



FEDERATION *of Canadian Music Festivals*

LA FÉDÉRATION *canadienne des festivals de musique*



Discovering, Developing and Promoting Canada's Young Musicians

Découvrir, développer et promouvoir les jeunes musiciens du Canada

2022 Local Stream Qualifying Round

Official Regulations & Syllabus

Virtual Competition | June 10-14, 2022

Entry Deadline: May 31, 2022



Presented by The Federation of Canadian Music Festivals

NEW for 2022!!

New Intermediate level classes at the FCMF National Music Festival

The FCMF National Music Festival's new Developing Artist Stream for intermediate level competitors will be fully implemented in 2022 with classes available in voice, piano, strings, guitar, woodwinds, brass, percussion, and musical theatre. This is a virtual competition. Adjudicators at the LSQR may recommend **two** competitors in each class. Please see class descriptions for full details.

New Junior level classes at the FCMF National Music Festival

The FCMF National Music Festival's new Non-Competitive Education Stream for junior level students will be fully implemented in 2022 with classes available in voice, piano, strings, guitar, woodwinds, brass, percussion, musical theatre, and chamber. This is a virtual opportunity. Participants get adjudication comments and receive a certificate with a seal indicating the standard of performance achieved. Please see class descriptions for full details.

Adjudicators **at each local festival** may recommend **one** junior-level student per discipline **directly** to the virtual FCMF National Non-Competitive Education Stream [NCES]. There is no LSQR requirement for the Non-Competitive Education Stream.

New Composition classes at the FCMF National Music Festival

The FCMF National Music Festival's new Non-Competitive Composition Stream will be fully implemented in 2022 with classes for junior, intermediate, and advanced composers. This is a virtual event. Participants get adjudication comments and workshop. They will receive a certificate with a seal indicating the standard of performance achieved. Adjudicators at the LSQR may recommend **one** competitor in each class. Please see page 20-21 class descriptions for full details.

Brief Introductory Remarks

Competitors in advanced level classes are allowed to make brief introductory remarks for some, or all, of their selections performed in competition, if desired. Introductory remarks are included in their overall performance time. Introductory remarks are not considered by adjudicators for class placements. See page 3 for full details

Previous FCMF National Music Festival First-Place Winners, except the Grand Award Winner, are eligible to compete in the FCMF National Music Festival in subsequent years.

Choral Classes

The FCMF National Music Festival is offering a revised selection of choral classes, including the addition of a Glee Choir, in their recorded competition. Adjudicators at the LSQR may recommend **one** ensemble in each class. Please see pages 16-17 for full details.

Classes for Bands and Orchestras

The FCMF National Music Festival is now offering a recorded competition with classes for school and community bands and orchestras. Adjudicators at the LSQR may recommend **one** ensemble in each class. Please see pages 18-19 for full details.

2022 FCMF LOCAL STREAM QUALIFYING ROUND SYLLABUS

June 10-14, 2022 | Virtual Competition

Entry Deadline: May 31, 2022

The Local Stream Qualifying Round is a virtual competition for recommended students or ensembles from Local Festivals affiliated with FCMF/FCFM through the Local Association Membership Class to seek recommendation to the FCMF/FCFM National Music Festival.

The Local Stream Qualifying Round is governed by the Federation of Canadian Music Festivals Board of Directors. It is administered by FCMF staff and/or volunteers.

Participants at the FCMF/FCFM National Music Festival will represent the Local Stream Qualifying Round, not their province. Recognition of the local festival will be consistent with local festivals from provincial associations.

ELIGIBILITY

Local festivals affiliated with FCMF through the Local Association Membership Class may determine who represents them at the Local Stream Qualifying Round [LSQR] in one of two ways:

1. The Local Festival can add the LSQR classes to their syllabus and students or ensembles enter those classes if they are interested in being eligible for the LSQR. The local adjudicator would determine which student[s] or ensemble[s] should represent the festival in each class.
2. The local festival adjudicator could choose a student[s] or ensemble[s] from the appropriate grade and/or age levels for each class, making sure they have appropriate repertoire to meet the requirements of the class for which they are being recommended.

A sufficiently high standard of performance is required at the local festival for a recommendation to the [LSQR].

To be eligible to advance to the FCMF National Music Festival from LSQR, the competitors[s] must be residing in Canada or studying in Canada.

