

Véronique Mathieu – short biography 2022

Described as a violinist with 'chops to burn, and rock solid musicianship' (The Whole Note, Toronto), Canadian violinist Véronique Mathieu enjoys an exciting career as a soloist, chamber musician, and music educator. An avid contemporary music performer, she has commissioned and premiered numerous works by American, Brazilian, and Canadian composers, and has worked with composers such as Pierre Boulez, Heinz Holliger, and Krzysztof Penderecki. Her CD debut of solo works by Boulez, Donatoni, and Lutoslawski was praised as a display of “outstanding violin playing” and “stunning [performance] with amazing technique”.

Dr. Mathieu has performed as a soloist with orchestras such as the National Arts Centre Orchestra, Esprit Orchestra, Shenyang Symphony Orchestra, Saskatoon Symphony, Columbus Indiana Philharmonic, and the Orquestra Sinfonica de Indaiatuba (Brazil). She recorded for the labels of Radio-Canada, Parma, Centrediscs, Naxos, and Pheromone among others. Following the release of her 3rd solo CD (Cortège), Dr. Mathieu was a finalist in the Classical Artist/Ensemble of the Year category at the 2021 Western Canadian Music Awards.

Véronique Mathieu holds the David L. Kaplan Chair in Music at the University of Saskatchewan where she serves as an Associate Professor of Violin. She previously served on the faculty at State University of New York (SUNY) in Buffalo, and the University of Kansas. Dr. Mathieu regularly serves on the jury of national and international competitions such as the Chicago International Music Competition, and is a member of the Royal College of Examiners as an advanced strings specialist.