

Sonia Wheaton Dudley, piano

Sonia Wheaton Dudley leads an active professional life, dividing her time between teaching music and performing. Sonia currently teaches classical piano at the Université du Québec à Montréal. She takes the opportunity to organize various activities for her class by highlighting works by women composers and works by composers from diverse backgrounds. Some examples of the activities she's organized include a concert to raise money to purchase scores by black composers, and an annual concert of works strictly by women composers.

In addition to various concerts at UQÀM, she recently performed Rachmaninov's *Concerto No. 2* with the Orchestre symphonique de l'Isle. She has performed as a soloist at the Louisiana Piano Series International. An accomplished chamber musician, she was also a founding member of Ensemble QAT, an ensemble dedicated to contemporary music, who also won the Conseil des arts de Montréal Prix de tournée (Touring Award) and other grants enabling the Ensemble to tour in France.

Sonia has performed solo recitals and chamber music in many cities in Québec and across Canada, the United States, and Europe. Sonia was a visiting professor at SUNY Potsdam in the spring of 2018. She also taught there between 2011 and 2014. She is regularly invited to serve on juries for various provincial exams and competitions. She holds a Doctorate in Music Interpretation from UQÀM where she studied with Paul Stewart and Jean Saulnier.