



Federation of Canadian Music Festivals

Fédération canadienne des festivals de musique

Annual Digest Report 2021

FCMF National Music Festival | August 6-14 | Virtual

72nd Annual Conference and General Meeting | August 18 | Virtual



Rapport annuel abrégé 2021

Festival national de musique | 6-14 août | Virtuel

72e Congrès et Assemblée générale annuels | 18 août | Virtuel



VISION

Fostering a robust community of musicians, music educators, and music lovers contributing to Canadian culture.

MISSION

By coordinating the music festival movement and working with local festivals and provincial festivals, the FCMF brings a performance platform to young musicians in communities across the nation.

HISTORY

Local community festivals are the grassroots of the three-tiered classical music festival movement in Canada and have been operating since 1908.



WHO WE ARE

The Federation of Canadian Music Festivals is the presenter of the annual FCMF National Music Festival.

We are the umbrella organization for affiliated local and provincial competitive music festivals.

We are a festival movement across Canada organized primarily by volunteers, which annually attracts hundreds of thousands of participants as competitors, volunteers, music lovers, patrons, and audiences at various levels.

FCMF is a charitable, not-for-profit Canadian organization.

WHAT WE DO

NATIONAL MUSIC FESTIVAL - We deliver the annual National Music Festival, providing a platform for amateur musicians to compete on a national stage.

RECOGNIZE AND FOSTER EMERGING TALENT - All festivals affiliated with the Federation share the mutual objectives of recognizing and fostering emerging, young Canadian musicians.

EDUCATE - We educate through feedback, workshops, and masterclasses conducted by professional adjudicators at every level.

PROMOTE EXCELLENCE in musicianship from grass roots to elite levels through our affiliated local and provincial festival associations.

PARTNER with orchestras, symphonies, performing arts tours, and recital series, from coast to coast to provide performance opportunities for Emerging Artists launching a professional career.

STRATEGIC DIRECTIONS 2020 - 2024

1. Engage and encourage amateur and emerging professional musicians
2. Engage and encourage local and provincial associations
3. Expand and Enhance Communication and Awareness of FCMF
4. Expand External Marketing and Promotion
5. Evaluate Current Programming and Structure
6. Expand National Funding and Resources

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Festival Anniversaries	20-21	PRÉSIDENTE SORTANTE	#125-918 Heritage View Saskatoon, SK S7H 1X3
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October 2020	25-29	TREASURER	Christopher Lane
December 2020	30-32	TRÉSORIER	239 St. James Street West Saint John, NB E2M 2E7 506-651-9694 treasurer@fcmf.org
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Task Force Membership 2020-2021

Membres d'équipes de travail 2020-2021

FINANCE | FINANCES

Christopher Lane, Tom Davidson

GOVERNANCE | GOUVERNANCE

Tom Davidson, Kathy Fuller, Joy McFarlane-Burton, Gilles Melanson

NATIONAL MUSIC FESTIVAL | FESTIVAL NATIONAL DE MUSIQUE

Marth Healy, Diane Campbell, Kathy Fuller, Shannon Woodrow-Winnett

PERSONNEL | PERSONNEL

Tom Davidson, Diane Campbell, Kathy Fuller, Joy McFarlane-Burton

SYLLABUS | LE PROGRAMME ET LES RÈGLATIONS

Barbara Long, Diane Campbell, Carolyn Fumale, Martha Healy, Gregory Irvine, Joy McFarlane-Burton, Joan Woodrow

ADVISORY COUNCIL | CONSEIL CONSULTATIF

Barbara Long, Dave Christie, Peter Parrish, Mark Turner, Judy Urbonas, Joy McFarlane-Burton, Tom Davidson, Christopher Lane

The Chair and Executive Director are ex-officio on all Task Forces.

La présidente et La directrice exécutive sont membres d'office de toutes les équipes de travail.

Message from the Chair of the Board



50 Years! What a milestone and what a great achievement for a primarily volunteer-driven organization. Along with being the 50th National Music Festival presented by FCMF, this year was our first virtual national festival. It was a huge success!

The winners from the first national festival in 1967, the Centenary Festival of Music, shared memories of their experience, and its impact on their careers, with this year's participants. Perhaps this year's participants will contribute to the 100th festival.

As always, we have work before us to ensure a strong, healthy FCMF can continue to provide opportunities to young musicians.

My thanks to the staff, Board of Directors, and Task Force members for their continued commitment to develop and promote emerging young Canadian musicians.

