



Federation of Canadian Music Festivals
Fédération canadienne des festivals de musique

Annual Digest Report 2022

73rd Annual General Meeting | July 27 | Virtual
FCMF National Music Festival | August 6-13 | Virtual



Rapport annuel abrégé 2022

73e Assemblée générale annuels | 27 juillet | Virtuel
Festival de musique national | 6-13 août | Virtuel



FEDERATION of Canadian Music Festivals LA FÉDÉRATION canadienne des festivals de musique



Discovering, Developing and Promoting Canada's Young Musicians

Découvrir, développer et promouvoir les jeunes musiciens du Canada

VISION

Fostering a robust community of musicians, music educators, and music lovers contributing to Canadian culture.

MISSION

By coordinating the music festival movement and working with local festivals and provincial festivals, the FCMF brings a performance platform to young musicians in communities across the nation.

HISTORY

Local community festivals are the grassroots of the three-tiered classical music festival movement in Canada and have been operating since 1908.



WHO WE ARE

The Federation of Canadian Music Festivals is the presenter of the annual FCMF National Music Festival.

We are the umbrella organization for affiliated local and provincial competitive music festivals.

We are a festival movement across Canada organized primarily by volunteers, which annually attracts hundreds of thousands of participants as competitors, volunteers, music lovers, patrons, and audiences at various levels.

FCMF is a charitable, not-for-profit Canadian organization.

WHAT WE DO

NATIONAL MUSIC FESTIVAL - We deliver the annual National Music Festival, providing a platform for amateur musicians to compete on a national stage.

RECOGNIZE AND FOSTER EMERGING TALENT - All festivals affiliated with the Federation share the mutual objectives of recognizing and fostering emerging, young Canadian musicians.

EDUCATE - We educate through feedback, workshops, and masterclasses conducted by professional adjudicators at every level.

PROMOTE EXCELLENCE in musicianship from grass roots to elite levels through our affiliated local and provincial festival associations.

PARTNER with orchestras, symphonies, performing arts tours, and recital series, from coast to coast to provide performance opportunities for Emerging Artists launching a professional career.

STRATEGIC DIRECTIONS 2020 - 2024

1. Engage and encourage amateur and emerging professional musicians
2. Engage and encourage local and provincial associations
3. Expand and Enhance Communication and Awareness of FCMF
4. Expand External Marketing and Promotion
5. Evaluate Current Programming and Structure
6. Expand National Funding and Resources

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Summary of Programming Sommaire des volets	13-14	VICE-PRÉSIDENT	136 Duke-of-Kent Avenue Pointe-Claire, QC H9R 1X9
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2022 FCMF Local Stream Membership & Qualifying Round	18	PRÉSIDENTE SORTANTE	#125-918 Heritage View Saskatoon, SK S7H 1X3
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Festival Volunteer Awards	22-23	TREASURER	Christopher Lane
General Meeting Minutes and Reports		TRÉSORIER	239 St. James Street West Saint John, NB E2M 2E7 506-651-9694 treasurer@fcmf.org
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Task Force Membership 2021-2022

Membres d'équipes de travail 2021-2022

FINANCE | FINANCES

Christopher Lane, Tom Davidson, Jessie Parkinson

GOVERNANCE | GOUVERNANCE

Tom Davidson, Kathy Fuller, Joy McFarlane-Burton, Gilles Melanson

NATIONAL MUSIC FESTIVAL | FESTIVAL NATIONAL DE MUSIQUE

Marth Healy, Beth Tait, Diane Campbell, Kathy Fuller, Shannon Woodrow-Winnett

PERSONNEL | PERSONNEL

Tom Davidson, Diane Campbell, Kathy Fuller, Joy McFarlane-Burton

SYLLABUS | LE PROGRAMME ET LES RÈGLATIONS

Joy McFarlane-Burton, Carolyn Fumalle, Martha Healy, Gregory Irvine, Joan Woodrow

ADVISORY COUNCIL | CONSEIL CONSULTATIF

Dave Christie, Brent Mitchell, Peter Parrish, Mark Turner, Joy McFarlane-Burton, Tom Davidson, Christopher Lane

*The Chair and Executive Director are ex-officio on all Task Forces and the Advisory Council.
La présidente et La directrice exécutive sont membres d'office de toutes les équipes de travail et du conseil consultatif.*

Message from the Chair of the Board



Greetings from the Board of Directors and Staff of FCMF!

With COVID continuing to present challenges, FCMF proceeded with another virtual festival with excellent results and representation from East to West Coast. An array of very talented musicians brought the results of their hard work. New opportunities were presented in the Composition, Non-Competitive Education, and Developing Artist Streams.

The dedication of the Staff and Board members continues to improve and enhance programming and I extend sincere thanks to them for all their efforts. Our greatest challenge at this point is financing and finding new donors is our primary focus.

I am proud of the accomplishments to date and am hopeful to see more positive achievements in the coming year.

Judy Neufeld Urbonas

Message de la présidente du Conseil d'administration

Salutations du conseil administratif et du personnel de la FCFM!

Avec la COVID qui continue à présenter des défis, la FCFM a procédé à un autre festival virtuel avec d'excellents résultats et une représentation de la côte est à la côte ouest. Un éventail de musiciens très talentueux a su démontrer les résultats de leur excellent travail. De nouvelles opportunités ont été présentées dans les volets de composition, non-compétitif à but éducatif et artiste en développement.

Le dévouement du personnel et des membres du conseil administratif continue d'améliorer et de renforcer la programmation et je les remercie sincèrement pour tous leurs efforts. Notre plus grand défi à l'heure actuelle est le financement, et la recherche de nouveaux donateurs est notre principale préoccupation.

Je suis fier des réalisations accomplies à ce jour et j'ai bon espoir de voir d'autres réalisations positives au cours de l'année à venir.

Judy Neufeld Urbonas

Heels Family Vocal Fund Award
at the

GAIL ASPER
FAMILY FOUNDATION

HAMILTON
COMMUNITY
FOUNDATION

FCMF National Music Festival
Festival de musique national de la FCFM
Emerging Artist | Artiste émergent



2022 Grand Award Winner
Lauréat du Grand Prix 2022



Alex Yang

Piano | Piano

Nova Scotia Kiwanis Music Festival

Nova Scotia | Nouvelle-Écosse

2022 FCFM NATIONAL MUSIC FESTIVAL

\$5,000 GRAND AWARD | GRAND PRIX 5 000 \$

Generously donated by | Offert généreusement par

The NRS Foundation

through the | à travers la



VICTORIA FOUNDATION

CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER®

LE FESTIVAL DE MUSIQUE NATIONAL DE LA FCFM 2022

Emerging Artists | Artistes émergent



Emerging Artist Stream | Volet Artiste émergent First Place Award Winners | Lauréat(e)s de Premier Prix



voice | voix
Marie-Pier Arseneau, NB
Festival de musique du Grand Moncton



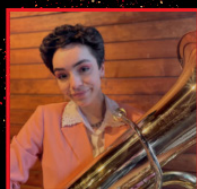
piano | piano
Alex Yang, NS
Nova Scotia Kiwanis Music Festival



strings | cordes
Vivian Ni, NB
Fredericton Music Festival



woodwinds | bois
Ayari Kasukawa, LSQR
Greater Victoria Performing
Arts Festival, BC



brass | cuivres
Olive MacPhail, PEI
Kiwanis Queens County
Music Festival



guitar | guitare
Cédric Thériault, NB
Festival de musique du
Grand Moncton



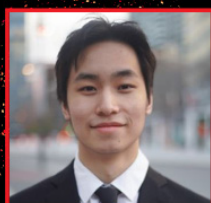
musical theatre | théâtre musical
Sara Courtney, NS
Nova Scotia Kiwanis Music Festival



Emerging Artist Stream | Volet Artiste émergent Second Place Award Winners | Lauréat(e)s de Deuxième Prix



voice | voix
Alexandra Sorensen, PEI
Queens County Music Festival



piano | piano
Joshua Wong, QC
Quebec Competitive Festival of Music



woodwinds | bois
Jérémie Arseneault, NB
Festival de musique du Grand Moncton



guitar | guitare
James Baker, LSQR
North York Music and
Performing Arts Festival, ON



brass | cuivres
Lauren Inglis, NS
Queens County Music Festival



musical theatre | théâtre musical
Charlie Clements, NB
New Brunswick Competitive
Festival of Music in Saint John

Grand Award | Grand Prix

The \$5,000 NRS Foundation Grand Award Winner was selected from the first-place Emerging Artist Stream winners in each of eight disciplines - voice, piano, strings, classical guitar, woodwinds, brass, percussion, and musical theatre.

Le lauréat du Grand Prix de 5 000 \$ de la fondation NRS sera sélectionné parmi les lauréats des premiers prix du volet Artiste émergent dans chacune des huit disciplines - voix, piano, cordes, guitare classique, bois, cuivres, percussion et théâtre musical.



Professional Performance and/or Study Opportunities Possibilités de prestations professionnelles et/ou d'étude

Thank you to the following organizations that are partnering with us to provide each First Place Emerging Artist winner with a professional performance and/or study opportunity in an upcoming season.

Debut Atlantic

Festival of the Sound, ON

The Jeffrey Concerts, ON

Under the Spire, PE

Victoria Summer Music Festival, BC

Barachois Summer Music, NB [Tuition and lodging, valued at \$1,500, for their Song Academy to the Emerging Artist voice winner]

Lunenburg Academy of Music Performance, NS [\$500 study bursary, to be used to attend LAMP programs, to each of the voice, piano, and strings Emerging Artist winners]

Merci à ces organisations qui s'associent à nous pour offrir à chaque lauréat de premier prix du volet Artiste émergent une opportunité de prestation et/ou d'étude professionnelle au cours d'une prochaine saison.

Début Atlantique

Festival of the Sound, Ont.

The Jeffrey Concerts, Ont.

Under the Spire, Î.-P.-É.

Victoria Summer Music Festival, C.-B.

Été musical de Barachois (N.-B.) [les frais de scolarité et d'hébergement [d'une valeur de 1 500 \$] pour une place dans leur Académie d'été au gagnant de la catégorie voix du VAE]

Lunenburg Academy of Music Performance (N.-É.) [une bourse d'études de 500 \$, à utiliser dans le cadre des programmes LAMP, à chacun des gagnants du VAE en voix, piano et cordes]



Developing Artists | Artistes en développement



Developing Artist Stream | Volet Artiste en développement

First Place Award Winners | Lauréat(e)s de Premier Prix



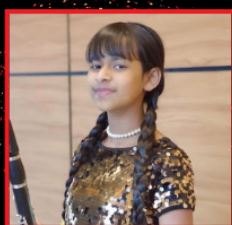
voice | voix
Anjolie Djearam, LSQR
Greater Victoria Performing
Arts Festival, BC



piano | piano
Felicia Jingru Ma, LSQR
Greater Victoria Performing
Arts Festival, BC



strings | cordes
Jinqi Hu, NS
Nova Scotia Kiwanis
Music Festival



woodwinds | bois
Shinie Wagaarachchi, NB
Greater Moncton Music Festival



brass | cuivres
Yeva Sibiryakova, NB
New Brunswick Competitive
Festival of Music in Saint John



musical theatre | théâtre musical
Eliza Somers, NL
St. John's Kiwanis Music Festival



Developing Artist Stream | Volet Artiste en développement

Second Place Award Winners | Lauréat(e)s de Deuxième Prix



voice | voix
Marie Conceicao, LSQR
International Music Festival and Competition, ON



piano | piano
Jenny Chen, NS
Nova Scotia Kiwanis Music Festival



strings | cordes
Max Francis, LSQR
Greater Victoria Performing Arts Festival, BC



woodwinds | bois
Calvin Rowe, NB
New Brunswick Competitive Festival of Music



brass | cuivres
Avery Hubert, NB
Greater Moncton Music Festival



musical theatre | théâtre musical
James Ronahan, PEI
Queens County Music Festival

Recorded Stream | Prestations enregistrées



Recorded Stream - Chamber Ensemble
Volet Enregistré - Ensemble de musique de chambre

Chamber Ensemble First Place Award Winners
Lauréat(e)s de Premier Prix d'Ensemble de musique de chambre



Advanced | Avancé
Rachmaninov Trio, LSQR | VQR
Layla Park, Nicole Teachman, Charles Dutton



Intermediate | Intermédiaire
Mercury Trio, LSQR | VQR
Felina Yang, Michael Luo, Kevin Lim



Junior | Débutant
Berlioz Trio, LSQR | VQR
Elana Lin, Veronica Park, Max Wang

All the trios represented the Greater Victoria Performing Arts Festival
Tous les trios ont représenté le Greater Victoria Performing Arts Festival



**Employment and
Social Development Canada**

**Emploi et
Développement social Canada**

Two summer student positions were funded by the Government of Canada through the Canada Summer Jobs Program.

Deux postes d'été pour des étudiants ont été financés par le gouvernement du Canada dans le cadre du programme Emplois d'été.



**Canadian
Heritage**

**Patrimoine
canadien**

The development of a French website was funded in part by the Government of Canada through the Canadian Heritage Official Languages Support Program.

Le développement d'un site web en français a été financé en partie par le gouvernement du Canada à travers le programme d'appui aux langues officielles.

2022 FINALISTS | FINALISTES 2022

EMERGING ARTIST | ARTISTE ÉMERGENT

Voice | Voix

Meagan Adams, NS
Marie-Pier Arseneau, NB
Grace Nolan, NL
Alexandra Sorensen, PE

Piano | Piano

Tom Cheng, PE
Johnathan Devey, LSQR-BC
Adèle LeBlanc, NB
Alex Yang, NS
Joshua Wong, QC

Strings | Cordes

Vivian Ni, NB

Classical Guitar Guitare classique

James Baker, LSQR-ON
Cédric Thériault, NB

Woodwinds | Bois

Jérémie Arseneault, NB
Devyn Collette, PE
Ayari Kasukawa, LSQR-BC

Brass | Cuivres

Lauren Inglis, NS
Olive MacPhail, PE

Musical Theatre Théâtre musical

Charlie Clements, NB
Sara Courtney, NS
Emma Somers, PE

DEVELOPING ARTIST | ARTISTE EN DÉVELOPPEMENT

Voice | Voix

Tia Augustine, NS
Marie Conceicao, LSQR-ON
Rebecca DeCoste, NS
Anjulie Djearam, LSQR-BC
Muriel Falkenstein, NB
Kathleen O'Rourke, NL

Piano | Piano

Jenny Chen, NS
Michael Jia, LSQR-ON
Heeje Kim, NB
Felicia Jingru Ma, LSQR-BC
Ludia Park, NB
Emily Pynn, NL

Strings | Cordes

Stella Chang, LSQR-ON
Alice Cheng, PE
Sydney Chislett, NL
Emilie Duncan, NB
Max Francis, LSQR-BC
Jinqi Hu, NS
Daniel Zhang, NB

Woodwinds | Bois

Kalvin Rowe, NB
Shinie Wagaarachchi, NB

Brass | Cuivres

Simon Bannerman, NS
Avery Hubert, NB
Yeva Sibiryakova, NB
Colin Spencer, NL

Musical Theatre Théâtre musical

Martina Chaffey, NL
Keira MacDuff, NB
James Ronahan, PE
Eliza Somers, NL

2022 FINALISTS | FINALISTES 2022

RECORDED STREAM | VOLET ENREGISTRÉ

Chamber Ensemble | Ensemble de musique de chambre

Junior | Débutant

BERLIOZ TRIO, LSQR-BC
Elana Lin, violin | violon
Veronica Park, violin | violon
Max Wang, piano | piano

SAF TRIO, NB

Shinie Wagaarachchi, clarinet | clarinette
Fardad Yamani, clarinet | clarinette
Arvin Yamani, piano | piano

Intermediate | Intermédiaire

MERCURY TRIO, LSQR-BC
Felina Yang, piano | piano
Michael Luo, violin | violon
Kevin Lim, cello | violoncelle

Advanced | Avancé

RACHMANINOV TRIO, LSQR-BC
Layla Park, violin | violon
Nicole Teachman, cello | violoncelle
Charles Dutton, piano | piano

COMPOSITION STREAM | VOLET DE COMPOSITION

Solo/Duo Composition Composition Solo/Duo

Junior | Débutant

Onkit Saha, NB
Dario Firmani, LSQR-BC

Intermediate | Intermédiaire

Ryan Nikmaram, NB
Camilo Aybar, LSQR-BC

Ensemble Composition Composition d'ensemble

Junior | Débutant

New Glasgow Academy Percussion Ensemble, NS
Noa Paster, LSQR-BC
Max Francis, LSQR-BC

Intermediate | Intermédiaire

Muriel Falkenstein, NB

The new non-competitive **Composition Stream** was implemented in 2022 with classes at the junior, intermediate, and advanced levels for solo/duo and ensemble compositions.

Each participant was awarded a Standard of Achievement based on the following guidelines:

- Platinum standard (95%+) signifies excellence in all facets
- Gold standard (90-94%) signifies an exceedingly high standard
- Silver standard (85-89%) signifies a high standard
- Bronze standard (84%-) signifies latitude for improvement

This year, two Platinum, three Gold, two Silver, and one Bronze standard were awarded.

Le nouveau volet de composition non compétitif a été mis en œuvre en 2022 avec des catégories au niveau débutant, intermédiaire et avancé pour les compositions de solo/duo et d'ensemble.

Chaque concurrent s'est vu attribuer un standard de réussite sur la base des critères suivants :

- Le standard platine (95%+) correspond à l'excellence dans tous les domaines
- Le standard or (90-94 %) correspond à un niveau extrêmement élevé
- Le standard argent (85-89%) correspond à un standard élevé
- Le standard bronze (84%-) correspond à une marge d'amélioration

Cette année, deux standards platine, trois standards or, deux standards argent et un standard bronze ont été attribués.

2022 FINALISTS | FINALISTES 2022

NON-COMPETITIVE EDUCATION STREAM | VOLET NON-COMPÉTITIF À BUT ÉDUCATIF

Voice | Voix

Aidyn Bouchard, Victoria County Music Festival, NB
Kathleen Dymont, Durham Showcase Festival, ON
Katie Grandy, Queens County Music Festival, PE

Piano | Piano

Casey Bouchard, Victoria County Music Festival, NB
Arya Gandham, Miramichi Regional Music Festival, NB
James Lawrence, New Glasgow Music Festival, NS
Noah Losier, Queens County Music Festival, PE
Chloe Lu, International Music Festival
and Competition, ON
Sarah Ma, North York Music Festival, ON
Victoria Mellish, Kings County Music Festival, PE
Maggie Wu, Nova Scotia Kiwanis Music Festival, NS

Woodwinds | Bois

Brian Chang, International Music Festival
and Competition, ON
Judy Zhou, Queens County Music Festival, PE

Strings | Cordes

Theodora Chung, International Music Festival
and Competition, ON
Joanne Jiang, Greater Victoria Performing Arts Festival, BC
Minji Kang, International Music Festival
and Competition, ON
Stephanie Youran Qin, Nova Scotia Kiwanis Music Festival
Tashel Wagaarachchi, Greater Moncton Music Festival, NB

Musical Theatre | Théâtre musical

Aidyn Bouchard, Victoria County Music Festival, NB
Ella Howe, Miramichi Regional Music Festival, NB
Charlee Polidano, Durham Showcase Festival, ON

The new **Non-Competitive Education Stream [NCES]** for junior level students, ages 18 years and under, was implemented in 2022 with classes available in voice, piano, strings, guitar, woodwinds, brass, percussion, and musical theatre. This is a virtual opportunity.

Adjudicators at each affiliated local festival were able to recommend one student per class directly to the virtual Non-Competitive Education Stream [NCES].

Each participant was awarded a Standard of Achievement based on the following guidelines:

- Platinum standard (95%+) signifies excellence in all facets
- Gold standard (90-94%) signifies an exceedingly high standard
- Silver standard (85-89%) signifies a high standard
- Bronze standard (84%-) signifies latitude for improvement

This year, one Platinum, nine Gold, and eleven Silver standards were awarded.

Le nouveau **volet non compétitif à but éducatif [VNCE]** pour les élèves de niveau débutant, âgés de 18 ans et moins, a été mis en œuvre en 2022 avec des catégories disponibles en chant, piano, cordes, guitare, bois, cuivres, percussions et théâtre musical. Il s'agit d'une opportunité virtuelle.

Les juges de chaque festival local affilié ont pu recommander un élève par catégorie directement au volet virtuel non compétitif à but éducatif [VNCE].

Chaque concurrent s'est vu attribuer un standard de réussite sur la base des critères suivants :

- Le standard platine (95%+) correspond à l'excellence dans tous les domaines
- Le standard or (90-94 %) correspond à un niveau extrêmement élevé
- Le standard argent (85-89%) correspond à un standard élevé
- Le standard bronze (84%-) correspond à une marge d'amélioration

Cette année, un standard platine, neuf standards or, et onze standards argent ont été attribués.



FEDERATION OF CANADIAN MUSIC FESTIVALS

NATIONAL MUSIC FESTIVAL

SUMMARY OF PROGRAMMING

EMERGING ARTIST STREAM

Advanced Level Repertoire
30 years and under
In-person or virtual format determined by February 1

DEVELOPING ARTIST STREAM

Intermediate Level Repertoire
18 years and under
Virtual Competition

NON - COMPETITIVE EDUCATION STREAM

Junior Level Repertoire
18 years and under
Virtual Opportunity for EVERY Local Festival

RECORDED STREAM

CHAMBER ENSEMBLES - Junior, Intermediate & Advanced Levels
CHOIRS, BANDS & ORCHESTRAS
Variety of classes for school & community ensembles

COMPOSITION STREAM

SOLO/DUO & ENSEMBLE CLASSES
Junior, Intermediate & Advanced Levels
Non-Competitive Virtual Opportunity

VOICE
PIANO
STRINGS
GUITAR
WOODWINDS
BRASS
PERCUSSION
MUSICAL THEATRE

VISIT [HTTPS://WWW.FCMF.ORG/SYLLABUS/](https://www.fcmf.org/syllabus/)
FOR 2022 SYLLABUS WITH FULL CLASS DESCRIPTIONS



LA FÉDÉRATION CANADIENNE DES FESTIVALS DE MUSIQUE

FESTIVAL DE MUSIQUE NATIONAL

SOMMAIRE DES VOLETS

**VOLET
ARTISTES
ÉMERGENTS**

Répertoire niveau avancé

30 ans et moins

Le format en présentiel ou virtuel sera déterminé
au plus tard le 1er février

**VOLET
ARTISTES EN
DÉVELOPPEMENT**

Répertoire niveau intermédiaire

18 ans et moins

Concours virtuel

**VOLET NON
COMPÉTITIF
À BUT
ÉDUCATIF**

Répertoire niveau débutant

18 ans et moins

Opportunité virtuelle pour CHAQUE festival régional

**VOLET
PRESTATIONS
ENREGISTRÉES**

ENSEMBLES DE CHAMBRE - Niveaux débutant, intermédiaire et avancé
CHŒURS, GROUP/FANFARE & ORCHESTRES

Variété de catégories pour ensembles scolaires et communautaires

**VOLET
COMPOSITION**

CATÉGORIES SOLO/DUO ET ENSEMBLE

Niveaux débutant, intermédiaire et avancé

Opportunité virtuelle non-compétitive

VOIX
PIANO
CORDES
GUITARE
BOIS
CUIVRES
PERCUSSIONS
THÉÂTRE MUSICAL

**VISITEZ [HTTPS://WWW.FCMF.ORG/SYLLABUS/](https://www.fcmf.org/syllabus/)
POUR LE PROGRAMME 2022 CONTENANT LA DESCRIPTION DES CATÉGORIES**

2022 AWARD SPONSORSHIPS | COMMANDITAIRES des PRIX 2022

EMERGING ARTIST STREAM | VOLET ARTISTE ÉMERGENT

Grand Award		NRS Foundation through the Victoria Foundation, BC	\$5,000
Voice Voix	1 st 1 ^{er}	The Gail Asper Family Foundation, MB	\$2,000
	2 nd 2 ^e	Heels Family Vocal Award Fund, ON; FCMF Award Fund	\$1,500
Piano Piano	1 st 1 ^{er}	Stephen and Penny McCain, NB	\$2,000
	2 nd 2 ^e	Ireneus Zuk, QC; Christopher Lane, NB; FCMF Award Fund	\$1,500
Strings Cordes	1 st 1 ^{er}	Dr. Phyllis Forsyth, ON	\$2,000
Classical Guitar Guitare classique	1 st 1 ^{er}	Wayne and Barbara Long, NB	\$2,000
	2 nd 2 ^e	Gail Carleton, NB	\$1,500
Woodwinds Bois	1 st 1 ^{er}	Harley and Wendy MacCaull, NS	\$2,000
Brass Cuivres	1 st 1 ^{er}	Tom Davidson, QC	\$2,000
Musical Theatre Théâtre musical	1 st 1 ^{er}	Joy McFarlane-Burton and Rick Burton, SK in memory of Allison Hamilton Laughren	\$2,000

DEVELOPING ARTIST STREAM | VOLET ARTISTE EN DÉVELOPPEMENT

Voice Voix	1 st 1 ^{er}	Judy Neufeld Urbonas, MB	\$500
	2 nd 2 ^e	New Glasgow Music Festival, NS	\$250
Piano Piano	1 st 1 ^{er}	Lynda Sharpe, PE in memory of Prudence Drake	\$500
	2 nd 2 ^e	Gilles Melanson, NB	\$250
Strings Cordes	1 st 1 ^{er}	Mary Ross, AB	\$500
	2 nd 2 ^e	Fredericton Music Festival, NB	\$250
Woodwinds Bois	1 st 1 ^{er}	Adjudicator Alumni: Jane Coop, BC; Terence Dawson, BC Jane Hayes, BC; Peter Stoll, ON	\$500
	2 nd 2 ^e	PEI Kiwanis Music Festival	\$250
Brass Cuivres	2 nd 2 ^e	Kathleen Keple, BC; Miramichi Regional Music Festival, NB	\$250
Musical Theatre Théâtre musical	1 st 1 ^{er}	New Brunswick Competitive Festival of Music in Saint John	\$500
	2 nd 2 ^e	Wilbert and Joyce Ward, ON	\$250

RECORDED STREAM | VOLET ENREGISTRÉ

Junior Chamber Ensemble Ensemble de musique de chambre débutant	1 st 1 ^{er}	Canadian Federation of Music Teachers' Associations	\$500
Intermediate Chamber Ensemble Ensemble de musique de chambre intermédiaire	1 st 1 ^{er}	New Brunswick Federation of Music Festivals in memory of Florine Després	\$500
Advanced Chamber Ensemble Ensemble de musique de chambre avancé	1 st 1 ^{er}	New Brunswick Federation of Music Festivals in memory of Pauline Harborne	\$500

2022 NATIONAL MUSIC FESTIVAL DONORS

DONATEURS du FESTIVAL DE MUSIQUE NATIONAL 2022

The Federation of Canadian Music Festivals extends sincere thanks
to the following 2022 National Music Festival supporters.

