

A native of Toronto, violinist **Jeremy Bell** earned a B. Mus degree from the University of Toronto, and from the State University of New York at Stony Brook, he received his Masters and Doctor of Music. Bell is a prize winner of the Eckhardt-Grammatté National competition and the Conseil Québécois' Prix Opus. He has studied with David Zafer, Joyce Robbins, Metro Kozak and with members of the Juilliard, and Orion string quartets.

Joining the Penderecki String Quartet in 1999, Bell has performed at the Concertgebouw in Amsterdam, State Museum of Music in St. Petersburg, REDCAT/Disney Centre in Los Angeles, Fundacion Juan March in Madrid, Jane Mallet Theatre in Toronto, Weill Hall at Carnegie Hall in New York City, Tovar Festival Venezuela, Virtuosi Festival Brazil, Adam Festival New Zealand, the Hong Kong Academy, the Shanghai Oriental Arts Centre, the Banff Centre in Alberta, and the Chan Centre in Vancouver.

Described by the Toronto Star as a violinist who “agitates in the most intelligent and persuasive manner”, Bell has recorded over 25 discs and performed a wide range of music: baroque with Consortium Aurora Borealis, Brazilian jazz with Egberto Gismonti, as well as collaborating with pipa virtuoso Ching Wong, and NYC’s DJ Spooky. In addition, Bell has performed as soloist with many orchestras in Canada, USA and Mexico, including the Toronto Symphony, the Kitchener Waterloo Symphony, and the CBC Vancouver Orchestra.

Bell teaches violin and chamber music at Wilfrid Laurier University in Waterloo and plays an A.S. Bernadel violin (1854).