Judy Neufeld Urbonas

Message de la présidente du Conseil d'administration

50 ans! Quelle étape marquante et quelle belle réussite pour une organisation principalement dirigée par des bénévoles. En plus d'être le 50e Festival de musique national présenté par la FCFM, le festival de musique national de cette année était le premier à avoir lieu sous forme virtuelle. Il fut un succès retentissant!

Les lauréats du premier festival national de 1967, le Festival de musique du centenaire, ont partagé avec les concurrents de cette année des souvenirs de leur expérience et comment celle-ci a influencé leur carrière. Qui sait, les concurrents de cette année contribueront peut-être au 100e festival.

Comme toujours, du travail nous attend pour nous assurer que la FCFM soit forte, en santé, afin de pouvoir continuer à offrir des opportunités aux jeunes musiciens.

Tous mes remerciements vont aux membres du comité de direction et des équipes de travail pour leur engagement envers le développement et la promotion des jeunes musiciens canadiens émergents.

Judy Neufeld Urbonas

Heels Family Vocal Fund Award
at the

GAIL ASPER
FAMILY FOUNDATION

HAMILTON
COMMUNITY
FOUNDATION

FCMF National Music Festival

Festival national de musique de la FCFM

Emerging Artist | Artiste émergent



Grand Award Winner
Lauréate du grand prix

Lexie Krakowski
strings | cordes

Greater Victoria Performing Arts Festival, BC
through the | par le biais de le
FCMF Local Stream Qualifying Round
Niveau qualification régional de la FCFM

GRAND AWARD PRIZE PACKAGE
GRAND AWARD of \$5,000
Generously donated by
The NRS Foundation through the
 **VICTORIA FOUNDATION**
CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER

PERFORMANCE OPPORTUNITY
In an upcoming season with
 **Symphony**
New Brunswick
Symphonie
Nouveau-Brunswick

LOT DU GRAND PRIX
GRAND PRIX de 5 000 \$
Offert généreusement par
The NRS Foundation par l'entremise de la
 **VICTORIA FOUNDATION**
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OCCASION DE SE PRODUIRE SUR SCÈNE
au cours d'une saison à venir avec
 **Symphony**
New Brunswick
Symphonie
Nouveau-Brunswick

Emerging Artists | Artistes émergent



Instrumental Award Winners Lauréats du prix instrumental



Cédric Thériault
2nd Place | 2e prix
guitar | guitare
Festival du Grand Moncton, NB




Amélie Richard
1st Place | 1er prix
woodwind | bois
Greater Moncton Music Festival, NB




Rachel Bradbury
3rd Place | 3e prix
percussion | percussion
Québec Competitive Music Festival, QC


Donors | Donateurs
1st Place | 1er prix: Wayne and Barbara Long, NB
2nd Place | 2e prix: Harley and Wendy MacCaull, NS




First Place Award Winners | Lauréats de premier prix




Branden Olsen, NB
voice | voix




Devin Huang, NS
piano | piano




Lexie Jana Krakowski, BC
strings | cordes




Cédric Thériault, N-B
guitar | guitare




Amélie Richard, N-B
woodwinds | bois



Julia Cass, NL
brass | cuivres



Rachel Bradbury, QC
percussion | percussion



Sarah MacLoon, NB
musical theatre
théâtre musical

Emerging Artists | Artistes émergent

Second Place Award Winners | Lauréats de deuxième prix



Shannice Skinner, NS
voice | voix



Johnathan Devey, BC
piano | piano



Austin Webster-Perks, NS
strings | cordes



Ben Diamond, NL
guitar | guitare



Ayari Kasukawa, BC
woodwinds | bois



Olivia MacPhail, PE
brass | cuivres



Grace MacDonald, NL
musical theatre
théâtre musical

Third Place Award Winners | Lauréats de troisième prix



Duncan Stenhouse, NL
voice | voix



Boyana Makedonska, BC
piano | piano



Conor Britt, NB
strings | cordes



Elizaveta Konstantinova, NL
woodwinds | bois



Ross Macintosh, NS
brass | cuivres



Grace Smith, NS
musical theatre
théâtre musical

Developing Artists | Artistes en développement



Developing Artist Winners | Laureates de Artiste en développement

piano | piano



Eu-Rway Chew, BC
1st place | 1er prix



Jacob Lee, NS
2nd place | 2e prix



Jenny Chen, NS
3rd place | 3e prix

strings | cordes



Sean Sneddon, NS
1st place | 1er prix



John James Benigno, NB
2nd place | 2e prix



Emma Heung, NB
3rd place | 3e prix

Recorded Stream | Prestations enregistrées



Chamber Ensemble Ensemble de chambre

Recorded Stream - Advanced
Prestations enregistrées - Avancé

Quatuor Dissonance

Greater Moncton Music Festival
Le Festival de musique du grand Moncton

1st Place | 1er prix
Donated by | Donné par:
Canadian Federation of Music Teachers' Associations
La Fédération canadienne des associations des professeurs de musique