La Fédération canadienne des festivals de musique remercie sincèrement
les personnes suivantes qui ont soutenu le Festival de musique national 2022.

GRANDIOSO \$5,000 – \$9,999

Canadian Heritage | Patrimoine canadien
Canada Summer Jobs | Emploi d'été Canada
NRS Foundation through the Victoria Foundation, BC

PRESTO \$2,000 – \$4,999

The Gail Asper Family Foundation, MB
Joy McFarlane-Burton and Rick Burton, SK
Tom Davidson, QC
Dr. Phyllis Forsyth, ON
Wayne and Barbara Long, NB
Stephen and Penny McCain, NB
Harley and Wendy MacCaull, NS

VIVACE \$1,000 - \$1,999

Gail Carleton, NB
Heels Family Vocal Award Fund
through the Hamilton Community Foundation, ON
New Brunswick Federation of Music Festivals
La Fédération des festivals de musique du N-B



ALLEGRO \$500 – \$999

Canadian Federation of Music Teachers' Associations
New Brunswick Competitive Festival of Music in Saint John
Mary Ross, AB
Lynda Sharpe, PE
Judy Neufeld Urbonas, MB
Frank Wade, MB
Ireneus Zuk, QC

ANDANTE \$250 – \$499

Fredericton Music Festival, NB
Christopher Lane, NB
Gilles Melanson, NB
New Glasgow Music Festival, NS
PEI Kiwanis Music Festival
Wilbert and Joyce Ward, ON

FRIENDS OF THE FESTIVAL up to \$249

Jane Coop, BC
Terence Dawson, BC
Janes Hayes, BC
Kathleen Keple, BC
Miramichi Regional Music Festival, NB
Peter Stoll, ON

DONORS TO THE \$50,000 TO COMMEMORATE FIFTY FESTIVALS CAMPAIGN

DONATEURS DE LA CAMPAGNE 50 000 \$ POUR COMMÉMORER CINQUANTE FESTIVALS

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Helena Bartholomew, ON
Rick Burton and Joy McFarlane-Burton, SK
Michel Cardin, NB
Jaeyoung Chong, NB
Carolyn Corey, NB
Tom Davidson, QC
Dale and Kilby Hume, NB
Garry and Penny Joynt, SK
Kathleen Keple, BC
Christopher Lane, NB
Wayne and Barbara Long, NB
Stephen and Penny McCain, NB

Jaeda McFarlane, SK
Joanne Messer, SK
NB Federation of Music Festivals
NB Registered Music Teachers' Association
Peter Parrish, BC
Gerry Punke, NS
Mary Ross, AB
Linda Sprague, NB
Peter Stoll, ON
John and Lois Thompson, NB
Judy Neufeld Urbonas, MB
Wilbert and Joyce Ward, ON
Thomas Williams, BC
Anonymous

2022 National Music Festival Adjudicators

Les juges du Festival de musique national 2022

EMERGING ARTIST STREAM | VOLET ARTISTE ÉMERGENT

VOICE VOIX	Frédérique Vézina, ON
PIANO PIANO	Dr. John Burge, ON
STRINGS CORDES	Terence Tam, BC
CLASSICAL GUITAR GUITARE CLASSIQUE	Steven Cowan, QC
WOODWINDS BOIS	Dr. Laurel Swinden, ON
BRASS CUIVRES	Dr. Aaron Hodgson, ON
MUSICAL THEATRE THÉÂTRE MUSICAL	Donna Fletcher, MB

DEVELOPING ARTIST STREAM | VOLET ARTISTE EN DÉVELOPPEMENT

VOICE VOIX	David Klassen, MB
PIANO PIANO	Lynn Johnson, NB
STRINGS CORDES	Rafael Hoekman, AB
WOODWINDS BOIS	Dr. Wesley Ferreira, CO
BRASS CUIVRES	Dr. Edward Bach, NC
MUSICAL THEATRE THÉÂTRE MUSICAL	Joanne Hounsell, ON

NON-COMPETITIVE EDUCATION STREAM | VOLET NON COMPÉTITIF À BUT ÉDUCATIF

VOICE VOIX	Robin Norman, BC
PIANO PIANO	Peggy L'Hoir, SK
STRINGS CORDES	Jennifer Jones, NS
WOODWINDS BOIS	Christie Reside, BC
MUSICAL THEATRE THÉÂTRE MUSICAL	Deborah Buck, SK

RECORDED STREAM | VOLET ENREGISTRÉ

CHAMBER ENSEMBLE	Evan Mitchell, ON
ENSEMBLE DE MUSIQUE DE CHAMBRE	

COMPOSITION STREAM | VOLET COMPOSITION

Laryssa Kuzmenko, ON

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LOCAL STREAM MEMBERSHIP and QUALIFYING ROUND VOLETS RÉGIONAUX D'ADHÉSION et de QUALIFICATION

The Federation of Canadian Music Festivals [FCMF] offers Local Music Festivals in non-affiliated provinces the opportunity to affiliate directly with FCMF.

Affiliation through this Local Stream membership level provides an opportunity for currently ineligible students to participate in our new Local Stream Qualifying Round for the FCMF National Music Festival.

This virtual competition is hosted by FCMF. Students, if recommended by a local adjudicator, are eligible for participation to seek recommendation to the FCMF National Music Festival.

This membership category and Qualifying Round ensures that Canada's young amateur musicians, from coast to coast, are able to compete on a national stage.

For more information on how to become an affiliated local music festival, contact Barbara at info@fcmf.org.

La Fédération canadienne des festivals de musique [FCFM] offre aux festivals de musique régionaux des provinces non affiliées la possibilité de s'affilier directement à la FCFM.

L'affiliation par l'intermédiaire de ce volet régional d'adhésion permet aux élèves qui ne sont pas admissibles actuellement de prendre part à notre nouveau volet de qualification régional en vue du Festival de musique national de la FCFM.

Ce concours virtuel sera présenté par la FCFM. Les élèves recommandés par un juge régional sont dorénavant admissibles et peuvent bénéficier d'une recommandation en vue du Festival de musique national de la FCFM.

Cette catégorie d'adhésion et ce volet régional de qualification garantissent que les jeunes musiciens amateurs du Canada, d'un océan à l'autre, peuvent prendre part à un concours sur une scène nationale.

Pour de plus amples renseignements sur comment devenir membre en tant que festival de musique régional, communiquez avec Barbara à l'adresse info@fcmf.org.

2022 FCMF LOCAL STREAM QUALIFYING ROUND NIVEAU de QUALIFICATION RÉGIONAL de la FCFM 2022

ADJUDICATORS | JUGES

VOICE VOIX	Maureen Batt, NS
PIANO PIANO	Guy Few, ON
STRINGS CORDES	Dr. Thomas Weibe, ON
CLASSICAL GUITAR GUITAR CLASSIQUE	Don Hlus, BC
WOODWINDS BOIS	Dr. James Kalyn, NB
BRASS CUIVRES	Guy Few, ON
CHAMBER ENSEMBLE ENSEMBLE DE MUSIQUE DE CHAMBRE	Maria Fuller, SK
COMPOSITION COMPOSITION	Dr. Kevin Morse, NB

QUICK FACTS | FAITS EN BREF

- The Greater Victoria Performing Arts Festival [BC], Durham Showcase Festival [ON], North York Music and Performing Arts Virtual Festival [ON], and International Music Festival and Competition [ON] are affiliated with FCMF through the Local Association Membership Class.
- FCMF hosted its second virtual Local Stream Qualifying Round [LSQR], June 10-14, 2022.
- Local adjudicators recommended thirty-five [35] competitors to the LSQR.
- LSQR adjudicators recommended twenty-one [21] participants to the FCMF National Music Festival.
- There were nine [9] LSQR first or second place winners at the national level across the streams.
- Le Greater Victoria Performing Arts Festival [C.-B.], le Durham Showcase Festival [Ont.], le North York Music and Performing Arts Virtual Festival [Ont.], et l'International Music Festival and Competition [Ont.] sont affiliés à la FCFM par le biais du Volet régional d'adhésion.
- La FCFM a organisé sa deuxième ronde virtuelle du volet de qualification régional (VQR), du 10 au 14 juin 2022.
- Les juges régionaux ont recommandé trente-cinq [35] concurrents au VQR.
- Les juges du VQR ont recommandé vingt-et-un [21] concurrents au Festival de musique national de la FCFM.
- Neuf [9] concurrents du VQR ont obtenu la première ou la deuxième place au niveau national dans l'ensemble des volets.

2022 Festival Anniversaries

Anniversaires du Festival de 2022

20 Years | Ans

Festival-Concours de Musique Classique de Pierre-De-Saurel, Québec

Le Festival-concours de musique classique de Pierre-De Saurel a été créé en 2003. C'est Mme Rachel Doyon qui en fut l'initiatrice, directrice-générale de la Chambre de commerce et d'industrie de Sorel-Tracy à cette époque en collaboration avec M. Henri Brassard, pianiste et professeur de musique à L'UQAM. Un comité organisateur dynamique a été mis sur pied par madame Doyon regroupant des représentants d'organismes socioéconomiques et scolaires, des professeurs de musique et des gens d'affaires.

Le but du concours est de reconnaître et de récompenser l'excellence ainsi que de promouvoir le développement culturel dans la MRC Pierre-De Saurel. Le comité organisateur désire favoriser le développement des jeunes faisant des études en musique classique.

Finalement, grâce à l'apport de la Chambre de commerce et d'industrie de Sorel-Tracy, le festival compte, année après année, sur le plus grand réseau de gens d'affaires de Pierre-De Saurel ainsi que sur plusieurs donateurs afin d'apporter un soutien financier important pour la tenue de cet événement prestigieux et couru par un public toujours grandissant.

70 Years | Ans

Kiwanis Music Festival of St. John's, Newfoundland

The inaugural Kiwanis Music Festival of St. John's was held in 1952, two years after the formation of the first Kiwanis Club in Newfoundland. The first Kiwanis Club comprised members who had a strong interest in music and were very keen on the idea of starting a proper music festival. The inaugural festival proved to be the foundation for the Music Festival movement within the province. The 1952 festival was a two-day event, featuring 193 entries and two adjudicators. Since then, the festival has achieved significant growth to become the largest festival in Eastern Canada.

After 70 years, musicians both young and experienced have come to appreciate this annual event. The enrichment provided to all involved makes this event a true cultural institution in the local community. In 2021, the Kiwanis Music Festival of St. John's (KMFSJ) is sponsored by two Clubs – The Kiwanis Club of St. John's and the Kiwanis Club of Kelligrews. The Kiwanis Club of St. John's provides most of the leadership for the festival. The Kiwanis Club of St. John's has 18 members and the Kiwanis Club of Kelligrews has 30 members. The festival is a separate association with a board of 12 members: eight from Kiwanis Club of St. John's; one from Kiwanis Club of Kelligrews; and three Music Advisors from the community. The President, Past President and Finance Director are all from the Kiwanis Club of St. John's.

The NRS Foundation

through the



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75 Years | Ans

Fredericton Music Festival, New Brunswick

In the fall of 1947, with impetus from James Manchip and a financial commitment from the Fredericton Rotary Club, an organizational meeting was held for the first Fredericton Competitive Festival of Music. Rotary Club members formed the nucleus of the first executive. Since its inception, the Fredericton Music Festival Committee, comprised solely of volunteers, has been responsible for all aspects of the organization and operation of the festival.

The first festival held April 21-24, 1948, in the Provincial Normal School auditorium, attracted 448 entries. All expenses were covered by registration and admission fees, leaving the Rotary donation intact. The tradition of festival awards began with a \$100 scholarship donated by the Knights of Pythias for the outstanding performer of the first festival.

The festival continued to grow through subsequent decades to over 1500 entries in the late 1990s and early 2000s. Recently, the festival has been held in several venues over a two-week period with the services of six to eight adjudicators.

Due to the pandemic, the 2020 festival was cancelled, and the 2021 festival was held virtually. The 2022 festival was an enthusiastic return to in-person performances.

75 Years | Ans

Prince Edward Island Kiwanis Music Festival Association

The PEI Provincial Festival was started by two women, Mrs. Jessie Beck and Mrs. Nadine Archibald, who were inspired to raise the standard of music in the province. At that time (1945) there were no licensed music teachers in the school system, and little or no music education. With the help of local Women's Institute groups, they arranged the first competitive music festival, held 10-11 May, 1946 at Prince of Wales College Auditorium in Charlottetown.

A local musician, Mr. Walter MacNutt, was engaged to give music lessons to school groups wishing to participate in the festival and he also drew up the first syllabus. His composition, "Take Me to a Green Isle" was included in the first syllabus and became part of the standard repertoire for singers on Prince Edward Island.

The first festival had a total of 126 entries, but by 1951 there were an estimated 6,000 participants in the festival. In June 1951, the Charlottetown Guardian reported the organization to be "undoubtedly the fastest growing organization in the province..."

The PEIMFA became a member of the Federation of Canadian Music Festivals after delegates attended the annual Federation meeting in 1951. Many ideas for developing the festival came from the PEIMFA participation at the national level.

The Festival Association now includes four local festivals feeding into the Provincial Festival, and continues to provide inspiration, support, and encouragement to local young musicians across the island, with the kind support of donors and, since 2005, our generous sponsor, the Kiwanis Club.

Advertisers in the 2022 FCMF National Music Festival Competition Program
Publicitaires dans le programme du concours du Festival de musique national de la FCFM 2022

Long & McQuade Musical Instruments
McGill Schulich School of Music | École de musique Schulich
Western University - Don Wright Faculty of Music

95 Years | Ans

Greater Victoria Performing Arts Festival, British Columbia

The Greater Victoria Performing Arts Festival Association (Festival) began in 1927 as the Victoria Music Festival and swiftly grew to be a major event in the City's cultural and social life. In 1935 Mayor David Leeming opened the Festival by remarking that one-tenth of Victoria's population was represented. Entrants came from BC and neighboring US states, and the local newspaper eagerly announced the winners of the prestigious Rose Bowl for Vocal and City Medallion for Piano.

In June 1950, after a hiatus during WW2, Festival was restarted under the aegis of Dr. Fred and Mrs. Ada English, who collected a small group of volunteers who became the core of the society until well into the 1980's. For the first year Festival lasted just four days and took place in three churches. Four adjudicators were engaged for 608 entries.

In the 1980's, the Music Festival introduced studio dance and speech arts to become the Greater Victoria Performing Arts Festival (GVPAF). At its peak Festival showcased 9,000 performers at 130 adjudicated sessions, supported by 300 volunteers at 12 venues and viewed by 8,500 audience members at 13 Highlights Concerts.

After canceling Festival in 2020 and hosting a virtual format in 2021 (both due to Covid), GVPAF roared back with a successful live event in 2022 and sent numerous participants to provincial and national competitions. Festival looks forward to its centenary in 2027 and continuing to support performing artists to showcase their talent and passion and foster an appreciation of the arts.

100 Years | Ans

Truro Music Festival, Nova Scotia

The Truro (Nova Scotia) Music Festival Society celebrated their centenary anniversary in May of 2022 and released a newly published book entitled *More Joyful Noise* written by Donna Hogan, which chronicled the last 25 years of the Festival. The previous 75 years were covered in a book entitled *Making A Joyful Noise*, written by Donna's mother Roberta Lindsay.

The Festival began as result of a combined meeting of the Truro Choral and Orchestral Societies on May 18th, 1922, when it was suggested that the Societies inaugurate a Music Competition for the school children of the town. In the beginning, the Festival was only for town schools and known as the Truro Choral Society Music Competition. Taking place on a single Saturday in May in the old Colchester County Academy, the first competition took place on June 2, 1923 under the leadership of Professor Harry Wellard. A century later, the rich history of music in the town of Truro continues to be on display every March and April, culminating in an awards concert in May.

Initially known as the Truro Choral Society Music Competition, the TMFS has grown substantially to include disciplines across the vast scope of music. The Society now conducts classes in Musical Theatre, Song and Dance, Recitations, Monologues, Jazz and Blues, Junior and Senior Piano, Voice, School and Community Choirs, Bands, and Instrumental Solos and Ensembles. Over the course of approximately 18 days of competition in 5 different venues, 5 adjudicators, and numerous volunteers, our Festival has become a staple of the community for 100 continuous years. Jane Archibald, John Gray, Lenore Zann, Jamie Gatti, Holly Shephard, and Frank MacKay are a few of the Festival alumni with well-established professional careers, while others such as Corey Bowles, Rachel O'Brien, Andrew Boudreau, Leah Johnston, Andrew Morrissey, and Julia MacLellan, are also making their own name in the professional ranks.

The board members of the non-profit Society are all volunteer community members and meet monthly from September thru June. Throughout the history of the Festival, there have been up to 40 Presidents/Directors and countless others on the board fulfilling the necessary roles leading up to the competition classes. Blessed with an abundance of school and private teachers through the years, Truro takes great pride in the accomplishments of the Society, its teachers, and its students as they begin season #101.



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES PROFESSEURS DE MUSIQUE

2022 FCMF Festival Volunteer Awards

Prix décernés à des bénévoles par la FCFM en 2022

Each year, FCMF requests recommendations for the FCMF Volunteer of the Year Award to recognize outstanding service and dedication to the festival movement in Canada.

Chaque année, la FCFM sollicite des recommandations pour la remise du prix Bénévole de l'année de la FCFM qui permet de souligner un service et un dévouement exceptionnels à l'endroit du mouvement des festivals au Canada.

New Brunswick - Deborah VanSlyke

Deborah VanSlyke is a long-time member of the Fredericton Music Festival Committee, including ten years as president. Her service is characterized by strong support for the local festival, as well as fostering the links to the provincial/national festivals. Deborah sees the big picture while attending to the smaller details which allow a festival to run smoothly. She has spent countless volunteer hours supporting the work of the local committee and enthusiastically celebrating the accomplishments of young local musicians. Despite a significant health event in late 2020, Deborah has remained an active and contributing member of the FMF committee. We value her past and continuing service and heartily recommend her for this recognition.

Newfoundland - Joan Woodrow

Joan is an active member of the Newfoundland Registered Music Teacher's Association, and is Provincial Past President and a delegate to the Canadian Federation of Music Teachers' Associations. She is also the chairperson of the advisory board for the St. John's Kiwanis Music Festival, and she is the Executive Director of the Newfoundland and Labrador Provincial Music Festival as well as Provincial Advisor for the National Music Festival. She is an active adjudicator, having adjudicated a variety of instruments extensively in Canada from coast to coast.

In 2011, Joan was inducted into the Kiwanis Music Festival Association Hall of Honour for significant contribution to the Kiwanis Music Festival and the music community. In 2012, she was elected to the national executive board of the Federation of Canadian Music Festivals. In February 2015, Joan was invited to be an executive board member of Conservatory Canada.

Nova Scotia - Gerry Punké

Gerry's career has been as an educator, school teacher, principal and university professor.

His involvement with music festivals in Nova Scotia began in the 1990's when Marg Durning, one of the founding members of the Federation of Music Festivals of Nova Scotia, was president. Gerry's patience, attention to detail, work ethic and sense of fair play was soon evident and he became Chair of the Awards Committee, a position he has held for more than 20 years. During Gerry's tenure the work of that committee has evolved from being a small committee to include a separate awards fundraiser which seeks out donors, writes fundraising letters, collects money, meets with adjudicators to familiarize them with awards and in general oversees the entire awards-giving process. Although New Glasgow is a small town, its Music Festival is seen as a model for a community festival operating efficiently for 84 years.

Through Gerry's ongoing efforts the NGMF now awards over \$9000 in prizes every year to deserving recipients. Gerry acts as Master of Ceremonies at the Stars of the Festival Concerts and organized and hosted the 80th Anniversary Celebration concert.

In approximately 2003 Gerry was invited to represent NGMF on the Board of the FMFNS where he was tasked with responsibility for Communications and Media. In 2005 he became President of the Federation, a position he held until 2015. During his 10 year tenure Gerry made sure that the festival was hosted by every one of the 7 member festivals at least once- a feat which had never before been done. During that time he also acted as Provincial designate at festivals in Thunder Bay, Edmonton, Saskatoon, Montreal and Moncton. Gerry chaired the committee to host the National Festival at St. Francis Xavier University in Antigonish in 2011. Gerry continues to serve on the NS Board as Registrar.

In 2021 the New Glasgow Music festival hosted a Provincial Music Festival, once again with Gerry at the helm. In 2022 he is coordinator of the live Provincial Music Festival hosted again by the New Glasgow Music Festival, and is acting as Registrar

for the festival as well. He is assisted by the Nova Scotia Kiwanis Music Festival who are hosting the virtual part of the event.

Were it not for Gerry Punké, there would not have been a provincial music festival in Nova Scotia in 2021 and there would not be one in 2022. He is the force driving both of those events. His passion and dedication to the NGMF and the FMFNS, and his steadfast belief that music makes us all better people is the stuff of legends in Nova Scotia. We believe that he is most deserving of this award.

Gerry is an amazing volunteer; he is not only the volunteer of the year, he is the volunteer of two decades.

Prince Edward Island - Anne White

Anne White, lifelong musician, is a most worthy candidate for the National Music Festival Volunteer Award. She was born in Montague, PEI, to parents who were very involved in music and drama. From an early age, piano and vocal lessons were provided to their children and soon after, participation in the local music festival for each of them.

After obtaining a music degree, at Mount Allison University, Anne became a school music teacher, organist, choir director, and taught privately. Her adult children say that she was always involved in the music festival movement as a volunteer holding many positions over the past 40 plus years.

A highlight of the music year for many young musicians is having the opportunity to play in three music recitals which Anne organizes EVERY year to give students of teachers in Kings County performance opportunities. She also keeps the local newspaper up to date with timely articles written or initiated by her. Keeping music festivals and musical opportunities in the forefront is an important focus for Anne.

For the past 7 years, she has been a coordinator of Kings County Music Festival and a Director of the PEI Provincial Music Festival. At the provincial level, she has also served on its syllabus committee. This year, she was honoured by her church on reaching the 40th anniversary as Organist and Director of two choirs at Hillcrest United.

It is with pleasure that we nominate Anne White for a Volunteer of the Year Award.



**The Federation of Music Festivals of Nova Scotia
congratulates all those participating in the 2022
Federation of Canadian Music Festivals Virtual Competition**



Festival de musique de Bathurst Music Festival // Festival de musique de Caraquet // Carleton County Music Festival
Festival of Musical Arts in Florencville-Bristol // Fredericton Music Festival // Grand Manan Music Festival
Greater Moncton Music Festival | Festival de musique du Grand Moncton // Harvey Music Festival
Miramichi Regional Music Festival // Nackawic Music Festival // Sackville Music Festival
New Brunswick Competitive Festival of Music in Saint John // Sussex Regional Music Festival // Victoria County Music Festival



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**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

FCMF GENERAL MEETING OF MEMBERS

June 10, 2022 | Video Conference

MINUTES

CALL TO ORDER

Judy called the meeting to order at 11:04 ADT

Roll Call

FCMF Board of Directors:

Judy Urbonas – Winnipeg, MB [President]

Tom Davidson – Pointe-Claire, QC [Vice President]

Christopher Lane – Saint John, NB [Treasurer – *ex-officio*]

Barbara Long – Somerville, NB [Executive Director – *ex-officio*]

Kathy Fuller, NS

Joan Woodrow, NL

Regrets:

Joy McFarlane-Burton – Saskatoon, SK [Past President] Tom Davidson carrying her proxy vote

Martha Healy, NS

Provincial Delegates:

QC – Tom Davidson, Lorraine Prieur

NB – Gilles Melanson, Beth Tait

PEI – Sue Irvine, Claire Arthur

Regrets:

Eleanor Gunner, Durham Showcase Festival, ON

Shannon Woodrow-Winnett, NL

Jessie Parkinson, NS

Motion to appoint Recording Secretary

MOTION #1 To appoint Barbara Long as recording secretary. Joan/Tom. Carried

Conflict of Interest Declaration

Judy asked delegates to declare any conflicts of interest. None were declared.

Announcements

The meeting is being recorded for the purposes of Minutes

The AGM and Conference Minutes will be approved at the 2022 AGM

Officers have a vote; Staff has the privilege of voice, but no vote.

There were no additions to the agenda.

NOTICE OF MOTION

Background [as circulated with Notice of Meeting]: The FCMF has had a long-standing practice of requiring Board members to be involved in their local and/or provincial association at the time of their appointment. Discussion about the removal of that requirement has been held since 2018 when a governance specialist recommended filling open board positions based on the skills the organization needs and/or connections they can bring and/or being an influencer.

Filling board positions from within the organization has always been challenging because delegates attending are already busy with their local and/or provincial festivals. With fewer associations to draw from now, it is increasingly difficult. Removing the requirement to be involved in an affiliated provincial festival widens the availability of people to serve on the Board.

The FCMF Board needs to be more visibly diverse by race and age to reflect our participants and to meet the criteria of many funders.

It is legal according to Canada's Not-for-profit Act of Incorporation to have board members that are not members. Although the Federation's bylaws do not state this as a requirement, our documents list it as a benefit of membership for provincial associations. If provincial members of FCMF agree to this change, there would be more flexibility to recruit Board members according to their skill/talent/expertise, thus allowing for a Board with more diversity and scope. This change would open the possibility of board members from local festivals affiliated through the Local Festival Membership Class.

NOTICE OF MOTION #1: FCMF Board members may, but are not required to be, involved with a provincial member festival association to qualify for nomination to the FCMF Board of Directors.

Judy informed attendees that if the Notice of Motion is passed, the Governance Task Force will be tasked with reviewing the FCMF Bylaws and making recommendations on any changes to the wording resulting from this decision.

Bylaw wording changes will need to be made before this decision can be implemented. The Governance Task Force may also make recommendations for the Policy and Procedure Manual related to potential terms of reference, parameters, and/or quotas for implementation.

Recommendations from their review will be sent out to the Membership as a Notice of Motion at least 21 days prior to the Annual General Meeting on July 27, 2022, as required by our bylaws and Canada's Not-For-Profit Corporations Act.

