Accrual Basis

Federation of Canadian Music Festivals

Profit & Loss

April through July 2023

	Apr - Jul 23
Ordinary Income/Expense	
Income	
4000 · Revenues	
4100 · Earned Revenue	
4110 · Advertising	300.00
4120 · Affiliation Fees	3,554.90
4130 · Entry Fees & Registrations	
4131 · Competitor Entry Fees	21,780.00
4132 · Choral Entry Fees	2,375.00
Total 4130 · Entry Fees & Registrations	24,155.00
4140 · Tickets & Programs	
4142 · Programs	180.00
Total 4140 · Tickets & Programs	180.00
Total 4100 · Earned Revenue	28,189.90
4300 · Private & Public Support	
4310 · Corporate	250.00
4320 · Foundations	9,000.00
4330 · Government Grants	14,139.00
4350 · Individual Donations	16,565.60
4360 · Member Festivals	3,850.00
4370 · Private Sector	1,500.00
Total 4300 · Private & Public Support	45,304.60
4400 · Miscellaneous Revenue	
4410 · Other Miscellaenous Revenue	173.60
Total 4400 · Miscellaneous Revenue	173.60
Total 4000 · Revenues	73,668.10
Total Income	73,668.10
Expense	
5000 · Festival Expenses	
5100 · Adjudicator Expenses	
5130 · Fees	8,585.00
Total 5100 · Adjudicator Expenses	8,585.00
5300 · Performance Awards	39,240.00
5800 · Miscellaneous Festival Expenses	
5820 · Other Misc Festival Expenses	135.96
Total 5800 · Miscellaneous Festival Expenses	135.96
Total 5000 · Festival Expenses	47,960.96
7000 · Federation Expenses	
7200 · Operations	
7210 · Banking Fees	
7211 · Bank/PayPal/Square Fees	200.21
Total 7210 · Banking Fees	200.21
7220 · Contracts	
7221 · Executive Director	12,000.00
7222 · Executive Director HST	900.00
7223 · Treasurer	1,250.00
Total 7220 · Contracts	14,150.00
7225 · Summer Students	9,065.80
7230 · Equipment & Software	305.54
7260 · Office Supplies & Stationary	88.87

7:29 PM

Federation of Canadian Music Festivals

15/08/23

Profit & Loss

Accrual Basis

April through July 2023

	Apr - Jul 23
7270 · Postage & Courier	266.96
Total 7200 · Operations	24,077.38
7300 · Professional Fees	
7320 · Translator	316.98
Total 7300 · Professional Fees	316.98
Total 7000 · Federation Expenses	24,394.36
Total Expense	72,355.32
Net Ordinary Income	1,312.78
Net Income	1,312.78

Federation of Canadian Music Festivals
Operating Budget April 2023-March 2024

		Budget		Forecast		Actual	
Revenue							
1	Earned revenue						
2	Advertising	\$	-	\$	300.00	\$	300.00
3	Affiliation Fees	\$	5,000.00	\$	6,000.00	\$	3,554.90
4	Entry Fees & Registrations	\$	-	\$	-	\$	-
5	Competitor Entry Fees	\$	22,655.00	\$	21,780.00	\$	21,780.00
5.5	Competitor Residency & Travel Fees	\$	-	\$	-	\$	-
6	Recorded Competition Entry Fees	\$	-	\$	2,375.00	\$	2,375.00
7	Delegate Registration Fees	\$	-	\$	-	\$	-
8	Proxy Vote Fees	\$	-	\$	-	\$	-
9	Designate Registration	\$	-	\$	-	\$	-
10	Tickets & Programs	\$	-	\$	-	\$	-
11	Day Passes	\$	-	\$	-	\$	-
12	Programs	\$	500.00	\$	180.00	\$	180.00
13	Fun Night	\$	-	\$	-	\$	-
14	Federation Dinner/Reception	\$	-	\$	-	\$	-
15	Grand Award Competition	\$	-	\$	-	\$	-
16	Welcome Event	\$	-	\$	-	\$	-
			\$ 28,155.00		\$ 30,635.00		\$ 28,189.90
17	Interest Revenue	\$	7,779.00	\$	7,779.00	\$	-
			\$ 7,779.00		\$ 7,779.00		\$ -
18	Private & Public Support						
19	Corporate	\$	500.00	\$	750.00	\$	250.00
20	Foundations	\$	10,500.00	\$	9,000.00	\$	9,000.00
21	Host Committee Contribution	\$	-	\$	-	\$	-
22	Individual Donations	\$	17,750.00	\$	17,750.00	\$	16,565.60
23	Member Festivals	\$	2,000.00	\$	3,850.00	\$	3,850.00
24	Private Sector	\$	1,250.00	\$	1,500.00	\$	1,500.00
25	Government Support	\$	12,000.00	\$	13,627.00	\$	14,139.00
26	Gifts-in-Kind - Revenue	\$	-	\$	-	\$	-
			\$ 44,000.00		\$ 46,477.00		\$ 45,304.60
27	Miscellaneous Revenue						
28	Clothing Sales	\$	-	\$	-	\$	-
29	Silent Auction & 50/50 Proceeds	\$	-	\$	-	\$	-
30	Other Miscellaneous Revenue	\$	-	\$	200.00	\$	173.60
			\$ -		\$ 200.00		\$ 173.60
31	TOTAL REVENUES	\$	-	\$	-	\$	-
			\$ 79,934.00		\$ 85,091.00		\$ 73,668.10
Expenses							
32	Festival Expenses						
33	Adjudicator Expenses						
34	Accommodations	\$	-	\$	-	\$	-
35	Catering on Site	\$	-	\$	-	\$	-
36	Fees	\$	15,075.00	\$	14,283.91	\$	8,585.00
37	Per Diem	\$	-	\$	-	\$	-
38	Travel	\$	-	\$	-	\$	-
39	Other Adjudicator Expenses	\$	-	\$	-	\$	-
			\$ 15,075.00		\$ 14,283.91		\$ 8,585.00
40	Competitors						
41	Accommodations	\$	-	\$	-	\$	-
42	Meals	\$	-	\$	-	\$	-
43	Travel	\$	-	\$	-	\$	-
44	Competitor Briefing	\$	-	\$	-	\$	-
45	Food & Beverage	\$	-	\$	-	\$	-
46	Workshop Presenters	\$	500.00	\$	500.00	\$	-
47	Lounge Entertainment (Events, Food & Beverage)	\$	-	\$	-	\$	-
			\$ 500.00		\$ 500.00		\$ -
48	Performance Awards	\$	44,250.00	\$	44,240.00	\$	39,240.00
			\$ 44,250.00		\$ 44,240.00		\$ 39,240.00
49	Program	\$	300.00	\$	300.00	\$	-
			\$ 300.00		\$ 300.00		\$ -
50	Recording, Photos & Archives	\$	-	\$	-	\$	-
			\$ -		\$ -		\$ -
51	Social Events						
52	Federation Award Reception	\$	-	\$	-	\$	-
53	Fun Night	\$	-	\$	-	\$	-
54	Grand Awards Reception	\$	-	\$	-	\$	-
			\$ -		\$ -		\$ -
56	Venues & Pianos						
57	Adjudicator Lounge	\$	-	\$	-	\$	-
58	Administration Offices	\$	-	\$	-	\$	-
59	Competition Venues	\$	-	\$	-	\$	-
60	Competitor Lounge	\$	-	\$	-	\$	-
61	Delegate Lounge	\$	-	\$	-	\$	-
62	Grand Awards Competition Venue	\$	-	\$	-	\$	-
63	Pianos	\$	-	\$	-	\$	-
64	Rental & Moving	\$	-	\$	-	\$	-
65	Tuning	\$	-	\$	-	\$	-
			\$ -		\$ -		\$ -
66	Miscellaneous Festival Expenses	\$	500.00	\$	200.00	\$	135.96
			\$ 500.00		\$ 200.00		\$ 135.96

	Budget		Forecast		Actual	
67 Conference & AGM						
68 Board of Governors	\$	-	\$	-	\$	-
69 Accommodations	\$	-	\$	-	\$	-
70 Per Diem	\$	-	\$	-	\$	-
71 Travel	\$	-	\$	-	\$	-
72 Other Board of Governors Expenses	\$	-	\$	-	\$	-
73 Guest Speakers & Presenters						
74 Accommodations	\$	-	\$	-	\$	-
75 Fee	\$	500.00	\$	500.00	\$	-
76 Per Diem	\$	-	\$	-	\$	-
77 Travel	\$	-	\$	-	\$	-
78 Meeting Expenses						
79 Catering	\$	-	\$	-	\$	-
80 Venue Rental	\$	-	\$	-	\$	-
81 Other Conference Expenses	\$	-	\$	-	\$	-
82 Federation Expenses						
83 Federation Officer Expenses						
84 Executive Director Expenses	\$	200.00	\$	200.00	\$	-
85 President Expenses	\$	200.00	\$	200.00	\$	-
86 Treasurer Expenses	\$	200.00	\$	200.00	\$	-
87 Other Board of Governor Expenses	\$	-	\$	-	\$	-
88 Operations						
89 Banking Fees						
90 Bank/PayPal/Square Fees	\$	500.00	\$	500.00	\$	200.21
91 Cheques	\$	-	\$	-	\$	-
92 Visa Credit Card Charges	\$	-	\$	-	\$	-
93 Contracts	\$	-	\$	-	\$	-
94 Executive Director	\$	36,000.00	\$	36,000.00	\$	12,000.00
95 Executive Director HST	\$	2,775.00	\$	2,775.00	\$	900.00
96 Treasurer	\$	5,000.00	\$	5,000.00	\$	1,250.00
97 Treasurer HST	\$	-	\$	-	\$	-
98 Summer Students	\$	12,000.00	\$	13,626.64	\$	9,065.80
99 Equipment & Software	\$	750.00	\$	750.00	\$	305.54
100 Insurance	\$	1,200.00	\$	1,200.00	\$	-
101 Office Supplies & Stationary	\$	650.00	\$	650.00	\$	88.87
102 Postage & Courier	\$	1,100.00	\$	800.00	\$	266.96
103 Telecommunications	\$	-	\$	-	\$	-
104 Professional Fees						
105 Auditor	\$	3,750.00	\$	3,750.00	\$	-
106 Translator	\$	3,000.00	\$	2,000.00	\$	316.98
107 Consultants	\$	-	\$	-	\$	-
107 Publications						
108 Digest	\$	100.00	\$	100.00	\$	-
109 Newsletter [Piu Mosso]	\$	500.00	\$	500.00	\$	-
110 Publicity & Promotions						
111 Publicity	\$	-	\$	-	\$	-
112 Social Media	\$	-	\$	-	\$	-
113 Signage	\$	-	\$	-	\$	-
114 Website	\$	750.00	\$	750.00	\$	-
115 Strategic Planning	\$	-	\$	-	\$	-
116 Miscellaneous Federation Expenses						
117 Clothing Sales	\$	-	\$	-	\$	-
118 CMFAA Grant Disbursement	\$	-	\$	-	\$	-
119 50/50 Payout	\$	-	\$	-	\$	-
120 Dues & Memberships	\$	-	\$	-	\$	-
121 Honoraria	\$	-	\$	-	\$	-
122 Other Miscellaneous Federation Expenses	\$	-	\$	-	\$	-
123 TOTAL EXPENSES		\$ 129,800.00		\$ 129,025.55		\$ 72,355.32
124 Net Income (Loss)		-\$ 49,866.00		-\$ 43,934.55		\$ 1,312.78



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Executive Director Interim Report to the FCMF General Meeting of Members
Covering April 1, 2023 – August 15, 2023

August 2024, 2023 | Video Conference

It has been a busy spring and summer hosting the Local Stream Qualifying Round and five streams of programming at the National Music Festival. I am thankful for the good team we have in place that makes it possible!

Local Stream Qualifying Round – June 12-16, 2023

- The 3rd annual Local Stream Qualifying Round [LSQR] ran as a virtual festival with its own slate of adjudicators.
- Three Local Association Member Festivals submitted a total of twenty-five entries.
- This year we added adjudicator workshops to complement the digital program that included links to the performances and prepared a showcase video of the performances recommended to the national level.