A local festival may send **TWO** competitors in each of the LSQR Developing Artist Stream, Emerging Artist Stream, Recorded Stream and Composition Stream classes. Note: Local Festival adjudicators may recommend ONE competitor in each Non-Competitive Education Stream class directly to the FCMF/FCFM National Music Festival.

Local festivals are encouraged to have their adjudicator name one or more alternate competitors, and complete the necessary paperwork, in case the first-choice competitors are unable to participate for any reason.

In disciplines with age requirements, the competitor's age will be determined as of December 31 prior to the LSQR. Local festivals must obtain proof of age, if requested.

Participation is limited to non-professional musicians. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which they are competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Competitors may only be recommended to the LSQR from ONE local festival per discipline. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.

Competitors are eligible to play within the same discipline on different instruments and/or different levels. Competitors may play two recommended instruments within the same entry. For example, competitor A may be recommended as Junior competitor for clarinet, and an Intermediate competitor for flute, or a Junior competitor with both instruments.

An entry fee is non-refundable unless the entry is declined by FCMF. Once an entry has been accepted, no changes to repertoire will be allowed.

Alternates

Adjudicators may recommend alternates in any class if the standard of performance is met. If a registered competitor is unable to participate, the named alternate can replace the competitor. As much notice as possible should be given to the alternate and FCMF Office.

Entry fees are non-refundable unless an alternate has been named and registered. The original entry fee, less a \$25 administration fee, will be reimbursed to the originally registered participant. The alternate will be required to pay the entry fee in full prior to participation.

For Chamber groups, if a recommended competitor from the Local Festival level is unable to participate at the LSQR level, they can be replaced by an alternate. There is a maximum of one substitution permitted for each Chamber group.

REPERTOIRE

The minimum repertoire requirements to be performed at the LSQR, as outlined in the LSQR Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated LSQR/National Class or through a combination of performances in classes at the Local Festival. Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time.

A Concerto or Concerted Work is defined as any composition written for solo instrument with orchestral accompaniment.

Sonatas, Sonatas and Concertos can be from any musical time-period if they have been graded, as per syllabus requirements. A one movement Sonata or Sonata meets the requirements for Junior and Intermediate levels.

A selection is a composition or song cycle that is meant to be one body of work as indicated by the composer. Competitors may choose to perform partial or complete works based on syllabus requirements and time restrictions. A second selection cannot be another movement or song from the same work.

In disciplines with graded repertoire requirements, competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the LSQR are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], or any other recognized regional conservatory syllabi.

In order to encourage the use of new music and preserve objectivity, we will also accept letters of grading from the Royal Conservatory of Music, or another recognized regional conservatory.

Competitors are allowed to make brief introductory remarks for some, or all, of their selections performed in competition, if desired. Introductory remarks are included in their overall performance time.

RECORDING/PERFORMANCE REGULATIONS – ALL CLASSES IN THE LSQR ARE VIRTUAL

Professional recordings are not required for the competition, but good audio and visual quality is very important. The quality on most cell phones is adequate.

1. Video recording can be done in home or studio or other location
 - Must include a clear picture of the student performing showing face or facial profile, hands [in the case of pianist and instrumentalist], and instrument
 - One take recording
 - Editing or splicing in any form is strictly prohibited
 - Camera angle must remain consistent throughout the performance
 - The complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of time limits.
2. Video file is uploaded to a private YouTube channel as an 'unlisted' video. These videos can only be viewed by someone with the link.

3. A PDF file of the score for each selection performed is to be named with the same naming convention *Discipline_Level_LocalFestival_ClassNumber_CompetitorName_Selection_Composer* and uploaded to a cloud format [DropBox, Google Drive, iCloud etc.].

Example: Piano_Junior_Moncton_202_JaneSmith_Prelude No. 6_JohannSebastianBach

- The PDF must include the cover and/or title page of the book and all pages of music performed in the competition
 - The first bar of each line must be numbered
 - If the selection score is a digital download, the receipt for digital purchase or proof of Public Domain must be included in the PDF file
 - All copyrights must be observed.
 - Junior & Intermediate competitors must submit original scores of music.
 - Advanced competitors must submit an original score containing both solo and accompaniment.
4. Recorded entries must be submitted on-line on or before the **May 31 deadline** and must include:
- The recording for the complete performance named as outlined in #3 above
 - A clear, scanned copy of each score with the first bar in each line numbered, and named as outlined in #4 above
 - A headshot photo of the competitor

Competitors playing with a score [Woodwind, Brass, Percussion, and Chamber classes] must perform from original scores. Failure to do so automatically disqualifies the competitor.

