



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

SUMMARY OF NATIONAL MUSIC FESTIVAL PROGRAMMING STREAMS

	Emerging Artist Stream	Developing Artist Stream	Non-Competitive Education Stream	Recorded Stream	Composition Stream
Level of Repertoire	Advanced Concert	Intermediate – comparable to conservatory grades 8-10	Junior – comparable to conservatory grades 4-7	As outlined in class descriptions by discipline	Advanced, Intermediate, and Junior
Age of Competitors	30 years and under	18 years and under	18 years and under	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline
Model	Live or virtual to be announced by February 1	Virtual	Virtual Non-Competitive	Virtual	Virtual Non-Competitive
Allowable Recommendations⁺	1 recommended competitor from each province or the LSQR*, per discipline	2 recommended competitors from each province or the LSQR, per discipline	1 recommended competitor from each member LOCAL festival, per discipline	1 recommended competitor from each province or the LSQR, per discipline	1 recommended competitor from each province or the LSQR, per discipline
Entry Fee	\$225	\$175	\$75	\$125	\$125
Entry Deadline	June 20 if live; July 15 if virtual	July 12	July 5	June 30	June 30
Adjudication	Written comments and workshop	Written comments and workshop	Written comments	Written comments	Written comments and workshop
Awards	1 st Place \$2,000 2 nd Place \$1,500	1 st Place \$500 2 nd Place \$250	Certificate with seal indicating standard	1 st Place \$500	Certificate with seal indicating standard

* Local Stream Qualifying Round for festivals affiliated through the Local Music Festival Association Membership Class

⁺ Additional entries allowable based on local entry numbers. Please see Regulations for each Stream in FCMF Syllabus for details