The 52nd National Music Festival – July 13-August 6, 2023

- Festival dates were staggered by stream to manage the workflow. This worked well.
- For both Developing Artist and Emerging Artist Streams there was a registration deadline of June 30 and a submission deadline of July 15. This created considerable confusion for participants and teachers, extra work for those registering and staff, and significantly increased the possibility of error as the data needed to be merged into one usable spreadsheet.

RECOMMENDATION: We do not offer a separate submission date moving forward.

- A separate set of adjudicators was contracted for each stream, with a couple of adjudicators working for both the NCES and DAS.
- Recorded Stream – There were four Chamber Ensemble entries [junior and intermediate] with a total of 16 members. Following a hiatus during the pandemic, our choral competition resumed with seven school and eight community choirs. Two bands and two orchestras participated in the inaugural offering of large instrumental classes.
RECOMMENDATION: To clarify this stream, change the name from Recorded Stream to Ensemble Stream beginning in 2024.
- Non-Competitive Education Stream - Thirty-one junior-level students across six disciplines were adjudicated. Adjudication workshops were added this year. They were well-attended, and the feedback was positive. Participants in this stream are recommended directly by their local festival adjudicator. Each affiliated local festival may recommend one participation in each class.
- Composition Stream - Five entries [junior and intermediate] were adjudicated with workshops being held during the official week of the festival. The workshops were well attended with very positive feedback.
- Developing Artist Stream – Forty intermediate-level students participated across six disciplines including adjudicator workshops.
- Emerging Artist Stream – Twenty-seven advanced-level students across six disciplines including the adjudicator workshops.
- Provincial Festival and the Local Stream Qualifying Round Adjudicators were able to recommend two competitors in each class to the National Music Festival.
- All competitors were invited to attend a professional development webinar presented by *Ventus Machina*, a professional woodwind quintet that shared very helpful information for success as a professional musician beyond excellence on your instrument. A recording of the presentation was available for one week for those unable to attend.

- The digital program including links to performance videos is posted on the website. A paper copy of the program is available for purchase for \$20 through the FCMF website.
- A showcase video for the Chamber Ensemble and Developing Artist Stream winners was prepared and premiered on August 1. The virtual Grand Award Competition was prepared and premiered on August 4. The work for both videos was primarily done by the three summer students.

Administration

- Aided provincial and local festivals as requested.
- Provided administrative assistance to Task Forces as requested.
- The advocacy project to receive core operational funding from Canadian Heritage continues. The application for National Arts Service Organization status has been submitted and is pending.
- Facebook posts were prepared and scheduled for Mondays [motivational quotes] and Thursdays [archival]. Some of the work was done by a person I subcontracted until the summer student took over this responsibility.
- Preparation of required files and arranging for translation as required.
- Solicitation and receipt of member information and preparation of recognition certificates for festival anniversaries and FCMF Volunteer Awards.
- Regular Board of Directors Video Conference meetings were held with minutes, reports, and financial statements being distributed to the Board and Provincial Administrators.
- Communication tools include email, text, phone, *Slack*, and *Zoom* Video Conference.
- Exchanges with donors, adjudicators, and related music businesses and organizations.
- The English and French websites were maintained and updated regularly as programming progressed through its yearly cycle.
- At the request of the Chair, I attended all meetings of the task forces and sub-task forces, except Personnel, and was Interim Lead for the Marketing and Fundraising Task Force.
- Served as the contact person for KEA Canada in their assistance with marketing and fundraising initiatives and applications.
- The spring issue of *Più Mosso* was distributed in May. The August issue featured the National Music Festival results.
- I sub-contracted Amelie Richard, the 2022 Summer Student to assist with the Advocacy Project and small translation files once the *Riipen* projects were completed.

Summer Students

- FCMF was awarded three summer student placements under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program. All three students were excellent workers and their complementary skills made for a highly effective team.
- As the Administrative Assistant, David Archibald assisted with processing the entries, merging data, and organizing all the adjudication workshops for LSQR and the national festival. He served as the emcee for the LSQR and Grand Award Competition videos.
- As a Marketing and Archival Assistant, Kalia Page scanned and labeled multiple years of archival photos, saving them to an external hard drive and posting them on the FCMF SmugMug site. This work helps preserve the archival photos and simplifies the process of preparing Throwback Thursday posts. She also took the lead in preparing the adjudicator and participant Facebook posts and slides for the videos.
- As a Marketing and Archival Assistant with considerable technical skills, Gabriel Theriault took the lead on technical projects including assembling the videos. He prepared Motivational Monday posts for the coming year and Throwback Thursday posts for several of the years that Kalia scanned.

I extend my thanks to the FCMF Board of Directors, Provincial Administrators, and Task Forces, for your efforts not only at your local and provincial festival but also at the national level. A special thank you to the FCMF Officers – Judy, Joy, Tom, and Christopher for their input and assistance in a variety of ways! I continue to enjoy my work as the Executive Director of the Federation and have appreciated the positive team approach in working through the challenges that are a part of every event.

Respectfully submitted,
Barbara Long



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Festivals Recognized by FCMF as Celebrating Significant Anniversaries in 2023

Le Festival et Concours de musique Classique de Lanaudière, QC – 60 years

Annapolis Valley Music Festival, NS – 45 years

Volunteers Recognized by FCMF as Submitted by Provincial Associations in 2023

Lana Churchill, NS

Suzanne Dugas, NB

Dr. Frances McBurnie, PE

Rosa Dollard, NL

Festivals and Volunteers recognized by FCMF received a certificate and letter signed by Judy Urbonas, Chair. Submitted write-ups will be included in the Annual Digest Report, with photos if available.



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Governance Task Force Report to the 2023 General Meeting (from April 1, 2023)
August 24, 2023 | Zoom Videoconference

Members: Tom Davidson (lead), Judy Urbonas, Joy McFarlane-Burton, Gilles Melanson, Barbara Long

Mandate:

- i. Annual review of the Federation's Bylaws and Policy & Procedure Manual, making recommendations for changes.
- ii. Examine and make recommendations on each of the following topics in the Strategic Plan and other Federation documents:
 - The goal, vision, and purpose of the Federation.
 - The organizational structure of the Federation of Canadian Music Festivals.

The work of the Governance Task Force since the end of March focused on further updates to the Policy and Procedure Manual, as outlined in January. As always, special thanks to the particular Task Forces for their input.

April 2023

Policy and Procedure Manual: The National Music Festival Task Force, under the leadership of Martha Healy, made recommendations about designates' assignments, their related responsibilities, and the hosting model for a live festival.

June 2023

When updates to the Policy and Procedure Manual are carried out, Barbara will be rewording the pertinent section to clarify what the specific roles of the Past President and Personnel Task Force are in the nominations process.

Recommendations going forward:

1. The Strategic Plan should be reviewed in Fall 2023 and posted on the FCMF website.
2. Upon review of different membership models, it is felt that the present model is standard and detailed discussion should wait. It would be ideal to have all provinces back for their input.
3. Continue the review of the Human Resource Policy in the Policy and Procedure Manual (Harassment Policy, in particular) to ensure it aligns with current standards.
4. Review "Objectives of the National Music Festival" (considering present circumstances and long-term ideals).

Submitted by,

Tom Davidson
Governance Task Force Lead



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

National Music Festival Task Force Report to the 2023 General Meeting
24 August, 2023 | Zoom Videoconference

Members:

Diane Campbell, Kathy Fuller, Martha Healy (Lead TF), Barbara Long (FCMF Executive Director), Beth Tait, Judy Urbonas, Shannon Woodrow-Winnett

Mandate:

Examine various aspects of the National Music Festival [and] make recommendations on each of the following topics:

- the Strategic Plan including the goal, vision, purpose, and activities of the National Music Festival;
- the programming of the National Music Festival including syllabus requirements, location, structure, awards, social events, and overall schedule;
- the programming of the Local Stream Qualifying Round including syllabus requirements, structure, awards, and overall schedule.

Planning and discussions from 1 April, 2023 to present:

- Ongoing discussion and analysis regarding virtual vs. live EAS competitions in 2023.

Recommendations looking forward to 2024 and beyond:

- That the NMF Task Force continue its discussion and analysis of survey data concerning the possible change of Grand Award Competition to a Showcase Celebration of First Place Winners;
- That inclusion of non-LSQR (Local Stream Qualifying Round) students in future NMFs be further examined;
- That the NMF Roundtable Session for band and choral conductors introduced in 2023 be included in future NMFs;
- That additional research and discussion is ongoing concerning the development of international festival stream for Canadian youth living abroad;
- That continued discussion on change and development in strategic direction take place.

Respectfully submitted,
Martha Healy
National Music Festival Task Force Lead



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Personnel Task Force Report to the 2023 General Meeting (from April 1, 2023)

August 24, 2023 | Zoom Videoconference

Members: Judy Urbonas, Tom Davidson (lead), Joy McFarlane-Burton, Diane Campbell, Julien LeBlanc

Mandate:

- i. Create job descriptions, performance standards, and evaluation forms for the contracted employees; to conduct the hiring of staff.
- ii. Implement the Conflict or Dispute Resolution Policy as outlined in the current Policy and Procedure Manual as needed.
- iii. To carry out nominations and elections for all offices as outlined in the current Bylaws and Policy and Procedure Manual.

In May, members of the Personnel Task Force (Judy, Joy, and Tom) assisted the Executive Director with the Canada Summer Student Job interviews. Thanks to Barbara and Christopher for enabling grants for 3 positions. As a result, we were able to hire all 3 applicants: Kalia Page and Gabriel Thériault as Marketing Assistants (Tobique-Mactaquac riding), and David Archibald as the Administrative Assistant (Beauséjour riding). These students have been a great addition to the administrative staff.

On August 15, the following list of nominees, compiled and verified by Joy, was recommended to the Board of Directors:

Chair: Tom Davidson

Vice-Chair: Martha Healy

Director: David Klassen

Julien LeBlanc and Shannon Woodrow-Winnett will be continuing as Directors.

This contingent will, if accepted, fulfill the minimum requirements of our Bylaws. There is also room for 2 additional Directors.

Going forward:

1. If the other 2 open Director positions are not filled, it is recommended that suitable candidates be sought.
2. Advisory Council membership-ensure that up to 6 external members are appointed to maximize partnerships.
3. In addition to regular time sheet evaluation and Board approval, more formal staff evaluations/questionnaires could be done this year.

Thank you to the Task Force members for their valuable contributions.

Submitted by,

Tom Davidson

Personnel Task Force Lead



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Syllabus Sub-Task Force Interim Report to the FCMF General Meeting of Members

Covering April 1, 2023 – August 15, 2023

August 24, 2023 | Video Conference

Members:

Joy McFarlane-Burton (Lead), Carolyn Fumalle, Martha Healy, Gregory Irvine, Barbara Long (FCMF Executive Director), Irma Mulherin, Judy Urbonas (FCMF Chair), Joan Woodrow.

Mandate:

- i. To review the rules and regulations of the National Music Festival and the Local Stream Qualifying Round, and to ensure that the same are circulated annually to all provincial music festival associations and local stream members.
- ii. To receive from local and provincial festival associations representations with respect to changes to the syllabus.

Since the FCMF March 31 year-end, the Syllabus Sub-Task Force met on June 5 via Zoom, and via e-mails in July. There have been several issues put forward by local and provincial associations that will impact changes to the 2024 FCMF Syllabus.