In Junior and Intermediate classes, transposition is permitted, unless otherwise noted, but the performance key must be indicated on the submitted score. In Advanced classes, the submitted score must be in the performance key.

The accompanist must have an original score on the stage. Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show upon registration that copyright laws have been observed.

Memorization requirements are listed in class descriptions. Failure to play from memory in required classes will result in disqualification.

Time limits for classes listed in the syllabus must be adhered to. Timing shall be from first note to last note, including pauses between pieces and costume changes. Performances exceeding the time limit will be disqualified. Over-time performances will not be interrupted, and official timekeepers will provide no warnings or signals.

Competitors disqualified from the competition for any reason including, but not limited to playing with music, use of photocopied music or being over time will:

1. Be disqualified from award placement, even if the lone competitor in a class.
2. Be disqualified from receipt of award monies.
3. Be disqualified from advancing to the FCMF National Music Festival in the current year.
4. Receive their adjudication comments and Participation Certificate.

FCMF NATIONAL MUSIC FESTIVAL

Competitors entering classes eligible for advancement to the FCMF National Music Festival are STRONGLY encouraged to read the FCMF National Music Festival Syllabus to guide their selection of repertoire at the Local Festival and LSQR. There have been significant changes! <https://www.fcmf.org/syllabus/>

The FCMF National Music Festival is open to *non-professional musicians who are:

- i. 30 years or younger as of December 31 preceding the festival
- ii. Canadian citizens, or
- iii. living or studying in Canada, who perform at festivals affiliated through affiliated **Local and** Provincial Music Festival Associations

Please refer to the 2022 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at www.fcmf.org .

Competitors recommended from the LSQR to the FCMF National Music Festival will have 48 hours to accept or decline the recommendation.

Competitors advancing to the National Music Festival from the LSQR must be residing or studying in Canada.

CLASS LS100 - VOCAL SOLO

- Repertoire in the Vocal discipline may **not** include selections from the Musical Theatre repertoire
- Voice type must be stated on the entry form
- Performance time is first note or word to last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is compulsory

Class	#LS101 – Non-Competitive Education Stream	#LS102 – Developing Artist Stream	#LS103 – Emerging Artist Stream
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert level comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	30 minutes maximum
Required Repertoire at LSQR	No submission to LSQR required – send directly to National Music Festival from Local Festival	At least two selections* at required level, including the selections recommended from the Local Festival	<ul style="list-style-type: none"> • At least three advanced selections*, including the selections recommended from the Local Festival • Two or more languages
Entry Fee		\$125	\$150
Required Repertoire at Local Festival	At least two junior selections*	At least two intermediate selections*	At least two advanced selections*
Information for the National Festival	<ul style="list-style-type: none"> • 2 selections • 15 minutes maximum • More than one language is permissible 	<ul style="list-style-type: none"> • At least three contrasting selections • 30 minutes maximum • Two or more languages • A*multi-movement or song cycle is permitted but not required 	<ul style="list-style-type: none"> • At least five selections • 45 minutes maximum • Three or more languages • A*multi-movement/song cycle is required as one of the five selections. At least four movements of the selection or the complete song cycle if less than four movements. If the work is performed at the LSQR, additional movements may be added. • Selections* recommended from the Local Festivals must be performed. • Additional selections* may be added to the program

** A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” For the multi-movement/song cycle art song requirement, a group of songs by the same composer or from an existing song cycle by a composer is acceptable.*

CLASS LS200 - PIANO SOLO

- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

Class	#LS201 – Non-Competitive Education Stream	#LS202 – Developing Artist Stream	#LS203 – Emerging Artist Stream
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7 **Vincent D’Indy Grade 2-5	Intermediate concert repertoire comparable to RCM/CC levels 8-10 **Vincent D’Indy Grade 6-8	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
Required Repertoire at LSQR	No submission to LSQR required – send directly to National Music Festival from Local Festival	At least two selections* at required level, including the selections recommended from the Local Festival	At least two advanced selections* , including the selections recommended from the Local Festival
Entry Fee		\$125	\$150
Required Repertoire at Local Festival	At least two junior selections*	At least two intermediate selections*	At least two advanced selections*
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required	60 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including one or more movements of a multi-movement work