2021 Finalists | Finalistes 2021

EMERGING ARTIST | ARTIST ÉMERGENT

Voice | Voix

Carlo Cormier, NB
Kieran Foss, LSQR
Rhian Merritt, NS
Nicholas Murphy, PE
Grace Nolan, NL
Branden Olsen, NB
Shanice Skinner, NS
Duncan Stenhouse, NL

Piano | Piano

Tom Cheng, PE
Johnathan Devey, LSQR
Devin Huang, NS
Adèle LeBlanc, NB
Nathan Liang, PE
Boyana Makedonska, LSQR
Zhentong Wang, NB
Alex Yang, NS

Strings | Cordes

Conor Britt, NB
Nina Cruz, NB
Lexie Jana Krakowski, LSQR
Serena Piercey, NL
Zoe Sullivan, PE
Austin Webster-Perks, NS

Guitar | Guitare

Ben Diamond, NL
Cédric Thériault, NB

Woodwinds | Bois

Jérémie Arsenault, NB
Ayari Kasukawa, LSQR
Elizaveta Konstantinova, LSQR
Amélie Richard, NB

Brass | Cuivres

Julia Cass, NL
Ross Macintosh, NS
Olivia MacPhail, PE
Hongru [Roger] Yao, PE

Percussion | Percussions

Rachel Bradbury, QC

Musical Theatre

Théâtre musical

Zachary Boulanger, NB
Olivia DeJager, NS
Erin Johnston, NL
Grace MacDonald, NL
Sarah MacLoon, NB
Grace Smith, NS

DEVELOPING ARTIST | ARTISTE EN DÉVELOPPEMENT

Piano | Piano

Jason Chen, PE
Jenny Chen, NS
Eu-Rway, Chew, LSQR
Daniel Drake, NL
Jacob Lee, NS
Yiran Liu, PE
Amy-Lyn Smith, NB
Celine Wu, NB

Strings | Cordes

John James Benigno, NB
Emma Heung, NB
Sean Sneddon, NS

RECORDED STREAM | PRESTATIONS ENREGISTRÉES

Chamber Ensemble | Ensemble de chambre

QUATOR DISSONNANCE, NB
Amélie Richard, saxophone soprano
Luc Richard, saxophone alto
Jérémie Doucet, saxophone ténor
Nicholas Athens - saxophone baryton



2021 Award Sponsorships | Commanditaires du prix 2021

AWARD PRIX		DONOR DONATEUR	AMOUNT
EMERGING ARTIST ARTISTE ÉMERGENT			
Grand Award Grand Prix		NRS Foundation through the Victoria Foundation, BC Performance Opportunity with Symphony NB	\$5,000 +\$3,000
Voice Voix	1st 1 ^{er}	The Gail Asper Family Foundation, MB	\$2,000
	2nd 2 ^e	Heels Family Vocal Award Fund, ON	\$1,500
Piano Piano	1st 1 ^{er}	Stephen and Penny McCain, NB	\$2,000
	2nd 2 ^e	Gail Carleton, NB	\$1,500
Strings Cordes	1st 1 ^{er}	Dr. Phyllis Forsyth, ON	\$2,000
	2nd 2 ^e	Past Presidents: Mac Jones, AB; Kathleen Keple, BC Adjudicator Alumni: Hilary Apfelstadt, OH; Philip Candelaria, ON Michel Cardin, NB; Jane Coop, BC; Terence Dawson, BC; Peter Stoll, ON	\$1,500
Instrumental Instrumental	1st 1 ^{er}	Wayne and Barbara Long, NB	\$2,000
	2nd 2 ^e	Harley and Wendy MacCaul, NS	\$1,500
Musical Theatre Théâtre musical	1st 1 ^{er}	Joy McFarlane-Burton and Rick Burton, SK	\$2,000
	2nd 2 ^e	New Brunswick Competitive Festival of Music in Saint John Miramichi Regional Music Festival, NB; 2019 Delegates	\$1,500
DEVELOPING ARTIST ARTISTE DÉVELOPPMENT			
Piano Piano	1st 1 ^{er}	PEI Kiwanis Music Festival; Lynda Sharpe in memory of Prudence Drake, PE Sue Irvine, PE; New Glasgow Music Festival, NS; Wilbert and Joyce Ward, ON	\$1,000
	2nd 2 ^e	Judy Neufeld Urbonas, MB	\$750
Strings Cordes	1st 1 ^{er}	New Brunswick Federation of Music Festivals	\$1,000
	2nd 2 ^e	Jim O'Keefe and Mary Ross, AB; Fredericton Music Festival, NB	\$750
RECORDED STREAM PRESTATIONS ENREGISTRÉES			
Chamber Ensemble Ensemble d'chambre	1st 1 ^{er}	Canadian Federation of Music Teachers' Associations	\$500