1. Chamber Ensembles – that the sentence “Chamber Ensembles are not to be conducted” be added to the LSQR and National Music Festival syllabi.
2. Chamber Ensemble syllabus requirements will be changed to ‘3-8 members with no conductor’.
3. Musical Theatre – Cultural Appropriation – This Sub-Task Force continues to research Cultural Appropriation as it relates to festivals and will report on further discussions, consultations, and progress on this topic.
4. Musical Theatre - A statement should be added to the Syllabus that ‘it is assumed that a chair, table, and coat rack will be provided for performers. Hand props are in addition to these.’
5. Choral – That FCMF continues with audio recordings for choral classes except for the show choir class.
6. A community Instrumental Ensemble Class, as well as a School Instrumental Ensemble Class, be added to the 2024 FCMF Syllabi.
7. A suggestion that Organ Class(es) be added to the Syllabus. Further discussion will be held at the General Meeting.
8. Discussion on whether it is necessary to have a member of the local committee attend the recording session of Choir, Band, and Orchestra entries.

Respectfully submitted,

Joy McFarlane-Burton
Lead, FCMF Syllabus Sub-Task Force



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Translation Ad hoc Task Force Report to the 2023 General Meeting (from April 1, 2023)
August 24, 2023 | Zoom Videoconference

Members: Judy Urbonas, Tom Davidson, Julien LeBlanc (lead), Gilles Melanson, Barbara Long

Mandate: to ensure that the needs of the Federation are equally met in both official languages

Amélie Richard continues to be an invaluable resource, especially for work that is time sensitive. This summer, her work is being paid for by Barbara personally as a sub-contract of her position.

FCMF could not afford to offer simultaneous translation. Provision was made and offered for a francophone to be present during presentations to assist with translation, but the offer was declined (deemed unnecessary by those concerned). Most formal communication to delegates and competitors has been bilingual. A few quick, last-minute emails to participants were not translated due to time and financial constraints. In these cases, there were no participants requiring the translation.

As we move forward, previously established translation goals (2023-2025) will need recommendations for prioritization according to available resources:

Delegate Experience

Simultaneous translation offered for Meetings of Members, and if requested, supplied
Minutes of General Meetings
Simultaneous translation offered for Conference sessions
Conference and AGM information offered in French [Agenda, Reports, Delegate Package, etc.]

Functionality

Key working documents – Bylaws, Policy & Procedure Manual
Increased bilingual administrative time
Simultaneous translation offered for Board Meetings, and if requested, supplied
Minutes of Board Meetings
Simultaneous translation offered for Task Force Meetings, and if requested, supplied
Minutes of Task Force Meetings

If feasible, a Canada Heritage Translation Grant should be applied for to translate recent changes made to the Bylaws and Policy and Procedure Manual. Other translation grant opportunities should also be sought.

Other recommendations carried forward for budget consideration:

- Consider contracting Amélie Richard for administrative and translation services for \$20/hour, starting with a minimum of 8-10 hours per month. Barbara should not have to be subcontracting this work.
- Analysis of any delay between communications in English and French to identify a need for increased resources.
- Analysis of comparative lag in French social media content with the goal of improving available resources.
- Consider the use of documents/posts written in French instead of using translated English documents.

Submitted by,

Julien LeBlanc

Translation Ad-Hoc Task Force Lead



2023 FCMF National Music Festival Local Stream Qualifying Round

Recorded Stream



Oak Bay Gr 11 & 12 Concert Band
Director: Jeff Weaver
School Concert Band



Saint Michaels University School Senior String Orchestra
Director: Shella Guillen Fabrega
School String Orchestra

Chamber Ensemble



Tubman Trio
Max Francis, Joanne Jiang, Jack Yang
Junior Chamber Ensemble



The Jelly Belly Trio
Falina Yang, Veronica Park, Layla Park
Intermediate Chamber Ensemble



2023 FCMF National Music Festival New Brunswick

Recorded Stream



Harbour View Chazz
Director: Christopher Lane
School Choir - Grade 12 & under



Saint John High School Concert Choir
Director: Patricia Gallagher
School Choir - Grade 12 & under



Saint John Chorale
Director: Spencer Belyea
Community Choir - 19 years & over



Amadeus Orchestra Sistema NB
Director: Victor Vivac
Community String Orchestra

Intermediate Chamber Ensemble



Quintopia
Avery Hubert, Zoe De Joya, Gracie Lewis,
Rami Chan Tang, Shinie Wagarachchi



Saint John Youth Orchestra Woodwind Quintet
Lessa Thornton, Laura Morrow, Kalvin Rowe,
Evan Hyde, Lila Kikuchi



2023 FCMF National Music Festival Newfoundland and Labrador

Recorded Stream



Holy Heart Chamber Choir
Director: Robert Colbourne
School Choirs - Grade 12 & under



Holy Heart Treble
Director: Robert Colbourne
School Choirs - Grade 12 & under



St. Bonaventure's College Wind Ensemble
Director: Vincenza Eliseigery
School Concert Band



Aurora Women's Choir
Director: Alra Whitney
Community Choirs - 19 years & over



Silver Voices (The Graham Academy)
Director: Katie Barrett
Community Choirs - 19 years & under



Beyond Youth Choir
Director: Leslie Hewlett
Community Choirs - 19 years & under



Celeste
Director: Sonya Gosse
Community Choirs - 19 years & over



2023 FCMF National Music Festival Nova Scotia

Recorded Stream



North Nova Education Centre Changed Voices Choir
Director: Sheila Asselin
School Choirs - Grade 12 & under



North Nova Education Centre Concert Choir
Director: Sheila Asselin
School Choirs - Grade 12 & under



John W. MacLeod Grade 3-4 Choir
Director: Pamela Burton
School Choirs - Grade 6 & Under



Cantatrice Ensemble Honour Choir
Director: Karen Newhook MacDonald
Community Choirs - 19 Years & Under



Giocoso Honour Choir
Director: Jodie Miller
Community Choirs - 12 Years & Under



Belle Voix Honour Choir
Director: Melissa Hartley
Community Choirs - 12 Years & Under

FESTIVAL-CONCOURS DE MUSIQUE DU QUÉBEC

QUÉBEC COMPETITIVE MUSIC FESTIVAL

Report to the AGM of the Federation of Canadian Music Festivals August 2023

Warmest greetings from “La belle province”! Live performances are the heart of what festivals do—celebrate together the individual talent and accomplishments that make each performance special. Our young Québec musicians, and those following them, are relieved to be back. Here is some of the latest news from selected regional festivals:

- Unfortunately, the *Festival Concours de musique de Rivière-du-Loup et de la région du Bas-Saint-Laurent* has not been able to operate over the last several years due to a number of issues and remains closed for the time-being.
- The *Festival et Concours de Musique Classique de Lanaudière*, after a hiatus of 3 festival seasons, returned to celebrate its 60th anniversary with great success.
- The *Festival-Concours de Musique Classique de Pierre-De Saurel* (Sorel-Tracy) has plans to become an international competition in 2024, with a different mandate.
- Plans are underway to renew a partnership with the *National Capital Region Music Festival* to recommend competitors to provincials who study or live in Québec.

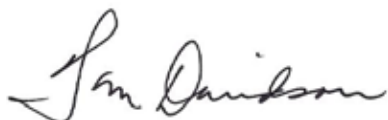
Despite the loss of several festivals, there has been a slight increase in total regional festival registrations across the province in 2023. However, there were no provincial entries. This was partly because the provincial festival had to remain virtual due to financial constraints but mostly because there has been no financial support/investment at the provincial level. Most of our successful regional festivals have partnered with the *Canimex—Canadian Music Competition*, which has substantial government and corporate funding.

I am very pleased to continue working alongside Lorraine Prieur in her position as VP (Communications) of the *Festival-Concours de musique du Québec*. Her knowledge of the Québec music scene, personal networking, and vast experience as an adjudicator and musician have already had a significant impact. As a participant and winner at the 1967 Centenary Music Festival, she is very motivated to re-invigorate participation at the provincial level.

With increased costs now associated with competitor entries at Nationals and without a national sponsor or government help of any kind, the future participation of competitors from this province will continue to be limited. It is hoped that the continued efforts of the FCMF to obtain long-term funding, from all levels of government and the private sector will bear fruit before it is too late. Likewise, in our province, there is also a desperate need for a paid administrative position to build our provincial program and website presence. Fortunately, the talent, passion, and energy of our young, gifted musicians continues to inspire all of us in our efforts.

I wish to thank everyone on the FCMF executive for their support and tireless work in the organization of the AGM, National Music Festival, and development of the Federation throughout the year. Their dedication enables a truly national and inclusive vision for the festival movement from the grassroots level up. Special mention must also be made of the contributions of colleagues on the Board of Directors who have all been a pleasure to work with.

Respectfully submitted,



Thomas Davidson, Provincial Administrator



New Brunswick

New Brunswick's Provincial Report for the 2023 Annual General Meeting of the Federation of Canadian Music Festivals

This year saw our festivals returning to in-person events with nine of our thirteen local festivals running - Bathurst, Carleton County, Fredericton, Greater Moncton, Miramichi Regional, Nackawic, Sackville, Saint John, Sussex, and Victoria County. Congratulations to all for successfully meeting the many challenges presented to you throughout the last few years.

2023 NB Provincial Music Festival Finals

We were pleased to return to an in-person event as we hosted the 51st NB Provincial Music Festival Finals May 30-June 4.

- Entries were steady at approximately 100, spread over all offered disciplines except percussion.
- Choral, band and orchestral classes were offered with 3 choirs, 1 band, and 2 orchestras participating.
- Adjudicators recommended the following competitors that accepted to participate in the 2023 National Music Festival.

	Developing Artist [Intermediate]	Emerging Artist [Advanced]
Voice	Muriel Falkenstein, Madison Mulherin	Samantha Fullerton, Shelby Scott
Piano	Heeje Kim and Maggie Zheng	Adèle LeBlanc
Strings	Emma Bourdon and Emilie Duncan	
Guitar	George Eric Yan	Cédric Thériault
Woodwinds	Fardad Yamani Doozi Sorkhabir, Shinie Wagaarachchi	
Brass	Avery Hubert, Yeva Sibiryalkova	
Musical Theatre	Graham Cook, Keira MacDuff	Charlie Clements

	Junior	Intermediate
Chamber Ensemble		Quintopia, Saint John Orchestra Woodwind Quintet
Composition – Solo/Duo	Jackson Hoyt	
Composition – Ensemble		Muriel Falkenstein

	Ensemble Name	Director's Name
School Choir, Grade 12 & under	Saint John High School Concert Choir	Patricia Gallagher
School Choir, Grade 12 & under	Harbour View Chazz	Christopher Lane
Community Choir, 19 years & over	Saint John Chorale	Spencer Belyea
Community String Orchestra	Amadeus Orchestra Sistema NBN	Victor Vivas

New Festival Initiative

The New Festival Initiative is operational with some administrative consultation provided to Sussex Regional Music Festival. This is primarily an application to the Sussex Area Community Foundation for funding on their behalf, oversight, and treasurer services provided by Christopher. Miramichi Regional Music Festival operated independently this year as its new leadership gained experience and confidence.

Social Media

A social media presence has been maintained throughout the year with regular Facebook posts, including information about our local festivals and other music organizations. Leading up to the provincial festival, adjudicators were showcased and reminders of deadlines were posted. During the festival, daily posts of results including class photos were posted. We are using Facebook posts to promote the universities and businesses that support us annually.

Summer Student

NBFMF is grateful to be the recipient of a summer student placement under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program. David Archibald was the successful applicant following an interview process. He worked as an administrative assistant for the provincial festival and prepared Facebook posts to be posted throughout the upcoming year.

Fund Raising

The New Brunswick Federation of Music Festivals extends special thanks to the Arts Development Branch of the *Department of Tourism, Heritage and Culture Department* of the NB government for their ongoing support of NBFMF through the annual operating grant which helps fund our Provincial Festival Finals and provides assistance to each local festival.

We continue researching new potential donors to increase and diversify our donor base while building relationships with long-term donors. We gratefully thank The McCain Foundation, J.D. Irving Ltd., the RBC Foundation, the NB Registered Music Teachers' Association, and individuals for supporting the NB Federation of Music Festival in 2023.

Miscellaneous News

- Suzanne Dugas is New Brunswick's FCMF Volunteer of the Year nominee. She served and gave leadership on the Bathurst Music Festival Committee for at least 16 years. Suzanne served on the NBFMF Executive Committee for eleven years, attending the FCMF National Music Festival and AGM as a New Brunswick delegate and/or designate multiple times. In 2018, she was part of the Hosting Committee for nationals in Sackville.