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

CLASS LS300 - STRING SOLO

- Competitors are requested to state which instrument they will play
- Guitar performers must enter Class 1400
- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required except for Sonata selections

Class	#LS301 – Non-Competitive Education Stream	#LS302 – Developing Artist Stream	#LS303 – Emerging Artist Stream
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7 **Vincent D’Indy Grade 2-5	RCM/CC Grades 8-10 **Vincent D’Indy Grade 6-8 [violin] Grades 4-6 [cello]	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
Required Repertoire at LSQR	No submission to LSQR required – send directly to National Music Festival from Local Festival	At least two selections* at required level, including the selections recommended from the Local Festival	At least two advanced selections* , including the selections recommended from the Local Festival
Entry Fee		\$125	\$150
Required Repertoire at Local Festival	At least two junior selections*	At least two intermediate selections*	At least two advanced selections*
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required	60 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including one or more movements of a multi-movement work

** A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

CLASS LS400 - CLASSICAL GUITAR SOLO

- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

Class	#LS401 – Non-Competitive Education Stream	#LS402 – Developing Artist Stream	#LS403 – Emerging Artist Stream
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
Additional Repertoire Information	Piano accompaniment is permitted, where appropriate.	Piano accompaniment is permitted, where appropriate.	Piano accompaniment is permitted, where appropriate.
Required Repertoire at LSQR	No submission to LSQR required – send directly to National Music Festival from Local Festival	At least two selections* at required level, including the selections recommended from the Local Festival	At least two advanced selections* including the selections recommended from the Local Festival
Entry Fee		\$125	\$150
Required Repertoire at Local Festival	At least two junior selections*	At least two intermediate selections*	At least two advanced selections*
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required	30 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required	45 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

CLASS LS500 - WOODWIND SOLO

- Competitors are requested to state which instrument they will play
- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not compulsory

Class	#LS501 – Non-Competitive Education Stream	#LS502 – Developing Artist Stream	#LS503 – Emerging Artist Stream
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
Required Repertoire at LSQR	No submission to LSQR required – send directly to National Music Festival from Local Festival	At least two selections* at required level, including the selections recommended from the Local Festival	At least two advanced selections* including the selections recommended from the Local Festival
Entry Fee		\$125	\$150
Required Repertoire at Local Festival	At least two junior selections*	At least two intermediate selections*	At least two advanced selections*
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required	60 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included.

** A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

CLASS LS600 - BRASS SOLO

- Competitors are requested to state which instrument they will play
- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not compulsory

Class	#LS601 – Non-Competitive Education Stream	#LS602 – Developing Artist Stream	#LS603 – Emerging Artist Stream
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	30 minutes maximum
Required Repertoire at LSQR	No submission to LSQR required – send directly to National Music Festival from Local Festival	At least two selections* at required level, including the selections recommended from the Local Festival	At least two advanced selections* including the selections recommended from the Local Festival
Entry Fee		\$125	\$150
Required Repertoire at Local Festival	At least two junior selections*	At least two intermediate selections*	At least two advanced selections*
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required	30 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required	45 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included.

** A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

CLASS LS700 – PERCUSSION SOLO

- Competitors are requested to state which instruments they will play
- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not compulsory

Class	#LS701 – Non-Competitive Education Stream	#LS702 – Developing Artist Stream	#LS703 – Emerging Artist Stream
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
Additional Repertoire Information	<ul style="list-style-type: none"> • Competitors are encouraged to use a variety of instruments in their performance. • Piano accompaniment is permitted, where appropriate. 	<ul style="list-style-type: none"> • Competitors are encouraged to use a variety of instruments in their performance. • Piano accompaniment is permitted, where appropriate. 	<ul style="list-style-type: none"> • Competitors are encouraged to use a variety of instruments in their performance. • Piano accompaniment is permitted, where appropriate.
Required Repertoire at LSQR	No submission to LSQR required – send directly to National Music Festival from Local Festival	At least two selections* at required level, including the selections recommended from the Local Festival	At least two advanced selections* including the selections recommended from the Local Festival
Entry Fee		\$125	\$150
Required Repertoire at Local Festival	At least two junior selections*	At least two intermediate selections*	At least two advanced selections*
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required	60 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