In the meantime, If the Notice of Motion is passed, the Personnel Task Force will expand its search for the two open Director positions beyond provincial festival membership in alignment with the intent of this motion. The election of anyone for the Director positions beyond provincial festival membership would be dependent on the Bylaw changes being accepted at the Annual General Meeting.

MOTION #2: FCMF Board members may, but are not required to be, involved with a provincial member festival association to qualify for nomination to the FCMF Board of Directors.

Tom Davidson/Kathy Fuller. Carried.

ACTION: The Governance Task Force is to review the FCMF Bylaws and make recommendations on any changes to the wording resulting from this decision so the decision can be legally applied. Recommendations from their review need to be received by July 1 to allow for proper notice of the membership.

ACTION: The Personnel Task Force is to seek out people to fill the two Director positions open this year. Persons without provincial festival associations may be considered with the understanding their election is pending approval of Bylaw amendments making that possible.

CLOSING REMARKS

Judy thanked everyone for their participation and reminded everyone the AGM and General Meeting of Members is scheduled to be held by Zoom videoconferencing on Wednesday, July 27, 2022

Joan moved adjournment at 1:12

Respectfully submitted,

Barbara Long

** Please note: The General Meeting of Members Minutes from June 10, 2022 were approved at the July 27, 2022 General Meeting of Members*

Queens County Music Festival

Kings County Music Festival

East Prince Music Festival

West Prince Music Festival



The Prince Edward Island Provincial Music Festival is proudly sponsored by

The Kiwanis Club of Charlottetown

We extend huge thanks to our sponsor, and all of our donors who make our festival possible every May, including:

- ♪ The Community Foundation of Prince Edward Island:
 - ♪ William K. Rogers fund
 - ♪ Catherine Callbeck endowment fund
- ♪ The University of Prince Edward Island
- ♪ PEI Registered Music Teachers Association
- ♪ Under the Spire Music Festival
- ♪ The Rena Wood endowment fund



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

2022 FCMF ANNUAL GENERAL MEETING MINUTES

73rd Annual General Meeting

July 27, 2022 | Video Conference

CALL TO ORDER AND ROLL CALL

FCMF President, Judy Urbonas, called the meeting to order at 12:04 AST and welcomed delegates and observers to the 2022 Annual General Meeting. She reminded attendees that this meeting covers the business of the Federation that took place between April 1, 2021, and March 31, 2022.

Announcements

- The meeting is being recorded for the purpose of Minutes
- Officers have a vote; Staff has the privilege of voice, but no vote.
- Observers have the privilege of voice, but no vote

Land Acknowledgement

The Federation of Canadian Music Festivals acknowledges the Indigenous Peoples of all the lands that we are on during the FCMF Annual General Meeting and General Meeting of Members. While we are meeting on a virtual platform, we take this opportunity to acknowledge the importance of the lands which we all call home. We do this to reaffirm our commitment and responsibility in improving relationships between nations and to improve our own understanding of local Indigenous peoples and their cultures. From coast to coast to coast we acknowledge the ancestral and unceded territory of the First Nations, Inuit, and Métis people that call this land home. As an organization, we seek to foster a spirit of inclusivity and embrace diverse musical and cultural teachings.

Judy shared this quote: “Volunteers do not necessarily have the time; they just have the heart.” Elizabeth Jarrett Andrew, a spiritual teacher and writing coach.

MOTION #1 To appoint Barbara Long as recording secretary. Joan/Tom. CARRIED

Roll Call of Delegates

Board of Directors:

Judy Neufeld Urbonas – Winnipeg, MB [Chair]
Tom Davidson – Pointe-Claire, QC [Vice Chair]
Joy McFarlane-Burton – Saskatoon, SK [Past Chair]
Christopher Lane, Saint John, NB [Treasurer – *ex-officio*]
Barbara Long, Somerville, NB [Executive Director – *ex-officio*]
Kathy Fuller, NS
Martha Healy, NS
Joan Woodrow, NL

Delegates:

Gilles Melanson, NB
Suzanne Dugas, NB
Jessie Parkinson, NS
Proxy: Leslie Walters, NS
Claire Arthur, PE
Proxy: Lynda Sharpe, PE

Shannon Woodrow-Winnett, NL

Regrets: Lorraine Prieur, QC

Observers:

Carolyn Fumalle, GVPAF, BC

Bill Devey, GVPAF, BC

Julien LeBlanc, QC

Declaration of Conflict of Interest

Judy asked delegates to declare any conflicts of interest. None were declared. Judy asked people to make the attendees aware if a conflict of interest arose during the meeting.

MOTION #2 That the Agenda be accepted as circulated. Gilles/Joan. CARRIED

MOTION #3 That the August 18, 2021 Annual General Meeting Minutes be received as circulated. Shannon/Claire. CARRIED

FINANCIAL REPORTS

Treasurer's Report

Judy deferred Chair to FCMF Treasurer Christopher Lane for the finance section.

Christopher reviewed his report noting:

Some historical information for newcomers

There are approximately \$130,000 in investments at the Victoria Foundation

Expect a \$100,000 deficit with the current funding model for an in-person festival, largely due to reduced affiliation fees

Professional Fees on page 4 – auditor and translator fees; KEA Canada is under fundraising

MOTION #4 That the Audited Financial Statements for the fiscal year ending March 31, 2022, be accepted. Tom/Gilles. CARRIED

MOTION #5 That FCMF appoint Heather Robinson [Key Financial Group] as the auditor for the 2022-2023 fiscal year. Joan/Tom. CARRIED

REPORTS

Christopher noted he needs to add Jessie Parkinson to the Finance Task Force Report as she was omitted in error.

MOTION #7 To receive National Office Reports from the Chair, Executive Director, and Local Stream Qualifying Round for the fiscal year ending March 31, 2022, as circulated. Jessie/Joan. CARRIED

MOTION #8 To receive Task Force Reports [Finance, Governance, Combined Marketing and Fundraising, National Music Festival, Personnel, Syllabus, Ad-Hoc Communication, and Ad-Hoc Translation] for the fiscal year ending March 31, 2022, as circulated. Gilles/Claire. CARRIED

NOTICE OF MOTION

The following Notice of Motion was put forward by the FCMF Board of Directors as a follow-up to the Motion that was passed at the June 10, 2022 General Meeting of Members.

That Section 3.03 of the FCMF Bylaws be amended to remove the strikethrough text as follows, to clarify that participation on the Board of Directors is not an exclusive privilege of membership:

3.03 Privileges of Membership

Class 1 – Provincial and Territorial Associations - Voting

The privileges of membership in the Federation shall be:

- a) To receive a copy of all publications, reports, and accounts issued by the Federation;*
- ~~b) To have a representative eligible for election to a non-officer position on the Board;~~*
- ~~c) To have a representative eligible for election to an Officer position on the Board;~~*
- ~~d) To have a representative[s] eligible for to serve on Federation Task Forces;~~*
- e) To have their recommended competitors eligible to take part in the National Music Festival;*
- f) Vote at all Meetings of Members according to the formula outlined below;*
 - i. Each Provincial/Territorial Association shall be entitled to name two Delegates.*
 - ii. Associations with music entries greater than 9,999 are entitled to an additional Delegate for every 10,000 additional music entries, or portion thereof, to a maximum of 2 additional delegates.*

Class 2 – Local Associations – Non-voting

The privileges of membership in the Federation shall be:

- a) To receive a copy of all publications, reports, and accounts issued by the Federation;*
- ~~b) To have a representative[s] eligible to serve on Federation Task Forces;~~*
- c) To have their recommended competitors take part in a qualifying round to seek recommendation to the National Music Festival*

Motion #9 to accept the Notice of Motion that Section 3.03 of the FCMF Bylaws be amended to remove the strikethrough text as follows, to clarify that participation on the Board of Directors is not an exclusive privilege of membership, as circulated. Shannon/Jessie. CARRIED

ELECTIONS

Judy deferred Chair to Past President Joy McFarlane Burton to conduct elections.

Open Positions: Two (2) Director positions, both 2-year terms

Joy announced that Shannon Woodrow-Winnett and Julien LeBlanc have consented to let their names stand for election for the FCMF Board of Directors.

After three calls for nominations from the floor for each position, nominations were closed.

Director – Shannon Woodrow-Winnett

Director – Julien LeBlanc

Joy stated the FCMF is very grateful to Joan Woodrow and Kathy Fuller who have completed their terms on the Board of Directors. Many, many thanks to each of you for your years of service to the FCMF, and for the wise council you have given to the Board of Directors, along with Task Forces and sub-Task Forces. You will be missed.

Joy reported that 6 others were approached with 4 interested in serving in upcoming years.

Judy thanked Joy and the Personnel Task Force for their work on nominations.

CLOSING REMARKS

Judy thanked the staff, Board of Directors, Task Force members, and the Advisory Council for their excellent work done in the past year.

As Kathy and Joan's terms as Directors have ended, Judy wished them well noting with appreciation all they have done for FCMF over many years, in different roles.

Judy closed the meeting with this quote from Dr. Seuss, "Unless someone like you cares a whole awful lot, nothing is going to get better. It's not."

At 12:36 AST, Joan moved adjournment of the 2022 Federation of Canadian Music Festivals Annual General Meeting.

Respectfully submitted,

Barbara Long

*** Please note: The 2022 Annual General Meeting Minutes from July 27, 2022 were approved at the October 12, 2022 General Meeting of Members.**



2022 FCMF National Music Festival Quebec and Newfoundland and Labrador

Developing Artist Stream



Eliza Somers, NL
Musical Theatre



Martina Chaffey, NL
Musical Theatre



Colin Spencer, NL
Brass

Emerging Artist Stream



Joshua Wong, QC
Piano



Sydney Chislett, NL
Strings



Emily Pynn, NL
Piano



Kathleen O'Rourke, NL
Vocal



Grace Nolan, NL
Vocal



INDEPENDENT AUDITOR'S REPORT

To the Members of The Federation of Canadian Music Festivals

We have audited the accompanying financial statements of The Federation of Canadian Music Festivals, which comprise the statement of financial position as at March 31, 2022 and the statements of revenues and expenditures and changes in net assets for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

As is common with many charitable organizations, the Association derives revenue from donations and fundraising activities, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Association and we were not able to determine whether any adjustments might be necessary to contributions, excess of revenues over expenses, current assets and net assets.

(continues)

Independent Auditor's Report to the Members of The Federation of Canadian Music Festivals *(continued)*

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of The Federation of Canadian Music Festivals as at March 31, 2022 and the results of its operations and its cash flow for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Kamloops, British Columbia
July 13, 2022

KEY Financial Group LLP
CHARTERED PROFESSIONAL ACCOUNTANTS

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Financial Position****March 31, 2022**

	2022	2021
ASSETS		
CURRENT		
Cash	\$ 70,087	\$ 88,473
Accounts receivable	32,226	42,083
Interest receivable	-	14
Goods and services tax recoverable	3,490	3,795
Prepaid expenses	91	1,856
	105,894	136,221
NATIONAL FESTIVAL TRUST FUND INVESTMENTS (Note 4)	131,584	130,246
	\$ 237,478	\$ 266,467
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 2,056	\$ 2,087
Deferred income	6,250	15,460
	8,306	17,547
NET ASSETS		
General fund	131,350	151,098
Restricted fund	97,822	97,822
	229,172	248,920
	\$ 237,478	\$ 266,467

ON BEHALF OF THE BOARD

Christopher Lane

See notes to financial statements

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Revenues and Expenditures****Year Ended March 31, 2022**

	2022	2021
REVENUE		
Grants	\$ 8,632	\$ 3,661
Advertising	2,225	300
Donations	51,230	29,856
Entry fees	12,350	-
Interest	9,216	18,216
Provincial affiliation fees	5,476	-
Other income	153	8,685
	89,282	60,718
EXPENSES		
Adjudicators	9,641	-
Bank charges and fees	274	633
Guest speakers	520	-
Contracted services	43,700	37,900
Equipment and software	673	796
Executive and committees	423	603
Fundraising	8,952	-
Insurance	1,075	1,075
Performance awards	26,500	1,000
Postage	488	120
Printing	67	-
Professional fees	11,627	4,085
Summer students	3,632	3,612
Publications and digest	112	206
Publicity	300	-
Supplies	640	717
Telephone and website	406	434
	109,030	51,181
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	\$ (19,748)	\$ 9,537

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Changes in Net Assets****Year Ended March 31, 2022**

	General Fund	Restricted Fund	2022	2021
NET ASSETS - BEGINNING OF YEAR	\$ 151,098	\$ 97,822	\$ 248,920	\$ 239,383
Excess (deficiency) of revenue over expenses	(19,748)	-	(19,748)	9,537
NET ASSETS - END OF YEAR	\$ 131,350	\$ 97,822	\$ 229,172	\$ 248,920

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Notes to Financial Statements****Year Ended March 31, 2022****1. DESCRIPTION OF BUSINESS**

The Federation of Canadian Music Festivals is incorporated under the federal Non-profit Corporations Act without share capital. It is registered as a private foundation with Canada Revenue Agency and is exempt from taxes under income tax legislation. The Federation's primary purpose is to advance, promote and develop the local, provincial and national music festival activities in Canada.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIESMeasurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Investments

Investments consist of an endowment fund which pays interest based on estimated returns of a fund pool. Investments are carried at the fair value as of the financial statement date.

3. FINANCIAL INSTRUMENTS

The Association has classified its financial instruments into one of the following categories: held-for-trading; loans and receivables; or other financial liabilities.

Cash is classified as held-for-trading and is measured at fair value. Receivables are classified as loans and receivables and are measured at amortized cost, less an allowance for doubtful accounts. Accounts payable and accrued liabilities are classified as other financial liabilities and are measured at amortized cost.

4. NATIONAL FESTIVAL TRUST FUND

	2022	2021
Victoria Foundation	\$ 131,584	\$ 130,246

** Please note these Audited Financial Statements for the period ending March 31, 2022 were accepted at the 2022 Annual General Meeting.*



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Treasurer's Report to the 2022 AGM July 27, 2022 | Zoom Videoconference

You will see that the end of March showed \$70,087 in available cash with \$32,226 in Accounts Receivable. The cash is made up of our Chequing account, PayPal account, Undeposited Funds and GIC. The Accounts Receivable is made up primarily of the outstanding Affiliation Fees from Alberta Music Festival Association and Saskatchewan Music Festival Association.

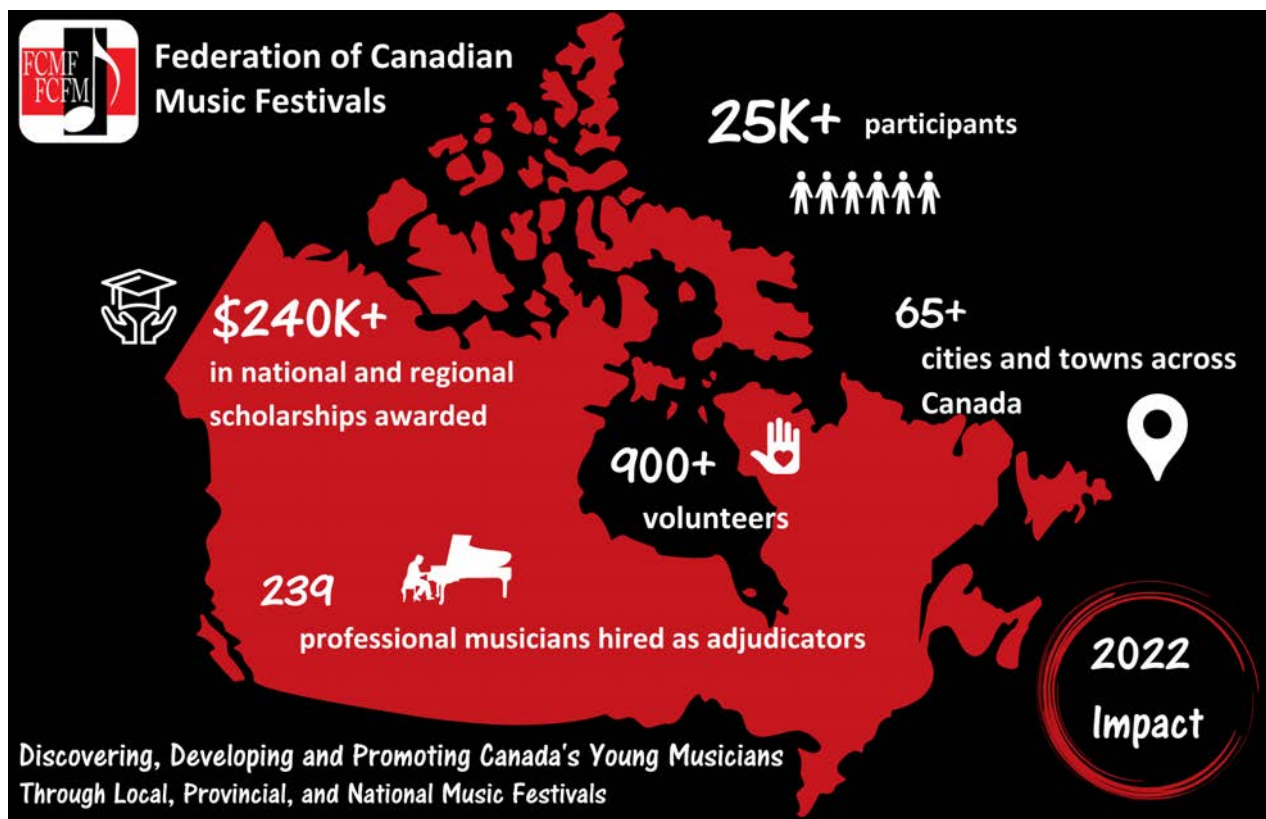
We finished the fiscal year with a deficit of \$19,748. This is higher than the budgeted deficit for the year but was greatly reduced thanks to the success of the \$50,000 for Fifty Festivals campaign. An extra thank you to the donors to this special campaign who contributed more than \$20,000 and helped to reduce our deficit for the year.

We continue to have \$131,584 in investments through the Victoria Foundation. The \$25,000 GIC matured at the end of August 2021. The GIC was moved to a Manulife Trust Investment Savings Account with a variable interest rate due to the low return on GIC at the time of maturity. The Board will decide on future investments based on cash-flow projections.

I want to especially thank Barbara Long for her tireless work as Executive Director. I look forward to the opportunities that lie ahead for the Federation of Canadian Music Festivals and am excited to be a part of the journey.

Respectfully submitted,

Christopher Lane
Treasurer





The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Report from the Chair of FCMF Board of Directors to the 2022 AGM

July 27, 2022 | Video Conference

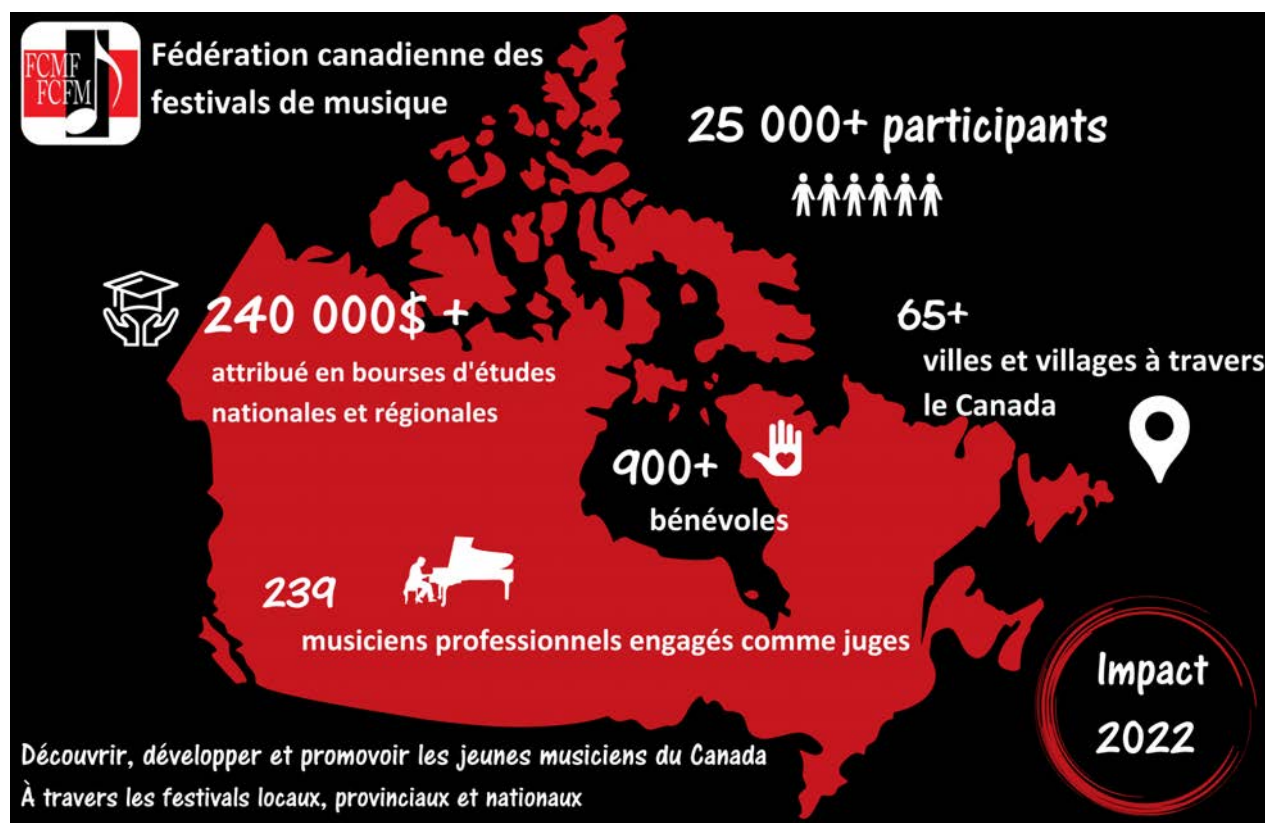
The 2021 National Music Festival, including Local Stream winners from British Columbia, was run successfully as a virtual event. In 2022, the virtual festival has competitors from coast to coast. Additional streams and classes have been added, providing opportunities for more participants.

Finances continue to be the greatest challenge at this time, especially since Alberta and Saskatchewan have still not paid their outstanding affiliation fees for their last year of participation in the National Music Festival and General Meetings. The Board and staff have continued to look at new funding possibilities and difficult decisions lie ahead in that area. A firm that looks for funding sources for non-profit organizations has been contracted to help with the search for financial support.

My sincere personal thanks go out to Barbara Long, Christopher Lane, and all members of the Board of Directors and our Task Forces, without whom none of this would have been possible. The dedication, professionalism, and amicable efforts of everyone have created an atmosphere of positivity and inspiration to keep FCMF fiscally responsible and forward-thinking.

Respectfully submitted,

Judy Urbonas
FCMF Chair





The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Executive Director Report to the FCMF AGM Covering April 1, 2021 – March 31, 2022

July 27, 2022 | Zoom Video Conference

The 50th National Music Festival was held as a virtual competition from August 6-14 – a historic event on two counts! Winners of the first National Music Festival in 1967, known as the Centenary Festival of Winners, were featured in a historical section of the competition program and the Annual Digest Report as well as on the Grand Award Video. The participation of John Rapson, clarinet [First Place Brass/Woodwind and Grand Award], Lorraine Prieur, [First Place Piano], Denis Brott, cello [First Place Strings], Constance Newland, soprano [First Place Voice], and Thomas Williams, violin [Second Place Strings] was heart-warming as they shared memories of the event and how it impacted their lives and careers. An anniversary seal was prepared for use on documents and publications.

It had been decided at the 2020 AGM that each provincial association and the Local Stream Qualifying Round were able to submit two entries in each class due to missed opportunities with the cancellation of the 2020 National Music Festival as necessitated by the COVID-19 pandemic. Forty-three [43] advanced-level students participated in the Emerging Artist Stream [a new name for our traditional programming] and there was one chamber ensemble entry. Choral, band, and orchestra classes were not offered due to the impact of public health restrictions on their ability to gather for rehearsal.

The 2021 National Music Festival was historic in a third way as we piloted the new Developing Artist Stream for intermediate-level students in piano and strings with 8 pianists and 3 string players participating.

The virtual Grand Award Competition was featured in a video that included performances of the First Place Winners, greetings from the Centenary Festival winners, and announcements of winners by the adjudicators. The 2021 Grand Award Winner cellist, Lexie Jana Krakowski from Victoria, BC, was the recipient of the \$5,000 cash prize from the NRS Foundation through the Victoria Foundation and a performance opportunity with Symphony New Brunswick. Ms. Krakowski represented the new Local Stream Qualifying Round in the competition.

Administration

- Provided administrative assistance to provincial associations and Task Forces as requested.
- Implementation of the new programming finalized at the 2021 AGM.
- Updating, reformatting, and distributing the 2022 Syllabus.
- Promotion and implementation of the new Local Stream Membership and Qualifying Round options.
- Sorting and organizing archival files – digital and paper.
- Regular Board meetings were held with minutes and financial statements being distributed to the Board and Provincial Administrators.
- Communication tools include email, phone, *Slack*, and *Zoom* Video Conference.
- Letters from the Chair were sent to affiliated provinces for their provincial programs and their annual general meetings.
- Six issues of the *Più Mosso* were created and sent out via MailChimp in both English and French.

Website

- The website was maintained and updated regularly.
- A parallel French website was created with the financial assistance of a translation grant from Heritage Canada.
- Member provincial associations have a link to their website and/or a page hosted on the FCMF website.

Task Forces

- The Task Forces were populated by a good mix of experienced past and present delegates, Board members, and new people from within affiliated associations. There were changes in leadership in September 2021.
- An Advisory Council exists to provide counsel and guidance to the Board and Task Forces in areas of their different experience and expertise and to assist FCMF with making connections to new sources of funding.

Summer Student

- FCMF was awarded a summer student placement under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program.
- Sarah Sharpe worked during the summer of 2021 as Marketing Manager which included creating Facebook posts to promote the national festival before, during, and after the event as well as regular posts for Facebook throughout the year. She also prepared slides for the Grand Award Competition video, and the Centenary Music Festival video.

Fund Raising

- We are grateful for our faithful donors and sponsors.
- The \$50,000 to Commemorate Fifty Festivals Campaign was successful in raising \$20,500
- KEA Canada was contracted to assist with marketing and fundraising. A new Sponsorship Package and Case for Support were prepared.
- I extend special thanks to Christopher Lane for his valuable assistance in preparing these applications!