Hosting the FCMF National Music Festival in 2024

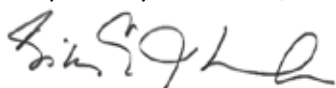
NBFMF looks forward to welcoming competitors and their families, accompanists, and delegates to the 2024 National Music Festival, FCMF Annual Conference, and Annual General Meeting on the picturesque campus of Mount Allison University if funding permits for FCMF to hold a live Emerging Artist Stream Competition.

2023 FCMF National Conference and Annual General Meeting

Gilles Melanson, President, and Beth Tait, Vice President, will attend the national conference and AGM as New Brunswick's delegates. Gilles has served on the FCMF Governance and Translation Task Forces. Additionally, throughout the year, Beth Tait, 1st Vice-President, served on the FCMF National Music Festival Task Force, and Sarah Sharpe, Recording Secretary, is on the FCMF Marketing Task Force.

The NBFMF Board extends its thanks to FCMF President Judy Urbonas, and the FCMF Board and Task Forces for your vision, passion, and dedication to providing national opportunities for Canada's young musicians. Thank you!

Respectfully submitted,



Gilles Melanson, NBFMF President

1st Vice President – Beth Tait

Past President – Suzanne Dugas

Recording Secretary – Sarah Sharpe

2nd Vice President – Vacant

Treasurer – Christopher Lane

Executive Director – Barbara Long



Nova Scotia

Nova Scotia's Provincial Report for the 2023 Annual General Meeting of the Federation of Canadian Music Festivals

Greetings from the Federation of Music Festivals of Nova Scotia (FMFNS)!

FMFNS Executive 2022-2023

President	Jessie Parkinson
Past-President	Kathleen Fuller
Vice-President	vacant
Registrar	Gerry Punké
Treasurer	Leslie Walters
Provincial Administrator	Martha Healy

Provincial Music Festival 2023

The 2023 Provincial Music Festival (PMF) took place in Lunenburg, 2-3 June. FMFNS would like to acknowledge the Lunenburg County Music Festival and its PMF team for organizing this amazing event. Not only were there the usual myriad of necessary details that were overseen flawlessly, but there was the unexpected occurrence of a Saturday morning power outage due to a structure fire that was handled seamlessly. The fire was close to one of the PMF venues and classes had to be re-located in real time. Thank you for your creative problem-solving and keeping everyone safe!

The 2023 PMF was presented in the following formats:

Live competitions - hosted by the Lunenburg County Music Festival

- Brass
- Woodwinds
- Musical Theatre
- Piano
- Strings
- Voice

Virtual competitions - hosted by the Nova Scotia Kiwanis Music Festival

- Original Composition
- Guitar

Recorded classes

- Choirs

Adjudicators:

• Brass	Dr. Jack Brownell	(NS)
• Woodwinds	Charmaine Chaddock	(NS)
• Musical Theatre	Monette Gould	(NS)
• Piano	Tong Wang	(QC)
• Strings	Dorothy Ro	(Ohio)
• Voice	Cindy Lynn Townsend	(NS)
• Composition	Dr. Jared Miller	(New York)

- | | | |
|----------|------------------|------|
| • Guitar | Kevin Brunkhorst | (NS) |
| • Choral | Kathleen Luyk | (AB) |

Social Media:

FMFNS continues to have an active online presence with its website www.fmfns.ca. Wayne Rogers is our website administrator and also administers our FMFNS Facebook page - <https://www.facebook.com/MusicFestivalsNovaScotia>

Local Festivals 2023

For the first time since 2019, all 7 of our local NS Festivals were able to take place this year. Six were held live and one was held in a virtual format. It was tremendously exciting to see all the festival activity and we were very pleased to be able to offer choir and band classes once again. Many, many thanks to all our local organizers, volunteers, students, teachers, and parents for their unwavering support, enthusiasm, and focus.

FCMF

FMFNS extends a very heartfelt thanks to Barbara Long, FCMF Executive Director, Judy Urbonas, FCMF President, the FCMF Board and Task Forces for their ongoing leadership and tremendous vision for the festival movement.

Respectfully submitted,
Martha Healy
Provincial Administrator
Federation of Music Festivals of Nova Scotia (FMFNS)



Prince Edward Island

Prince Edwards Island's Provincial Report for the 2023 Annual General Meeting of the Federation of Canadian Music Festivals

Warmest greetings from PEI!

On 2 and 3 June 2023, the PEI Kiwanis Music Festival Association (PEIKMFA) was delighted to hold our first live Provincial Festival Finals since 2019! All four of our local festivals (Kings County, Queens County, East Prince, and West Prince) were also live this year.

We had a total of 67 entries (2 more than last year), representing all 4 local festivals. All solo disciplines were represented, and we had 3 vocal ensemble classes:

Piano	17	Voice	15	Woodwind	5	Strings	8	Small Vocal Ensemble	1
Organ	1	Musical Theatre	14	Brass	4	Large Vocal Ensemble	1	School Glee Choir	1

Our adjudicators - Shannon Coates (Voice and Musical Theatre), Marnie Van Weelden (Piano), and James Kalyn (Instrumental) – made 17 recommendations to the 2023 National Music Festival (9 Developing Artists and 8 Emerging Artists), of which 13 chose to take part:

Developing Artist Stream (6)	Emerging Artist Stream (7)
Vocal – James Ronahan Musical Theatre – Samel Sunil and Isabella Butler Brass – Seth Cudmore-Gallant Piano – Tony Liang and Jenny Somers	Musical Theatre – Allegra Wright Brass – Olive MacPhail and Jacob Reddin Piano – Timothy Luk and Olivia Zhang Woodwind – Devyn Collette and Madison Power-Lockwood

Contemporary Styles Festival

In response to requests from local schools and colleges to accommodate entries from classroom groups and soloists who perform contemporary popular music (including own compositions, improvisations, and arrangements), a new strand was piloted this year, led by Suzanne Campbell. It was held virtually, and was a great success.

We had thirty videos submitted with approximately 50 performers in solo voice, guitar, piano, drum, singer/songwriter, small ensemble, and large ensemble classes. Three adjudicators (Kinley Dowling, Andrew Waite, and David MacDonald) adjudicated the videos, giving written feedback using an online google form. It concluded with a live showcase of 11 performances (8 live and 3 by video) chosen by the adjudicators.

In light of the success of this pilot year, plans are going ahead to develop and publicize this further for next year.

Online presence:

We are gradually improving our online presence to help disseminate information more quickly and easily, and to bring more awareness of (and hopefully participation in) all our island festivals.

Our website www.peikiwanismusicfestival.ca, had a complete make-over this year, and more is gradually being added to the space on a regular basis.

A Facebook page was set up last year and has been a useful tool for communicating our programs, events, and results as more people become aware of it. An Instagram space was also set up this year, used primarily for the new Contemporary Styles stream. We aim to increase the usage of this space to include the rest of the festivals in the coming year.

Funding

We are enormously thankful to our sponsor, The Kiwanis Club of Charlottetown, and to all our donors, who provide the annual funds to enable our festival to take place.

We are currently working to develop more links with funding organizations and potential granters / donors, and to start running more fundraising initiatives in the coming year to enable us to improve and expand.

Executive Committee 2022-23

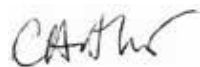
We were very sad to lose Sue Irvine as our President at last year's AGM in November. We thank her for all her hard work over the 3 years of her tenure, and for her dedication and support for the festival over many years. We are very thankful that Lynda Sharpe agreed to step into the President role temporarily while we move forward to find a new Vice President, and ultimately President.

With Sue taking over the role of Past President, we also say a sad goodbye and send huge thanks to Frances McBurnie, who has been on the festival committee for many years, serving as President for 8 years and as Past President for 3 years, and who also continues to contribute significantly to our festivals with her students and collaborative piano work.

President _____ Lynda Sharpe
Past President _____ Sue Irvine
Treasurer _____ Rachel Sentner
Administrator _____ Claire Arthur
Recording Secretary ____ Kay Linkletter
Directors _____ Kay Linkletter, Kelly Dawn Oliver, Elaine Campbell, Anne White

Our committee would like to acknowledge and send many thanks to Barbara Long, Judy Urbonas, the FCMF Board, and volunteers on all Task Forces for providing this wonderful opportunity to enable Canadian young musicians to experience performing and competing at a national level, and for your tireless dedication to finding ways to keep the National Music Festival moving forward.

Respectfully submitted



Claire Arthur
PEIKMFA Administrator



Newfoundland

Newfoundland's Provincial Report for the 2023 Annual General Meeting of the Federation of Canadian Music Festivals

It is with pleasure that I bring warm greetings from the NL Federation of Music Festivals to the FCMF. I am honoured once again to represent Newfoundland and Labrador as Provincial Advisor.

I would like to offer thanks to Barbara Long, Judith Urbonas, Christopher Lane and the fellow officers and board members of the FCMF, who work so tirelessly to realise this National Competition for our outstanding young Canadian musicians.

The NL Provincial Music Festival was held virtually this year during the first 2 weeks of June. I offer thanks and appreciation to our eight (8) adjudicators, Tony Taylor (Brass and Bands), Heather Bedford-Clooney (Choirs), Steven Cowan (Classical Guitar), Derek Oger (Piano), Roland Fix (Classical Voice), Robyn Cathcart (Musical Theatre), Andrea Rose (Strings), and Amélie Richard (Woodwind).

There were twenty-five (25) entries in eight (8) classes, representing six (6) of our six (6) local festivals. In the Emerging Artist Stream, there were five (5) entries in three (3) classes. In the Developing Artist Stream, there were 20 (twenty) entries in five (5) classes. Thirteen (13) entries were recommended to the National Music Festival in August 2023. Those choosing to compete were:

Ensembles	St. Bonaventure's College Wind Ensemble Aurora Women's Choir Beyond Youth Choir Celeste Holy Heart of Mary Chamber Choir Holy Heart of Mary Trebles Ensemble Silvern Voices	
Classical Guitar	E.A.S	Casey Pearce
Musical Theatre	D.A.S	Martina Chaffey
	D.A.S	Finley Cavanagh
Piano	D.A.S	Daniel Drake
Strings	D.A.S	Sydney Chislett
Woodwind	D.A.S	Jasmine Bridger

Additionally, we had one (1) local recommendation to the Non Competitive Education Stream.

We are still recovering from the repercussions of the global pandemic, however we are happy that we had a modest representation of performances. There were certainly obstacles to overcome, but the overall feeling was one of accomplishment.

Due to increasing financial restraints in our current global climate, this year was the second year we charged an entry fee for competitors to enter provincials.

Finally, I would like to offer my congratulations to the local festivals for their support and to the National Executive and Executive Director for undertaking the enormous task of coordinating the 2023 National Festival virtually. Our Canadian competitors are so fortunate to be able to compete!

Joan Woodrow

Provincial Advisor

Shannon Woodrow-Winnett

Assistant Provincial Advisor

Roshan Muniandy

Treasurer



FCMF Local Stream Qualifying Round

The FCMF LSQR Report for the 2023 Annual General Meeting of the Federation of Canadian Music Festivals

The 3rd annual FCMF Local Stream Qualifying Round [LSQR] was held June 12-16, 2023. The LSQR is a virtual competition hosted by FCMF for students recommended by adjudicators at Local Association Member Festivals. Students, if recommended by a local adjudicator, are eligible for participation to seek recommendation to the FCMF National Music Festival.

Three Local Association Member Festivals submitted entries – Greater Victoria Performing Arts Festival, BC; Durham Showcase Festival, ON; the International Music Festival and Competition, ON.

There were twenty-five entries – twelve Developing Artist Stream [DAS] and ten Emerging Artist Stream [EAS] over five disciplines, plus three Chamber Ensemble, one school concert band, one school string orchestra, and one composition. Each student was offered an adjudication workshop and received a written adjudication and certificate of participation or placement mailed to them. Cash awards were not offered.