MUSICAL THEATRE REGULATIONS

Accompaniment shall be restricted to one piano. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

- Performance time is first note or word to last note or word, including breaks

Repertoire

- Selections* recommended from the Local Festival **must** be performed
- Selections must be sung from a published score, in any published key of a **staged musical**
- Selections NOT permitted at any level include:
 - Selections from cabaret/revues [eg. "Taylor, the Latte Boy", "Alto's Lament", "The Girl in 14G", "Darryl is a Boy", etc.]
 - Selections from Operetta [eg. Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenbach, etc.]
 - Selections that are primarily patter [eg. "Over the Moon" from Rent, "Rock Island" from the Music Man, "My Shot" from Hamilton]
- A variety of vocal techniques appropriate for musical theatre may be utilized
- All selections should be age appropriate
- Thought must be given to the Festival's focus on youth, venues and donors, when selecting the pieces to be performed. **It is expected that selections will not include profanity, vulgar or offensive language.** If the original piece contains such, the performer must alter the lyrics, identifying the change in the score.
- Spoken passages are allowed only if published in the script/score provided

Brief Definitions

- Musical – a group of pieces connected by a story line and characters
- Staged musical – written with the intent to be performed on stage, with set, costumes etc.
- Non-staged musical – written for movies only
- Revue – a group of pieces in musical theatre style without the connecting story line, although there may be a common theme
- Character piece – a piece in musical theatre style that is not part of a show
- Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tend to be shorter and less complex than traditional operas.
- Ballad - used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" [from Les Misérables].
- Up-Tempo - used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" [from Wonderful Town].

Scores

- All selections are to be sung from a published score, in the published key, of a staged musical
- The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases

Costumes and Props

For Junior and Intermediate competitors:

- A table, chair, and coat rack may be used and will not count as props.
- Stage technicians may assist competitors with stage set-up and takedown.
- Costumes and inanimate props are permitted [one to three props per selection]. A list of props must be submitted on the competitor's entry form.

For Advanced competitors:

- Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection.
- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. Recording must not be paused.

For all competitors:

- Limited movement is permitted. For reasons of safety and logistics, full stage choreography will not be possible.
- Breaks between selections, for costume changes and set-up and takedown of props are part of the competitor's total time allotment.

CLASS LS800 – MUSICAL THEATRE SOLO

Class	#LS801 – Non-Competitive Education Stream	#LS802 – Developing Artist Stream	#LS803 – Emerging Artist Stream
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	15 minutes maximum	20 minutes maximum	30 minutes maximum
Required Repertoire at LSQR	No submission to LSQR required – send directly to National Music Festival from Local Festival	<ul style="list-style-type: none"> • At least two selections* at required level, including the selections recommended from the Local Festival 	<ul style="list-style-type: none"> • At least three advanced selections including the selections recommended from the Local Festival
Additional Repertoire Information	<ul style="list-style-type: none"> • Spoken passages are-allowed only if published in the script/score provided. • Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach]. 	<ul style="list-style-type: none"> • Spoken passages are-allowed only if published in the script/score provided. • Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach]. 	<ul style="list-style-type: none"> • Spoken passages are-allowed only if published in the script/score provided. • Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].
Additional Performance Information	<ul style="list-style-type: none"> • Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection. • Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. 	<ul style="list-style-type: none"> • Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection. • Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. 	<ul style="list-style-type: none"> • Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection. • Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.
Entry Fee		\$125	\$150
Required Repertoire at Local Festival	At least two junior selections*	At least two intermediate selections*	At least three advanced selections. The recommended selections must include a Ballad* and Up-Tempo work**.
Information for the National Festival	<ul style="list-style-type: none"> • 15 minutes maximum • Two contrasting selections 	<ul style="list-style-type: none"> • 30 minutes maximum • At least three selections reflecting a variety of styles and periods. 	<ul style="list-style-type: none"> • 45 minutes maximum • At least five selections reflecting a variety of styles and periods.