Annual Digest Report

- The 2021 Digest was completed and distributed by email to all local and provincial associations, most donors, and members in November; 4 copies were printed – 2 were purchased, and 2 for FCMF archives.

Thank you to the FCMF Board of Governors, Provincial Administrators, and Task Forces, for your outstanding commitment and efforts during these months of the pandemic and transition as an organization. Special thanks to Christopher Lane for his careful attention to details of the Federation's finances, for proofing many documents, and for being a sounding board for planning and strategizing to get everything done!

It has been a privilege to serve alongside you all as the Executive Director of this Federation.

Respectfully submitted,

Barbara Long





**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

**Local Stream Membership and Qualifying Round Report to the 2022 FCMF AGM
Covering April 1, 2021 – March 31, 2022**

July 27, 2022 | Video Conference

The Federation of Canadian Music Festivals [FCMF] offers Local Music Festivals in non-affiliated provinces the opportunity to affiliate directly with FCMF. Affiliation through this Local Stream membership level provides an opportunity for currently ineligible students to participate in our new Local Stream Qualify Round for the FCMF National Music Festival.

The virtual competition is hosted by FCMF. Students, if recommended by a local adjudicator, are eligible for participation to seek recommendation to the FCMF National Music Festival. Competitors received written comments from their adjudicator and a certificate by mail following the festival. There were no adjudication workshops or cash awards offered this year.

This membership category and Qualifying Round ensure that Canada's young amateur musicians, from coast to coast, are able to compete on a national stage.

The Greater Victoria Performing Arts Festival [GVPAF] in British Columbia affiliated with FCMF through the Local Association Membership Class in December 2020. They were the only festival participating in the inaugural Local Stream Qualifying Round held June 14-22, 2021. Local adjudicators recommended nine competitors to the LSQR with six of those being recommended by the LSQR adjudicators to the FCMF National Music Festival.

2021 LSQR adjudicators were Elizabeth McDonald [voice], Pierre-André Doucet [piano], Vanessa Mio [strings], Steven Cowan [guitar], Dylan Maddix [woodwinds].

The 2021 FCMF National Music Festival Grand Award Winner was cellist, Lexie Jana Krakowski, who qualified through the LSQR.

The Durham Showcase Festival [Whitby, ON] and the North York Music and Performing Arts Virtual Festival [North York, ON] affiliated with FCMF in February 2022. The International Music Festival and Competition followed in March 2022.

Respectfully submitted,

Barbara Long
FCMF Executive Director



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Finance Task Force Report to the 2022 AGM
July 27, 2022 | Zoom Videoconference

Members: Christopher Lane (Lead), Judy Urbonas, Tom Davidson, Jessie Parkinson, Barbara Long

Mandate:

- i. Review the financial statements for the previous Fiscal Year
- ii. Review annual budget prepared by the Treasurer no later than 6 weeks prior to the end of the fiscal year. Budget should be presented to the Board of Directors for approval at least 4 weeks prior to the end
- iii. Make recommendations based on the financial statements and proposed budget to the Treasurer and Executive Director.
- iv. Review the financial policies and practices of the Federation and from time to time recommend changes or new directions
- v. Present, in consultation with Personnel Task Force, any personnel contracts being engaged by FCMF/FCFM
- vi. Provide recommendations on all fees (entry, registration, event, etc.)

The Finance Task Force met on numerous occasions via videoconference throughout the past year. The role of the Finance Task Force is to provide recommendations to the Board of Directors with regards decisions with financial implications for FCMF, as required. This may be in response to recommendations from other Task Forces or as part of the annual review of Appendix III in the Policy & Procedure Manual.

The Task Force met to discuss the benefits of engaging KEA Canada for assistance with Fundraising. They continue to monitor the effectiveness and availability of funds in cooperation with the Board of Directors.

The Task Force supported the recommendation to pursue a Translation Grant through the Department of Canadian Heritage.

The Task Force made recommendations related to Entry Fees and Awards for the Developing Artist Stream. The Task Force also made recommendations related to Entry Fees, Adjudicator Fees and Awards for all other streams, including Local Stream Qualifying Round.

The Finance Task Force continues to look for additional members, specifically those with a background in finance, to join the task force. If you know of someone in your provincial or local festival that would be interested in joining this important task force, please share their name and contact information with Barbara or Christopher.

Submitted by,

Christopher Lane
Finance Task Force Lead



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Governance Task Force Report to the 2022 AGM (April 1, 2021-March 31, 2022) July 27, 2022 | Zoom Videoconference

Members: Tom Davidson (lead), Judy Urbonas, Joy McFarlane-Burton, Kathleen Fuller, Gilles Melanson, Barbara Long

Mandate:

- i. Annual review of the Federation's Bylaws and Policy & Procedure manual, making recommendations for changes.
- ii. Examine and make recommendations on each of the following topics in the Strategic Plan and other Federation documents:
 - The goal, vision, and purpose of the Federation.
 - The organizational structure of the Federation of Canadian Music Festivals.

September 2021

Governance TF was asked to consider the addition of an Executive Board of people not directly connected to festivals (eventually leading to the motion voted on and carried at the General Meeting on June 10, 2022).

October 2021

Policy & Procedures Manual review: a new section was added for LSQR as well as updates to the Executive Director's responsibilities to cover the LSQR and virtual components of the National Music Festival.

November 2021

Final edits to the Policy & Procedure Manual were reviewed at the Board level.

MOTION to Board of Directors: That the 2021-2022 FCMF Policy & Procedure Manual be accepted as updated and circulated. Tom/Joy. CARRIED. Substantial workload increases for ED as well as the Treasurer were noted by Personnel TF and acknowledged by the Board.

March 2022

Recruitment of new Board members was discussed. Over the last several years there has been some discussion about the FCMF Board of Directors recruiting Board members for their skill and expertise, without the requirement that they are involved in a provincial member festival.

The requirement of Board members to be on-site for the National Music Festival was also raised as a possible deterrent for potential board members. The significant cost to FCMF to cover Board expenses at the NMF was also pointed out. There was consensus that attendance on-site at the NMF should not be an expected requirement.

Submitted by,

Tom Davidson
Governance Task Force Lead



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Combined Marketing Sub-Task Force and Fundraising Task Force Report to the 2022 AGM Covering April 1, 2021 – March 31, 2022

July 27, 2022 | Video Conference

Fundraising Task Force

Focus: Securing funding for the National Music Festival

Members: Barbara Long (Lead), Judy Urbonas (Chair), Christopher Lane, Tom Davidson

Mandate:

- iv. Take an active role in supporting the Federation's fundraising through promotional efforts by:
 - Fostering awareness of the Federation and its programming
 - Developing a marketing strategy to promote the organization's mission and causes
- v. Assist the Executive Director in development of communications to potential competitors, donors and sponsors, and media including, but not limited to, announcements of programming, newsletters, press releases and social media.
- vi. Evaluate effectiveness of above communications and funding strategy.

Marketing Sub-Task Force

Focus: Promoting the National Music Festival

Members: Barbara Long (Lead), Judy Urbonas (Chair), Liz Parker, Sarah Sharpe, Peter Parrish, Mary Ross

Mandate:

- i. Take an active role in supporting the Federation's fundraising through promotional efforts by:
 - Fostering awareness of the Federation and its programming
 - Developing a marketing strategy to promote the organization's mission and causes
- ii. Assist the Executive Director in development of communications to potential competitors, donors and sponsors, and media including, but not limited to, announcements of programming, newsletters, press releases and social media.
- iii. Evaluate effectiveness of above communications.

A single combined meeting of the Marketing Sub-Task Force and Fundraising Task Forces was held on September 29, 2021, with Judy Urbonas, Sarah Sharpe, Peter Parrish, Christopher Lane, and Barbara Long present. Subsequent meetings of these task forces were put on hold while KEA Canada was contracted and started its work. Communications were conducted as needed by email and/or phone calls.

'\$50,000 to Commemorate Fifty Festivals' Campaign

There was a lengthy discussion during the September 29, meeting, of the idea of capitalizing on having just presented the 50th FCMF National Music Festival and very positive support from the Centenary Festival of Music winners received in commemorating the first national festival in 1967.

It was decided to present the '\$50,000 to Commemorate Fifty Festivals' campaign to promote expanded programming and future festivals. It was set up as a direct donation and peer-to-peer fundraiser on the website and added to our *CanadaHelps* profile. Graphics were prepared by Sarah Sharpe and presented on social media, the FCMF website, and newsletters.

KEA Canada

Following some research into consulting companies, KEA Canada was contracted by the Board of Directors to assist with messaging for marketing and contacts for fundraising initiatives on January 5, 2022, for a 3-month term. The contract was renewed for May 1 – August 31, 2022, with possible future renewals.

The Executive Director is the main point of contact for KEA Canada, with others participating as requested. Information-gathering interviews and a review of archival and current documents were undertaken by Kea Canada to facilitate an understanding of FCMF's history, mandate, priorities, concerns, goals, messaging, contacts, etc. The investment of time by KEA Canada and FCMF staff was significant but deemed essential to a successful outcome.

A new Sponsorship Package and Case for Support were prepared to streamline and update FCMF's messaging and look with a subtle shift to the impact of our programming through the inclusion of testimonials and photos from alumni and volunteers.

Marketing Report

- Regular Motivational Monday and Throwback Thursday Facebook posts
- More frequent communication to stakeholders through *Più Mosso* newsletters sent by *MailChimp*
- Promotion of programming and participants through Facebook posts and advertising in the Canadian Federation of Music Teachers' Summer 2021 Pedagogy Conference Program.
- Creation of Centenary Music Festival Commemoration Video
- Website updates and restructuring including the creation of a parallel French website
- Six issues of the *Più Mosso* were created and sent out via *MailChimp* in both English and French. Content included federation news, programming information, alumni updates, memorial notices, invitations to donate, and donor updates.
- Work on a new logo was tabled for the time being.

Fundraising Report

- All 2021 National Music Festival Awards were covered by donations from individuals, member festivals, and foundations.
- The 2021 Grand Award was sponsored by the NRS Foundation through the Victoria Foundation in the amount of \$5,000.
- A 50/50 fundraiser hosted by The Civic Foundation through Civis Fundraising Solutions was promoted for several months before it was closed by the operators. FCMF received approximately \$71 as its share of ticket sales.
- The '\$50,000 to Commemorate Fifty Festival' was well-received with a total of \$20,500 being raised through twenty-six individual and foundation donations. There was no peer-to-peer team participation that we are aware of.
- The annual sponsorship request for 2022 went out via *MailChimp* at the end of March with a very high renewal rate and some new donors.

Respectfully submitted,

Barbara Long, Lead



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

National Music Festival Task Force Report to the 2022 AGM 27 July, 2022 | Zoom Videoconference

Members:

Diane Campbell, Kathy Fuller, Martha Healy (Lead TF), Barbara Long (FCMF Executive Director), Beth Tait, Judy Urbonas (FCMF Chair), Shannon Woodrow-Winnett

Mandate:

Examine various aspects of the National Music Festival [and] make recommendations on each of the following topics:

- the Strategic Plan including the goal, vision, purpose, and activities of the National Music Festival;
- the programming of the National Music Festival including syllabus requirements, location, structure, awards, social events, and overall schedule;
- the programming of the Local Stream Qualifying Round including syllabus requirements, structure, awards, and overall schedule.

The National Music Festival met most months from April 2021 to March 2022 using the above mandate as our guideline.

The following tasks were accomplished:

- Discussion and confirmation of 2021 NMF webinar topics;
- Discussion of Board Members' roles as Designates at future NMFs;
- How to best acknowledge the 50th National Music Festival as presented by 2021 FCMF;
- Discussion of NCES and Non-Competitive Composition Stream performer recognition;
- Removal of acknowledgment of 3rd place Placements in all disciplines, effective 2022;
- Creation of recital/performance opportunities across Canada for First Place Emerging Artist award winners;
- Establishment of Non-Competitive Education Stream (NCES) for 2022;
- Discussion regarding the increase of the maximum number of competitors per discipline (NCES, DAS, and EAS) recommended from Provincial Music Festivals to National Music Festival;
- Discussion regarding raising the minimum mark of 85 to reflect the general rise in marking over the last decade;
- Examination of Developing Artist Stream format - should it remain in a virtual format even if the NMF is held as a live event;
- Discussion of encouraging diversity and inclusion in Festival administration (all levels of Festivals);

- Assisting ED in correspondence from PEI accompanist regarding concerns from 2021 NMF;
- Confirmation of 2022 NMF as virtual festival. Because of the virtual format for 2022 - and its accompanying priorities - discussion and review of a new NMF hosting model will be re-visited at future NMF TF meetings;
- Discussion and confirmation of 2022 NMF Professional Development topics and presenters;
- Ongoing discussion and analysis regarding possible future change of format of Grand Award Competition from one of competition to a celebration of EAS 1st place winners;
- 2023 NMF dates, including possible change of timeline.

Recommended Changes approved by the Board of Governors include:

- EAS and DAS awards for Guitar, WW, Brass, and Percussion remain the same as in 2021 and are approved for 2022;
- 3rd place Placements not receiving award monies will not be named or recognized with a certificate;
- DAS - Provincial Music Festival and LSQR adjudicators are eligible to send a maximum of 2 students per discipline to the 2022 NMF Developing Artist Streams (DAS);
- EAS - Provincial Music Festival and LSQR adjudicators are eligible to send a maximum of 1 student per discipline to the 2022 NMF Emerging Artist Streams (EAS). Those provinces with more than 10,000 local festival entries are still permitted to follow the formula for sending extra competitors, as stated in the FCMF syllabus;
- NCES - Each local Festival can send a maximum of 1 student per discipline to the 2022 NMF;
- Verbal introductions to pieces allowed within the allotted time frame, effective 2022.

Respectfully submitted,

Martha Healy

National Music Festival Task Force Lead



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Personnel Task Force Report to the 2022 AGM Covering April 1, 2021 - March 31, 2022

July 27, 2022 | Zoom Videoconference

Members: Judy Urbonas, Tom Davidson (lead), Joy McFarlane-Burton, Kathy Fuller, Diane Campbell

Mandate:

- i. Create job descriptions, performance standards, and evaluation forms for the contracted employees; to conduct the hiring of staff.
- ii. Implement the Conflict or Dispute Resolution Policy as outlined in the current Policy and Procedure Manual as needed.
- iii. To carry out nominations and elections for all offices as outlined in the current Bylaws and Policy and Procedure Manual.

November 2021

The significant workload increases of both ED and Treasurer associated with the LSQR and new streams of the NMF was noted.

An Ad-Hoc Task Force on Communication to Non-Affiliated Provincial Associations was set up to deal with current conflicts in the hope of resolving ongoing issues.

March 2022

In conjunction with Governance TF, discussed recruitment of new Board members. Over the last several years there has been some discussion about the FCMF Board of Directors recruiting Board members for their skill and expertise, without the requirement that they are involved in a provincial member festival.

The requirement of Board members to be on-site for the National Music Festival was also raised as a possible deterrent for potential board members. The significant cost to FCMF to cover Board expenses at the NMF was also pointed out. There was consensus that attendance on-site at the NMF should not be an expected requirement.

Submitted by,

Tom Davidson
Personnel Task Force Lead



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Syllabus Sub-Task Force Report to the 2022 AGM
July 27, 2022 | Zoom Videoconference
Covering April 1, 2021 – March 31, 2022

Members:

Joy McFarlane-Burton (Lead), Carolyn Fumalle, Martha Healy, Gregory Irvine, Barbara Long (FCMF Executive Director), Judy Urbonas (FCMF Chair), Joan Woodrow

Mandate:

- i. To review the rules and regulations of the National Music Festival and the Local Stream Qualifying Round, and to ensure that the same are circulated annually to all provincial music festival associations and local stream members.
- ii. To receive from local and provincial festival associations representations with respect to changes to the syllabus.

The Syllabus Sub-Task Force met on a few occasions via Zoom during the past year.

The 2022 FCMF Syllabus had a lot of positive additions and changes with the move to recital format, inclusions of the new Non-Competitive Education stream for junior-level competitors, the Developing Artist Stream for intermediate-level competitors, and a new non-competitive Composition Stream to augment our traditional programming for advanced-level competitors in the Emerging Artist Stream. Chamber Ensembles were moved to the Recorded Stream with choirs, bands, and orchestras.

In our sub-task force discussions during the development stages of the new programming, it was determined that descriptors may differ from local festivals, at the Provincial level, or from province to province. Some of the issues that came up surrounded the definitions of junior, intermediate, advanced, and how the repertoire levels may be viewed within local, provincial, or even from province to province. To help address these concerns the wording 'comparable to conservatory grades' was added. Concerns were expressed that perhaps not all disciplines are 'equal'. In the end, it was decided to treat the disciplines the same to streamline/simplify things.

The draft of the FCMF 2022 National Music Festival Syllabus was reviewed in detail in September 2021, with suggested edits for improvements and clarity. The Report was reviewed by the FCMF Board of Directors, and requirements were voted on at that level.

We look forward to the additional participation as the growth continues. It must also be noted that with growth there will also be growing pains, and improvements and clarity of text will undoubtedly be needed along this road to excellence

I sincerely thank the members serving on this sub-task force for 2021-2022.

Respectfully submitted,

Joy McFarlane-Burton (Lead - Syllabus Sub-Task Force)



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Ad-Hoc Task Force on Communication Report to the 2022 FCMF AGM
Covering April 1, 2021 – March 31, 2022

July 27, 2022 | Video Conference

Members: Tom Davidson [Lead], Judy Urbonas, Jessie Parkinson, Barbara Long

Mandate: To determine the best steps forward in communicating with the non-affiliated provincial associations and local festivals.

The Ad-Hoc Communication Task Force met in the fall of 2021 and again early in the new year.

The people who count in an organization like FCMF or a provincial festival association are the member festivals. They need to know:

- FCMF still exists and held a successful virtual festival.
- Local festivals in non-affiliated provinces can affiliate directly with FCMF through the Local Stream Membership Class.
- That fees collected from local festivals [AB and SK] for the last year of membership and participation in the National Music Festival were not forwarded to FCMF and are still outstanding.

Executives change and as they do, opinions can change. The risk of not marketing within non-affiliated provinces is they don't know about FCMF. The more time that passes, the less likely it will be to get them back. The focus needs to be on the students.

The scenario for each provincial association is a little different and needs a different approach. Accordingly, correspondence with updated programming information was sent to the unaffiliated provincial associations and their local festivals as well as local festivals in the territories as deemed appropriate to their situation.

Three Ontario festivals responded by affiliating with FCMF as Local Association Members. There have been a few inquiries from BC festivals about affiliating. The national office continues to receive inquiries from individuals who want to participate in the National Music Festival but are not participants in an affiliated festival. It was noted that students are also able to compete in their place of study, if affiliated.

Respectfully submitted,

Tom Davidson



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Translation Ad-Hoc Task Force Report to the 2022 AGM Covering April 1, 2021 - March 31, 2022

July 27, 2022 | Zoom Videoconference

Members: Judy Urbonas, Tom Davidson (Lead), Gilles Melanson, Barbara Long

Mandate: to ensure that the needs of the Federation are equally met in both official languages

The Final Activity Report for the grant from Canadian Heritage for the translation of the website, and public and internal working documents was filed on March 30, 2022. The grant was for \$5,000 covering up to 50% of the translation cost. We are appreciative of Annick Philibert's work on this huge project, especially the care she took in researching various government sites for the current wording in use.

The completion of this project is a major step forward for FCMF as we seek to increase services and communications in French. Many of the files translated are templates of files used each year but documents such as newsletters, adjudicator bios, announcements, and updates will need to be translated from our annual budget.

Submitted by,

Tom Davidson

Translation Ad-Hoc Task Force Lead



2022 FCMF National Music Festival

Local Stream Qualifying Round

Emerging Artist Stream


 Johnathan Devey
Piano


 James Baker
Guitar


 Ayari Kasukawa
Woodwind

Developing Artist Stream


 Stella Chang
Strings


 Marie Conceicao
Vocal


 Anjolie Djearam
Vocal


 Felicia Jingru Ma
Piano


 Michael Jia
Piano


 Max Francis
Strings

Composition


 Noa Paster
Junior Ensemble


 Max Francis
Junior Ensemble


 Dario Firmani
Junior Solo/Duo


 Camilo Aybar
Intermediate Solo/Duo

Chamber Ensemble


 Berlioz Trio
Junior


 Mercury Trio
Intermediate


 Rachmaninov Trio
Advanced



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Advisory Council Report to the 2022 AGM

Covering April 1, 2021 – March 31, 2022

July 27, 2022 | Video Conference

Members:

- i. FCMF/FCFM Chair, FCMF/FCFM Past Chair and staff. The Vice-Chair may be invited by Chair to participate.
- ii. Advisors, preferably with corporate or foundation experience, expertise, and connections, invited by the Chair.

Mandate:

- i. To provide counsel and guidance to the FCMF/FCFM Officers, Board and Task Forces in areas of their differing individual expertise, including but not limited to, non-profit governance, finance, legal, marketing, strategic planning, fundraising. The Board is responsible to review the diverse information and make decisions.
- ii. To assist FCMF/FCFM with making connections to new sources of funding from private sectors [corporation, foundations, individuals].

April 14, 2021 Meeting

The FCMF Advisory Council met on April 14, 2021 with Judy Urbonas [Chair], Joy McFarlane-Burton [Past Chair], Tom Davidson [Vice Chair], Peter Parrish [Victoria], Mark Turner [Saskatoon], David Christie [Winnipeg], Christopher Lane [Treasurer], Barbara Long [Executive Director] present.

The Advisory Council was updated on various aspects of FCMF including organizational, programming, and promotional initiatives.

The Advisory Council's suggestions for securing core operational funding included digging deeper into the corporation's information and using a personal connection whenever possible. There was a suggestion to collaborate with parallel arts organizations to Canadian Heritage re funding gap for pre-professionals. Follow-up steps for corporate and Canadian Heritage funding were taken.

The Advisory Council's recommendation was for FCMF to consider local festivals in non-affiliated provinces as lapsed customers and market directly to them to get them back. It was recommended that FCMF continue to send invoices to AMFA and SMFA for outstanding Affiliation Fees owed for their last year of participation.

New Member

Brent Mitchell was invited to join the FCMF Advisory Council in October 2021. Brent brings over 33 years of international experience helping people to have the opportunity to be all they can be. His roles over the last 17 years have been at the executive level in registered charitable organizations.

Brent joins the FCMF Officers and Dave Christie [retired RBC Wealth Management Executive with 40 years experience], Peter Parrish [senior corporate executive managing mature and developing enterprise environments], and Mark Turner [FCMF alum, adjudicator, and CEO and Creative Producer of the Saskatoon Symphony Orchestra].

November 10, 2021 Meeting

The FCMF Advisory Council met on November 10, 2021, with Peter Parrish, Mark Turner, Brent Mitchell, Judy Urbonas, Tom Davidson, Joy McFarlane-Burton, Christopher Lane, and Barbara Long present.

A report from the Ad-Hoc Communications Task Force with updates on communications to non-affiliated provinces was reviewed. Their suggestion was to target the large festivals where there is a vested interest in affiliating with FCMF so their competitors can advance to the national level.

Providing a performance opportunity for each First Place Winners was discussed. There was consensus that it would be a valuable addition to the award package.

Fundraising was discussed. It was noted that foundations benefitted during the pandemic so this is a good time to seek support. The option of hiring a professional fundraising or consulting firm was discussed and viewed favourably. Recommendations of suggested firms were made.

It was suggested to continue advocating for support from Canadian Heritage to address the identified gap in funding pre-professional musicians even though it is a slow process.

Peter's Expatriate Stream Discussion Paper was discussed and well-received. The idea came from observing Little League Baseball which offers participation to expatriates. 'Festival in a Box' could be marketable if it had a 'plug-and-play' capacity as the targeted ex-pat communities may not be familiar with festivals. Expat communities are often looking to connect with their country of origin. The international challenges are acquisition and capacity; it is hard to get ambassadors for classical music as it is viewed as 'elitist' white European.

It was suggested that we could try it in under-serviced areas in Canada first. Tools prepared by the NB Federation of Music Festivals for their New Festival Initiative have been offered and could be a starting place. It is important that there is the organizational and administrative capacity to proceed with the idea. The project needs to be developed as profit centered; a surplus could be directed to a community project.

This discussion led to discussing that FCMF is a community-building organization and should promote this in our applications. Community development is a current buzz phrase. Creating community development tools would create sustainability for the project and FCMF. Classical music is not considered community development, but music festivals and making music are community development.

Recommendations:

- Community development be an outcome or strategic direction for FCMF
- The expatriate stream idea be discussed further by the Board of Directors, members, and applicable task forces.

Respectfully submitted,

Barbara Long
FCMF Executive Director



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

GENERAL MEETING OF MEMBERS MINUTES

July 27, 2022 | Video Conference

CALL TO ORDER – Chair Judy Urbanas

FCMF President, Judy Urbanas, called the meeting to order at 14:35 ADT and welcomed delegates to the General Meeting of Members. She reminded attendees that this meeting covers the business of the Federation from April 1, 2022, including recommendations from the Task Forces' work, and planning for the future.

Judy share a quote from Mahatma Gandhi, "The future depends on what you do today."

Announcements:

- The meeting is being recorded for the purpose of Minutes
- Officers have a vote; Staff has the privilege of voice, but no vote.
- Observers have the privilege of voice, but no vote

MOTION #1 To appoint Barbara Long as recording secretary. Lynda/Suzanne. CARRIED

Roll Call of Delegates

Board of Directors:

Judy Urbanas – Winnipeg, MB [Chair]
Tom Davidson – Pointe-Claire, QC [Vice Chair]
Joy McFarlane-Burton – Saskatoon, SK [Past Chair]
Christopher Lane, Saint John, NB [Treasurer – *ex-officio*]
Barbara Long, Somerville, NB [Executive Director – *ex-officio*]
Kathy Fuller, NS
Martha Healy, NS
Joan Woodrow, NL

Delegates:

Gilles Melanson, NB
Suzanne Dugas, NB
Jessie Parkinson, NS
Proxy: Leslie Walters, NS
Lynda Sharpe, PE
Claire Arthur, PE
Shannon Woodrow-Winnett, NL
Regrets: Lorraine Prieur, QC

Observers:

Carolyn Fumalle, GVPAF, BC
Sue Irvine, PE

Judy asked delegates to declare any conflicts of interest. None were declared. Judy asked people to make the attendees aware if a conflict of interest arose during the meeting.