+ approximate value

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2021 National Music Festival Donors

Donateurs du Festival national de musique 2021

The Federation of Canadian Music Festivals extends sincere thanks
to the following 2021 National Music Festival supporters.

La Fédération canadienne des festivals de musique remercie sincèrement
les personnes suivantes qui ont soutenu le Festival national de musique 2021.

GRANDIOSO \$5,000 – \$9,999

Canadian Heritage | Patrimoine canadien
NRS Foundation through the Victoria Foundation, BC

VIVACE \$2,000 – \$4,999

Joy McFarlane-Burton and Rick Burton, SK
Canada Summer Jobs | Emploi d'été Canada
Tom Davidson, QC
Dr. Phyllis Forsyth, ON
Wayne and Barbara Long, NB
Stephen and Penny McCain, NB
New Brunswick Federation of Music Festivals
The Gail Asper Family Foundation, MB

ALLEGRO \$500 – \$1,999

Canadian Federation of Music Teachers' Associations
Gail Carleton, NB
Heels Family Vocal Award Fund
through the Hamilton Community Foundation, ON
Harley and Wendy MacCaull, NS
New Brunswick Competitive Festival of Music in Saint John
Jim O'Keefe and Mary Ross, AB
Judy Neufeld Urbonas, MB
Frank Wade, MB
Irenues Zuk, QC

ANDANTE \$200 – \$499

Hilary Apfelstadt, OH
Michel Cardin, NB
Jane Coop, BC
Terence Dawson, BC
Fredericton Music Festival, NB
Mac Jones, AB
Kathleen Keple, BC
Christopher Lane, NB
New Glasgow Music Festival, NS
PEI Kiwanis Music Festival Association
Lynda Sharpe, PE
Wilbert and Joyce Ward, ON

FRIENDS OF THE FESTIVAL up to \$199

Philip Candelaria, ON
Sue Irvine, PE
Miramichi Regional Music Festival, NB
Sharon Penner, SK
Peter Stoll, ON

+ indicates Gift-In-Kind

as of September 15, 2021/ jusqu'à 15 septembre 2021

2021 National Music Festival Adjudicators

Les juges du Festival national de musique 2021

VOICE VOIX	Dr. Brad Hougham, NY
PIANO PIANO	Dr. Kent McWilliams, OH
STRINGS CORDES	Dr. Conrad Chow, ON
GUITAR GUITARE	Eugene Cormier, NS
WOODWINDS BOIS	Peter Stoll, ON
BRASS CUIVRES	Dr. Alexander Canon, ON
PERCUSSION PERCUSSIONS	Dr. Graeme Francis, NY
MUSICAL THEATRE THÉÂTRE MUSICALE	Donna Gardner, ON
CHAMBER ENSEMBLE ENSEMBLE DE CHAMBRE	Peter Stoll, ON

Local Stream Membership and Qualifying Round

Volets régionaux d'adhésion et de qualification

The Federation of Canadian Music Festivals [FCMF] offers Local Music Festivals in non-affiliated provinces the opportunity to affiliate directly with FCMF.

Affiliation through this Local Stream membership level provides an opportunity for currently ineligible students to participate in our new Local Stream Qualifying Round for the FCMF National Music Festival.

This virtual competition is hosted by FCMF. Students, if recommended by a local adjudicator, are eligible for participation to seek recommendation to the FCMF National Music Festival.

This membership category and Qualifying Round ensures that Canada's young amateur musicians, from coast to coast, are able to compete on a national stage.

For more information on how to become an affiliated local music festival, contact Barbara at info@fcmf.org.

La Fédération canadienne des festivals de musique [FCFM] offre aux festivals de musique régionaux des provinces non affiliées la possibilité de s'affilier directement à la FCFM.