The 2023 adjudicators were Monette Gould [voice and musical theatre], Sonia Wheaton Dudley [piano], Veronique Matthieu [strings], Michel Cardin [classical guitar], Dr. Michelle Cheramy [woodwinds], Peter Stoll [chamber ensemble], Dr. Andriy Talpash [composition] and Will Davidson [bands and orchestras].

Adjudicators recommended the following competitors to the FCMF National Music Festival

	Developing Artist Stream	Emerging Artist Stream
Voice	Marie Conceicao, IMFC	Anjolie Djearam, GVPAF Sahara Adamitz, GVPAF [did not participate]
Piano	Liam Lai, IMFC Alexandra Mitnik, IMFC	Carey Wang, GVPAF Xinyi Ran, IMFC
Strings	Claire Chu Wang, IMFC Roni Park, GVPAF [did not participate]	Layla Park, GVPAF Luke Kim, GVPAF
Classical Guitar	Adrian Chen, GVPAF	James Baker, IMFC
Woodwinds	Matty Angus, GVPAF Camilo Aybar, GVPAF	Sylvan Wilkinson, GVPAF Eva Bradávková, GVPAF

	Junior	Intermediate
Chamber Ensemble	Tubman Trio, GVPAF	Jelly Belly Trio, GVPAF
Composition – Solo/Duo	Max Francis, GVPAF	

	Ensemble Name	Director Name
School Concert Band	Oak Bay Grade 11/12 Concert Band, GVPAF	Jeff Weaver
School String Orchestra	Saint Michaels University School Senior String Orchestra, GVPAF	Stella Guillen Fabregas

A digital program that included links to all the performances and the LSQR Showcase video is hosted on the FCMF website. Participants and adjudicators were highlighted on the FCMF Facebook page before the festival, with results being posted during and after.

Respectfully submitted,

Barbara Long
FCMF Executive Director



2023 FCMF National Music Festival

Prince Edward Island

Emerging Artist Stream



Timothy Shing Chun Luk
Piano



Olivia Zhang
Piano



Devyn Collette
Woodwinds



Madison Power-Lockman
Woodwinds



Olive MacPhail
Brass



Jacob Reddin
Brass



Allegra Wright
Musical Theatre

Developing Artist Stream



James Ronahan
Voice



Yuxuan (Tony) Liang
Piano



Jenny Somers
Piano



Seth Cudmore-Gallant
Brass



Isabella Butler
Musical Theatre



Samuel Sunil
Musical Theatre



Festival de musique nationale de la FCFM 2023

Nouveau-Brunswick

Composition



Jackson Hoyt
Solo/duo débutant



Muriel Falkenstein
Ensemble intermédiaire

Voilet Artiste émergent



Samantha Fullerton
Voix



Shelby Scott
Voix



Adèle LeBlanc
Piano



Cédric Thériault
Guitare classique



Charlie Clements
Théâtre musical

Voilet Artiste en développement



Muriel Falkenstein
Voix



Madison Muirhead
Voix



Heeje Kim
Piano



Maggie Zheng
Piano



Emma Bourdon
Cordes



Emilie Duncan
Cordes



George Eric Yan
Guitare classique



Shinie Wagaarachchi
Bois



Fardad Yamani
Doozi Sorkhabi
Bois



Avery Hubert
Culvres



Yeva Sibiryakova
Culvres



Graham Cook
Théâtre musical



Keira MacDuff
Théâtre musical



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

FCMF Special General Meeting of Members Zoom Video Conference

October 25, 2023

MINUTES

CALL TO ORDER

Tom called the meeting to order at 6:30 PM ADT and welcomed delegates, thanking them for their commitment to the Federation and music festivals.

Tom advised that he had asked Judy to Chair the meeting so that the Chair of the meeting was not connected with a provincial association.

Judy read the Land Acknowledgement and shared a quote.

Land Acknowledgement -

The Federation of Canadian Music Festivals acknowledges the Indigenous Peoples of all the lands that we are on during the FCMF Annual General Meeting and the General Meeting of Members. While we are meeting on a virtual platform, we take this opportunity to acknowledge the importance of the lands which we all call home. We do this to reaffirm our commitment and responsibility in improving relationships between nations and to improve our own understanding of local Indigenous peoples and their cultures. From coast to coast to coast we acknowledge the ancestral and unceded territory of the First Nations, Inuit, and Métis people that call this land home. As an organization, we seek to foster a spirit of inclusivity and embrace diverse musical and cultural teachings.

Quote: I'm looking forward to the future and feeling grateful for the past." - Mike Rowe

Motion to appoint Recording Secretary

MOTION #1 To appoint Barbara Long as recording secretary.
Lynda/Lorraine. Carried

Roll Call of Delegates

Board of Directors:

Tom Davidson – Pointe-Claire, QC [Chair]
Judy Urbonas – Winnipeg, MB [Past Chair]
Martha Healy, NS [Vice-Chair]
Christopher Lane, Saint John, NB [Treasurer – *ex-officio*]
Barbara Long, Somerville, NB [Executive Director – *ex-officio*]
Shannon Woodrow-Winnett, NL [Director]
Julien LeBlanc, QC [Director] - regrets
David Klassen, MB [Director]

Provincial Delegates - Voting:

Lorraine Prieur, QC
Gilles Melanson, NB
Beth Tait, NB [proxy]
Lynda Sharpe, PE
Claire Arthur, PE
Joan Woodrow, NL

Observers – Non-Voting:

John Bogardus, NS Kiwanis Music Festival in Halifax

Announcements:

- The meeting is being recorded for the purpose of Minutes.
- Officers have a vote; Staff have the privilege of voice, but no vote.
- Observers have the privilege of voice, but no vote.

Conflict of Interest Declaration

Judy asked delegates to declare any conflicts of interest. None were declared. Judy asked people to make the attendees aware if a conflict of interest arose during the meeting.

Motion to accept the Agenda

MOTION #2 That the Agenda be accepted as circulated.
Joan/Martha. Carried

ACCEPTANCE OF MINUTES FROM THE AUGUST 24 AGM AND GENERAL MEETINGS

MOTION #3 That the Minutes of the 2023 FCMF Annual General Meeting, held August 24, 2023, be received as circulated/amended.
Gilles/Shannon

MOTION #4 That the Minutes of the 2023 FCMF General Meeting, held August 24, 2023, be received as circulated.
Joan/Lorraine. Carried.

NOTICE OF MOTION REGARDING MINIMUM AFFILIATION FEE

Background

At the August 24, 2023 General Meeting, there was an agreement to keep the minimum affiliation fee of \$1,250 as a show of support for FCMF by the provinces affected.

Following the meeting, the perspective was presented that affiliation fees are levied per local entry, so they are in essence paid by competitors and the local festival. They are not a provincial expense even though the provincial organization collects and passes forward the funds. Therefore, a minimum affiliation fee for provincial associations means that provinces with a smaller number of participating local festivals and/or participants are paying significantly more than what students and local festivals in other provinces pay. This is especially burdensome at a time when new registrations are being encouraged.

Provincial organizations wishing to support the FCMF beyond the affiliation fees may do so by donating to the General Fund.

After a discussion, the FCMF Board of Directors passed the following Notice of Motion to be sent to the membership, along with background information and rationale, to be voted on at a Special General Meeting as soon after the required 3 weeks' notice as possible.

For clarity: Affiliation fees are charged at \$0.90 per local entry for all affiliated festivals regardless of the size of the festival, or how many festivals there are in a province, or if they are a Local Stream festival. The minimum affiliation fee goes beyond that to say if Province X has 1,000 local entries = \$900 in affiliation fees then they need to pay an additional \$350 to meet the minimum of \$1,250. So, the provincial association either has to collect more than \$0.90 per local entry to get the money or take it out of their budget.

NOTICE OF MOTION: That the minimum affiliation fee be removed effective April 1, 2023.
Shannon/Martha. Carried

MOTION #5: To accept the Notice of Motion to remove the minimum affiliation fee effective April 1, 2023.
Joan/Claire. Carried.


CLOSING COMMENTS

Judy thanked everyone for their participation.

Lorraine would like to offer a \$2,000 scholarship in 2024. She would also like to be involved in promoting the National Music Festival, which was so impactful in her career.

Joan moved adjournment at 6:43 PM ADT.

Respectfully submitted,



** Please note that these General Meeting of Members Minutes are Draft until approved at a future General Meeting of Members*

2023 Festival Statistics

The information given here has been compiled from data supplied by the Administrators of each member festival. This provides an indication of the magnitude of the Music Festival movement in Canada. The Federation does not accept responsibility for errors or omissions.

Number of festivals	Affiliated	39	Operational budgets*		
	Operated In 2023	36	Number with budgets	under \$4,999	9
				\$5,000 - \$9,999	5
Total entries by category	Music	9,634		\$10,000 - \$19,999	6
	Other	738		\$20,000 - \$49,000	9
				over \$50,000	5
Estimated participants*	Total	42,410			
			Government assistance*		
Adjudicators employed*	Canadian	225	Number receiving	under \$4,999	23
	Other			\$5,000 - \$9,999	5
				\$10,000 - \$19,000	2
Adjudicator working days*	Total	394		over \$20,000	4
Working language of festivals*	English	28	Prizes awarded		
	French	5	Number with total awards*	under \$4,999	18
	Bilingual	3		\$5,000 - \$9,999	5
	Multilingual	0		\$10,000 - \$19,999	8
				over \$20,000	3
Volunteers Serving on Festival Committees*	Total	303			
			Number of personnel on salary*		7
Volunteers at Festivals*	Total	958	Receiving honoraria *		23
			Number of Festivals run by volunteers only*		19
			Estimated numbers of audience*	Local festivals	29,898
				Provincial festivals	555

*not all festivals reporting

PROVINCE	MUSIC ENTRIES	OTHER ENTRIES	AFFILIATION FEES [\$0.90 PER LOCAL MUSIC ENTRY]	AFFILIATED FESTIVALS	ESTIMATED PARTICIPANTS
Local Stream Member Festivals	1,511	116	\$1,659.90	3	12,878
Quebec	750	0	\$675.00	5	3,500
New Brunswick	2,746	64	\$2,417.00	14	10,869
Nova Scotia	1,835	0	\$1,651.50	7	3,700
Prince Edward Island	912	0	\$820.80	4	1,543
Newfoundland and Labrador	1,880	0	\$1,692.00	6	9,920

Statistiques du festival de 2023

Les informations présentées ici ont été compilées à partir des données fournies par les administrateurs de chacune des associations locaux. Ce qui suit fournit un indice sur l'ampleur du mouvement des festivals de musique au Canada. La Fédération n'accepte aucune responsabilité quant aux erreurs ou omissions.