Amendments to the Agenda

- Please add the 2023 FCMF National Music Festival as the first item under the Going Forward Discussions not covered in Task Force Reports.

MOTION #2 That the Agenda be accepted as amended. Jessie/Joan. CARRIED

MOTION #3 That the June 10, 2022 General Meeting Minutes be received as circulated. Joan/Gilles. CARRIED

INTERIM FINANCIAL REPORT

Judy deferred the Chair to Christopher for the Financial Report.

Treasurer's Report

Christopher reviewed his report, noting:

The report covers a very short time frame as our fiscal year began on April 1

There is a serious question of financial viability under the current funding model

KEA Canada

- the timing to begin working with them was late in our cycle
- there have been no positive responses to the new wording
- does this indicate an issue with the festival model?
- It is difficult to tell with the financial situation in general mid/post-pandemic
- an in-person festival may hold more appeal
- projected \$60,000 deficit even if a virtual festival
- the biggest impact of provincial associations leaving was the loss of affiliation fees – a loss of almost \$80,000 annually

Christopher reported the 2022 Emerging Artist Stream [EAS] entries revealed that the rationale previously used for determining award structure was going to lead to inequality and could potentially be detrimental to FCMF's reputation moving forward. The original idea of an overall instrumental award was to equalize the number of competitors competing for the awards. At the time, we were running 7-10 competitors in Voice, Piano, Strings & Musical Theatre. The remaining classes had been consistently fewer in number. Given that all disciplines are evenly distributed this year, with strings being a single entry, and the potential maximum in any discipline currently being 6 entries, the decision to combine Woodwind, Brass, Guitar, and Percussion into one award seems inequitable.

Given the current realities and potential for similar distribution of entries in the coming years, the Board of Directors voted to provide 1st and 2nd place awards for all disciplines in both EAS and DAS. While the numbers are slightly different in Developing Artist Stream [DAS], it is felt that we can't just implement this change in one stream.

While the addition of awards to all disciplines would mean an additional \$3,750 to the budget, it ensures the integrity of the festival and eliminates any perception that one discipline is valued higher than another.

For information, the award structure is:

EAS – 1st Place \$2,000; 2nd Place \$1,500

DAS – 1st Place \$500; 2nd Place \$250

The question, "Should single entry competitors just get a placement certificate since they didn't really participate in a competition?" was raised. No one was aware of this having been discussed in previous years. It was noted that it has occasionally happened that awards haven't been awarded if the adjudicators did not feel the standard had been met.

ACTION: The National Music Festival Task Force is to discuss this question at an upcoming meeting.

MOTION #4: That the interim Treasurer's Report from April 1, 2022 to June 30, 2022 be accepted. Jessie/Tom Carried.

INTERIM EXECUTIVE DIRECTOR REPORT

Barbara presented her Executive Director's Report and congratulated all festivals celebrating anniversaries this year. She noted that the St. John's Kiwanis Music Festival is celebrating its 70th anniversary and will be added to the report.

There is an additional Volunteer Award recipient to be added to the report. Congratulations were extended to Joan Woodrow as the Newfoundland Federation's Volunteer Award recipient. Barbara thanked Joan for all the ways she has contributed to the music festivals in St. John's, the province of Newfoundland, and nationally. Joan's award will be added to the report.

Details on both the Festival Anniversaries and FCMF Volunteer Awards will be included in the 2022 Annual Digest Report.

MOTION #5 To receive interim Executive Director Report to July 15, 2022, as circulated and amended with the addition of Joan Woodrow as a Volunteer Award recipient and the 70th Anniversary of the St. John's Kiwanis Music Festival. Shannon/Tom. CARRIED

INTERIM TASK FORCE REPORTS

Judy invited each Task Force Lead not submitting an interim report to make comments, and Delegates to ask questions. There was no additional discussion related to the Finance, Marketing, or Sponsorship Task Forces.

Governance Task Force – Tom Davidson

The circulated report indicates additional changes need to be made to indicate clearly that attendance at General Meetings is an inherent privilege for Class 2 – Local Association – Non-Voting festivals.

On July 15, the Board of Directors passed a motion to bring these recommendations forward to the General Meeting as a discussion item in the Governance Report. It was noted that the Notice of Motion with the strike-through text was approved at the AGM this morning.

It was noted that the Notice of Motion with the strike-through text in item #1 was approved at the AGM this morning.

1. Amend the circulated Notice of Motion relative to Section 3.03 of the FCMF Bylaws with strikethrough text further by the addition of the red text under Privileges of Membership for Class 2 – Local Associations – Non-Voting.

3.03 Privileges of Membership

Class 1 – Provincial and Territorial Associations - Voting

The privileges of membership in the Federation shall be:

- a) To receive a copy of all publications, reports, and accounts issued by the Federation;*
- b) ~~To have a representative eligible for election to a non-officer position on the Board;~~*
- c) ~~To have a representative eligible for election to an Officer position on the Board;~~*
- d) ~~To have a representative[s] eligible for to serve on Federation Task Forces;~~*
- e) To have their recommended competitors eligible to take part in the National Music Festival;*
- f) Vote at all Meetings of Members according to the formula outlined below;*
 - i. Each Provincial/Territorial Association shall be entitled to name two Delegates.*
 - ii. Associations with music entries greater than 9,999 are entitled to an additional Delegate for every 10,000 additional music entries, or portion thereof, to a maximum of 2 additional delegates.*

Class 2 – Local Associations – Non-voting

The privileges of membership in the Federation shall be:

- a) To receive a copy of all publications, reports, and accounts issued by the Federation;*
- b) ~~To have a representative[s] eligible to serve on Federation Task Forces;~~*
- c) To have their recommended competitors take part in a qualifying round to seek recommendation to the National Music Festival;*
- d) Attend all Meetings of Members with the privilege of voice.*

2. Amend Article 3.04 by removing the strikethrough text as follows:

3.04 Notice of Meeting of Members

Notice of the time and place of a meeting of members shall be given to each member ~~entitled to vote at the meeting~~ by the following means:

- a. by mail, courier or personal delivery to each member ~~entitled to vote at~~ **attend** the meeting, during a period of 21-60 days before the day on which the meeting is to be held: or
- b. by telephonic, electronic, or other communication facility to each member ~~entitled to vote at~~ **attend** the meeting, during a period of 21-35 days before the day on which the meeting is to be held.

Pursuant to subsection 197(1) (Fundamental Change) of the Act, a special resolution of the members is required to make any amendment to the bylaws of the Federation to change the manner of giving notice to members ~~entitled to vote at a meeting of members~~.

3. Amend Article 4.03 as follows:

4.03 Persons Entitled to be Present

The only persons entitled to be present at a meeting of members shall be **members of the Federation as outlined in Article 3.01**, ~~those entitled to vote at the meeting~~, the directors and the public accountant of the Federation and such other persons who are entitled or required under any provision of the Act, articles, or bylaws of the Federation to be present at the meeting. Any other person may be admitted only on the invitation of the chair of the meeting or by resolution of the members.

4. Amend Article 4.06 as follows:

4.06 Quorum

A quorum is a majority of **voting** members, and if a quorum is present at the opening of a meeting of members, the members present may proceed with the business of the meeting even if a quorum is not present throughout the meeting.

After a brief discussion, there was an agreement to proceed with bringing these, and potentially other items, to a General Meeting in early fall 2022.

ACTION The Governance Task Force is to review the Bylaws and make recommendations for an early fall General Meeting of Members.

National Music Festival Task Force – Martha Healy

1. Grand Award Competition Survey

Martha advised the delegates that the survey was sent to local festival administrators, alumni competitors, and adjudicators – in English and French. The survey was sent to approximately 300-350 people with 76 responses

- o Could the survey go to teachers who have been involved in provincial/nationals in the past?
- o Could the survey go to potential teachers including university professors?
- o There was a relatively small response so more data would be helpful

Consensus: Getting input from teachers could be very helpful. It would be best to use a new survey with the same basic questions.

ACTION That the National Music Festival Task Force continues its discussion and analysis of survey data concerning the possible change of the Grand Award Competition to a Showcase Celebration of First Place Winners.

2. Increasing the number of allowable provincial Emerging Artist Stream recommendations to the National Music Festival

The rationale for increasing the allowable provincial recommendations from one to two Emerging Artist Stream competitors includes:

- a stated parent perception that there was not much competition
- lower numbers due to fewer provinces submitting
- tight races in some provincial festivals that leave some worthy competitors not able to participate
- no significant increase in administrative work and there is a financial benefit
- more students give greater exposure to the National Music Festival which could benefit fundraising efforts

Consensus: This is a favorable course of action.

ACTION That the National Music Festival Task Force prepares a recommendation as a Notice of Motion for the fall General Meeting of Members.

3. Possibility of adding workshops for the Local Stream Qualifying Round [LSQR] and Non-Competitive Education Stream

The rationale for adding the workshops is to increase the educational value of these opportunities. They could be offered as an integral part of the program, or as an optional add-on for a fee.

- It was noted that some LSQR competitors are also participating in their provincials so they could potentially have an extra adjudication workshop over those advancing from a provincial festival.
- The pricing of these entry fees would need to be increased to reflect the increased adjudication and administrative time.

ACTION That the National Music Festival Task Force discuss this further and prepare a recommendation for the fall General Meeting of Members.

Personnel Task Force – Tom Davidson

Tom commented they want to review staff salaries to reflect the additional workload.

Tom noted it was a privilege for him and Joy to sit on the Canada Summer Job interview process, noting that very good candidates were considered. He thanked Barbara and Christopher for securing the grants for these two positions.

Syllabus Sub-Task Force – Joy McFarlane-Burton

Joy reported the Syllabus Sub-Task Force will meet after the National Music Festival to evaluate. She encouraged delegates or their festivals to send suggestions, concerns, or questions to her.

Translation Ad-Hoc Task Force – Tom Davidson

It was noted that recognition of the translation grant received from Canadian Heritage should be added to the Translation Ad-Hoc Task Force Report.

MOTION #6 To receive the Interim Task Force Reports [National Music Festival, Personnel, Syllabus, and Translation] to July 15, 2022, as circulated.
Joan/Suzanne. CARRIED

PROVINCIAL AND LOCAL STREAM QUALIFYING ROUND REPORTS

It was noted that the spelling of Ryan Nikmaram's name needs to be corrected in the New Brunswick report.

MOTION #7 To receive Provincial and Local Stream Qualifying Round Reports for the 2022 Festival year as circulated.
Lynda/Joy. CARRIED

GOING FORWARD DISCUSSIONS

1. 2023 National Music Festival

The New Brunswick Federation of Music Festivals and Mount Allison University have offered to host the 2023 FCMF National Music Festival if it is an in-person event.

MOTION #8 That there be a 2023 FCMF National Music Festival, with the decision of whether the event will be live or virtual to be decided by the end of January 2023.
Rationale: The COVID and financial pictures will be clearer then.
Martha/Claire. CARRIED

2. Expatriate Stream Discussion Paper

The circulated Discussion Paper was prepared by Peter Parrish for the Advisory Council. The Advisory Council and Board of Directors recommended that the idea receive further discussion and investigation.

Delegates responded favourably and enthusiastically to the concept citing the potential to enlarge our clientele and a potential revenue source. The required administrative time and knowledge of how to proceed were noted as concerns. It was suggested that an Ad-Hoc Task Force could explore this idea further.

ACTION The idea of an Expatriate Stream should be investigated further by the appropriate task force.

CLOSING REMARKS

Judy closed the General Meeting of Members thanking everyone for their attention to reports and their participation in discussions that will help the Board of Directors move forward.

Judy shared a closing quote from Walt Disney, "The way to get started is to quit talking and begin doing."

Joan moved adjournment at 4:03 ADT.

Respectfully submitted,



** Please note: The General Meeting of Members Minutes from July 27, 2022 were approved at the October 12, 2022 General Meeting of Members.*



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Treasurer's Report to the 2022 General Meeting July 27, 2022 | Zoom Videoconference

At the end of June 2022, there was \$46,447.41 in the operating account with \$25,000 in GICs, \$1,591.72 in the PayPal account, \$39,965.50 in Accounts Receivable, \$1,632.70 in Undeposited Funds, \$90.73 in Prepaid Expenses, \$2,208 in Accounts Payable and \$500 in Deferred Revenue. The Accounts Receivable is made up primarily of outstanding Affiliation Fees from AMFA and SMFA, as well as 2022 Entry Fees being paid by Provincial Associations. If any of these organizations were to not pay, a necessary adjustment would be made in consultation with the Board of Directors and the Auditor.

We continue to have nearly \$120,000 in investments through the Victoria Foundation and \$25,000 invested in a Manulife Trust Investment Savings Account with a variable interest rate.

While we are in a positive cash position in the bank, and currently show a surplus to the end of June, we are currently projecting a deficit of approximately \$60,000 for this fiscal year (ending March 31, 2023). It should be noted that this is a significant deficit in a second year when we held the National Music Festival virtually. It continues to raise the question of sustainability of a live festival with the current level of funding support moving forward.

Respectfully submitted,

Christopher Lane
Treasurer

Federation of Canadian Music Festivals
Operating Budget April 2022-March 2023

Revenue				
1 Earned revenue				
2 Advertising	\$ 2,500.00			
3 Affiliation Fees	\$ 7,500.00		\$ 3,963.60	
4 Entry Fees & Registrations	\$ -			
5 Competitor Entry Fees	\$ 23,675.00		\$ 7,825.00	
6 Competitor Residency & Travel Fees	\$ -			
7 Recorded Competition Entry Fees	\$ 1,750.00			
8 Delegate Registration Fees	\$ -			
9 Proxy Vote Fees	\$ -			
10 Designate Registration	\$ -			
11 Tickets & Programs	\$ -			
12 Day Passes	\$ -			
13 Programs	\$ 500.00			
14 Fun Night	\$ -			
15 Federation Dinner/Reception	\$ -			
16 Grand Award Competition	\$ -			
16 Welcome Event	\$ -	\$ 35,925.00		\$ 11,788.60
17 Interest Revenue	\$ 7,779.00	\$ 7,779.00		\$ -
18 Private & Public Support				
19 Corporate	\$ 16,000.00		\$ 750.00	
20 Foundations	\$ 39,500.00		\$ 1,000.00	
21 Host Committee Contribution	\$ -		\$ -	
22 Individual Donations	\$ 21,750.00		\$ 14,550.00	
23 Member Festivals	\$ 3,500.00		\$ 1,350.00	
24 Private Sector	\$ 500.00		\$ 500.00	
25 Government Support	\$ 8,124.00		\$ 8,124.00	
26 Gifts-in-Kind - Revenue	\$ -	\$ 89,374.00		\$ 26,274.00
27 Miscellaneous Revenue				
28 Clothing Sales	\$ -			
29 Silent Auction & 50/50 Proceeds	\$ -			
30 Other Miscellaneous Revenue	\$ -	\$ -	\$ 555.00	\$ 555.00
31 TOTAL REVENUES		\$ 133,078.00		\$ 38,617.60

		Budget Total		Actuals	
Expenses					
32	Festival Expenses				
33	Adjudicator Expenses				
34	Accommodations	\$ -			
35	Catering on Site	\$ -			
36	Fees	\$ 15,655.00		\$ 1,554.68	
37	Per Diem	\$ -			
38	Travel	\$ -			
39	Other Adjudicator Expenses	\$ -	\$ 15,655.00	\$ -	\$ 1,554.68
40	Competitors				
41	Accommodations	\$ -			
42	Meals	\$ -			
43	Travel	\$ -			
44	Competitor Briefing	\$ -			
45	Food & Beverage	\$ -			
46	Workshop Presenters	\$ 1,000.00			
47	Lounge Entertainment (Events, Food & Beverage)	\$ -	\$ 1,000.00	\$ -	
48	Performance Awards	\$ 30,250.00	\$ 30,250.00	\$ -	
49	Program	\$ 250.00	\$ 250.00	\$ -	
50	Recording, Photos & Archives	\$ -			
51	Social Events		\$ -	\$ -	
52	Federation Award Reception	\$ -			
53	Fun Night	\$ -			
54	Grand Awards Reception	\$ -	\$ -	\$ -	
56	Venues & Pianos				
57	Adjudicator Lounge	\$ -			
58	Administration Offices	\$ -			
59	Competition Venues	\$ -			
60	Competitor Lounge	\$ -			
61	Delegate Lounge	\$ -			
62	Grand Awards Competition Venue	\$ -			
63	Pianos	\$ -			
64	Rental & Moving	\$ -			
65	Tuning	\$ -	\$ -	\$ -	
66	Miscellaneous Festival Expenses	\$ -	\$ -	\$ -	
67	Conference & AGM				
68	Board of Governors	\$ -			
69	Accommodations	\$ -			
70	Per Diem	\$ -			
71	Travel	\$ -			
72	Other Board of Governors Expenses	\$ -	\$ -	\$ -	
73	Guest Speakers & Presenters				
74	Accommodations	\$ -			
75	Fee	\$ -			
76	Per Diem	\$ -			
77	Travel	\$ -	\$ -	\$ -	
78	Meeting Expenses				
79	Catering	\$ -			
80	Venue Rental	\$ -	\$ -	\$ -	
81	Other Conference Expenses	\$ -	\$ -	\$ -	

		Budget Total		Actuals	
82	Federation Expenses				
83	Federation Officer Expenses				
84	Executive Director Expenses	\$	500.00	\$	82.24
85	President Expenses	\$	500.00		
86	Treasurer Expenses	\$	500.00		
87	Other Board of Governor Expenses	\$	-	\$	82.24
88	Operations				
89	Banking Fees				
90	Bank/PayPal/Square Fees	\$	1,325.00	\$	121.20
91	Cheques	\$	-		
92	Visa Credit Card Charges	\$	-		
93	Contracts	\$	-		
94	Executive Director	\$	36,000.00	\$	9,000.00
95	Executive Director HST	\$	2,700.00	\$	675.00
96	Treasurer	\$	5,000.00	\$	1,250.00
97	Treasurer HST	\$	-		
98	Summer Students	\$	8,124.00	\$	496.98
99	Equipment & Software	\$	750.00		
100	Insurance	\$	1,200.00		
101	Office Supplies & Stationary	\$	850.00	\$	10.74
102	Postage & Courier	\$	1,000.00	\$	55.15
103	Telecommunications	\$	-	\$	11,609.07
104	Professional Fees				
105	Auditor	\$	3,750.00		
106	Translator	\$	3,500.00		
107	Consultants	\$	15,000.00	\$	8,213.00
107	Publications				
108	Digest	\$	100.00		
109	Newsletter [Piu Mosso]	\$	100.00	\$	-
110	Publicity & Promotions				
111	Publicity	\$	500.00		
112	Social Media	\$	-		
113	Signage	\$	-		
114	Website	\$	750.00	\$	-
115	Strategic Planning	\$	-	\$	-
116	Miscellaneous Federation Expenses				
117	Clothing Sales	\$	-		
118	CMFAA Grant Disbursement	\$	-		
119	50/50 Payout	\$	-		
120	Dues & Memberships	\$	-		
121	Honoraria	\$	-		
122	Other Miscellaneous Federation Expenses	\$	-	\$	-
123	TOTAL EXPENSES		\$ 129,304.00		\$ 21,458.99
124	Net Income (Loss)		\$ 3,774.00		\$ 17,158.61



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Executive Director Interim Report to the FCMF General Meeting of Members Covering April 1, 2022 – July 15, 2022

July 27, 2022 | Video Conference

It has been a busy spring hosting the Local Stream Qualifying Round and five streams of programming at the National Music Festival. I am thankful for the good team we have in place that makes it possible!

Local Stream Qualifying Round – June 10-14, 2022

- The 2nd annual Local Stream Qualifying Round [LSQR] ran as a virtual festival with its own slate of adjudicators.
- Four Local Association Member Festivals submitted a total of thirty-five entries.
- This year we added a digital program that included links to the performances and prepared a showcase video of the nineteen performances recommended to the national level.

The 51st National Music Festival - August 6-13, 2022

- Registration deadlines were staggered to manage the workflow, so some streams are already underway.
- A separate set of adjudicators was contracted for each stream.
- Four Chamber Ensemble entries in the Recorded Stream, have been adjudicated.
- Twenty-one entries in the Non-Competitive Education Stream have been adjudicated. There were some local festivals that misunderstood that recommendation for this stream came directly from the local level and other locals who chose to delay implementation a year.
- Eight entries in the new Composition Stream have been adjudicated with workshops being held during the official week of the festival.
- Twenty-nine Developing Artist Stream and twenty Emerging Artist Stream entries are being processed and adjudicated. Adjudication workshops are being scheduled during August 6-13.
- All competitors are invited to attend the two professional development webinars presented by Lara Deutsch and Don Hlus.
- The digital program will include links to performance videos. A paper copy of the program is available for purchase for \$20 through the FCMF website.
- A showcase video for the Recorded Stream and Developing Artist Stream winners will be available for viewing on August 12. The virtual Grand Award Competition will be available for viewing on August 13.

Administration

- Aided provincial and local festivals as requested.
- Provided administrative assistance to Task Forces as requested.
- Facebook posts scheduled for Mondays [motivational quotes] and Thursdays [archival]; seasonal and alumni update posts continued until the summer student took over this responsibility.
- Preparation of required files and arranging for translation as required.
- Solicitation and receipt of member information and preparation of recognition certificates for festival anniversaries and FCMF Volunteer Awards.
- Regular Board of Directors Video Conference meetings were held with minutes, reports, and financial statements being distributed to the Board and Provincial Administrators.
- Communication tools include email, text, phone, *Slack*, and *Zoom* Video Conference.
- Exchanges with donors, adjudicators, and related music businesses and organizations.

- The website was maintained and updated regularly as programming progressed through its yearly cycle.
- At the request of the Chair, I attended all meetings of the task forces and sub-task forces, except Personnel, and was Interim Lead for the Marketing and Fundraising Task Forces.
- Served as the contact person for KEA Canada in their assistance with marketing and fundraising initiatives and applications.
- The spring issue of *Più Mosso* was distributed in May. An issue in August featuring festival results is planned.
- Beginning July 1, I contracted Sarah Sharpe personally as my part-time assistant at no cost to FCMF. As a former summer student, she has an understanding of festival administration and will be able to assist with the increased administrative needs throughout the coming year. Sarah is managing the national adjudication workshops for the 2022 NMF.

Summer Students

- FCMF was awarded two summer student placements under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program.
- Amélie Richard has assisted with processing the entries and is preparing Facebook posts of class composites to post throughout the summer, as well as other posts in advance for the coming year. She has provided French translation as needed which has been very helpful. Amélie will be recording the welcome messages and announcements for the upcoming videos in both languages as she did for the LSQR video.
- Zachary Richard is scanning and labeling archival photos which will be uploaded to the FCMF SmugMug site. This will be a tremendous help in preparing the weekly Throwback Thursday posts and allows greater access to the photos than having them stored in a bin. He is preparing adjudicator Facebook posts as well as slides for the videos. Zach will be the primary person assembling the videos, following a provided protocol and order.

I extend my thanks to the FCMF Board of Directors, Provincial Administrators, and Task Forces, for your efforts not only at your local and provincial festival but also at the national level. A special thank you to the FCMF Officers – Judy, Joy, Tom, and Christopher for their input and assistance in a variety of ways! I continue to enjoy my work as the Executive Director of the Federation and have appreciated the positive team approach in working through the challenges that are a part of every event.

Respectfully submitted,

Barbara Long



2022 FCMF National Music Festival
Prince Edward Island

Emerging Artist Stream

				
Emma Somers Musical Theatre	Devyn Collette Woodwind	Olive MacPhail Brass	Tom Cheng Piano	Alexandra Sorensen Vocal

Developing Artist Stream

	
Alice Cheng Strings	James Ronahan Musical Theatre



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

Festivals Recognized by FCMF as Celebrating Significant Anniversaries in 2022

Festival-Concours de Musique Classique de Pierre-De Saurel – 20th Anniversary

New Brunswick Federation of Music Festivals – 50th Anniversary

Kiwanis Music Festival of St. John's – 70th Anniversary

Fredericton Music Festival - 75th Anniversary

PEI Kiwanis Music Festival Association – 75th Anniversary

Greater Victoria Performing Arts Festival - 95th Anniversary

Truro Music Festival – 100th Anniversary

Volunteers Recognized by FCMF as Submitted by Provincial Associations in 2022

Gerry Punke, NS

Deborah VanSlyke, NB

Anne White, PE

Joan Woodrow, NL

Festivals and Volunteers recognized by FCMF received a certificate and letter signed by Judy Urbonas, Chair. Submitted write-ups will be included in the Annual Digest Report, with photos if available.



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Governance Task Force Report to the 2022 General Meeting Covering April 1, 2022 Forward

July 27, 2022 | Zoom Videoconference

Members: Tom Davidson (lead), Judy Urbonas, Joy McFarlane-Burton, Kathleen Fuller, Gilles Melanson, Barbara Long

Mandate:

- i. Annual review of the Federation's Bylaws and Policy & Procedure manual, making recommendations for changes.
- ii. Examine and make recommendations on each of the following topics in the Strategic Plan and other Federation documents:
 - The goal, vision, and purpose of the Federation.
 - The organizational structure of the Federation of Canadian Music Festivals.

May 2022

In conjunction with the Personnel Task Force, a Notice of Motion related to Board composition was prepared and distributed with a notice of a General Meeting of Members on June 10. This motion was conceived to allow more flexibility to recruit Board members according to their skill/talent/expertise, thus allowing for a Board with more diversity and scope. This change would also open the possibility of having board members from local festivals affiliated through the Local Festival Membership Class.

June 2022

June 10, Special General Meeting of Members

MOTION: FCMF Board members may, but are not required to be, involved with a provincial member festival association to qualify for nomination to the FCMF Board of Directors.

Tom Davidson/Kathy Fuller. Carried.

On June 24, the Governance TF presented this recommendation to the Board of Directors: That the following Motion be sent as a Notice of Motion for the Annual General Meeting on July 27, 2022. Tom/Joan. Carried

MOTION: That Section 3.03 of the FCMF Bylaws be amended to remove the strikethrough text as follows, to clarify that participation on the Board of Directors is not an exclusive privilege of membership:

3.03 Privileges of Membership

Class 1 – Provincial and Territorial Associations - Voting

The privileges of membership in the Federation shall be:

- a) To receive a copy of all publications, reports, and accounts issued by the Federation;
- b) ~~To have a representative eligible for election to a non-officer position on the Board;~~
- c) ~~To have a representative eligible for election to an Officer position on the Board;~~
- d) ~~To have a representative[s] eligible for to serve on Federation Task Forces;~~
- e) To have their recommended competitors eligible to take part in the National Music Festival;
- f) Vote at all Meetings of Members according to the formula outlined below;
 - i. Each Provincial/Territorial Association shall be entitled to name two Delegates.