RECORDED STREAM

Choral - #LS9100 [9101 – 9112]

Chamber Ensembles - #LS9200 [9201-9203]

Band - #LS9300 [9301-9304]

Orchestra - #LS9400 [9401 -9404]

PROCESS

The competition is conducted at three progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral or Ensemble categories, groups that are deemed to be of National standard. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Signed recommendation along with recordings and a digital copy of the music scores must be submitted to the LSQR Administrator.

Local Stream Qualifying Round

Groups submitting recordings to the LSQR level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. Adjudicators at the LSQR level may choose, in each category submitted, **one** group that is deemed to be of a national standard.

The adjudicator for the LSQR is allowed to send 2 extra groups, chosen from across the classes, with no more than one extra submission per class.

National Festival

Groups submitting recordings to the National level of competition must perform the same selections on which they were recommended by the adjudicator at the Local and LSQR levels. Recordings are adjudicated and the participants are notified.

ADJUDICATORS

FCMF engages nationally and internationally known musicians to adjudicate the National Music Festival.

CONCEPT

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. A high standard of music performance is expected at each level – Local Festival, Local Stream Qualifying Round, and National Festival.

CHORAL CLASS REGULATIONS

These rules apply to all classes: Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.

1. A choir may enter only one choral class between #9102 and #9111 at the National level. They may enter Class #9101 [Glee/Show/Musical Group] as well.
2. Only selections performed, adjudicated and recommended from Local and LSQR/Provincial Festivals are acceptable.
3. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
4. In classes 9102-9111, the total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection. In class 9101 [Glee/Show/Musical Group] the total number of bars of the solo or solo ensemble passage[s] must not exceed 20% of the total length of the selection.
5. The inclusion of Canadian and Indigenous compositions is encouraged.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

CHORAL RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of choral entries.
2. Class 9101 [Glee choir] requires a video recording submitted by link to a private YouTube channel.
3. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the choir, its conductor, or the festival from which it has been sent.
6. All copyrights regarding music must be observed.
7. Recorded Choral entries must submit links to the required files during the on-line registration process, and payment of **\$100 Entry Fee**, on or before the **May 31** entry deadline:
 - The recordings for each selection
 - A clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain]
 - A short biography of the ensemble or choir, group photo, waiver, and media contacts

GLEE/SHOW/MUSICAL THEATRE GROUP

Class LS9101

- This class is open to school and community choirs, and ensembles [a minimum of 6 singers]
- Any combination of ages and voices
- Both selections must contain staging and/or choreography
- Time Limit: 20 minutes
- Video with Audio

ENSEMBLES

Class LS9102 – Ensemble

- An ensemble may only have 6-12 singers
- At least one selection in three or more parts
- This class is open to both school and community groups

SCHOOL CHOIRS

- A minimum of 13 singers
- The members of a school choir must all be from the same school
- Only one folk song is permitted
- Audio recording only

Class LS9103 – Grade 12 & Under

- At least one selection sung in three or more parts

Class LS9104 – Grade 10 & Under

- At least one selection sung in three or more parts

Class LS9105 – Grade 8 & Under

- At least one selection sung in two or more parts

Class LS9106 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

Class LS9107 – Grade 4 & Under

- Unison only

COMMUNITY CHOIRS

- A minimum of 13 singers is required
- Only one folk song is permitted
- Audio recording only

Class LS9108 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

Class LS9109 – 19 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class LS9110 – 16 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class LS9111 – 12 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts

INSTRUMENTAL ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. Groups may enter only one ensemble class at the National level.
3. Only selections performed, adjudicated and recommended from Local and LSQR/Provincial Festivals are acceptable.
4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing collection by a composer is acceptable as a multi-movement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Multi-movements of one piece will be counted as one selection.
6. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
7. The inclusion of Canadian and Indigenous compositions is encouraged.

INSTRUMENTAL ENSEMBLE RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of large ensemble entries.
2. Recordings must be completed with the same group and conductor as in the **original local performance**. The recording must be one take.
3. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
4. Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.
5. All copyrights regarding music must be observed.
6. Recorded Instrumental Ensemble entries must submit links to required files during the on-line registration process, and payment of **\$100** entry fee, on or before the **May 31** entry deadline:
 - The recording for each selection
 - A clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain]
 - A short biography of the group, group photo, waiver, and media contacts

CLASS 9200 - CHAMBER GROUP

- A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part.
- The majority of members in a chamber group must reside or study in the province they represent.
- Only one substitution is permitted for a Chamber Group with the approval of the FCMF Officers.
- When piano is included, the piano part must be original and not an orchestral reduction.
- Instrumentation and amplification may be used only as indicated in the original score.
- Repetition of music is not allowed for chamber groups returning to the National Music Festival when more than one member returns.