Nombre de festivals	Affiliés	39	Budgets de fonctionnement*	moins de 4 999 \$	9
	Tenu en 2023	36	Nombre ayant des budgets de	5 000 - 9 999 \$	5
Total inscriptions par catégorie	Musique	9,634		10 000 - 19 999 \$	6
	Autre	738		20 000 - 49 999 \$	9
				plus de 50 000 \$	5
Nombre estimé de participants*	Total	42,410	Aide gouvernementale*	moins de 4 999 \$	23
Juges embauchés**	Canadiens	225	Nombre recevant	5 000 - 9 999 \$	5
	Autres	0		10 000 - 19 999 \$	2
				plus de 20 000 \$	4
Nombre jours travaillés des juges*	Total	394			
Langue de travail des festivals*	Anglais	28	Prix décernés	moins de \$4 999	18
	Français	5	Nombre ayant des prix totaux de**	5 000 - 9 999 \$	5
	Bilingue	3		10 000 - 19 999 \$	8
	Multilingue	0		plus de 20 000 \$	3
Bénévoles travaillant sur les comités de festivals	Total	303	Nombre du personnel rémunéré*		7
			Recevant des honoraires*		23
Bénévoles lors des festivals*	Total	958	Nombre festivals ayant seulement des bénévoles*		19
* Pas rapporté par tous les festivals			Nombres estimés des	Festivals régionaux	29,898
			auditoires*	Festivals provinciaux	555

PROVINCE	INSCRIPTIONS MUSIQUE	AUTRES INSCRIPTIONS	FRAIS D'AFFILIATION [0,90 \$ PAR INSCRIPTION MUSICALE LOCALE]	FESTIVALS AFFILIÉS	ESTIMÉS DE PARTICIPANTS
Volets régionaux d'adhésion	1,511	116	\$1,659.90	3	12,878
Québec	750	0	\$675.00	5	3,500
Nouveau-Brunswick	2,746	64	\$2,417.00	14	10,869
Nouvelle-Écosse	1,835	0	\$1,651.50	7	3,700
Île-du-Prince-Édouard	912	0	\$820.80	4	1,543
Terre-Neuve et Labrador	1,880	0	\$1,692.00	6	9,920

2023 Festival Directory

Répertoire du festival de 2023

Current contact information for member festivals is available at <https://fcmf.org/provincial/>

Les coordonnées actuelles des festivals membres sont disponibles à l'adresse <https://fcmf.org/provincial/>

British Columbia | Colombie-britannique

GREATER VICTORIA FESTIVAL OF PERFORMING ARTS

Ontario | Ontario

DURHAM SHOWCASE FESTIVAL

INTERNATIONAL MUSIC COMPETITION AND FESTIVAL

Quebec | Québec

QUÉBEC COMPETITIVE FESTIVAL OF MUSIC - Tom Davidson, Provincial Administrator, 136 Duke of Kent Avenue, Pointe-Claire, QC H9R 1X9 [514] 697-6337 Home [438] 888-7805 Office thomas.davidson@mcgill.ca

CONCOURS DE MUSIQUE DE LA CAPITALE

FESTIVAL ET CONCOURS DE MUSIQUE CLASSIQUE DE LANAUDIÈRE

FESTIVAL-CONCOURS DE MUSIQUE DE SHERBROOKE

FESTIVAL DE MUSIQUE DU ROYAUME INC. [BUREAU]

FESTIVAL ET CONCOURS DE MUSIQUE CLASSIQUE DE LANAUDIÈRE

GATINEAU NATIONAL CAPITAL REGION

LE FESTIVAL DE MUSIQUE CLASSIQUE DE MONTRÉAL

New Brunswick | Nouveau-Brunswick

NEW BRUNSWICK FEDERATION OF MUSIC FESTIVALS | LA FÉDÉRATION DES FESTIVALS DE MUSIQUE DU NOUVEAU-BRUNSWICK – Provincial Administrator: Barbara Long, Executive Director, 11119 Route 130, Somerville E7P 2S4 [506] 245-1689 info@nbmf.org www.nbfmf.org www.ffmnbn.org

FESTIVAL DE MUSIQUE DE BATHURST MUSIC FESTIVAL

FESTIVAL DE MUSIQUE DE CARAQUET [Inactive 2023]

CARLETON COUNTY MUSIC FESTIVAL

FESTIVAL OF MUSICAL ARTS [IN FLORENCEVILLE-BRISTOL]

FREDERICTON MUSIC FESTIVAL

GREATER MONCTON MUSIC FESTIVAL DE MUSIQUE DU GRAND MONCTON

HARVEY MUSIC FESTIVAL [Inactive 2023]

MIRAMICHI REGIONAL MUSIC FESTIVAL

NACKAWIC MUSIC FESTIVAL

NEW BRUNSWICK COMPETITIVE FESTIVAL OF MUSIC [IN SAINT JOHN]

SACKVILLE MUSIC FESTIVAL

SUSSEX REGIONAL MUSIC FESTIVAL

VICTORIA COUNTY MUSIC FESTIVAL

Nova Scotia | Nouvelle Écosse

FEDERATION OF MUSIC FESTIVALS IN NOVA SCOTIA - Provincial Administrator - Martha Healy, 13 Tannery Drive, Elmsdale, NS B2S 1C6
info@hfxmuiscfest.com

ANNAPOLIS VALLEY MUSIC FESTIVAL

CAPE BRETON KIWANIS FESTIVAL OF MUSIC, SPEECH AND DRAMA, SYDNEY

LUNENBURG COUNTY MUSIC FESTIVAL

NEW GLASGOW MUSIC FESTIVAL

NOVA SCOTIA KIWANIS MUSIC FESTIVAL

QUEENS COUNTY MUSIC FESTIVAL

TRURO MUSIC FESTIVAL

Prince Edward Island | Île-du-Prince-Édouard

PRINCE EDWARD ISLAND KIWANIS MUSIC FESTIVAL ASSOCIATION - Provincial Administrator: Claire Arthur, 3069 Murray Harbour Road, Belfast, PE C0A 1A0 [902] 969-7972 pei.kiwanismusicfestival@gmail.com

EAST PRINCE MUSIC FESTIVAL

KINGS COUNTY MUSIC FESTIVAL

QUEENS COUNTY MUSIC FESTIVAL

WEST PRINCE MUSIC FESTIVAL

Newfoundland and Labrador | Terre-Neuve-et-Labrador

NEWFOUNDLAND FEDERATION OF MUSIC FESTIVALS, INC. – Provincial Administrator: Joan Woodrow, 1 Marigold Place, St. John's, NL A1A 3T1 [709] 693-1440 newfoundlandmf@gmail.com

CENTRAL NEWFOUNDLAND KIWANIS MUSIC FESTIVAL

CORNER BROOK ROTARY MUSIC FESTIVAL

GANDER AND AREA KIWANIS MUSIC FESTIVAL

KIWANIS CLUB OF CARBONEAR REGIONAL MUSIC FESTIVAL

ST. JOHN'S KIWANIS MUSIC FESTIVAL

STEPHENVILLE ROTARY MUSIC FESTIVAL

Significant Contributors to FCMF

FOUNDERS OF THE FEDERATION

The purpose of this designation is to retain the names of those individuals who are worthy of memory. These outstanding festival leaders committed themselves to the music festival movement in Canada and, by their service to the Federation of Canadian Music Festivals and the National Music Festival, have enriched the lives of countless young musicians.

Worthy names to receive this honour will be recommended by the Executive of the Federation of Canadian Music Festivals and ratified by the delegates at the Annual General meeting. The names of the recipients of this honour will be listed annually in the Digest.

George S. Mathieson

Federation members have always recognized the pivotal role played by this festival leader. Through his initiative, the Conference of Festival Delegates was assembled in 1926 and continued to meet regularly until 1949. It was he who established the link with the British Music Festival Federation in order that the British adjudicator chain could be set in place. Mr. Mathieson, more than anyone, made that “chain” work in those early years. A man of energy and foresight, Mr. Mathieson is indeed our principal founder.

Richard W. Cooke

Richard Cooke was elected Secretary-Treasurer of the newly formed Federation of Music Festivals in 1949. He served faithfully in that position until 1978. His contemporaries knew him affectionately as “Mr. Festival”. There can be no denying the devotion and dedication of this festival leader. Obviously he was energetic, clever and, in his own way, charismatic. He, as part of the “Winnipeg Trio”*, created a strong and effective Federation.

**Reg Hugo and James Seaton, for years were fellow members with Mr. Cooke of the Administrative Council.*

Reg Hugo

Reg Hugo, first President of the Federation of Canadian Music Festivals in 1950, served in this capacity until 1964. Thereafter he remained involved as an active member of the Administrative Committee of the Federation until his death in 1974 — altogether nearly thirty years of conscientious service. This learned and articulate festival leader was honoured by the Federation in 1968 with the designation of Lifetime Honorary President and Life Member. As founding President of the Federation, he built a solid foundation.

E.G. “Ted” Pridham

Ted Pridham, President of the Federation of Canadian Music Festivals from 1964-1967, made his greatest contribution to the Federation as chief organizer of the Centennial Festival of 1967 and then as coordinator of the National Music Festival in 1972. Richard Cooke saw Mr. Pridham’s efforts on behalf of these two important festivals as essential. As well, Ted Pridham was coordinator of the National Music Festival until 1977 and joined Reg Hugo as an Honorary President of the Federation between 1970-1987. It is quite specifically through the vision, talents and energies of this man that a National Festival became a reality.

Marlene Cherry

Marlene Cherry was responsible for initiating significant change in the sponsorship of the FCMF Conference and its associated National Music Festival at a crucial time. Working on a Steering Committee with colleagues Mac Jones and Dianne Johnstone, Marlene Cherry helped create a new Conference model in which she saw the realization of the first ever city-sponsored FCMF Conference and Competition held in Lloydminster, AB/SK in 2002, thereby ensuring that young musicians from across Canada would continue to have the opportunity to showcase their talents.

Cora Molstad

Cora Molstad began her involvement in the festival movement in 1963 with the Edmonton Kiwanis Club and continued her involvement in festivals throughout the next thirty years. From 1978 on, Mrs. Molstad was involved with and responsible for starting fifteen new Music Festivals in Alberta. In 1981, she and her committee organized and programmed the first National Music Festival to be held outside of Toronto. In 1993, she became the first woman to join the Edmonton Kiwanis Club and became the first female President of the Kiwanis Music Festival Board.

Dianne Johnstone

At the 2016 National Music Festival, Dianne Johnstone was awarded the honour of being named as a ‘Founder of the Federation’. Dianne began her involvement in the festival movement in 1987 with the Provost Music Festival. She sat on the Alberta Music Festival Board for many years and through her involvement with Alberta she became involved with the Federation of Canadian Music Festivals. It was at this time her passion grew even more for the Festival Movement and young musicians in Canada! In 2002, a time when FCMF was transitioning from corporate sponsorship, she was asked to raise funds to host the National Music Festival in Lloydminster and thus began her position as Fundraiser for the National Music Festival. During the years 2002 – 2016 she brought in over a \$1,000,000. Her work and commitment helped shape FCMF into the organization it is today.

Pam Allen

Pam began her involvement with festivals as a young talented student participating at the local, provincial and national levels. She was hired as Administrator by the Toronto Kiwanis Music Festival in 1999 and shortly after became a member of Ontario Music Festivals Association’s Provincial Board of Directors. In that role, Pam became involved with the Federation of Canadian Music Festivals serving on many committees, then on the Executive Committee leading to President for 3 years, and Past-President for 7 years. She continues to be the administrator for both the Toronto Kiwanis Festival and OMFA. She is a strong supporter of the entire music festival system and has been around long enough to see the results of young competitors come back as inspired adjudicators, teachers and performers.

Collaborateurs ayant fait des contributions significatives

FONDATEURS DE LA FÉDÉRATION

Cette désignation a pour objectif de préserver les noms des individus qui méritent d'être mentionnés pour la postérité. Ces responsables de festivals remarquables se sont dévoués au mouvement des festivals du Canada par leur service envers la Fédération canadienne des festivals de musique et le Festival de musique national; ils ont enrichi la vie d'innombrables jeunes musiciens. Les valeureux noms qui sont honorés seront recommandés par les membres du conseil d'administration de la Fédération canadienne des festivals de musique et ratifiés par les délégués lors de l'Assemblée générale annuelle. Les noms des récipiendaires honorés seront énumérés chaque année dans le Rapport abrégé.

George S. Mathieson

Les membres de la fédération ont toujours reconnu le rôle crucial qu'a joué ce responsable de festival. Grâce à son initiative, les délégués de festivals se sont réunis lors d'un congrès en 1926 et ont continué à se rencontrer régulièrement jusqu'en 1949. Il a établi le lien avec la British Music Festival Federation qui a permis de faire appel à des juges britanniques. M. Mathieson, plus que quiconque, a veillé au bon fonctionnement de cette relation durant ces premières années. Homme rempli d'énergie et de perspicacité, M. Mathieson est véritablement notre principal fondateur.

M. Richard W. Cooke

C'est en 1949 que Richard Cooke a été élu Secrétaire-trésorier de la nouvellement constituée Fédération des festivals de musique. Il a occupé ce poste fidèlement jusqu'en 1978. Ses contemporains l'appelaient affectueusement « Monsieur Festival ». La dévotion et l'engagement de ce responsable de festival sont incontestables. Il était certes énergique, intelligent et, à sa façon, charismatique. Il a aidé à créer, en tant que membre du « Winnipeg Trio », une fédération solide et efficace.

