

Dr. Michelle Cheramy

Flutist Michelle Cheramy has enjoyed more than two decades as a member of the full-time faculty of the School of Music at Memorial University, where she enjoys mentoring a diverse studio of undergraduate and graduate flute students as well as teaching in the areas of music pedagogy, flute pedagogy, and musicianship. With Michelle, students of all levels flourish: “She always has a million ways to fix any problem.” “Under Dr. Cheramy’s supervision I was able to develop critical pedagogical skills...” “Her clarity of sound and technical prowess inspired my practice every week....” “Dr. Cheramy is an amazing educator.”

A rare combination of outstanding scholar and player, Michelle has appeared in recitals and as soloist with orchestras in Canada, the United States, and Russia; she has also been featured in numerous radio broadcasts, including nationally on CBC Radio’s *Symphony Hall*, *In Performance*, *Two New Hours* and *The Signal*. Michelle has presented conference papers on topics ranging from the flute music of J.S. Bach to the intersection of music cognition and performance, and has been invited to perform at numerous conventions of the National Flute Association. An active contributor to flute culture in North America, Michelle has served the National Flute Association as competition coordinator and committee chair, and is a long-time member of the Flutist Quarterly editorial board.

Michelle holds degrees from UBC (BMus), Indiana University (MM) and Rice University (DMA) where she was fortunate to have the incredible mentorship of teachers Camille Churchfield, Peter Lloyd and Leone Buyse respectively.