

## Michelcardin.com

Born in Montréal, Michel Cardin obtained his 1<sup>st</sup> Prize diploma in guitar at the Conservatoire in 1977, in addition to distinctions in Counterpoint, Harmony, and Solfège. He studied lute and baroque performance with Nigel North in London, Pat O'brien in New York, Toyohiko Satoh in Den Haag, and William Christie at the Paris Conservatoire.

He has lived in New Brunswick since 1980 and has received international recognition as a teacher, a performer, a musicologist, and a producer. Full professor at the Université de Moncton, he was given in 1992 a PhD equivalence status. Currently Associate professor at Laval University, he also teaches private students online from all over the world for instruction in baroque interpretation.

After many years of national radio and television appearances, he has recorded in 12 CDs the complete S.L. Weiss London Manuscript for lute and lute/flute duets, including several premiere recordings. Brilliant Classics reissued these worldwide in 2015. Michel has given concerts, conferences, and masterclasses in North and South Americas, Europe, Africa, and Japan. His La Tour Baroque Duo with Tim Blackmore (recorder & harpsichord) has performed in Canada, USA, Europe, and recorded 5 CDs.

Michel also published musicological articles in 6 different languages plus guitar and lute music scores. He performs regularly at the *Alea III-Naxos Summer Meetings* in Greece and has launched a new CD in 2023 with soprano Thalia Moutopoulou, *Baroque Arias from Europe*.