*Pendant plusieurs années, MM. Reg Hugo et James Seaton, des collègues de M. Cooke, ont siégé avec lui sur le conseil d'administration.

Reg Hugo

Reg Hugo, premier président de la Fédération canadienne des festivals de musique en 1950, a occupé son poste jusqu'en 1964. Par la suite, il a continué à s'y impliquer et est resté un membre actif du conseil d'administration de la fédération jusqu'à son décès en 1974 — cumulant près de trente ans de diligents services. Ce responsable de festival érudit et éloquent a été honoré par la fédération en 1968 quand on lui a décerné le titre de Président honoraire à vie et de Membre à vie. À titre de Président fondateur de la fédération, il a établi de solides fondations.

E.G. « Ted » Pridham

Ted Pridham, président de la Fédération canadienne des festivals de musique de 1964 à 1967, a fait sa plus grande contribution à la fédération dans son rôle d'organisateur en chef du Festival du centenaire en 1967, puis comme coordonnateur du Festival de musique national en 1972. Richard Cooke considérait comme essentiels les efforts de M. Pridham pour ces deux importants festivals. Ted Pridham a aussi été le coordonnateur du Festival de musique national jusqu'en 1977, et s'est joint à Reg Hugo comme président honoraire de la fédération de 1970 à 1987. C'est précisément grâce à la vision, aux talents et aux efforts de cet homme que le festival national est devenu réalité.

Marlene Cherry

Marlene Cherry est celle qui a été responsable d'implanter, à un moment crucial, des changements importants quant aux commandites du Congrès de la FCFM et de son Festival de musique national. Grâce à un comité d'orientation où elle et ses collègues Mac Jones et Dianne Johnstone ont oeuvré, Marlene Cherry a aidé à la création d'un nouveau modèle de congrès où une ville a commandité pour la première fois le congrès et le concours de la FCFM; c'était en 2002 dans la ville de Lloydminster, sur la frontière entre l'Alberta et la Saskatchewan, garantissant de ce fait que les jeunes musiciens du Canada puissent continuer à bénéficier d'opportunités de mettre en valeur leurs talents.

Cora Molstad

Cora Molstad a commencé à s'impliquer dans le mouvement des festivals en 1963 au sein du Kiwanis Club d'Edmonton; et son implication dans des festivals s'est poursuivie tout au long des trente années suivantes. À partir de 1978, Mme Molstad a été impliquée et a eu la responsabilité de mettre sur pied quinze nouveaux festivals de musique en Alberta. En 1981, elle et son comité ont organisé et planifié le premier Festival de musique national prenant place ailleurs qu'à Toronto. En 1993, elle est devenue la première femme à intégrer le Kiwanis Club d'Edmonton et a été la première femme présidente du comité du Festival de musique Kiwanis.

Dianne Johnstone

Lors du Festival de musique national de 2016, Dianne Johnstone a eu l'honneur d'être nommée « Fondatrice de la fédération ». L'implication de Dianne dans le mouvement des festivals a commencé en 1987 avec le Festival de musique de Provost. Elle a siégé sur le comité du Festival de musique de l'Alberta pendant plusieurs années et, dans le cadre de son implication en Alberta, a commencé à s'impliquer au sein de la Fédération canadienne des festivals de musique. C'est à cette époque que sa passion pour le mouvement des festivals et les jeunes musiciens du Canada s'est intensifiée! En 2002, alors que la FCFM traversait une période de transition afin de délaisser les commandites d'entreprises, on lui demanda d'amasser des fonds pour que le Festival de musique national puisse avoir lieu à Lloydminster. C'est ainsi que son rôle de collectrice de fonds pour le Festival de musique national a débuté. De 2002 à 2016, elle a recueilli plus d'un million de dollars. Son travail et son dévouement ont aidé à faire de la FCFM l'organisation qu'elle est aujourd'hui.

Pam Allen

L'implication de Pam dans des festivals a commencé alors qu'elle n'était qu'une jeune musicienne de talent participant à des festivals aux niveaux local, provincial et national. Elle a été embauchée comme administratrice par le Festival de musique Kiwanis de Toronto en 1999, puis peu après, elle s'est jointe au Comité de direction provincial de la Ontario Music Festivals Association. À ce titre, Pam s'est impliquée auprès de la Fédération canadienne des festivals de musique en travaillant au sein de plusieurs comités, et a ensuite siégé sur le comité de direction, ce qui l'a menée à occuper le poste de présidente pendant 3 ans et de présidente sortante pendant 7 ans. Elle continue dans son rôle d'administratrice à la fois pour le Festival Kiwanis de Toronto et pour la OMFA. Elle est une grande supporter de l'ensemble du système des festivals de musique et s'implique depuis suffisamment longtemps pour avoir vu de jeunes concurrents revenir comme juges, professeurs et artistes remplis d'enthousiasme.

PRESIDENTS OF THE FEDERATION PRÉSIDENTS DE LA FÉDÉRATION					
Mr. Reg Hugo [D]	Manitoba	1950-1963	Mrs. Elizabeth Lupton Enns	Manitoba	1989-1990
Mr. E.G. Pridham [D]	Ontario	1964-1967	Mr. James Mendenhall [D]	Manitoba	1991-1995
Mr. Gordon Hancock [D]	Saskatchewan	1968-1969	Mr. J. Alexander Clark [D]	Prince Edward Island	1996-1997
Mr. D. Crawford Smyth [D]	Ontario	1970-1971	Mr. Mac Jones	Alberta	1998-1999
Mr. W. Donald Goodfellow	Alberta	1972-1973	Mrs. Doris Covey Lazecki	Saskatchewan	2000-2001
Mrs. Jean Crittal [D]	Ontario	1974-1976	Mr. Gérald Goguen	New Brunswick	2002-2003
Lt. Col. C.O. Hunt [D]	Ontario	1977	Mr. James Harmsworth	Ontario	2004-2005
Dr. J.F.K. English	British Columbia	1978-1979	Mrs. Dianne Johnstone	Alberta	2006-2009
Mr. R.R. Publow [D]	Manitoba	1980	Mr. Steven Fielder [D]	Ontario	2010
Mr. H.D. Scully	Nova Scotia	1981-1982	Mrs. Pam Allen	Ontario	2010-2012
Mrs. Kathleen Keple	Saskatchewan	1983-1984	Mrs. Marilyn Wiwcharuk [D]	British Columbia	2012-2015
Mr. Barry McDell [D]	British Columbia	1985-1986	Mr. Jerry Lonsbury [D]	Alberta	2016-2017
Mrs. Colleen Wilson	Alberta	1987-1988	Mrs. Joy McFarlane-Burton	Saskatchewan	2017-2019
			Mrs. Judy Urbonas	Manitoba	2019-2023
			Mr. Thomas Davidson	Quebec	2023-

In the past, the Federation of Canadian Music Festivals from time to time, awarded a person an Honorary Life Membership. This designation has been changed to Fellows of the Federation. Recipients are listed alphabetically.

Par le passé, la Fédération canadienne des festivals de musique nommait occasionnellement une personne Membre honoraire à vie. Cette appellation change dorénavant pour le titre de Fellow de la fédération. Les récipiendaires sont énumérés par ordre alphabétique.

FELLOWS OF THE FEDERATION | MEMBRE DE LA FÉDÉRATION

Miss Norma Jean Atkinson	Fort McMurray	AB	Mr. George S. Mathieson [D]	Winnipeg	MB
Mrs. Vivienne Bennie [D]	Port Coquitlam	BC	Mr. E.R. McCrimmon [D]	Toronto	ON
Mr. Paul Bourret [D]	Edmonton	AB	Mr. Barry McDell [D]	Vancouver	BC
Mr. G. Murray Campbell [D]	Winnipeg	MB	Mrs. Cora Molstad [D]	Edmonton	AB
Mrs. Gail Carleton	Dalhousie	NB	Mr. Robert Murray [D]	Antigonish	NS
Mrs. Marlene Cherry	Calgary	AB	Mrs. Gloria Nickell	Swift Current	SK
Mrs. Doris Covey Lazecki	Regina	SK	Mr. H.W. Patterson [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mrs. Sharon Penner	Moose Jaw	SK
Mr. R. Donald Fullerton [D]	Toronto	ON	Dr. David Peters [D]	St. John's	NL
Mr. Gérald Goguen	Fredericton	NB	Mrs. Dorcas Plant [D]	Kitchener	ON
Mrs. Mossie Hancock [D]	Regina	SK	Mrs. Donna Quinton-Schonfield	Calgary	AB
Mr. Reg Hugo [D]	Winnipeg	MB	Ms. Cindy Rublee	Winnipeg	MB
Mrs. Dianne Johnstone	Provost	AB	Mrs. Rosemary Short	Victoria	BC
Mrs. Penny Joynt	Saskatoon	SK	Mr. D.G.W. Sutherland [D]	Lethbridge	AB
Mrs. Kathleen Keple	Cobble Hill	BC	Mr. J. Page Wadsworth [D]	Toronto	ON
Dr. Lois Marshall [D]	Toronto	ON	Mrs. Shirley [Baker] Whiston [D]	Halifax	NS

In the past, Life Memberships were available for purchase for oneself or for any other person at the cost of \$500. To comply with Canada Revenue Agency guidelines, this opportunity has been discontinued. The designation of Life Member has been changed to Patron of the Federation. Recipients are listed alphabetically.

Par le passé, il était possible de se procurer le statut de membre à vie pour soi-même ou pour une autre personne au coût de 500 \$. Dans le but de nous conformer aux directives émises par l'Agence du Revenu du Canada, il ne sera plus possible de le faire. Cette appellation change dorénavant pour le titre de Parrain/Marraine de la fédération. Les récipiendaires sont énumérés par ordre alphabétique.

PATRONS OF THE FEDERATION | PARRAINS/MARRAINES DE LA FÉDÉRATION

Dr. Catherine Allison [D]	Ottawa	ON	Mrs. Hectorine Lauzier [D]	Shippagan	NB
Mrs. Marion J. Andrews	Grand Falls	NL	Mrs. Margaret Long [D]	Burns Lake	BC
Dr. A.D. Bona [D]	Saint John	NB	Mrs. Angela Matheson	Charlottetown	PE
Mr. R.W. Cooke [D]	Winnipeg	MB	Mrs. Vera Mattson [D]	Prince Albert	SK
Miss Mary Donahue [D]	Charlottetown	PE	Mr. E.G. Pridham [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mr. John Rooke [D]	Ottawa	ON
Mr. William Fairbairn [D]	Lethbridge	AB	Mr. James Seaton [D]	Winnipeg	MB
Mrs. Yolande Fitzgerald [D]	South Surrey	BC	Mr. Jan Simons [D]	Westmount	QC
Mr. Benjamin R. Guss [D]	Saint John	NB	Dr. D. Seyward Smith [D]	Victoria	BC
Mrs. Thos Guy [D]	Saint John	NB	Mr. D. Crawford Smyth [D]	Scarborough	ON
Mr. Gordon Hancock [D]	Regina	SK	Mrs. Iris Sproule [D]	Peterborough	ON
Mrs. Carole Helfter	Holland	MB	Mrs. Joan Tuckey [D]	Edmonton	AB
Mrs. Thomas Howden	Prince Albert	SK	Mr. Wilbert Ward	Brampton	ON
Lt. Col. C.O. Hunt [D]	Toronto	ON	Mrs. A.E. White [D]	Toronto	ON
Mrs. Polly Krasnoff [D]	Medicine Hat	AB			

[D] denotes deceased

In Memoriam

Vivienne Bennie

May 30, 1931 – December 29, 2023

Vivienne was born in New Westminster, B.C. In 1953 she married Douglas Bennie. The following year their son David was born. It was around this time that Vivienne became one of the founding members of the Coquitlam District Music Festival. Vivienne had found her niche!