L'affiliation par l'intermédiaire de ce volet régional d'adhésion permet aux élèves qui ne sont pas admissibles actuellement de prendre part à notre nouveau volet de qualification régional en vue du Festival de musique national de la FCFM.

Ce concours virtuel sera présenté par la FCFM. Les élèves recommandés par un juge régional sont dorénavant admissibles et peuvent bénéficier d'une recommandation en vue du Festival de musique national de la FCFM.

Cette catégorie d'adhésion et ce volet régional de qualification garantissent que les jeunes musiciens amateurs du Canada, d'un océan à l'autre, peuvent prendre part à un concours sur une scène nationale.

Pour de plus amples renseignements sur comment devenir membre en tant que festival de musique régional, communiquez avec Barbara à l'adresse info@fcmf.org.

2021 FCMF LOCAL STREAM QUALIFYING ROUND

NIVEAU de QUALIFICATION RÉGIONAL de la FCFM 2021

ADJUDICATORS | JUGES

Voice | Voix
Piano | Piano
Strings | Cordes

Elizabeth McDonald
Pierre-André Doucet
Vanessa Mio

Guitar | Guitare
Woodwinds | Bois

Steven Cowan
Dylan Maddix

QUICK FACTS | FAITS EN BREF

- The Greater Victoria Performing Arts Festival affiliated with FCMF through the Local Association Membership Class in December 2020.
- FCMF hosted its first virtual Local Stream Qualifying Round [LSQR], June 14-22, 2021.
- Local adjudicators recommended nine competitors to the LSQR.
- LSQR adjudicators recommended six competitors to the FCMF National Music Festival.
- The 2021 FCMF National Music Festival Grand Award Winner was cellist, Lexie Jana Krakowski, who qualified through the LSQR.
- Le festival Greater Victoria Performing Arts affilié à la FCFM par le biais du Volet régional d'adhésion en décembre 2020.
- La FCFM a tenu son premier Volet de qualification régional [VQR] en format virtuel du 14 au 22 juin 2021.
- Les juges régionaux ont recommandé neuf concurrents au VRQ.
- Les juges du VRQ ont recommandé six concurrents au Festival de musique national de la FCFM.
- La lauréate du Grand prix du Festival de musique 2021 de la FCFM est la violoncelliste Lexie Krakowski qui s'est qualifiée par l'entremise du VRQ.

FCMF Commemorates the Centenary Festival of Music

La FCFM commémore le Festival de Musique centenaire

Did You Know?

The 2021 FCFM National Music Festival is the 50th national music competition presented by FCFM.

Although music festivals began operating in 1908, and the Federation of Canadian Music Festivals was founded in 1949, the first all-Canadian music competition was held in 1967, Canada's Centennial Year, in Saint John, NB.

In 1972 the National Competitive Festival of Music was instituted on an annual basis, with final competitions being held in early September at the Canadian National Exhibition in Toronto.

In 1973 CIBC became the National Competitive Festival of Music's corporate sponsor – a relationship that was to last for 24 years until 1998, and it was much appreciated!

From 1987-1995 the event was known as the CIBC National Music Festival.

In 1981 it was decided that the National Festival would be held in a different province each year with Edmonton being the first host.

In 1984 the National Music Festival began to be held at the same location and immediately following, or preceding, the FCFM Conference and Annual General Meeting.

In 2020 the FCFM National Music Festival was cancelled due to the COVID-19 global pandemic.

The 50th FCFM National Music Festival is being held in August 2021 as a virtual festival due to the continuing public health restrictions and their effect on travel and public gatherings.

Saviez-vous?

Le Festival de musique national 2021 de la FCFM est le 50e concours de musique national présenté par la FCFM.

Bien que les festivals de musique aient commencé en 1908 et que la Fédération canadienne des festivals de musique ait été fondée en 1949, le premier concours de musique entièrement canadien eut lieu en 1967 lors du Centenaire du Canada à Saint-John, au Nouveau-Brunswick.

En 1972, le concours du Festival national de musique devint un événement annuel dont les finales prirent place au début de septembre lors de l'Exposition nationale canadienne à Toronto.

En 1973, la CIBC devint le commanditaire corporatif du concours du Festival de musique national – une relation qui dura 24 ans, jusqu'en 1998, et qui fut des plus appréciées!

De 1987 à 1995, l'événement fut connu sous l'appellation Festival national de musique CIBC.

