



Maureen Batt

Voice

Maureen's solo career has focused on promoting Canadian classical contemporary repertoire by collaborating with established and emerging composers to commission, première, and re-perform their works. Her discography includes *Lighthouse* (with Grej); *Aunt Helen*; *Mirror, Mirror*; *Breathing in the Shadows*; and *Lady of the Lake*. She is the co-artistic director of *Essential Opera* – an opera company that celebrated its 10th anniversary season in 2021 with two short opera films. In 2015, Maureen

founded *Crossing Borders*, a contemporary classical recital series that has toured programs of art song, opera arias, musical theatre, and electronics to the United States, Canada, and Colombia.

Maureen has created many Canadian opera roles: *Helen* (*Aunt Helen*), *Dorothy Parker* (*Etiquette*), *Bride* (*Cake*), and *Top Priority Air Customer Service representative and security guard* (*December*) by *Monica Pearce*; *Anna* (*Regina*) and *Keri Ferrell* (*Hipster Grifter*) by *Elisha Denburg*; *Cindy* (*Heather: Cindy + Mindy =BFFS 4EVER*) and *Hannah* (*Hannah & Paige and the Zombie Pirates*) by *Christopher Thornborrow*; *Lorelie Henderson* (*Stockholm Syndrome*) by *Fiona Ryan*; and *Sister Mary Francis* (*Time of Trouble*) by *Elizabeth Raum*.

Her formal training includes a *Master of Music* from the *University of Toronto*, a *Bachelor of Music* from *Dalhousie University*, and a *Bachelor of Arts* from *St. Thomas University*. Maureen has been on faculty at the *Halifax Summer Opera Festival*, she is a frequent festival adjudicator, and offers masterclasses and workshops on voice and movement. For more information and to listen to Maureen's music visit maureenbatt.com and [@maureenbattsoprano](https://www.instagram.com/maureenbattsoprano)



Guy Few

Piano

Guy Few's instrumental versatility and fearless interpretations have been noted by the international press, "outrageous...simply phenomenal" (*Le Devoir*, Montreal) and "sheer brilliance" (*L.A. Times*). He has performed with many Canadian and US symphonies as a trumpet and piano soloist and remains a committed chamber artist in ensembles *Bellows and Brass*, *Few and Fewer*, *Project Aria*, *HEAT*, and the *Few Mara* duo. Guy has been a guest at many summer festivals including *Festival of*

the *Sound*, *Oregon Bach Festival*, *Tanglewood*, and *Ottawa Chamberfest*. He has released CDs on numerous labels including *Arsis Classics*, *CBC SM5000*, *Naxos*, *MSR*, and *Hänssler Classics*. Recording and performance awards include *Best Classical Orchestral Album*, *JPFMA* (*Bacchanale/TCO/ Mallon/MSR*), *JUNO* finalist (*CCP Vol 1/g27/Paetkau/MSR*), and *CAPACOA* *Touring Artist of the Year*. Guy has appeared on *CBC*, *CTV*, *BRAVO*, *TV5*, and *European television* broadcasts and is heard regularly on *CBC Radio* and *NPR*.

Guy has adjudicated for festivals in *Alberta*, *Saskatchewan*, *Ontario*, *New Brunswick*, and *PEI*, judging piano, brass, bands, and music theatre. His enthusiastic perspective has been enjoyed at local, provincial, and national levels.

Guy is a sessional lecturer at *Wilfrid Laurier University*, *Waterloo, Ontario*, where he teaches trumpet and chamber music. He is a *Yamaha Artist* and holds a *Fellowship Diploma* from *Trinity College, London, England*.



Dr. Thomas Wiebe

Strings

Cellist Thomas Wiebe has been heard by audiences and on radio broadcasts throughout North America and Europe. Mr. Wiebe regularly performs as a soloist and chamber musician, including with Toronto's GRAMMY-nominated ARC Ensemble, whose recent, pre-COVID schedule has included appearances at Amsterdam's Concertgebouw, Rome's Salla Sinopoli, and Los Angeles's Schoenberg Hall. Mr. Wiebe also performs with London's own Rebelheart Ensemble, and other leading artists.

Future CD releases including Mr. Wiebe include ARC's next disc, featuring the chamber music of Alberto Hemsí on the Chandos label, and works of Omar Daniel on Centrediscs.

Mr. Wiebe has performed on numerous occasions as a guest artist with Kitchener-Waterloo Symphony Orchestra and Orchestra London Canada. He has also been soloist with the Juilliard Orchestra at Lincoln Center in New York, and with the Winnipeg Symphony Orchestra. He has recorded for the Chandos, CBC, Centrediscs, Doremi and Bowl labels. Thomas Wiebe studied cello in his native Winnipeg with Julie Banton. He later studied at the Eastman School of Music with Robert Sylvester and Steven Doane, and at Yale University and the Juilliard School with Aldo Parisot. He holds a Doctor of Musical Arts degree from Yale.

Mr. Wiebe is Associate Professor of Violoncello at the Don Wright Faculty of Music at Western University in London, and teaches in the summers at le Domaine Forget International Summer Music Academy in St-Ir nee, Quebec. Guest teaching for Mr. Wiebe in 2022 includes a summer visit to le Domaine Forget in Quebec, and master classes at the Glenn Gould School in Toronto and Wilfrid Laurier University in Waterloo, Ontario.



