

## VIRTUAL CLASSES - RECORDING REGULATIONS, GLEE / MUSICAL THEATRE GROUP CHORAL

1. Professional recordings are not required for the Provincial Music Festival, but good audio and visual quality are very important. The quality of most cell phones is adequate.
2. Video recording can be done in-home or studio or in another location:
  - Must include a clear picture of the students performing and accompanist;
  - One-take recording;
  - Editing or splicing in any form is strictly prohibited;
  - Camera angle must remain consistent throughout the performance;
  - No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording;
  - The complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of the time limits.
3. Video file is to be uploaded to a YouTube channel as an 'unlisted' video. These videos can only be viewed by someone with the link.
4. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the original local performance.
5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
6. Video recording of the performance must be uploaded to Dropbox or a private YouTube Channel.
7. PDF file of the score for each selection performed is named with the following naming convention: *Discipline\_Class Number\_Competitor Name\_Selection\_Musical\_Composer and uploaded to Google Drive.* Example: *Glee Choir\_9101\_\_Main School High School Glee Choir\_Brand New Day, The Wiz\_Luther Vandross*
8. All copyrights regarding music must be observed.
9. Glee/Musical Theatre Group Choral entries are submitted through the FMFNS website by placing links to the following files in the designated fields of the registration form along with payment of Entry Fee, on or before the entry deadline stated on page 1 of this document:
  - A link to the video recordings for each selection in Google Drive;
  - A clear, scanned copy of each score [including a picture of the cover, the receipt for digital purchase, or proof of Public Domain] with the first measure in each line numbered.
10. Competitor does NOT attend the live Provincial Music Festival.