- ii. Associations with music entries greater than 9,999 are entitled to an additional Delegate for every 10,000 additional music entries, or portion thereof, to a maximum of 2 additional delegates.

Class 2 – Local Associations – Non-voting

The privileges of membership in the Federation shall be:

- a) To receive a copy of all publications, reports, and accounts issued by the Federation;
- ~~b) To have a representative[s] eligible to serve on Federation Task Forces;~~
- c) To have their recommended competitors take part in a qualifying round to seek recommendation to the National Music Festival

In addition, on July 15, the Board of Directors passed the following motion.

Motion: Move these [the following] recommendations forward to the General Meeting as a discussion item in the Governance Report. Joy/Kathy carried

1. Amend the circulated Notice of Motion relative to Section 3.03 of the FCMF Bylaws with strikethrough text further by the addition of the red text under Privileges of Membership for Class 2 – Local Associations – Non-Voting.

3.03 Privileges of Membership

Class 1 – Provincial and Territorial Associations - Voting

The privileges of membership in the Federation shall be:

- g) To receive a copy of all publications, reports, and accounts issued by the Federation;*
- ~~*h) To have a representative eligible for election to a non-officer position on the Board;*~~
- ~~*i) To have a representative eligible for election to an Officer position on the Board;*~~
- ~~*j) To have a representative[s] eligible for to serve on Federation Task Forces;*~~
- k) To have their recommended competitors eligible to take part in the National Music Festival;*
- l) Vote at all Meetings of Members according to the formula outlined below;*
 - iii. *Each Provincial/Territorial Association shall be entitled to name two Delegates.*
 - iv. *Associations with music entries greater than 9,999 are entitled to an additional Delegate for every 10,000 additional music entries, or portion thereof, to a maximum of 2 additional delegates.*

Class 2 – Local Associations – Non-voting

The privileges of membership in the Federation shall be:

- d) To receive a copy of all publications, reports, and accounts issued by the Federation;*
- ~~*e) To have a representative[s] eligible to serve on Federation Task Forces;*~~
- f) To have their recommended competitors take part in a qualifying round to seek recommendation to the National Music Festival;*
- g) Attend all Meetings of Members with the privilege of voice.*

2. Amend Article 3.04 by removing the strikethrough text as follows:

3.04 Notice of Meeting of Members

Notice of the time and place of a meeting of members shall be given to each member ~~entitled to vote~~ at the meeting by the following means:

- a. by mail, courier or personal delivery to each member entitled to ~~vote at~~ attend the meeting, during a period of 21-60 days before the day on which the meeting is to be held: or

b. by telephonic, electronic, or other communication facility to each member entitled to ~~vote at~~ **attend** the meeting, during a period of 21-35 days before the day on which the meeting is to be held.

Pursuant to subsection 197(1) (Fundamental Change) of the Act, a special resolution of the members is required to make any amendment to the bylaws of the Federation to change the manner of giving notice to members entitled to vote at a meeting of members.

3. Amend Article 4.03 as follows:

4.03 Persons Entitled to be Present

The only persons entitled to be present at a meeting of members shall be **members of the Federation as outlined in Article 3.01**, ~~those entitled to vote at the meeting~~, the directors and the public accountant of the Federation and such other persons who are entitled or required under any provision of the Act, articles, or bylaws of the Federation to be present at the meeting. Any other person may be admitted only on the invitation of the chair of the meeting or by resolution of the members.

4. Amend Article 4.06 as follows:

4.06 Quorum

A quorum is a majority of **voting** members, and if a quorum is present at the opening of a meeting of members, the members present may proceed with the business of the meeting even if a quorum is not present throughout the meeting.

At the time of writing this report, more extensive discussion concerning Bylaw changes is needed. To this end, it is felt that a round-table session amongst members would be useful to inform this Task Force and solidify thoughts on the “goal, vision, and purpose of FCMF and its organizational structure”.

Points of discussion directly and indirectly related to the above amendments:

- Bylaws still need to be checked more carefully
 - eg. Article 1.01 Definitions, especially “meetings of members” and “members”
- review of the rules about local festival affiliation (different in Territories)
- difference between “interested observers” and attendees with voice only
- allowing affiliated local festivals to send a delegate to AGM
- Membership Model: Provincial, Local or Hybrid?
- eliminating different membership classes
- how to engage local festivals
- how long to wait for return of missing provinces
- formation of alternate provincial associations
- overhaul of the historical three-tier system

The Governance TF will carry out its annual review of the Bylaws and P & P manual in Fall 2022.

Submitted by,

Tom Davidson
Governance Task Force Lead



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

**National Music Festival Task Force Report to the 2022 General Meeting
Covering April 1, 2021 Forward**

July 27 2022 | Zoom Videoconference

Members:

Diane Campbell, Kathy Fuller, Martha Healy (Lead TF), Barbara Long (FCMF Executive Director), Beth Tait, Judy Urbonas (FCMF Chair), Shannon Woodrow-Winnett

Mandate:

Examine various aspects of the National Music Festival [and] make recommendations on each of the following topics:

- the Strategic Plan including the goal, vision, purpose, and activities of the National Music Festival;
- the programming of the National Music Festival including syllabus requirements, location, structure, awards, social events, and overall schedule;
- the programming of the Local Stream Qualifying Round including syllabus requirements, structure, awards, and overall schedule.

Planning and discussions from 1 April 2022 to present:

- Preparation and distribution of a survey to local festivals, alumni competitors, and adjudicators to inform ongoing discussion and analysis regarding possible future change of format of Grand Award Competition from one of competition to a celebration of EAS 1st place winners;
- Possibility of increasing the number of future provincial EAS recommendations to NMF from 1 to 2

Discussion Topics for Looking Forward to 2023 and Beyond:

- That the NMF Task Force continue its discussion and analysis of survey data concerning the possible change of Grand Award Competition to a Showcase Celebration of First Place Winners;
- That the suggestion of increasing the provincial EAS recommendations to NMF from 1 to 2 be further investigated.
- Possibility of adding workshops for LSQR and Non-Competitive Education Stream to increase the educational value of these opportunities.

Respectfully submitted,
Martha Healy
National Music Festival Task Force Lead



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Personnel Task Force Report to the 2022 General Meeting Covering April 1, 2022 Forward

July 27, 2022 | Zoom Videoconference

Members: Judy Urbonas, Tom Davidson (lead), Joy McFarlane-Burton, Kathy Fuller, Diane Campbell

Mandate:

- i. Create job descriptions, performance standards, and evaluation forms for the contracted employees; to conduct the hiring of staff.
- ii. Implement the Conflict or Dispute Resolution Policy as outlined in the current Policy and Procedure Manual as needed.
- iii. To carry out nominations and elections for all offices as outlined in the current Bylaws and Policy and Procedure Manual.

April 2022

Motion: That the contracts for Barbara Long, Executive Director, and Christopher Lane, Treasurer be renewed, effective April 1, 2022. Salary increases will be reviewed as soon as possible, and any recommended changes will be implemented retroactively.

Joy/Martha. Carried.

May 2022

Staff contracts signed but Personnel TF still wants to provide increases to compensate for increased work, as funding becomes available. The Board expressed their gratitude to Barbara and Christopher for their work that continues well beyond the call of duty.

Joy and Tom participated in the hiring of summer students along with Barbara Long. There were excellent candidates to choose from and the choices were made in consideration of the needs of FCMF and its staff. In the end, Amélie Richard and Zachary Richardson were hired as Administrative Assistant and Marketing Assistant respectively. Thanks to Barbara and Christopher for ensuring that we had grants for these 2 positions.

June 2022

Following the motion that carried on June 10 at the General Meeting of Members, the Personnel TF began work at creating a list of nominations for the 2 upcoming Director positions on the Board. Since the motion passed at the General Meeting, the search net is being cast more widely, with the following guidelines in mind:

- Bilingual – English/French
- Connections to funding
- Diversity
- Visionary with a pulse on the direction the music industry is moving
- Energetic and passionate about the festival movement

July 2022

Nominations for AGM elections

At time of writing, 2 nominees for the two soon-to-be-vacant Director positions have agreed to let their names stand. In addition, 5 additional people have been approached after recommendations from the Board of Directors. Of these, 2 declined and 3 are pending. Further candidates will be nominated from the floor at the AGM. The nominations process should be able to start earlier next year.

The Personnel Task Force must still meet to discuss staff salaries for the current year. There was a delay to see if FCMF's financial picture might change. The committee will also be reviewing appropriate sections of the P&P manual in conjunction with Governance TF this fall.

Submitted by,

Tom Davidson

Personnel Task Force Lead



FCMF National Music Festival

New Brunswick

Emerging Artist Stream

					
Marie-Pier Arseneau Vocal	Adèle LeBlanc Piano	Vivian Ni Strings	Cédric Thériault Guitar	Jérémy Arseneault Woodwind	Charlie Clements Musical Theatre

Developing Artist Stream

							
Muriel Falkenstein Vocal	Ludia Park Piano	Heeje Kim, Piano	Emilie Duncan Strings	Daniel Zhang Strings	Kalvin Rowe Woodwind	Shinie Wagaarachchi Woodwind	Keira MacDuff Musical Theatre

Chamber Ensemble

		
Yeva Sibiryakova Brass	Avery Hubert Brass	SAF Trio Junior Chamber Ensemble

Composition

		
Onkit Saha Junior Solo/Duo	Ryan Nikmaram Intermediate Solo/Duo	Muriel Falkenstein Intermediate Ensemble



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

**FCMF Syllabus Sub-Task Force Report to the FCMF General Meeting of Members
Covering April 1, 2022 forward**

July 27, 2022 | Video Conference

Members: Joy McFarlane-Burton (Lead), Martha Healey (NS), Joan Woodrow (NL), Greg Irvine (PE), Carolyn Fumalle (Victoria, BC), Judy Urbonas (FCMF Chair, MB), Barbara Long (FCMF Executive Director)

Mandate:

- i. To review the rules and regulations of the National Music Festival and the Local Stream Qualifying Round, and to ensure that the same are circulated annually to all provincial music festival associations and local stream members.
- ii. To receive from local and provincial festival associations representations with respect to changes to the syllabus.

The 2022 FCMF Syllabus had a lot of new classes and new information. The changes to facilitate these classes and the rules guiding these changes were not without growing pains.

In April 2022, the Syllabus Sub-Task Force reviewed issues that were raised by Local and Provincial Festivals concerning Concerti, Vocal, and Musical Theatre classes. Treating all disciplines the same seems to be the root of some of these issues. The changes/additions to the National Music Festival Syllabus possibly led to misunderstandings by opening up potential disqualifications that were certainly not the intent of the implemented changes.

At their May meeting, the FCFM Board of Directors decided the solution was, for the current National Music Festival year across all disciplines, that we allow “comparable repertoire” to be determined by adjudicators at local and/or provincial levels. All other technical questions would remain at the discretion of the national adjudicators.

Further discussion on the submitted concerns will be included in our annual review of the syllabus after the National Music Festival is completed.

I sincerely thank the members serving on this sub-task force for 2021-2022.

Respectfully submitted,

Joy McFarlane-Burton (Lead - Syllabus Sub-Task Force)



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Translation Ad-Hoc Task Force Report to the 2022 General Meeting Covering April 1, 2022 Forward

July 27, 2022 | Zoom Videoconference

Members: Judy Urbonas, Tom Davidson (lead), Gilles Melanson, Barbara Long

Mandate: to ensure that the needs of the Federation are equally met in both official languages

The Translation Ad-Hoc Task Force will meet next in Fall 2022 to assess recommendations, priorities, and timelines outlined in last year's report to the AGM (listed below). The agenda will inform what still needs to be accomplished from last year as well as the next steps.

Recommendation #1: That FCMF aspires to become a totally bilingual organization within 5 years, subject to annual review, notwithstanding the necessity of dealing with situations as they arise. This includes all public and internal documents and communications; Minutes of meetings; simultaneous translation during meetings, offered and where requested, supplied. Translation of all written documents to be done by a professional translator.

Recommendation #2: Apply for a Translation grant annually if eligible.

Recommendation #3: Use both the English and French names, and/or acronyms, when a document is only available in one language. When the document is available in both official languages only the name and acronym of that language are used. Rationale: Words can reflect identity; words also influence mental identity.

Recommendation #4: That the FCMF Translation Task Force continues as an ad-hoc Task Force.

Recommendation #5: That FCMF seeks to increase engagement of francophone and bilingual local festivals.

RECOMMENDED PRIORITIES AND TIMELINE:

2021-2022

Competitor Experience

- all forms, information [Syllabus, Competitor Package, etc.], and communications
- Simultaneous translation offered for Orientation Session and Masterclass sessions, and if requested, supplied

Public Documentation

- current information on the website
- newsletters
- all communications to local festivals
- increase French social media content
- archival documents used in yearly documents and on website [example: Information about Founders and Life Members]

Functionality

Some bilingual administrative time

2023-2025

Delegate Experience

Simultaneous translation offered for Meetings of Members, and if requested, supplied

Minutes of General Meetings

Simultaneous translation offered for Conference sessions

Conference and AGM information offered in French [Agenda, Reports, Delegate Package, etc.]

Functionality

Key working documents – Bylaws, Policy & Procedure Manual

Increased bilingual administrative time

Simultaneous translation offered for Board Meetings, and if requested, supplied

Minutes of Board Meetings

Simultaneous translation offered for Task Force Meetings, and if requested, supplied

Minutes of Task Force Meetings

Submitted by,

Tom Davidson

Translation Ad-Hoc Task Force Lead



FCMF National Music Festival
Nova Scotia

Emerging Artist Stream

			
Sara Courtney Musical Theatre	Alex Yang Piano	Lauren Inglis Brass	Meagan Adams Vocal

Developing Artist Stream

				
Simon Bannerman Brass	Jenny Chen Piano	Jinqi Hu Strings	Rebecca DeCoste Vocal	Tia Augustine Vocal

Composition
New Glasgow Academy
Percussion Ensemble
Junior Ensemble Composition



FESTIVAL-CONCOURS DE MUSIQUE DU QUÉBEC

QUÉBEC COMPETITIVE MUSIC FESTIVAL

Québec's Report to the Annual General Meeting of the Federation of Canadian Music Festivals

July 2022

Warmest greetings from “La belle province”! This past year, our regional festivals gradually started to recover from the effects of the pandemic with all except 2 in operation, albeit in a somewhat reduced capacity. The young musicians, and those following them, were understandably relieved to shift away from virtual streaming and back to live performances. After all, live performances are the heart of what festivals do—celebrate together the individual talent and accomplishments that make each performance special.

- The *Festival Concours de musique de Rivière-du-Loup et de la région du Bas-Saint-Laurent* had a high number of regional Covid outbreaks over the past year making it impossible to plan a festival.
- The *Festival et Concours de Musique Classique de Lanaudière*, due to a combination of pandemic restrictions and an administrative transition, has not taken place over the last 3 festival seasons, but hopes to return soon.
- The *Festival-Concours de Musique Classique de Pierre-De Saurel* (Sorel-Tracy) celebrated its 20th festival season this year

I am very pleased to announce that Lorraine Prieur has agreed to serve as VP (Communications) of the *Festival-Concours de musique du Québec*. Her knowledge of the Québec music scene, personal networking and vast experience as an adjudicator and musician will have a significant impact on participation numbers in due course. As a participant and winner at the 1967 Centenary Music Festival, she is very motivated to invigorate participation at the provincial level. This year, unfortunately, the fact that regional Québec festivals have returned to live performances has greatly limited the number of provincial virtual entries due to a lack of available recordings and associated resources.

With increased costs now associated with competitor entries at Nationals and without a national sponsor or government help of any kind, the future participation of competitors from this province will continue to be limited. It is hoped that the continued efforts of the FCMF to obtain long-term funding, from all levels of government and the private sector will bear fruit before it is too late. Likewise, in our province there is also a desperate need for a paid administrative position to build our provincial program and website presence. Meanwhile, the talent, passion and energy of our young, gifted musicians fortunately continues to inspire all of us in our efforts.

I wish to thank everyone on the FCMF executive for their support and tireless work in the organization of the AGM, National Music Festival, and development of the Federation throughout the year. Their dedication enables a truly national and inclusive vision for the festival movement from the grass-roots level up. Special mention must also be made of the contributions of colleagues on the Board of Directors who have all been a pleasure to work with.

Respectfully submitted,



Thomas Davidson, Provincial Administrator

New Brunswick



New Brunswick's Provincial Report for the 2022 Annual General Meeting of the Federation of Canadian Music Festivals

Despite continuing COVID-19 pandemic public health restrictions, nine of our thirteen local festivals ran. Carleton County, Greater Moncton, Miramichi, Nackawic, and Victoria County ran virtual festivals; Fredericton, Saint John, Sackville, and Sussex ran live festivals with virtual backup plans. Congratulations to all for once again successfully meeting the many challenges presented to you.

2022 NB Provincial Music Festival Finals

We were pleased to return to an in-person event as we hosted the 50th NB Provincial Music Festival Finals May 30-June 4.

- Entries were steady at approximately 100, spread over all offered disciplines except percussion
- Choral, band and orchestral classes were offered as a direct entry this year due to the lateness of the lifting of public health restrictions on rehearsals. We had 3 choral entries and 1 band entry.
- Adjudicators recommended the following competitors to the 2022 National Music Festival

	Developing Artist [Intermediate]	Emerging Artist [Advanced]
Voice	Muriel Falkenstein	Marie-Pier Arseneau
Piano	Ludia Park and Heeje Kim	Adèle LeBlanc
Strings	Daniel Zhang and Emilie Duncan	Vivian Ni
Guitar		Cédric Thériault
Woodwinds	Kalvin Rowe and Shinie Wagaarachchi	Jérémy Arseneault
Brass	Avery Hubert and Yeva Sibiryalkova	
Musical Theatre	Keira MacDuff	Charlie Clements

	Junior	Intermediate	Advanced
Chamber Ensemble	SAF Trio		
Composition – Solo/Duo	Onkit Saha	Ryan Nikmaram	
Composition – Ensemble		Muriel Falkenstein	

New Festival Initiative

- The New Festival Initiative is operational with some administrative consultation provided to Sussex Regional Music Festival and the Miramichi Regional Music Festival. They are primarily operating independently now.
- There has been interest expressed in re-starting a festival in Edmundston once we are through the pandemic.

Regional Band and Choral Fests

NBFMF has been involved in organizing and presenting regional Band Fests to support the local school programs and assist with festival readiness. A successful band fest was held in Sussex in Spring 2022.

Social Media

A social media presence has been maintained throughout the year with regular Facebook posts, including information about our local festivals and other music organizations. Leading up to the provincial festival, adjudicators were showcased and reminders of deadlines were posted. During the festival, daily posts of results including class photos were posted. We are using Facebook posts to promote the universities and businesses that support us annually.

Summer Student

NBFMF is grateful to be the recipient of a summer student placement under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program. Amélie Richard was the successful applicant following an interview process. She worked as an administrative assistant for the provincial festival and prepared Facebook posts to be posted throughout the upcoming year. Amélie is a NBFMF and FCMF alumna. It was a definite asset to have a francophone student knowledgeable in music and the festival proceedings as our summer student!

Fund Raising

The New Brunswick Federation of Music Festivals extends special thanks to the Arts Development Branch of the *Department of Tourism, Heritage and Culture Department* of the NB government for their ongoing support of NBFMF through the annual operating grant which helps fund our Provincial Festival Finals and provides assistance to each local festival.

We continue researching new potential donors to increase and diversify our donor base while building relationships with long-term donors. We gratefully thank The McCain Foundation, J.D. Irving Ltd., the RBC Foundation, the NB Registered Music Teachers' Association, and individuals for supporting the NB Federation of Music Festival in 2022.

Miscellaneous News

- Deborah VanSlyke is New Brunswick's FCMF Volunteer of the Year nominee. She is a long-time member of the Fredericton Music Festival Committee, including ten years as president, and continues as their secretary. Her service is characterized by strong support for the local festival, as well as fostering links to the provincial and national festivals. Deborah served as the Recording Secretary for NBFMF for eight years.
- The Fredericton Music Festival celebrated its 75th anniversary this year.

Hosting the FCMF National Music Festival in 2023

NBFMF is looking forward to welcoming competitors and their families, accompanists, and delegates to the 2023 National Music Festival, FCMF Annual Conference, and Annual General Meeting on the picturesque campus of Mount Allison University if FCMF offers an in-person event.

2022 FCMF National Conference and Annual General Meeting

Gilles Melanson, President, and Suzanne Dugas, Past President, will attend the national conference and AGM as New Brunswick's delegates. Gilles has served on the FCMF Governance and Translation Task Forces. Additionally, throughout the year, Beth Tait, 1st Vice-President, served on the FCMF National Music Festival Task Force and Sarah Sharpe, Recording Secretary, is on the FCMF Marketing Task Force.

The NBFMF Board extends its thanks to FCMF President Judy Urbonas, and the FCMF Board and Task Forces for your vision, passion, and dedication to providing national opportunities for Canada's young musicians. Thank you!

Respectfully submitted,



Gilles Melanson, NBFMF President

1st Vice President – Beth Tait

Past President – Suzanne Dugas

Recording Secretary – Sarah Sharpe

2nd Vice President – Elaine White

Treasurer – Christopher Lane

Executive Director – Barbara Long

Nova Scotia



Nova Scotia's Provincial Report for the 2022 Annual General Meeting of the Federation of Canadian Music Festivals

Greetings from the Federation of Music Festivals of Nova Scotia (FMFNS)!

FMFNS Executive 2021-2022

President	Jessie Parkinson
Past-President	Kathleen Fuller
Vice-President	Wayne Rogers
Registrar	Gerry Punké
Treasurer	Leslie Walters
Provincial Administrator	Martha Healy

Provincial Music Festival 2022

The 2022 Provincial Music Festival (PMF) took place in New Glasgow, 3-4 June, and was presented in a dual format.

Live competitions - hosted by the New Glasgow Music Festival:

- Brass
- Woodwinds
- Musical Theatre
- Piano
- Strings
- Voice

Virtual competitions - hosted by the Nova Scotia Kiwanis Music Festival:

- Guitar
- Original Composition

Adjudicators:

• Brass	Dale Sorensen	(PEI)
• Woodwinds	Kenji Omai	(NS)
• Musical Theatre	Cynthia Myers	(NS)
• Piano	Magdalena von Eccher	(PEI)
• Strings	Timi Levy	(NS)
• Voice	Maureen Batt	(NS)
• Composition	Amy Brandon	(NS)
• Guitar	Kevin Brunkhorst	(NS)

Social Media:

FMFNS has a new website - www.fmfns.ca. Wayne Rogers, FMFNS Vice-President, is website administrator and also administers our FMFNS Facebook page - <https://www.facebook.com/MusicFestivalsNovaScotia>

Looking ahead to 2023 Provincial Music Festival:

- changes to PMF Musical Theatre syllabus to better align with NMF syllabus;
- continued discussion with local school choral communities regarding offering a live choir event rather than pre-recorded submissions;
- continuation of liaising with FCMF to provide PMF consistency with the NMF syllabus;
- 2023 PMF host to be finalized shortly;
- 2023 PMF to be held in format(s) best suited to public health COVID safety protocols.

Local Festivals 2022

Although COVID continued to affect our local Festivals in 2022 in terms of registration numbers and revenue, 5 of our 7 local NS Festivals were able to take place:

1. Lunenburg County Music Festival (live);
2. New Glasgow Music Festival (live);
3. Nova Scotia Kiwanis Music Festival (live);
4. Queens County Music Festival (live);
5. Truro Music Festival (live and virtual).

Almost all disciplines had lower registrations. Two disciplines specifically affected by COVID at the local levels were Bands and Choirs, due to group rehearsal and performance restrictions.

All 7 local Nova Scotia festivals anticipate an active 2023 festival season in their communities.

FCMF

FMFNS extends a very heartfelt thanks to Barbara Long, FCMF Executive Director, Judy Urbonas, FCMF President, the FCMF Board and Task Forces for their leadership and tremendous vision for the festival movement. Barbara and her team have given the provincial and local music festivals continued support, encouragement, and guidance as we navigated our way through syllabus updates and ramifications of public health changes. We look forward to an exciting, collaborative, and music-filled 2023!

Respectfully submitted,



Martha Healy
Provincial Administrator
Federation of Music Festivals of Nova Scotia (FMFNS)



Prince Edward Island

PEI's Provincial Report for the 2022 Annual General Meeting of the Federation of Canadian Music Festivals

The Prince Edward Island Kiwanis Music Festival Association is delighted to report that our 4 local festivals all took place this year, despite ongoing challenges and restrictions affecting live performance through 2022. One was completely virtual, one was virtual but with a live awards concert, and two were fortunately able to hold their festivals completely live again.

Our provincial festival took place 27-28 May 2022, and we were very privileged to have Lesley Andrew (voice) and Guy Few (Piano and Instrumental) as our adjudicators. Adjudication took place virtually, with all documents and links made available to the adjudicators through Google Drive folders. Both went above and beyond their contracted requirements, working long hours to ensure that all performers received positive and constructive feedback, giving great encouragement, and even offering individual online workshops to those performers recommended to go forward to the National Festival.

The program was made available as a pdf file to all participants and their teachers, and was also posted on our website and our new Facebook page. The program was interactive so that people could view and enjoy the performances by clicking on the links for each performer.

This year we had a total 65 entries, representing all solo disciplines, as well as one family vocal ensemble. No large ensemble classes were included this year because of Covid restrictions. From these entries, we have 7 National Festival finalists:

Developing Artists: James Ronahan (Musical Theatre) and Alice Cheng (Violin)

Emerging Artists: Alexandra Sorensen (Voice), Emma Somers (Musical Theatre), Tom Cheng (Piano), Olive MacPhail (Brass - Tuba), and Devyn Collette (Woodwind - Alto Saxophone)

We were very happy to be able to hold our usual live concert for the National Finalists again this year, giving those who had done all virtual festivals this year the opportunity to experience performing live again. The recitals were videoed, and the videos were made available for the performers to use as their National Festival entries, if they so choose.

We are enormously grateful for the ongoing support from our sponsor, The Kiwanis Club of Charlottetown, as well as the growing number of award donors, and donations from local organizations and individuals.