In the following years, she would become a member of both the provincial and national festival boards. She received many accolades and awards for her efforts which were based on the premise that "the kids come first". In honour of her work with festivals, Vivienne was awarded the Distinguished Service Award by Performing Arts BC in 1998 for displaying outstanding abilities and dedication to the performing arts festival movement in British Columbia and was also made a Fellow of the Federation of Canadian Music Festivals in 1994.

In recent years Vivienne's declining health prevented her from active participation in festival activities but even though she was not there in person she was still very much remembered.

Vivienne Bennie

30 mai 1931 – 29 décembre 2023

Vivienne est née à New Westminster, en C.-B. En 1953, elle a épousé Douglas Bennie. L'année suivante, son fils David est né. C'est à cette époque que Vivienne est devenue l'un des membres fondateurs du festival de musique du District de Coquitlam. Vivienne avait trouvé sa niche!

Au cours des années suivantes, elle est devenue membre à la fois des comités du festival provincial et du festival national. Elle a reçu plusieurs prix et distinctions pour ses efforts visant à "faire passer les enfants en premier". En 1998, pour honorer son travail au sein des festivals, Vivienne s'est vue décerner un prix pour Services distingués par Performing Arts BC, en témoignage de ses habiletés et de son dévouement exceptionnels à l'endroit du mouvement des festivals des arts de la scène de la Colombie-Britannique. En 1994, on l'a aussi nommée Membre (Fellow) de la Fédération canadienne des festivals de musique.

Au cours des dernières années, la santé chancelante de Vivienne l'a empêchée de s'impliquer activement dans des activités festives, mais bien qu'elle ne pouvait plus y être en personne, son souvenir y était bien présent.

Dorcas Plant

August 18, 1925 - December 13, 2023

Dorcas Plant was a force. If you needed thoughtful advice, a capable volunteer, or a hot meal, she would be the first call. She opened her door to strangers and friends, inviting them to join her family around the table to break bread.

She was a tireless volunteer— the kind who always raised her hand, whether giving marching orders at the pudding factory at St. John the Evangelist church during the holidays or fundraising for arts organizations across the country, from the FCMF National Music Festival to the Kitchener-Waterloo Symphony.

Up to her final moments, music was present in her life. As a teenager, she studied to be a concert pianist, and in each new community she found comfort in music. In her professional life she ran the Toronto Kiwanis Music Festival and in retirement spent Saturday evenings at the Kitchener-Waterloo Symphony and had a soundtrack of Puccini and Chopin on her stereo. Dorcas passed away after 98 robust years, singing until the end.

Dorcas Plant

18 août 1925 - 13 décembre 2023

Dorcas Plant était une force de la nature. Si vous aviez besoin d'un conseil judicieux, d'une bénévoles compétente ou d'un repas chaud, elle était la première à appeler. Elle ouvrait sa porte aux étrangers et aux amis, les invitant à s'asseoir à la table pour partager un repas avec sa famille.

Elle était une bénévoles infatigable –le genre à toujours lever la main, que ce soit pour donner des ordres à l'usine de pouding à l'église St. John the Evangelist pendant les Fêtes ou pour amasser des fonds pour des organismes artistiques d'un bout à l'autre du pays, du Festival de musique national de la FCMF à l'orchestre symphonique de Kitchener-Waterloo.

Jusqu'à son dernier souffle, la musique a été présente dans sa vie. Adolescente, elle a étudié le piano pour devenir concertiste, et dans chaque nouvelle communauté, elle a trouvé du réconfort dans la musique. Sa carrière professionnelle l'a menée à diriger le Festival de musique Kiwanis de Toronto, puis à sa retraite, à passer ses samedis soir avec l'orchestre symphonique de Kitchener-Waterloo, et sur son stéréo se trouvait une trame sonore de Puccini et Chopin. Dorcas s'est éteinte après 98 années bien remplies, en chantant jusqu'à la fin.

Rhéal Joseph Fournier

17 septembre 1953 – 6 octobre 2023

Après avoir obtenu son diplôme d'études à l'Université du Nouveau-Brunswick, Rhéal a mené pendant 35 ans une carrière remarquable dans l'enseignement à l'école primaire Harkins à Newcastle, au N.-B., où il a cultivé son amour pour sa langue maternelle en enseignant le français. En plus de ses années dans une salle de classe, « Monsieur » a siégé à une panoplie de comités qui lui tenaient à cœur au sein de sa communauté. Le fait de se donner à sa communauté lui apportait une joie immense.

En 2018, on a rendu hommage à Rhéal en lui décernant le Prix de bénévolat de la PCFM pour son implication bénévole dans des festivals pendant plus de 33 ans au Festival local de Miramichi et 22 ans dans différentes fonctions au sein de la Fédération des festivals de musique du N.-B. Il a pris part à 17 festivals de musique et congrès nationaux, et a siégé à des comités de la FCMF à titre de Directeur de 2006 à 2010 et Vice-président de 2010 à 2014.

Plus important encore, Rhéal a été un époux aimant, un père attentionné, un frère fidèle et un merveilleux ami pour plusieurs.

Rhéal Joseph Fournier

September 17, 1953 – October 6, 2023

After receiving his education degree at the University of New Brunswick, his distinguished teaching career spanned 35 years at Harkins Elementary School in Newcastle, NB, where he fostered his love for his first language by teaching French. Along with his years in the classroom, "Monsieur" served on a variety of committees near and dear to his heart within the community. Giving back to his community brought him immense joy.

In 2018, Rhéal was honoured with the FCMF Volunteer Award for festival volunteerism that spanned more than 33 years at the Miramichi local festival, and 22 years in various roles for the NB Federation of Music Festivals. He attended 17 FCMF National Music Festivals and Conferences and served on FCMF committees and as Director from 2006-2010 and Vice President from 2010-2014.

Most importantly, Rhéal was a loving husband, devoted father, loyal brother, and a great friend to many.

Locations of Past National Music Festivals

Lieux où ont pris place les festivals de musique nationaux antérieurs

1967 1st	Centenary Festival, Saint John, NB
1972 2nd	National Competitive Festival of Music, Toronto, ON
1973 3rd	National Competitive Festival of Music, Toronto, ON
1974 4th	National Competitive Festival of Music, Toronto, ON
1975 5th	National Competitive Festival of Music, Toronto, ON
1976 6th	National Competitive Festival of Music, Toronto, ON
1977 7th	National Competitive Festival of Music, Toronto, ON
1978 8th	National Competitive Festival of Music, Toronto, ON
1979 9th	National Competitive Festival of Music, Toronto, ON
1980 10th	National Competitive Festival of Music, Toronto, ON
1981 11th	National Competitive Festival of Music, Edmonton, AB
1982 12th	National Competitive Festival of Music, Toronto, ON
1983 13th	National Competitive Festival of Music, Winnipeg, MB
1984 14th	National Competitive Festival of Music, Regina, SK [1st time with AGM]
1985 15th	National Competitive Festival of Music, Moncton, NB
1986 16th	National Competitive Festival of Music, Vancouver, BC
1987 17th	CIBC National Music Festival, St. John's, NL
1988 18th	CIBC National Music Festival, Medicine Hat, AB
1989 19th	CIBC National Music Festival, Toronto, ON
1990 20th	CIBC National Music Festival, Regina, SK
1991 21st	CIBC National Music Festival, Brandon, MB
1992 22nd	CIBC National Music Festival, Charlottetown, PE
1993 23rd	CIBC National Music Festival, Victoria, BC
1994 24th	CIBC National Music Festival, Montréal, QC
1995 25th	CIBC National Music Festival, Calgary, AB
1996 26th	National Music Festival, Sackville, NB
1997 27th	National Music Festival, Saskatoon, SK
1998 28th	National Music Festival, Ottawa, ON
1999 29th	National Music Festival, Winnipeg, MB
2000 30th	National Music Festival, Halifax, NS
2001 31st	National Music Festival, Calgary, AB
2002 32nd	National Music Festival, Lloydminster, SK & AB
2003 33rd	National Music Festival, Wolfville, NS
2004 34th	National Music Festival, Charlottetown, PE
2005 35th	National Music Festival, Kamloops, BC
2006 36th	National Music Festival, Thunder Bay, ON
2007 37th	National Music Festival, Moncton, NB
2008 38th	National Music Festival, Edmonton, AB
2009 39th	National Music Festival, Saskatoon, SK
2010 40th	National Music Festival, Montréal, QC
2011 41st	National Music Festival, Antigonish, NS
2012 42nd	National Music Festival, Fort McMurray, AB
2013 43rd	National Music Festival, Waterloo, ON
2014 44th	National Music Festival, Kelowna, BC
2015 45th	National Music Festival, Edmonton, AB
2016 46th	National Music Festival, Edmonton, AB
2017 47th	National Music Festival, Ottawa, ON
2018 48th	National Music Festival, Sackville, NB
2019 49th	National Music Festival, Saskatoon, SK
2020	Cancelled Due to COVID-19 Global Pandemic Annulé en raison de la pandémie mondiale de COVID-19
2021 50th	Virtual Virtuel
2022 51st	Virtual Virtuel
2023 52nd	Virtual Virtuel

From 1984 to the present, The National Music Festival has been held at the same location and immediately following, or preceding, the Federation of Canadian Music Festivals Conference and Annual General Meeting.

De 1984 à ce jour, le Festival de musique national se tient au même endroit et immédiatement avant ou après le Congrès et l'Assemblée générale annuelle de la Fédération canadienne des festivals de musique.



VISION

Favoriser le développement d'une solide communauté de musiciens, de professeurs de musique et mélomanes contribuant à la culture canadienne.

MISSION

En coordonnant le mouvement des festivals de musique et en collaborant avec les festivals de musique régionaux et provinciaux, la FCFM offre une plate-forme où se produire aux jeunes musiciens partout au pays.

HISTORIQUE

Les festivals communautaires régionaux sont le premier des trois niveaux qui composent le mouvement des festivals de musique au Canada, et ils ont lieu depuis 1908.



QUI NOUS SOMMES

La Fédération canadienne des festivals de musique est l'organisme qui présente chaque année le Festival de musique national.

Nous sommes l'organisme qui encadre les concours ses festivals de musique régionaux et provinciaux affiliés.

Nous sommes un mouvement de festivals présents partout au Canada, organisés principalement par des bénévoles et attirant chaque année des centaines de milliers de participants, qu'il s'agisse de concurrents, bénévoles, mélomanes, commanditaires ou spectateurs de différents niveaux.

La FCFM est un organisme de bienfaisance sans but lucratif canadien.

CE QUE NOUS FAISONS

FESTIVAL DE MUSIQUE NATIONAL – Nous présentons chaque année le Festival de musique national qui offre aux musiciens amateurs la possibilité de prendre part à un concours sur une scène nationale.

RECONNAÎTRE ET ENCOURAGER LES TALENTS ÉMERGENTS – Tous les festivals affiliés à la fédération partage un même objectif, reconnaître et encourager les jeunes musiciens canadiens émergents.

ENSEIGNER – Nous enseignons en offrant des commentaires, des ateliers, des classes de maîtres présentées par des juges professionnels pour tous les niveaux.

PROMOUVOIR L'EXCELLENCE en musicalité, de la base jusqu'aux niveaux d'élite, par le biais d'associations de festivals régionaux et provinciaux affiliées.

FORMER DES PARTENARIATS avec des orchestres symphoniques, des tournées d'arts de la scène, des séries de récitals, d'un océan à l'autre, afin d'offrir des occasions de se produire aux artistes émergents débutant leur carrière professionnelle.

DIRECTIONS STRATÉGIQUES 2020 - 2024

1. Mobiliser et encourager les musiciens amateurs et musiciens professionnels émergents
2. Mobiliser et encourager les associations régionales et provinciales
3. Accroître et améliorer les communications et la notoriété de la FCFM
4. Élargir le marketing et la promotion externes
5. Évaluer la programmation et la structure actuelles
6. Accroître le financement national et les ressources

Federation of Canadian Music Festivals | La Fédération canadienne des festivals de musique

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