Class LS9201 – Advanced

- 30 years of age and under
- Advanced concert repertoire

Class LS9202 – Intermediate

- 18 years of age and under
- Intermediate concert repertoire

Class LS9203 – Junior

- 18 years of age and under
- Junior concert repertoire

BAND #LS9300

- The members of a school group must all be from the same school, up to and including Grade 12 students.
- \$100 Entry fee includes written comments from the adjudicator

Class LS9301 - School Concert Band

Class LS9302 - School Jazz Band

Class LS9303 - Community Concert Band

Class LS9304 - Community Jazz Band

ORCHESTRA #LS9400

- The members of a school group must all be from the same school, up to and including Grade 12 students.
- \$100 Entry fee includes written comments from the adjudicator

Class 9401 - School Full Orchestra [including strings, winds, and percussion]

Class 9402 - School String Orchestra

Class 9403 - Community Full Orchestra [including strings, winds, and percussion]

Class 9404 - Community String Orchestra

COMPOSITION STREAM

The FCMF Local Stream Qualifying Round [LSQR] provides an opportunity for the following types of composition:

Solo/Duo – for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

Ensemble – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

LOCAL STREAM QUALIFYING ROUND / NATIONAL COMPOSITION CLASS REGULATIONS

1. Composition classes are non-competitive. The entry fee includes an adjudication workshop. Participants will receive a certificate with gold, silver, or bronze seal indicating the standard received.
2. Participation is limited to unpublished works by non-professional composers.
3. This is a recorded stream of classes. Each entry will consist of a printed score [PDF] and a digital recording [live or midi] of the composition [MP3 or MP4], submitted electronically. The performance does not have to be by the composer.
4. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.
5. All rights to the original work will be retained by the composer; however, by entering the class the participant agrees that the composition may be published, recorded, and available to be downloaded for public use from the FCMF websites, or employed by FCMF for publicity purposes after consultation with and agreement of the composer.
6. Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.
7. All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age-appropriate programme notes or notes to the performer. Please see <https://fcmf.org/festival-resources/> for a Title Page template and samples.
8. The \$100 entry fee includes a written comments and a workshop with the adjudicator.

PROCESS

The Composition Stream is conducted at three progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each Composition class, an entry that is deemed to be of National standard. The submitted entry must be one original composition. The signed recommendation along with recording and a digital copy of the music score must be submitted to the LSQR Administrator.

Local Stream Qualifying Round

Entries recommended to the LSQR level must be the same original composition which was recommended by the adjudicator at the Local level. Adjudicators at the LSQR level may choose, in each class, **one** composition that is deemed to be of a national standard.

The composition adjudicator for the LSQR is allowed to send 2 extra submissions, chosen from across the classes, with no more than one extra submission per class.

National Festival

Entries recommended to National level must be the same original composition which was recommended by the adjudicator at the LSQR levels. Compositions are adjudicated. Participants get adjudication comments and workshop. They will receive a certificate with a seal indicating the standard of performance achieved.

ADJUDICATORS

FCMF engages nationally and internationally known composers to adjudicate the National Music Festival.

CONCEPT

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. A high standard of music performance is expected at each level – Local Festival, Local Stream Qualifying Round, and National Festival.

CLASS 9500– SOLO/DUO COMPOSITION

- A composition for one or two instruments[s] or voice[s]
- An accompaniment is permitted

Class	#LS9501 - Advanced	#LS9502 - Intermediate	#LS9503 - Junior
Age	30 years of age and under	18 years of age and under	14 years of age and under
Entry Fee	\$100	\$100	\$100

CLASS 2200 – ENSEMBLE COMPOSITION

- A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores

Class	#LS9504 - Advanced	#LS9505 - Intermediate	#LS9506 - Junior
Age	30 years of age and under	18 years of age and under	14 years of age and under
Entry Fee	\$100	\$100	\$100