I would like to give huge thanks to Lynda Sharpe for her help and support throughout this first year of my role of Administrator. I could not have got through it nearly as well without her great knowledge, constant guidance, and encouragement. I also appreciate the great support of Barbara Long at FCMF for her tireless patience and support, always being quick to respond to my queries and explaining what needs to be done so clearly.

I am looking forward to many more years of being part of this wonderful celebration of our local and national young musicians.

Respectfully submitted

Claire Arthur
Provincial Administrator, PEIKMFA

PEI Provincial Executive:

President: Sue Irvine

Treasurer: Rachel Sentner

Past President: Frances McBurnie

Directors: Kay Linkletter, Kelly Dawn Oliver,
Elaine Campbell, Anne White, Lynda Sharpe



Newfoundland and Labrador

Newfoundland and Labrador's Provincial Report for the 2022 Annual General Meeting of the Federation of Canadian Music Festivals

It is with pleasure that I bring warm greetings from the Newfoundland Federation of Music Festivals to the FCMF. I am honoured once again to represent Newfoundland and Labrador as Provincial Advisor.

I would like to offer thanks to Barbara Long, Judith Urbonas, and my fellow officers and board members of the FCMF, who work so tirelessly to realize this National Competition for our outstanding young Canadian musicians.

The NL Provincial Music Festival was held virtually this year, from May 28 - June 2. I offer thanks and appreciation to our five adjudicators, Aaron Good (Brass), Adam Cicchillitti (Classical Guitar), Ria Kim (Piano), and Christopher Lane (Classical Voice and Musical Theatre), and Wendy Seravalle-Smith (Strings).

There were ten (10) entries in eight (8) classes, representing two (2) of our seven (7) local festivals. Two (2) entries were in the Emerging Artist Stream, and eight (8) were in the Developing Artist Stream. Seven (7) competitors were recommended to proceed to the National Music Festival in August 2022. They are:

Classical Voice	D.A.S	Kathleen O'Rourke
	E.A.S	Grace Nolan
Strings	D.A.S	Sydney Chislett
Brass	D.A.S	Colin Spencer
Musical Theatre	D.A.S	Martina Chaffey
	D.A.S	Eliza Somers
Piano	D.A.S	Emily Pynn

We are still recovering from a global pandemic and had a modest representation of performances. There were certainly obstacles to overcome, but the overall feeling was one of accomplishment.

Due to increasing financial restraints in our current global climate, this year was the first year we charged an entry fee for competitors to enter provincials. The extra money made was used to pay for the entry fee for our national competitors.

Finally, I would like to offer my congratulations to the local festivals for their support and to the National Executive and Executive Director for undertaking the enormous task of coordinating the 2022 National Festival virtually. Our Canadian competitors are so fortunate to be able to compete!

Joan Woodrow
Shannon Woodrow-Winnett
Margaret Wakeham

Provincial Advisor
Assistant Provincial Advisor
Treasurer



FCMF Local Stream Qualifying Round

The FCMF LSQR Report for the 2022 Annual General Meeting of the Federation of Canadian Music Festivals

The 2nd annual FCMF Local Stream Qualifying Round [LSQR] was held June 10-14, 2022. The LSQR is a virtual competition hosted by FCMF for students recommended by adjudicators at Local Association Member Festivals. Students, if recommended by a local adjudicator, are eligible for participation to seek recommendation to the FCMF National Music Festival.

Four Local Association Member Festivals submitted entries – Greater Victoria Performing Arts Festival, BC; Durham Showcase Festival, ON; North York Virtual Music Festival, ON; the International Music Festival and Competition, ON.

There were thirty-five entries – fourteen Developing Artist Stream [DAS] and eleven Emerging Artist Stream [EAS] over five disciplines, plus four Chamber Ensemble and six Composition entries. Each student received a written adjudication and certificate of participation or placement mailed to them. Adjudication workshops and cash awards were not offered.

The 2022 adjudicators were Maureen Batt [voice], Guy Few [piano], Dr. Thomas Wiebe [strings], Don Hlus [guitar], Dr. James Kalyn [woodwinds], Maria Fuller [Chamber Ensemble], and Dr. Kevin Morse [composition].

Adjudicators recommended the following competitors to the FCMF National Music Festival

	Developing Artist Stream	Emerging Artist Stream
Voice	Marie Conceicao, IMFC Anjulie Djearam, GVPAF	
Piano	Felicia Jingru Ma, GVPAF Michael Jia, NYMF	Johnathan Devey, GVPAF
Strings	Max Francis, GVPAF Stella Chang, IMFC	Sophia Chang, IMFC
Guitar		James Baker, NYMF
Woodwinds		Ayari Kasukawa, GVPAF

	Junior	Intermediate	Advanced
Chamber Ensemble	Berlioz Trio, GVPAF	Mercury Trio, GVPAF	Rachmaninov Trio, GVPAF
Composition – Solo/Duo	Dario Fimani, GVPAF	Camilo Aybar, GVPAF	
Composition – Ensemble	Noa Paster, GVPAF Max Francis, GVPAF		

This year we added a digital program that included links to all the performances and prepared a showcase video of the seventeen performances recommended to the national level. Participants and adjudicators were highlighted on the FCMF Facebook page before the festival, with results being posted during and after.

Things to consider over the next few years include: creating an LSQR Task Force, offering workshops to competitors, offering awards, and creating a separate administrative contract for the hosting of the LSQR.

Respectfully submitted,

Barbara Long
FCMF Executive Director



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

FCMF GENERAL MEETING OF MEMBERS

October 12, 2022 | Video Conference

MINUTES

CALL TO ORDER

FCMF Chair, Judy Urbonas, called the meeting to order at 13:04 ADT and welcomed delegates to the General Meeting of Members.

Judy shared a quote from Indira Gandhi, “Have a bias toward action - let's see something happen now. You can break that big plan into small steps and take the first steps right away.”

Land Acknowledgement

The Federation of Canadian Music Festivals acknowledges the Indigenous Peoples of all the lands that we are on during the FCMF General Meeting of Members. While we are meeting on a virtual platform, we take this opportunity to acknowledge the importance of the lands which we all call home. We do this to reaffirm our commitment and responsibility in improving relationships between nations and to improve our own understanding of local Indigenous peoples and their cultures. From coast to coast to coast we acknowledge the ancestral and unceded territory of the First Nations, Inuit, and Métis people that call this land home. As an organization, we seek to foster a spirit of inclusivity and embrace diverse musical and cultural teachings.

Roll Call of Delegates

FCMF Board of Directors:

Judy Urbonas – Winnipeg, MB [Chair]
Tom Davidson – Pointe-Claire, QC [Vice Chair]
Joy McFarlane-Burton – Saskatoon, SK [Past Chair]
Christopher Lane – Saint John, NB [Treasurer – *ex-officio*]
Barbara Long – Somerville, NB [Executive Director – *ex-officio*]
Martha Healy, NS
Julien LeBlanc, QC
Shannon Woodrow-Winnett, NL

Provincial Delegates:

QC – Tom Davidson, Lorraine Prieur
NB – Gilles Melanson, Beth Tait
NS – Jessie Parkinson, Gerry Punke
PEI – Claire Arthur, Lynda Sharpe

Regrets:

Joan Woodrow [NL] – Shannon Woodrow-Winnett is carrying her proxy vote.

Observers:

Eleanor Gummer, Durham Showcase Festival, ON
Carolyn Fumalle, Greater Victoria Performing Arts Festival, BC

MOTION #1: To appoint Barbara Long as recording secretary. Tom/Joy. Carried.

Announcements

- The meeting is being recorded for the purposes of Minutes
- The 2022 AGM Minutes will be approved at the 2023 AGM
- Officers have a vote. Staff has the privilege of voice, but no vote.
- Reminder that the National Music Festival Task Force withdrew their Notice of Motion and request it be a discussion item only at this meeting.

Conflict of Interest Declaration

Judy asked delegates to declare any conflicts of interest. None were declared. Judy asked people to make the attendees aware if a conflict of interest arose during the meeting.

Additions to the Agenda

Under Syllabus Sub-Task Force Recommendations, add a 12th recommendation

ACCEPTANCE OF MINUTES

Acceptance of the 2022 FCMF Annual General Meeting Minutes

MOTION #2: That the Minutes of the 2022 FCMF Annual General Meeting Minutes, held July 27, 2022, be received as circulated. Gilles/Shannon. CARRIED.

Acceptance of the July 27, 2022 FCMF General Meeting Minutes

The following corrections were noted:

At the beginning of the Minutes, it should read 'Judy shared a quote' rather than 'Judy share a quote'
Leslie Walters is from Nova Scotia, not New Brunswick

MOTION #3: That the Minutes of the July 27, 2022 FCMF General Meeting Minutes be received as amended. Jessie/Martha. CARRIED.

NOTICES OF MOTION FROM THE GOVERNANCE TASK FORCE

Background

On July 27, 2022, the Annual General Meeting approved some Bylaw revisions to clarify that positions on the Board of Directors and Task Forces were not an exclusive privilege of membership. The rationale was to allow for the possibility to populate these bodies with external candidates, potentially providing us with greater diversity, experience, and set of skills.

As part of the Bylaw revision process, it was also pointed out that there was a lack of clarity concerning Local Stream – Non-Voting (Class 2) Members having the privilege of attendance and participation at General Meetings. At the request of FCMF Chair Judy Urbonas, Barbara Long kindly prepared a Discussion Paper for further consideration of the matter. After a brief discussion of different membership models at the General Meeting of Members on July 27, it was felt important to update the bylaws with the CRA as soon as possible to reflect current practice. As a result, the Governance Task Force is bringing forward the following notices of motion as agreed upon by the Members at that meeting.

Notice of Motion: That the Federation Bylaw Articles 1, 3, and 4 be amended to update the wording to align with the decisions made at previous General Meetings of Members as outlined here:

Section 1 – General

1.01 Definitions

- e. "AGM Body" includes the Board ~~and provincial delegates~~ **and the representatives of member festivals** to the Annual General Meeting
- f. "Members" are the affiliated provincial/territorial music festival associations **[Class 1] and local music festival associations [Class 2]**.
- g. "meeting of members" includes an annual meeting of members or a special meeting of members; "special meeting of members" includes a meeting of any class or classes of members and a special meeting of all members ~~entitled to vote at an annual meeting of members;~~

Section 3 – Membership – Matters Requiring Special Resolution

3.03 Privileges of Membership

Class 2 – Local Associations – Non-voting

The privileges of membership in the Federation shall be:

- a. To receive a copy of all publications, reports and accounts issued by the Federation;*
- b. To have their recommended competitors take part in a qualifying round to seek recommendation to the National Music Festival;*
- c. To attend all Meetings of Members with the privilege of voice.*

3.04 Notice of Meeting of Members

Notice of the time and place of a Meeting of Members shall be given to each member entitled to vote at the meeting by the following means:

- a. by mail, courier or personal delivery to each member entitled to ~~vote at~~ attend the meeting, during a period of 21-60 days before the day on which the meeting is to be held: or*
- b. by telephonic, electronic, or other communication facility to each member entitled to ~~vote at~~ attend the meeting, during a period of 21-35 days before the day on which the meeting is to be held.*

Pursuant to subsection 197(1) (Fundamental Change) of the Act, a special resolution of the members is required to make any amendment to the bylaws of the Federation to change the manner of giving notice to members entitled to vote at a meeting of members.

Section 4 – Meetings of Members

4.03 Persons Entitled to be Present

The only persons entitled to be present at a Meeting of Members shall be representatives of the Federation's member festivals as outlined in Article 3.01, ~~those entitled to vote at the meeting~~, the directors and the public accountant of the Federation, and such other persons who are entitled or required under any provision of the Act, articles, or bylaws of the Federation to be present at the meeting. Any other person may be admitted only on the invitation of the chair of the meeting or by resolution of the members.

MOTION #5: To accept the Notice of Motion to amend the Federation Bylaw Articles 1, 3, and 4 to update the wording to align with the decisions made at previous General Meetings of Members as outlined above.
Shannon/Linda. CARRIED.

Notice of Motion: That the Federation Bylaws be updated with the proper capitalization of 'Meetings of Members' and writing out 'Policy and Procedure Manual' throughout the document.

MOTION #6: To accept the Notice of Motion to amend the Federation Bylaws with the proper capitalization of 'Meetings of Members' and writing out 'Policy and Procedure Manual' throughout the document.
Jessie/Shannon. CARRIED.

MOTIONS AND RECOMMENDATIONS FROM THE NATIONAL MUSIC FESTIVAL TASK FORCE

MOTION #7: That the number of potential Emerging Artist Stream [EAS] students recommended from the provincial music festivals and the Local Stream Qualifying Round [LSQR] be increased from one to two, effective 2023.
Jessie/Tom. CARRIED.

MOTION #8: That the Local Stream Qualifying Round competitions include a workshop as an integral part of their program, with the entry fee adjusted accordingly.
Julien/Gilles. CARRIED.

Recommendation: The Expatriate Stream idea was presented at the July General Meeting. It is felt the idea has good potential and should be investigated and researched further.

Shannon and Julien expressed interest in assisting with this and will speak with Barbara further about it.

RECOMMENDATIONS FROM THE SYLLABUS SUB-TASK FORCE

The 2022 FCMF National Music Festival Syllabus was reviewed thoroughly to consider the various suggestions and concerns that had been raised throughout the festival season. From that process, the following recommendations were circulated.

Recommendation #1: That vocal and musical theatre class eligibility be based on age only without any conservatory grades being listed as comparable.

Non-Competitive Education Stream for Junior level – 14 years and under

Developing Artist Stream for Intermediate level – 18 years and under

Emerging Artist Stream for Advanced level – 30 years and under

Rationale:

- Development of the voice at different ages plays a greater role in performance ability than conservatory grading of selections.
- Musical Theatre graded repertoire is very limited.

Recommendation #2: Leave class descriptions the same as last year for the remaining disciplines and let them settle into the provincial and local syllabi.

MOTION #9: To accept the Syllabus Sub-Task Force Recommendations #1 and #2 for the 2023 festival season as circulated.
Joy/Lynda. Carried.

Recommendation #3: Do not allow piano concertos in the Developing Artist Stream Piano Class.

Rationale: If the class requirements include a conservatory grade restriction, allowing a large section of repertoire that is ungraded is problematic and contradictory. At the intermediate level, the inclusion of concerto repertoire is less popular due to logistic and financial considerations.

Discussion: Concerns were expressed about excluding piano concertos from the National Music Festival by several delegates.

MOTION #10: To accept the Syllabus Sub-Task Force Recommendation #3 for the 2023 festival season as circulated.
Joy/Lynda. DEFEATED.

ACTION: The Syllabus Sub-Task Force is to discuss possible options further for consideration in 2024.

MOTION #11: For 2023, local festival adjudicators will be responsible for determining if ungraded piano concertos fall within the parameters of the Developing Artist Stream class requirements.
Gerry/Gilles. Carried.

Recommendation #4: Add Adjudication Workshops in the Non-Competitive Education Stream for all participants.

Rationale: The workshops are highly educational, add value to the experience and provide another reason to participate.

Recommendation #5: For Composition classes, add the 10-minute maximum time limit suggested by the Composition adjudicator.

Recommendation #6: Add Adjudication Workshops for Chamber Ensembles in the Recorded Stream for all participants.

Rationale: The workshops are highly educational, add value to the experience and provide another reason to participate.

Recommendation #7: That the Chamber Ensemble Class time limits be set as 30 minutes for Advanced, 20 minutes for Intermediate, 15 minutes for Junior.

Recommendations for Choral Classes:

Rationale:

- With fewer and smaller provinces participating we probably don't need as many options
- It would be preferable to have fewer classes with multiple entries in each
- Reducing the number of required awards is fiscally responsible

Recommendation #8: Keep the Glee/Show/Musical Theatre Group Class as it will likely be popular and includes both school and community groups

Recommendation #9: Eliminate the need for an Ensemble Class by reducing the minimum number of members required in a choir from 13 to 8. This will also make classes accessible to smaller schools and community groups.

Recommendation #10: For School Choirs, reduce the number of classes from five to three as follows: grade 6 and under; grade 9 and under; grade 12 and under. Not setting a minimum grade for each class should allow for the differences in school systems.

Recommendation #11: Keep Community Choir Classes as before with only a change to the minimum number of members.

Recommendation #12: That the wording in the National Music Festival and Local Stream Qualifying Round syllabi provide clarity that the maximum number of competitors recommended from each Local Festival to compete at the Provincial Festival is determined by the Provincial Associations and by FCMF for the Local Stream Qualifying Round in the Emerging Artist, Developing Artist, Recorded, and Composition Streams as outlined below.

LOCAL FESTIVALS

The maximum number of competitors recommended from each Local Festival to compete at the Provincial Festival/LSQR in National Festival classes ~~100 through 800 inclusive~~ is determined by the Provincial Associations/FCMF for LSQR.

MOTION #11: To accept the Syllabus Sub-Task Force Recommendation #4-12 for the 2023 festival season as circulated. Joy/Lynda. CARRIED.

RECOMMENDATIONS FROM THE FINANCE TASK FORCE

Judy deferred the Chair to Christopher for the Finance Task Force Report.

Christopher reviewed his report presenting proposed entry fees for the 2023 National Music Festival and Local Stream Qualifying Round.

Stream/Level	Current Entry Fee	Proposed Entry Fee	Rationale
Emerging Artist Stream	\$225	\$225	No Changes
Developing Artist Stream	\$175	\$175	No Changes
Composition Stream	\$125	\$125	No Changes
Non-Competitive Education Stream	\$75	\$125	Additional Time for Adjudicator & Administration with the inclusion of masterclasses
Chamber Ensemble Stream	\$125	Adv - \$175 Int - \$150 Jr - \$125	Additional Time for Adjudicator & Administration with the inclusion of masterclasses Fees set according to level to align with the maximum time length
Recorded Stream (Choirs, Bands, Orchestras)	\$125	\$125	No Changes
Local Stream Qualifying Round	EAS - \$150 DAS - \$125 CE - \$100 Comp - \$100 Choir - \$100 Band - \$100 Orch - \$100	EAS - \$150 DAS - \$125 CE - Adv - \$125 CE - Int - \$115 CE - Jun - \$100 Composition - \$100 Choir - \$100 Band - \$100 Orch - \$100	Additional Time for Adjudicator & Administration with the inclusion of masterclasses Chamber Fees set according to level to align with the maximum time length Streamlines fees across disciplines

MOTION #13: To accept the recommendations from the Finance Task Force for the 2023 festival season as circulated in the chart above.

Gilles/Tom. CARRIED.

Please note: Following the meeting, it was noted the entry fee for the Composition Stream should have been presented as \$125 in 2022 and remains at \$125 in 2023, rather than the \$75 that was stated.

DISCUSSION ON THE FORMAT OF THE GRAND AWARD COMPETITION

The National Music Festival Task Force put forward a Notice of Motion to change the Grand Award Competition to a Showcase then withdrew the Notice of Motion to allow further time for discussion considering the immense challenges many residents in the Atlantic provinces are still facing after hurricane Fiona.

ACTION: The National Music Festival Task Force could discuss this further and investigate whether the Grand Award monies could be guaranteed for several years.

ACTION: A Meeting of Members is to be scheduled later when delegates in Atlantic Canada have had time to discuss as provincial associations.

CLOSING REMARKS

Judy thanked the delegates for their helpful input and decisions to keep the work of FCMF on track and moving forward.

Shannon moved adjournment at 14:28 ADT

Respectfully submitted,



** Please note that these General Meeting of Members Minutes are Draft until approved at a future General Meeting of Members*

2022 Festival Statistics

The information given here has been compiled from data supplied by the Administrators of each member festival. This provides an indication of the magnitude of the Music Festival movement in Canada. The Federation does not accept responsibility for errors or omissions.

Number of festivals	Affiliated	42	Operational budgets*		
	Operated In 2022	31	Number with budgets	under \$4,999	16
				\$5,000 - \$9,999	8
Total entries by category	Music	7,202		\$10,000 - \$19,999	5
	Other	456		\$20,000 - \$49,000	4
				over \$50,000	4
Estimated participants*	Total	29,152			
			Government assistance*		
Adjudicators employed*	Canadian	168	Number receiving	under \$4,999	16
	Other	0		\$5,000 - \$9,999	8
				\$10,000 - \$19,000	4
Adjudicator working days*	Total	272		over \$20,000	0
Working language of festivals*	English	32	Prizes awarded		
	French	6	Number with total awards*	under \$5,499	20
	Bilingual	4		\$5,000 - \$9,999	8
	Multilingual	0		\$10,000 - \$19,999	7
				over \$20,000	2
Volunteers Serving on Festival Committees*	Total	229			
			Number of personnel on salary*		7
Volunteers at Festivals*	Total	658	Receiving honoraria *		27
			Number of Festivals run by volunteers only*		24
			Estimated numbers of audience*	Local festivals	N/A
				Provincial festivals	N/A

*not all festivals reporting

PROVINCE	MUSIC ENTRIES	OTHER ENTRIES	AFFILIATION FEES [\$0.90 PER LOCAL MUSIC ENTRY]	AFFILIATED FESTIVALS	ESTIMATED PARTICIPANTS
Local Stream Member Festivals	790	381	\$1,064.70	4	6,700
Quebec	685	0	\$1,250.00	6	3,500
New Brunswick	2,113	75	\$1,901.70	14	6,085
Nova Scotia	1,517	0	\$1,365.30	7	3,800
Prince Edward Island	751	0	\$675.00	4	2,800
Newfoundland and Labrador	953	0	\$857.70	7	2,194

Statistiques du festival de 2022

Les informations présentées ici ont été compilées à partir des données fournies par les administrateurs de chacune des associations locales. Ce qui suit fournit un indice sur l'ampleur du mouvement des festivals de musique au Canada. La Fédération n'accepte aucune responsabilité quant aux erreurs ou omissions.

Nombre de festivals	Affiliés	42	Budgets de fonctionnement*		
	en 2022	31	Nombre ayant des budgets de	moins de 4 999 \$	6
				5 000 - 9 999 \$	8
Total inscriptions par catégorie	Musique	7,202		10 000 - 19 999 \$	5
	Autre	456		20 000 - 49 999 \$	4
				plus de 50 000 \$	4
Nombre estimé de participants*	Total	29,152	Aide gouvernementale*		
Juges embauchés**	Canadiens	168	Nombre recevant	moins de 4 999 \$	16
	Autres	0		5 000 - 9 999 \$	8
				10 000 - 19 999 \$	4
Nombre jours travaillés des juges*	Total	272		plus de 20 000 \$	0
Langue de travail des festivals*	Anglais	32	Prix décernés		
	Français	6	Nombre ayant des prix totaux de**	moins de \$4 999	20
	Bilingue	4		5 000 - 9 999 \$	8
	Multilingue	0		10 000 - 19 999 \$	7
				plus de 20 000 \$	2
Bénévoles travaillant sur les comités de festivals	Total	229	Nombre du personnel rémunéré*		7
Bénévoles lors des festivals*	Total	658	Recevant des honoraires*		27
			Nombre festivals ayant seulement des bénévoles*		24
* Pas rapporté par tous les festivals			Nombres estimés des auditoires*		
				Festivals régionaux	S/O
				Festivals provinciaux	S/O

PROVINCE	INSCRIPTIONS MUSIQUE	AUTRES INSCRIPTIONS	FRAIS D'AFFILIATION [0,90 \$ PAR INSCRIPTION MUSICALE LOCALE]	FESTIVALS AFFILIÉS	ESTIMÉS DE PARTICIPANTS
Volets régionaux d'adhésion	790	381	\$1,064.70	4	6,700
Québec	685	0	\$1,250.00	6	3,500
Nouveau-Brunswick	2,113	75	\$1,901.70	14	6,085
Nouvelle-Écosse	1,517	0	\$1,365.30	7	3,800
Île-du-Prince-Édouard	751	0	\$675.00	4	2,800
Terre-Neuve et Labrador	953	0	\$857.70	7	2,194

2022 Festival Directory

Répertoire du festival de 2022

Current contact information for member festivals is available at <https://fcmf.org/provincial/>

Les coordonnées actuelles des festivals membres sont disponibles à l'adresse <https://fcmf.org/provincial/>

British Columbia | Colombie-britannique

GREATER VICTORIA FESTIVAL OF PERFORMING ARTS

Ontario | Ontario

DURHAM SHOWCASE FESTIVAL

INTERNATION MUSIC COMPETITION AND FESTIVAL

NORTH YORK MUSIC FESTIVAL

Quebec | Québec

QUÉBEC COMPETITIVE FESTIVAL OF MUSIC - Tom Davidson, Provincial Administrator, 136 Duke of Kent Avenue, Pointe-Claire, QC H9R 1X9 [514] 697-6337 Office [438] 888-7805 thomas.davidson@mcgill.ca

CONCOURS DE MUSIQUE DE LA CAPITALE

FESTIVAL-CONCOURS DE MUSIQUE CLASSIQUE DE PIERRE-DE SAUREL

FESTIVAL ET CONCOURS DE MUSIQUE CLASSIQUE DE LANAUDIÈRE

FESTIVAL CONCOURS DE MUSIQUE DE RIVIÈRE-DU-LOUP ET DE LA RÉGION DU BAS-SAINT-LAURENT

FESTIVAL-CONCOURS DE MUSIQUE DE SHERBROOKE

FESTIVAL DE MUSIQUE DU ROYAUME INC. [BUREAU]

FESTIVAL ET CONCOURS DE MUSIQUE CLASSIQUE DE LANAUDIÈRE

GATINEAU [NATIONAL CAPITAL REGION]

LE FESTIVAL DE MUSIQUE CLASSIQUE DE MONTRÉAL

New Brunswick | Nouveau-Brunswick

NEW BRUNSWICK FEDERATION OF MUSIC FESTIVALS | LA FÉDÉRATION DES FESTIVALS DE MUSIQUE DU NOUVEAU-BRUNSWICK – Provincial Administrator: Barbara Long, Executive Director, 11119 Route 130, Somerville E7P 2S4 [506] 245-1689 info@nbmf.org www.nbmf.org www.ffmnb.org

FESTIVAL DE MUSIQUE DE BATHURST MUSIC FESTIVAL

FESTIVAL DE MUSIQUE DE CARAQUET

CARLETON COUNTY MUSIC FESTIVAL

FESTIVAL OF MUSICAL ARTS [IN FLORENCEVILLE-BRISTOL]

