



DOMINIC DESAUTELS

Woodwinds | Bois

NON-COMPETITIVE EDUCATION STREAM
VOLET NON-COMPÉTITIF À BUT ÉDUCATIF

Clarinetist Dominic Desautels is one of the most sought-after wind instrumentalists in Canada, and enjoys a thriving career as a soloist, chamber musician, orchestral player and pedagogue.

He is the principal clarinetist at the Canadian Opera Company and adjunct professor of clarinet at the University of Toronto.

He started tootling on the clarinet in his high school band at age 15, private lessons at 17, and at the age of 21 was hired as guest principal clarinetist at the Toronto Symphony Orchestra as well as making his debut as a soloist with the orchestra, in 11 concerts performing a movement of Mozart's clarinet concerto.

He studied mainly with Jean-François Normand, Robert Rieling and Joaquin Valdepeñas.

After attending the Montreal Conservatory, Western University and the Glenn Gould School, he completed his studies with a Bachelor's degree from the Université de Montréal, where he won the yearly Concerto Competition. Upon graduation from the Université de Montréal, he was hired by the Orquestra Filarmônica de Minas Gerais in Brazil as principal clarinetist, position he later held with Symphony Nova Scotia, and Hamilton Philharmonic Orchestra.

Dominic Desautels was the first clarinetist to ever win a top prize at the 33rd International Stepping Stone of the Canadian Music Competition in 2010. He plays on Schwenk & Seggelke clarinets (Bamberg, Germany) made of a special exotic wood called Mopane. He is an Endorsing Artist for *Légère Reeds* and for *Silverstein Works* clarinet products.



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