

VIRTUAL CLASSES - RECORDING REGULATIONS, SCHOOL / COMMUNITY CHOIRS

1. Audio recording and PDF of scores only - no video recording.
2. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the original local performance. The recording must be one-take.
3. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
4. Digital audio recordings of the performance must be uploaded to Dropbox or a private YouTube Channel.
5. PDF file of the score for each selection performed is named with the following naming convention:

Discipline_Class Number_Competitor Name_Selection_Composer and uploaded to Google Drive.
Example: Choir_9110__Main School Elementary Choir_Here's to Song_Alister MacGillivray, arr. Lydia Adams
6. All copyrights regarding music must be observed.
7. Choral entries are submitted through the FMFNS website by placing links to the following files in the designated fields of the registration form along with payment of Entry Fee, on or before the entry deadline stated on page 1 of this document:
 - A link to the audio recordings for each selection in Google Drive
 - A clear, scanned copy of each score [including a picture of the cover, the receipt for digital purchase, or proof of Public Domain] with the first measure in each line numbered.
8. Competitor does NOT attend the live Provincial Music Festival.