



# The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

## SUMMARY OF NATIONAL MUSIC FESTIVAL PROGRAMMING STREAMS

	Emerging Artist Stream	Developing Artist Stream	Non-Competitive Education Stream	Recorded Stream	Composition Stream
<b>Level of Repertoire</b>	Advanced Concert	Intermediate – comparable to conservatory grades 8-10	Junior – comparable to conservatory grades 4-7	As outlined in class descriptions by discipline	Advanced, Intermediate, and Junior
<b>Age of Competitors</b>	30 years and under	18 years and under	18 years and under	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline
<b>Model</b>	Virtual	Virtual	Virtual Non-Competitive	Virtual	Virtual Non-Competitive
<b>Allowable Recommendations<sup>+</sup></b>	1 recommended competitor from each province or the LSQR*, per discipline	2 recommended competitors from each province or the LSQR, per discipline	1 recommended competitor from each member LOCAL festival, per discipline	1 recommended competitor from each province or the LSQR, per discipline	1 recommended competitor from each province or the LSQR, per discipline
<b>Entry Fee</b>	\$225	\$175	\$75	\$125	\$125
<b>Entry and Submission Deadline</b>	July 15	July 12	July 5	June 30	June 30
<b>Adjudication</b>	Written comments and workshop	Written comments and workshop	Written comments	Written comments	Written comments and workshop
<b>Awards</b>	1 <sup>st</sup> Place \$2,000 2 <sup>nd</sup> Place \$1,500	1 <sup>st</sup> Place \$500 2 <sup>nd</sup> Place \$250	Certificate with seal indicating standard	1 <sup>st</sup> Place \$500	Certificate with seal indicating standard

\* Local Stream Qualifying Round for festivals affiliated through the Local Music Festival Association Membership Class

+ Additional entries allowable based on local entry numbers. Please see Regulations for each Stream in FCMF Syllabus for details