Don Hlus

Classical Guitar

Don Hlus (B. Mus., M.A.) has performed throughout Southwestern British Columbia as a soloist as well as a chamber musician, including performances with members of the Vancouver Symphony Orchestra, the Vancouver Opera Orchestra, the CBC Radio Orchestra, and the Borealis String Quartet. Although his formal training was focused on the classical guitar, Don's musical interests extend to include a wide variety of music styles, including acoustic finger-style, jazz, world, Flamenco, and Celtic music.

Don first studied jazz composition & arranging and jazz guitar at Capilano College (now Capilano University). He then attended the University of British Columbia where he was one of two in Western Canada to first receive a Bachelor of Music degree in classical guitar performance, studying under the guidance of Michael Strutt. Post-graduate studies were with the Canadian guitarist Harold Micay.

Don Hlus was a member of the music faculty at Kwantlen Polytechnic University (KPU) from 1993 to 2019 and served as Chair of the Music Department from 2012-2018. He was also the Director of Guitar at KPU and Founder and Artistic Director of the Fraser Valley Acoustic Guitar Festival. After twenty-six years working within the confines of an academic environment, he is enjoying the freedom to devote his time to music projects that assist emerging guitarists in developing the business side of their music career.

w <https://donhlusmusic.com>



Dr. James Kalyn

Woodwinds

James Kalyn is a diverse and highly experienced musician. He is a soloist, orchestral and chamber musician on both clarinet and saxophone, a conductor of orchestra, band, and jazz ensemble, and an arranger and composer. He also performs on flute and bassoon. An Associate Professor at Mount Allison University in New Brunswick, Canada (www.mta.ca), Kalyn can be heard performing regularly in the region as clarinetist with the highly successful woodwind quintet Ventus Machina (www.ventusmachina.com), and

in recitals. In recent years he has become very active as an arranger and composer of music, bringing a lifetime of experience to the craft. Samples of his playing and arranging are found on his website, www.jameskalyn.ca. James Kalyn is also a conductor of band, orchestra, and jazz ensemble. His love of the mechanical has also led him to train as an instrument repairman.

Kalyn has been a clarinetist with numerous professional orchestras. As a concert saxophonist he has performed throughout the United States and Canada, as well as in Argentina, China and Japan. He has played and toured extensively with The Cleveland Orchestra and is heard on solo, ensemble and chamber music recordings. His solo recordings include 6 Standard Saxophone Sonatas, Brilliance and Glazunov Concerto. Chamber music recordings include Ventus Machina's *In the Weeds* (2017), *Roots* (2021), and *Marcher à l'infini* (2022). Kalyn trained at the Eastman School of Music (Doctor of Musical Arts), Michigan State University (BMus in woodwind performance) and Western University (BMus performance).



Maria Fuller

Chamber Ensembles

Canadian conductor, Maria Fuller, is a rising star on the international conducting scene. Hailed as an artist of "subtle control, careful focus, and thorough professionalism," by the Chronicle Journal of Thunder Bay, and as "fiery and dynamic," by The Walleye Magazine, Maria demonstrates unparalleled energy and infectious joy in her music-making. Admired for her diversity and breadth of abilities, Maria performs internationally as a conductor, pianist, and trumpeter. She is also an acclaimed vocal coach, award-winning composer, and sought-after arranger.

With the prophesied words born conductor ringing in her ears, Maria went from holding a baton for the first time in the Fall of 2017 to representing North America in La Maestra International Conducting Competition for Female Conductors in Paris in only two years. While training as a conductor in Cincinnati from 2017 to 2019, she was immediately invited by the Vancouver, Edmonton, Winnipeg, and Thunder Bay symphonies to audition as Assistant Conductor. In addition, Fuller was selected to compete in international competitions in Portugal and Turkey, was awarded the David Efron 7-week Conducting Fellowship at the Chautauqua Institute, NY, and became the Resident Conductor and Chorus Director of the Thunder Bay Symphony Orchestra. This year, in addition to guest conducting in Calgary, San Francisco, Mexico City, and Saskatoon, Maria continues to arrange and compose for the orchestra.

Maria was an active participant in the Saskatchewan Provincials, and FCMF National Music Festivals and looks forward to giving back to the community. She holds a Bachelor of Music degree in Piano from McGill University, a MM in Piano, an Artist Diploma in Operatic Coaching, and a MM in Orchestral Conducting, from the College-Conservatory of Music (CCM). www.mariafuller.com



Dr. Kevin Morse

Composition

Dr. Kevin Morse is an Associate Professor in the Department of Music at Mount Allison University, where he teaches courses in Composition, Orchestration, Arranging, and other subjects. He is an Associate Composer of the Canadian Music Centre and has been a musician-in-residence at The Banff Centre. A committed educator, Dr. Morse has been recognized with numerous awards for teaching, including Mount Allison's

2020 Tucker Teaching Award, the university's highest acknowledgement of teaching excellence.

Morse's composition portfolio is eclectic and includes a new work for soprano and viola d'amore composed for the UK's Sopriola duo, titled *In the vastness between us* (2021). His composition for choir and orchestra, *This is my Canada*, was commissioned by the PEI Symphony Orchestra as part of the Canada 150 celebrations in 2017. Other projects include *Variations on a Fantasia of J. S. Bach* (2018) for pianist David Rogosin; *The Space Between* (2017), for string quartet and 8-channel gallery installation; and *New Brunswick Street Scene* (2016) for soprano Sally Dibblee with chamber ensemble. His theatrical output includes two short operas commissioned by Toronto's leading contemporary opera company, *Tapestry Opera*. His one-act opera, *A Modest Proposal: a flesh-eating fable*, was presented in a public workshop performance in Toronto in 2015. He can be found at www.kevinmorse.ca.

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2022

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