



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Federation of Canadian Music Festivals

PRESS RELEASE

For Immediate Release

Federation of Canadian Music Festival Announces Winners of 2022 National Music Festival

August 16, 2022 – The Federation of Canadian Music Festivals [FCMF] held their 51st National Music Festival August 6-13 as a virtual event. Sixty-one [61] young musicians competed for a prize pool of \$34,000 including twenty [20] advanced-level students [30 years and under] in the Emerging Artist Stream and twenty-nine [29] intermediate-level students [18 years and under] in a new Developing Artist Stream. The bold new approach to supporting Canada’s brightest young stars also includes programming for young composers and junior-level students in non-competitive classes with eight [8] and twenty-one [21] participants respectively in this inaugural year.

FCMF Chair, Judy Urbonas, congratulated each of the young performers who were finalists adding, “The path to the National Festival has consisted of long practice hours and challenges in adapting to virtual lessons and virtual festivals. Persistence and diligence have brought excellence and opportunities to represent your communities at this national event.”

“It is inspiring to see students begin to build a national network of friendships with their peers from across Canada,” commented Joanne Hounsell, an alum of FCMF and one of this year’s twenty adjudicators. “I am so grateful to the National Music Festival for providing a platform that connects young musicians and artists in a meaningful way.”

The 2022 Grand Award Winner, thirteen-year-old pianist Alex Yang from Halifax, NS, was chosen from the First Place Emerging Artist Winners in all disciplines by an internationally acclaimed panel of adjudicators. As the Grand Award winner, Alex received the \$5,000 cash prize from the NRS Foundation through the Victoria Foundation. After being named Grand Award Winner, Yang stated he uses the local, provincial, and national festivals as an educational experience that motivates him in his musical studies as they give him a goal and encourage him to practice more. When asked about the importance of the FCMF National Music Festival, he commented, “it offered a whole new level of competition and an opportunity to see other music students from across the country and the level they are playing at. It is inspiring. I don’t know what my career choice will be yet, but my experience at the FCMF National Music Festival has given me confidence that I could pursue a musical career.”

Steve Cowan, the 2012 Grand Award Winner and a member of the 2022 jury panel states, “Every year, the National Music Festival attracts the top young musicians from across Canada, collectively forming the professional network they will all need as their careers develop. It promotes artistic excellence within a supportive and constructive environment, and is an invaluable stepping stone for aspiring performers.”

Each First Place Emerging Artist winner receives \$2,000 plus a professional performance opportunity and/or a study opportunity with one of our partners: Debut Atlantic, Festival of the Sound, The Jeffrey Concerts, Under the Spire, Victoria Summer Music Festival, Barchois Summer Music, and Lunenburg Academy of Music Performance.

The Federation of Canadian Music Festivals [FCMF] is a cultural network that discovers, develops, and promotes amateur musicians in their pursuit of excellence. For over 100 years, competitive music festivals across Canada have offered early educational performance opportunities for music students in an inclusive and nurturing environment. Since 1949, the grassroots music festival movement has discovered - and systematically developed - hundreds of thousands of young Canadian musicians, from beginner level to elite performers, and educators in a wide range of disciplines. We are a festival movement across Canada organized primarily by volunteers, which annually attracts hundreds of thousands of participants as competitors, volunteers, music lovers, patrons, and audiences at various levels. We are dedicated to developing and advancing Canadian musicians. Learn more at www.fcmf.org.

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For more information, please contact

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EMERGING ARTIST STREAM VOLET ARTISTE ÉMERGENT			
30 years & under, advanced repertoire 30 ans et moins, répertoire avancé			
Voice Voix		Woodwinds Bois	
1 st 1 ^e	Marie-Pier Arseneau, NB	1 st 1 ^e	Ayari Kasukawa, BC [LSQR]
2 nd 2 ^e	Alexandra Sorensen, PE	2 nd 2 ^e	Jérémie Arseneault, NB
Piano Piano		Brass Cuivres	
1 st 1 ^e	Alex Yang, NS	1 st 1 ^e	Olive MacPhail, PE
2 nd 2 ^e	Joshua Wong, QC	2 nd 2 ^e	Lauren Inglis, NS
Strings Cordes		Musical Theatre Théâtre musical	
1 st 1 ^e	Vivian Ni, NB	1 st 1 ^e	Sara Courtney, NS
		2 nd 2 ^e	Charlie Clements, NB
Classical Guitar Guitare classique			
1 st 1 ^e	Cédric Thériault, NB		
2 nd 2 ^e	James Baker, ON [LSQR]		

DEVELOPING ARTIST STREAM VOLET ARTISTE EN DÉVELOPPEMENT			
18 years & under, intermediate repertoire 18 ans et moins, répertoire intermédiaire			
Voice Voix		Woodwinds Bois	
1 st 1 ^e	Anjulie Djearam, BC [LSQR]	1 st 1 ^e	Shinie Wagaarachchi, NB
2 nd 2 ^e	Marie Conceicao, ON [LSQR]	2 nd 2 ^e	Kalvin Rowe, NB
Piano Piano		Brass Cuivres	
1 st 1 ^e	Felicia Jingru Ma, BC [LSQR]	1 st 1 ^e	Yeva Sibiryakova, NB
2 nd 2 ^e	Jenny Chen, NS	2 nd 2 ^e	Avery Hubert, NB
Strings Cordes		Musical Theatre Théâtre musical	
1 st 1 ^e	Jinqi Hu, NS	1 st 1 ^e	Eliza Somers, NL
2 nd 2 ^e	Max Francis, BC [LSQR]	2 nd 2 ^e	James Ronahan, PE

RECORDED STREAM VOLET ENREGISTRÉ			
Chamber Ensemble Ensemble de musique de chambre			
1 st 1 ^e	Junior Débutant	Berlioz Trio Elana Lin, Veronica Park, Max Wang, BC [LSQR]	
1 st 1 ^e	Intermediate Intermédiaire	Mercury Trio Felina Yang, Michael Luo, Kevin Lim, BC [LSQR]	
1 st 1 ^e	Advanced Avancé	Rachmaninov Trio Layla Park, Nicole Teachman, Charles Dutton, BC [LSQR]	

*LSQR = Local Stream Qualifying Round