

Marcel d'Entremont, tenor

Tenor Marcel d'Entremont is recognized throughout Canada for his powerful voice and sincere stage presence. He has been broadcast nationally by CBC Radio and performed the role of Rodolfo in a nationwide tour of *La bohème* with Against the Grain Theatre which became the first livestream of a professional opera in Canada and was featured on CBC Gem. Marcel's highlights as a soloist include *Elijah* with the Toronto Symphony Orchestra, *Serenade for Tenor, Horn and Strings* with the PEI Symphony Orchestra, and *Messiah* with Orchestre classique de Montréal. He has performed operatic roles with the Vancouver Opera, Saskatoon Opera, Jeunesses Musicales du Canada, Tapestry Opera, Opera Nova Scotia, and Opéra du Rouen, which included performances at the Château de Versailles, and has been a resident artist at the National Arts Center of Canada, Toronto Summer Music, the Lunenburg Academy of Music Performance, and Vancouver Opera.

Marcel has previously won the Atlantic Young Artist Competition, the Wirth Vocal Prize, the top music prize from a Canadian university, and both the vocal category and Grand Award at the National Music Festival of Canada. He has also been supported by the Canada Council for the Arts, the Ontario Arts Council, and Nova Scotia Talent Trust. Marcel recently created and co-produced "A World Transformed" which tells the tragic story of Matthew Shepard and was presented by Echo Chamber Toronto in a fully staged and choreographed production. Marcel was previously named one of the 30 Top Canadian Classical Musicians Under 30 by CBC Music.