

Dr. Alexander Dunn

Canadian classical guitarist Alexander Dunn has performed to enthusiastic acclaim in Canada, the USA, Cuba, New Zealand, Mexico, Brasil, Southeast Asia, China, South Africa, Western and Eastern Europe, and Russia.

Dr. Dunn is an active researcher and scholar, having published articles in baroque, classical and modern studies in Germany, the US, and Canada. In conjunction with the US Dept. of Education, Dr. Dunn led a unique sponsorship event hosting the Orontes Quartet from Syria, where they were brought from a war-ravaged environment to work and study in Victoria for a year.

He holds Bachelors and Masters Degrees in Performance from the San Francisco Conservatory of Music and a Ph.D. in musicology from the University of California, San Diego, where he was a protégé of Pepe Romero; his extensive summer studies were at the Aspen Music Festival and the Salzburg Mozarteum. He is a member of the Royal Conservatory Toronto College of Examiners, is President of the Victoria Guitar Society, directs the popular Summer Intensive - Guitar which regularly presents the finest Canadian guitarists, and currently heads what is considered one of Canada's top guitar programs at the University of Victoria and is the head of Guitar Studies at the University of California, Irvine.