

Gregory B. Irvine, DM, MM, B Mus, RMT

Gregory Irvine was Principal Tubaist of the Hamilton Philharmonic Orchestra for eleven years and during that time was also active as a freelance tubaist throughout southern Ontario. He has performed extensively as a tuba soloist, in chamber ensembles and as an orchestral tubaist. Since joining the faculty at the University of Prince Edward Island in 1990 Dr. Irvine has continued to perform in orchestras throughout the Atlantic region including the PEI Symphony, Symphony Nova Scotia, and Symphony New Brunswick.

Dr. Irvine completed both Masters and Doctoral degrees at Northwestern University where he studied with the legendary brass pedagogue and tubaist Arnold Jacobs (Chicago Symphony) and with Rex Martin. He completed his Bachelor's degree in tuba performance at the University of Toronto where he studied with Charles Daellenbach of the Canadian Brass. Dr. Irvine recently retired as a Professor of Brass Instruments after twenty - nine years from his position as Associate Professor in the Music Department at the University of Prince Edward Island. Dr. Irvine has had several of his articles on brass pedagogy published in *Canadian Winds*, the official journal of the Canadian Band Association. In August 2015 his book for instrumental music educators about the pedagogy of Arnold Jacobs was published by Scholar Publications of Chicago. Dr. Irvine continues to teach privately, give clinics and adjudications and perform as a tubaist throughout the Atlantic region.