FREDERICTON MUSIC FESTIVAL

GRAND MANAN MUSIC FESTIVAL [Inactive]

GREATER MONCTON MUSIC FESTIVAL DE MUSIQUE DU GRAND MONCTON

HARVEY MUSIC FESTIVAL

MIRAMICHI REGIONAL MUSIC FESTIVAL

NACKAWIC MUSIC FESTIVAL

NEW BRUNSWICK COMPETITIVE FESTIVAL OF MUSIC [IN SAINT JOHN]

SACKVILLE MUSIC FESTIVAL

SUSSEX REGIONAL MUSIC FESTIVAL

VICTORIA COUNTY MUSIC FESTIVAL

Nova Scotia | Nouvelle Écosse

FEDERATION OF MUSIC FESTIVALS IN NOVA SCOTIA - Provincial Administrator - Martha Healy, 13 Tannery Drive, Elmsdale, NS B2S 1C6
info@hfxmuiscfest.com

ANNAPOLIS VALLEY MUSIC FESTIVAL

CAPE BRETON KIWANIS FESTIVAL OF MUSIC, SPEECH AND DRAMA, SYDNEY

LUNENBURG COUNTY MUSIC FESTIVAL

NEW GLASGOW MUSIC FESTIVAL

NOVA SCOTIA KIWANIS MUSIC FESTIVAL

QUEENS COUNTY MUSIC FESTIVAL

TRURO MUSIC FESTIVAL

Prince Edward Island | Île-du-Prince-Édouard

PRINCE EDWARD ISLAND KIWANIS MUSIC FESTIVAL ASSOCIATION - Provincial Administrator: Claire Arthur, 3069 Murray Harbour Road, Belfast RR#, PE COA 1A0 [902] 969-7972 music.teaching@gmail.com

EAST PRINCE MUSIC FESTIVAL

KINGS COUNTY MUSIC FESTIVAL

QUEENS COUNTY MUSIC FESTIVAL

WEST PRINCE MUSIC FESTIVAL

Newfoundland and Labrador | Terre-Neuve-et-Labrador

NEWFOUNDLAND FEDERATION OF MUSIC FESTIVALS, INC. – Provincial Administrator: Joan Woodrow, 1 Marigold Place, St. John's, NL A1A 3T1 [709] 693-1440 joanwoodrow1@gmail.com

CENTRAL NEWFOUNDLAND KIWANIS MUSIC FESTIVAL

CLARENVILLE KIWANIS MUSIC FESTIVAL

CORNER BROOK ROTARY MUSIC FESTIVAL

GANDER AND AREA KIWANIS MUSIC FESTIVAL

KIWANIS CLUB OF CARBONEAR REGIONAL MUSIC FESTIVAL

ST. JOHN'S KIWANIS MUSIC FESTIVAL

STEPHENVILLE ROTARY MUSIC FESTIVAL

Locations of Past National Music Festivals

Lieux où ont pris place les festivals de musique nationaux antérieurs

1967 1st	Centenary Festival, Saint John, NB
1972 2nd	National Competitive Festival of Music, Toronto, ON
1973 3rd	National Competitive Festival of Music, Toronto, ON
1974 4th	National Competitive Festival of Music, Toronto, ON
1975 5th	National Competitive Festival of Music, Toronto, ON
1976 6th	National Competitive Festival of Music, Toronto, ON
1977 7th	National Competitive Festival of Music, Toronto, ON
1978 8th	National Competitive Festival of Music, Toronto, ON
1979 9th	National Competitive Festival of Music, Toronto, ON
1980 10th	National Competitive Festival of Music, Toronto, ON
1981 11th	National Competitive Festival of Music, Edmonton, AB
1982 12th	National Competitive Festival of Music, Toronto, ON
1983 13th	National Competitive Festival of Music, Winnipeg, MB
1984 14th	National Competitive Festival of Music, Regina, SK [1st time with AGM]
1985 15th	National Competitive Festival of Music, Moncton, NB
1986 16th	National Competitive Festival of Music, Vancouver, BC
1987 17th	CIBC National Music Festival, St. John's, NL
1988 18th	CIBC National Music Festival, Medicine Hat, AB
1989 19th	CIBC National Music Festival, Toronto, ON
1990 20th	CIBC National Music Festival, Regina, SK
1991 21st	CIBC National Music Festival, Brandon, MB
1992 22nd	CIBC National Music Festival, Charlottetown, PE
1993 23rd	CIBC National Music Festival, Victoria, BC
1994 24th	CIBC National Music Festival, Montréal, QC
1995 25th	CIBC National Music Festival, Calgary, AB
1996 26th	National Music Festival, Sackville, NB
1997 27th	National Music Festival, Saskatoon, SK
1998 28th	National Music Festival, Ottawa, ON
1999 29th	National Music Festival, Winnipeg, MB
2000 30th	National Music Festival, Halifax, NS
2001 31st	National Music Festival, Calgary, AB
2002 32nd	National Music Festival, Lloydminster, SK & AB
2003 33rd	National Music Festival, Wolfville, NS
2004 34th	National Music Festival, Charlottetown, PE
2005 35th	National Music Festival, Kamloops, BC
2006 36th	National Music Festival, Thunder Bay, ON
2007 37th	National Music Festival, Moncton, NB
2008 38th	National Music Festival, Edmonton, AB
2009 39th	National Music Festival, Saskatoon, SK
2010 40th	National Music Festival, Montréal, QC
2011 41st	National Music Festival, Antigonish, NS
2012 42nd	National Music Festival, Fort McMurray, AB
2013 43rd	National Music Festival, Waterloo, ON
2014 44th	National Music Festival, Kelowna, BC
2015 45th	National Music Festival, Edmonton, AB
2016 46th	National Music Festival, Edmonton, AB
2017 47th	National Music Festival, Ottawa, ON
2018 48th	National Music Festival, Sackville, NB
2019 49th	National Music Festival, Saskatoon, SK
2020	Cancelled Due to COVID-19 Global Pandemic Annulé en raison de la pandémie mondiale de COVID-19
2021 50th	Virtual Virtuel
2022 51st	Virtual Virtuel

From 1984 to the present, The National Music Festival has been held at the same location and immediately following, or preceding, the Federation of Canadian Music Festivals Conference and Annual General Meeting.

De 1984 à ce jour, le Festival de musique national se tient au même endroit et immédiatement avant ou après le Congrès et l'Assemblée générale annuelle de la Fédération canadienne des festivals de musique.

Significant Contributors to FCMF

FOUNDERS OF THE FEDERATION

The purpose of this designation is to retain the names of those individuals who are worthy of memory. These outstanding festival leaders committed themselves to the music festival movement in Canada and, by their service to the Federation of Canadian Music Festivals and the National Music Festival, have enriched the lives of countless young musicians.

Worthy names to receive this honour will be recommended by the Executive of the Federation of Canadian Music Festivals and ratified by the delegates at the Annual General meeting. The names of the recipients of this honour will be listed annually in the Digest.

George S. Mathieson

Federation members have always recognized the pivotal role played by this festival leader. Through his initiative the Conference of Festival Delegates was assembled in 1926 and continued to meet regularly until 1949. It was he who established the link with the British Music Festival Federation in order that the British adjudicator chain could be set in place. Mr. Mathieson, more than anyone, made that “chain” work in those early years. A man of energy and foresight, Mr. Mathieson is indeed our principal founder.

Richard W. Cooke

Richard Cooke was elected Secretary-Treasurer of the newly formed Federation of Music Festivals in 1949. He served faithfully in that position until 1978. His contemporaries knew him affectionately as “Mr. Festival”. There can be no denying the devotion and dedication of this festival leader. Obviously he was energetic, clever and, in his own way, charismatic. He, as part of the “Winnipeg Trio”*, created a strong and effective Federation.

**Reg Hugo and James Seaton, for years were fellow members with Mr. Cooke of the Administrative Council.*

Reg Hugo

Reg Hugo, first President of the Federation of Canadian Music Festivals in 1950, served in this capacity until 1964. Thereafter he remained involved as an active member of the Administrative Committee of the Federation until his death in 1974 — altogether nearly thirty years of conscientious service. This learned and articulate festival leader was honoured by the Federation in 1968 with the designation of Lifetime Honorary President and Life Member. As founding President of the Federation, he built a solid foundation.

E.G. “Ted” Pridham

Ted Pridham, President of the Federation of Canadian Music Festivals from 1964-1967, made his greatest contribution to the Federation as chief organizer of the Centennial Festival of 1967 and then as coordinator of the National Music Festival in 1972. Richard Cooke saw Mr. Pridham’s efforts on behalf of these two important festivals as essential. As well, Ted Pridham was coordinator of the National Music Festival until 1977 and joined Reg Hugo as an Honorary President of the Federation between 1970-1987. It is quite specifically through the vision, talents and energies of this man that a National Festival became a reality.

Marlene Cherry

Marlene Cherry was responsible for initiating significant change in the sponsorship of the FCMF Conference and its associated National Music Festival at a crucial time. Working on a Steering Committee with colleagues Mac Jones and Dianne Johnstone, Marlene Cherry helped create a new Conference model in which she saw the realization of the first ever city-sponsored FCMF Conference and Competition held in Lloydminster, AB/SK in 2002, thereby ensuring that young musicians from across Canada would continue to have the opportunity to showcase their talents.

Cora Molstad

Cora Molstad began her involvement in the festival movement in 1963 with the Edmonton Kiwanis Club and continued her involvement in festivals throughout the next thirty years. From 1978 on, Mrs. Molstad was involved with and responsible for starting fifteen new Music Festivals in Alberta. In 1981, she and her committee organized and programmed the first National Music Festival to be held outside of Toronto. In 1993, she became the first woman to join the Edmonton Kiwanis Club and became the first female President of the Kiwanis Music Festival Board.

Dianne Johnstone

At the 2016 National Music Festival, Dianne Johnstone was awarded the honour of being named as a ‘Founder of the Federation’. Dianne began her involvement in the festival movement in 1987 with the Provost Music Festival. She sat on the Alberta Music Festival Board for many years and through her involvement with Alberta she became involved with the Federation of Canadian Music Festivals. It was at this time her passion grew even more for the Festival Movement and young musicians in Canada! In 2002, a time when FCMF was transitioning from corporate sponsorship, she was asked to raise funds to host the National Music Festival in Lloydminster and thus began her position as Fundraiser for the National Music Festival. During the years 2002 – 2016 she brought in over a \$1,000,000. Her work and commitment helped shape FCMF into the organization it is today.

Pam Allen

Pam began her involvement with festivals as a young talented student participating at the local, provincial and national levels. She was hired as Administrator by the Toronto Kiwanis Music Festival in 1999 and shortly after became a member of Ontario Music Festivals Association’s Provincial Board of Directors. In that role, Pam became involved with the Federation of Canadian Music Festivals serving on many committees, then on the Executive Committee leading to President for 3 years, and Past-President for 7 years. She continues to be the administrator for both the Toronto Kiwanis Festival and OMFA. She is a strong supporter of the entire music festival system and has been around long enough to see the results of young competitors come back as inspired adjudicators, teachers and performers.

Collaborateurs ayant fait des contributions significatives

FONDATEURS DE LA FÉDÉRATION

Cette désignation a pour objectif de préserver les noms des individus qui méritent d'être mentionnés pour la postérité. Ces responsables de festivals remarquables se sont dévoués au mouvement des festivals du Canada par leur service envers la Fédération canadienne des festivals de musique et le Festival de musique national; ils ont enrichi la vie d'innombrables jeunes musiciens. Les valeureux noms qui sont honorés seront recommandés par les membres du conseil d'administration de la Fédération canadienne des festivals de musique et ratifiés par les délégués lors de l'Assemblée générale annuelle. Les noms des récipiendaires honorés seront énumérés chaque année dans le Rapport abrégé.

George S. Mathieson

Les membres de la fédération ont toujours reconnu le rôle crucial qu'a joué ce responsable de festival. Grâce à son initiative, les délégués de festivals se sont réunis lors d'un congrès en 1926 et ont continué à se rencontrer régulièrement jusqu'en 1949. Il a établi le lien avec la British Music Festival Federation qui a permis de faire appel à des juges britanniques. M. Mathieson, plus que quiconque, a veillé au bon fonctionnement de cette relation durant ces premières années. Homme rempli d'énergie et de perspicacité, M. Mathieson est véritablement notre principal fondateur.

M. Richard W. Cooke

C'est en 1949 que Richard Cooke a été élu Secrétaire-trésorier de la nouvellement constituée Fédération des festivals de musique. Il a occupé ce poste fidèlement jusqu'en 1978. Ses contemporains l'appelaient affectueusement « Monsieur Festival ». La dévotion et l'engagement de ce responsable de festival sont incontestables. Il était certes énergique, intelligent et, à sa façon, charismatique. Il a aidé à créer, en tant que membre du « Winnipeg Trio », une fédération solide et efficace.

*Pendant plusieurs années, MM. Reg Hugo et James Seaton, des collègues de M. Cooke, ont siégé avec lui sur le conseil d'administration.

Reg Hugo

Reg Hugo, premier président de la Fédération canadienne des festivals de musique en 1950, a occupé son poste jusqu'en 1964. Par la suite, il a continué à s'y impliquer et est resté un membre actif du conseil d'administration de la fédération jusqu'à son décès en 1974 — cumulant près de trente ans de diligents services. Ce responsable de festival érudit et éloquent a été honoré par la fédération en 1968 quand on lui a décerné le titre de Président honoraire à vie et de Membre à vie. À titre de Président fondateur de la fédération, il a établi de solides fondations.

E.G. « Ted » Pridham

Ted Pridham, président de la Fédération canadienne des festivals de musique de 1964 à 1967, a fait sa plus grande contribution à la fédération dans son rôle d'organisateur en chef du Festival du centenaire en 1967, puis comme coordonnateur du Festival de musique national en 1972. Richard Cooke considérait comme essentiels les efforts de M. Pridham pour ces deux importants festivals. Ted Pridham a aussi été le coordonnateur du Festival de musique national jusqu'en 1977, et s'est joint à Reg Hugo comme président honoraire de la fédération de 1970 à 1987. C'est précisément grâce à la vision, aux talents et aux efforts de cet homme que le festival national est devenu réalité.

Marlene Cherry

Marlene Cherry est celle qui a été responsable d'implanter, à un moment crucial, des changements importants quant aux commandites du Congrès de la FCFM et de son Festival de musique national. Grâce à un comité d'orientation où elle et ses collègues Mac Jones et Dianne Johnstone ont oeuvré, Marlene Cherry a aidé à la création d'un nouveau modèle de congrès où une ville a commandité pour la première fois le congrès et le concours de la FCFM; c'était en 2002 dans la ville de Lloydminster, sur la frontière entre l'Alberta et la Saskatchewan, garantissant de ce fait que les jeunes musiciens du Canada puissent continuer à bénéficier d'opportunités de mettre en valeur leurs talents.

Cora Molstad

Cora Molstad a commencé à s'impliquer dans le mouvement des festivals en 1963 au sein du Kiwanis Club d'Edmonton; et son implication dans des festivals s'est poursuivie tout au long des trente années suivantes. À partir de 1978, Mme Molstad a été impliquée et a eu la responsabilité de mettre sur pied quinze nouveaux festivals de musique en Alberta. En 1981, elle et son comité ont organisé et planifié le premier Festival de musique national prenant place ailleurs qu'à Toronto. En 1993, elle est devenue la première femme à intégrer le Kiwanis Club d'Edmonton et a été la première femme présidente du comité du Festival de musique Kiwanis.

Dianne Johnstone

Lors du Festival de musique national de 2016, Dianne Johnstone a eu l'honneur d'être nommée « Fondatrice de la fédération ». L'implication de Dianne dans le mouvement des festivals a commencé en 1987 avec le Festival de musique de Provost. Elle a siégé sur le comité du Festival de musique de l'Alberta pendant plusieurs années et, dans le cadre de son implication en Alberta, a commencé à s'impliquer au sein de la Fédération canadienne des festivals de musique. C'est à cette époque que sa passion pour le mouvement des festivals et les jeunes musiciens du Canada s'est intensifiée! En 2002, alors que la FCFM traversait une période de transition afin de délaisser les commandites d'entreprises, on lui demanda d'amasser des fonds pour que le Festival de musique national puisse avoir lieu à Lloydminster. C'est ainsi que son rôle de collectrice de fonds pour le Festival de musique national a débuté. De 2002 à 2016, elle a recueilli plus d'un million de dollars. Son travail et son dévouement ont aidé à faire de la FCFM l'organisation qu'elle est aujourd'hui.

Pam Allen

L'implication de Pam dans des festivals a commencé alors qu'elle n'était qu'une jeune musicienne de talent participant à des festivals aux niveaux local, provincial et national. Elle a été embauchée comme administratrice par le Festival de musique Kiwanis de Toronto en 1999, puis peu après, elle s'est jointe au Comité de direction provincial de la Ontario Music Festivals Association. À ce titre, Pam s'est impliquée auprès de la Fédération canadienne des festivals de musique en travaillant au sein de plusieurs comités, et a ensuite siégé sur le comité de direction, ce qui l'a menée à occuper le poste de présidente pendant 3 ans et de présidente sortante pendant 7 ans. Elle continue dans son rôle d'administratrice à la fois pour le Festival Kiwanis de Toronto et pour la OMFA. Elle est une grande supporter de l'ensemble du système des festivals de musique et s'implique depuis suffisamment longtemps pour avoir vu de jeunes concurrents revenir comme juges, professeurs et artistes remplis d'enthousiasme.

PRESIDENTS OF THE FEDERATION | PRÉSIDENTS DE LA FÉDÉRATION

Mr. Reg Hugo [D]	Manitoba	1950-1963	Mr. Elizabeth Lupton Enns	Manitoba	1989-1990
Mr. E.G. Pridham [D]	Ontario	1964-1967	Mr. James Mendenhall [D]	Manitoba	1991-1995
Mr. Gordon Hancock [D]	Saskatchewan	1968-1969	Mr. J. Alexander Clark [D]	Prince Edward Island	1996-1997
Mr. D. Crawford Smyth [D]	Ontario	1970-1971	Mr. Mac Jones	Alberta	1998-1999
Mr. W. Donald Goodfellow	Alberta	1972-1973	Mrs. Doris Covey Lazecki	Saskatchewan	2000-2001
Mrs. Jean Crittal [D]	Ontario	1974-1976	Mr. Gérald Goguen	New Brunswick	2002-2003
Lt. Col. C.O. Hunt [D]	Ontario	1977	Mr. James Harmsworth	Ontario	2004-2005
Dr. J.F.K. English	British Columbia	1978-1979	Mrs. Dianne Johnstone	Alberta	2006-2009
Mr. R.R. Publow [D]	Manitoba	1980	Mr. Steven Fielder [D]	Ontario	2010
Mr. H.D. Scully	Nova Scotia	1981-1982	Mrs. Pam Allen	Ontario	2010-2012
Mrs. Kathleen Keple	Saskatchewan	1983-1984	Mrs. Marilyn Wiwcharuk [D]	British Columbia	2012-2015
Mr. Barry McDell [D]	British Columbia	1985-1986	Mr. Jerry Lonsbury [D]	Alberta	2016-2017
Mrs. Colleen Wilson	Alberta	1987-1988	Mrs. Joy McFarlane-Burton	Saskatchewan	2017-2019
			Mrs. Judy Urbonas	Manitoba	2019-

In the past, the Federation of Canadian Music Festivals from time to time, awarded a person an Honorary Life Membership. This designation has been changed to Fellows of the Federation. Recipients are listed alphabetically.

Par le passé, la Fédération canadienne des festivals de musique nommait occasionnellement une personne Membre honoraire à vie. Cette appellation change dorénavant pour le titre de Fellow de la fédération. Les récipiendaires sont énumérés par ordre alphabétique.

FELLOWS OF THE FEDERATION | MEMBRE DE LA FÉDÉRATION

Miss Norma Jean Atkinson	Fort McMurray	AB	Mr. George S. Mathieson [D]	Winnipeg	MB
Mrs. Vivienne Bennie	Port Coquitlam	BC	Mr. E.R. McCrimmon [D]	Toronto	ON
Mr. Paul Bourret [D]	Edmonton	AB	Mr. Barry McDell [D]	Vancouver	BC
Mr. G. Murray Campbell [D]	Winnipeg	MB	Mrs. Cora Molstad [D]	Edmonton	AB
Mrs. Gail Carleton	Dalhousie	NB	Mr. Robert Murray [D]	Antigonish	NS
Mrs. Marlene Cherry	Calgary	AB	Mrs. Gloria Nickell	Rosetown	SK
Mrs. Doris Covey Lazecki	Regina	SK	Mr. H.W. Patterson [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mrs. Sharon Penner	Moose Jaw	SK
Mr. R. Donald Fullerton [D]	Toronto	ON	Dr. David Peters [D]	St. John's	NL
Mr. Gérald Goguen	Fredericton	NB	Mrs. Dorcas Plant	Kitchener	ON
Mrs. Mossie Hancock [D]	Regina	SK	Mrs. Donna Quinton-Schonfield	Calgary	AB
Mr. Reg Hugo [D]	Winnipeg	MB	Ms. Cindy Rublee	Winnipeg	MB
Mrs. Dianne Johnstone	Provost	AB	Mrs. Rosemary Short	Victoria	BC
Mrs. Penny Joynt	Saskatoon	SK	Mr. D.G.W. Sutherland [D]	Lethbridge	AB
Mrs. Kathleen Keple	Cobble Hill	BC	Mr. J. Page Wadsworth [D]	Toronto	ON
Dr. Lois Marshall [D]	Toronto	ON	Mrs. Shirley [Baker] Whiston [D]	Halifax	NS

In the past, Life Memberships were available for purchase for oneself or for any other person at the cost of \$500. To comply with Canada Revenue Agency guidelines, this opportunity has been discontinued. The designation of Life Member has been changed to Patron of the Federation. Recipients are listed alphabetically.

Par le passé, il était possible de se procurer le statut de membre à vie pour soi-même ou pour une autre personne au coût de 500 \$. Dans le but de nous conformer aux directives émises par l'Agence du Revenu du Canada, il ne sera plus possible de le faire. Cette appellation change dorénavant pour le titre de Parrain/Marraine de la fédération. Les récipiendaires sont énumérés par ordre alphabétique.

PATRONS OF THE FEDERATION | PARRAINS/MARRAINES DE LA FÉDÉRATION

Dr. Catherine Allison [D]	Ottawa	ON	Mrs. Hectorine Lauzier [D]	Shippagan	NB
Mrs. Marion J. Andrews	Grand Falls	NL	Mrs. Margaret Long [D]	Burns Lake	BC
Dr. A.D. Bona [D]	Saint John	NB	Mrs. Angela Matheson	Charlottetown	PE
Mr. R.W. Cooke [D]	Winnipeg	MB	Mrs. Vera Mattson	Prince Albert	SK
Miss Mary Donahue [D]	Charlottetown	PE	Mr. E.G. Pridham [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mr. John Rooke [D]	Ottawa	ON
Mr. William Fairbairn [D]	Lethbridge	AB	Mr. James Seaton [D]	Winnipeg	MB
Mrs. Yolande Fitzgerald [D]	South Surrey	BC	Mr. Jan Simons [D]	Westmount	QC
Mr. Benjamin R. Guss [D]	Saint John	NB	Dr. D. Seyward Smith [D]	Victoria	BC
Mrs. Thos Guy [D]	Saint John	NB	Mr. D. Crawford Smyth [D]	Scarborough	ON
Mr. Gordon Hancock [D]	Regina	SK	Mrs. Iris Sproule [D]	Peterborough	ON
Mrs. Carole Helfter	Holland	MB	Mrs. Joan Tuckey [D]	Edmonton	AB
Mrs. Thomas Howden	Prince Albert	SK	Mr. Wilbert Ward	Brampton	ON
Lt. Col. C.O. Hunt [D]	Toronto	ON	Mrs. A.E. White [D]	Toronto	ON
Mrs. Polly Krasnoff [D]	Medicine Hat	AB			

[D] denotes deceased



VISION

Favoriser le développement d'une solide communauté de musiciens, de professeurs de musique et mélomanes contribuant à la culture canadienne.

MISSION

En coordonnant le mouvement des festivals de musique et en collaborant avec les festivals de musique régionaux et provinciaux, la FCFM offre une plate-forme où se produire aux jeunes musiciens partout au pays.

HISTORIQUE

Les festivals communautaires régionaux sont le premier des trois niveaux qui composent le mouvement des festivals de musique au Canada, et ils ont lieu depuis 1908.



QUI NOUS SOMMES

La Fédération canadienne des festivals de musique est l'organisme qui présente chaque année le Festival de musique national.

Nous sommes l'organisme qui encadre les concours ses festivals de musique régionaux et provinciaux affiliés.

Nous sommes un mouvement de festivals présents partout au Canada, organisés principalement par des bénévoles et attirant chaque année des centaines de milliers de participants, qu'il s'agisse de concurrents, bénévoles, mélomanes, commanditaires ou spectateurs de différents niveaux.

La FCFM est un organisme de bienfaisance sans but lucratif canadien.

CE QUE NOUS FAISONS

FESTIVAL DE MUSIQUE NATIONAL – Nous présentons chaque année le Festival de musique national qui offre aux musiciens amateurs la possibilité de prendre part à un concours sur une scène nationale.

RECONNAÎTRE ET ENCOURAGER LES TALENTS ÉMERGENTS – Tous les festivals affiliés à la fédération partage un même objectif, reconnaître et encourager les jeunes musiciens canadiens émergents.

ENSEIGNER – Nous enseignons en offrant des commentaires, des ateliers, des classes de maîtres présentées par des juges professionnels pour tous les niveaux.

PROMOUVOIR L'EXCELLENCE en musicalité, de la base jusqu'aux niveaux d'élite, par le biais d'associations de festivals régionaux et provinciaux affiliées.

FORMER DES PARTENARIATS avec des orchestres symphoniques, des tournées d'arts de la scène, des séries de récitals, d'un océan à l'autre, afin d'offrir des occasions de se produire aux artistes émergents débutant leur carrière professionnelle.

DIRECTIONS STRATÉGIQUES 2020 - 2024

1. Mobiliser et encourager les musiciens amateurs et musiciens professionnels émergents
2. Mobiliser et encourager les associations régionales et provinciales
3. Accroître et améliorer les communications et la notoriété de la FCFM
4. Élargir le marketing et la promotion externes
5. Évaluer la programmation et la structure actuelles
6. Accroître le financement national et les ressources