En 1981, il fut décidé que le Festival national aurait lieu dans une province différente chaque année, la ville d'Edmonton étant la première à

l'accueillir.

En 1984, le Festival de musique national commença à se tenir au même endroit et immédiatement avant ou après le Congrès et l'Assemblée générale annuelle de la FCFM.

En 2020, le Festival de musique national de la FCFM fut annulé en raison de la pandémie mondiale de COVID-19.

Le 50e Festival de musique national de la FCFM prend place en août 2021 sous forme de festival virtuel en raison des restrictions sanitaires imposées par la santé publique et de leurs répercussions sur les déplacements et rassemblements publics.



WINNERS IN CENTENARY FESTIVAL COMPETITIONS

**Adjudicators—Provincial and National—Mr. Maurice Jacobson, England
Mr. Fernand Quattrocchi, Paris
Mr. Pierre Max Dubois, Paris**

National Only

**—Miss Ella Lee, U.S.A.
Mr. Robert Marcellus, U.S.A.**

Senior Woodwind/Brass and Grand Award Winner Lauréat Instruments à vent/cuivres avancés et Grand prix John Rapson, Toronto, ON Clarinet | Clarinette



John Rapson participated in Toronto Kiwanis Music Festival, 1957-1970, in both clarinet and piano.

Following his success at the Centenary Music Festival, he won awards at international wind competitions in the early 1970's and earned his Bachelor of Music degree from the University of Toronto in 1972.

Career Highlights include:

Recipient of Canada Council Grants

Several CBC solo broadcast recordings

BBC recital broadcast

Vancouver Symphony Orchestra,
2nd clarinet, 1974-79

"Music festivals gave me invaluable opportunities to perform annually as a competitor for the many expert adjudicators. I learned to develop my musicianship, technique, performing etiquette, and I also learned from my fellow musicians."

Atlantic Symphony Orchestra, Principal Clarinet, 1979-1982

Symphony Nova Scotia, Principal Clarinet, 1983-2013

Retired from SNS, 2013

Throughout my career I performed solo and chamber music repertoire, taught clarinet, arranged music for small ensembles and orchestra, conducted orchestras and choirs, and held the position of Director of The Maritime Conservatory of Music in Halifax, 1989-1994.

Founded the ensemble, Rhapsody Quintet, 1983, which went on to make 6 CDs and still performs throughout NS today.

Co-Founder of Opera Nova Scotia

My wife, Anne, is a violinist, and both our children grew up studying and performing music.

« Les festivals de musique m'ont offert, à titre de concurrent, des occasions inestimables de me produire chaque année devant des juges experts. J'ai appris à développer ma musicalité, ma technique, l'étiquette à respecter lors d'une prestation, et j'ai aussi appris des autres musiciens. »

Two Memories from the Centenary Festival of Music

"Until the Centenary Festival Avrahm Galper, Principal Clarinet of the Toronto Symphony, had been my only teacher. At the final competition that night the wind adjudicator was the renowned Robert Marcellus, Principal Clarinet of the Cleveland Orchestra. I was thrilled to meet him! The day after the competition we were seated beside each other on our flight back to Toronto. Marcellus gave me a wonderful gift: I had an étude book with me and he offered to explain his ideas of phrasing, then and there. Throughout the flight, I listened in awe as he shared his knowledge and marked my book. I later studied with him in Halifax and Chicago."

"The night of the competition in Saint John, my future parents-in-law were in the audience. After the concert Anne's mother wrote her asking, "Have you met John Rapson, the clarinetist, yet?" We were both in the National Youth Orchestra of Canada that summer. Anne's response was, "No, I'm too busy watching the conductor!" Anne's mother attended the NYO concert at Expo 67 in Montreal and there she introduced us. We've been together ever since!"



Centenary Festival of Music Senior Piano Winner

Lauréate Piano avancés du Festival de musique centenaire

Lorraine Prieur, St. Lambert, QC



Lorraine Prieur, pianiste et pédagogue

Lorraine Prieur obtient en 1967 une maîtrise en interprétation de l'Université de Montréal avec très grande distinction. Invitée en mars 1966 par le "Young Concert Artists Pianoforte Series", elle fait ses débuts au Carnegie Hall de New York. Premier prix au Concours national du Centenaire, plusieurs fois soliste avec différents orchestres, sous la direction de plusieurs chefs importants dont le Maestro Wilfrid Pelletier.



Lorraine Prieur a enseigné à l'UQÀM où elle a eu une classe de piano pendant plus de 10 ans; au Conservatoire de musique de Montréal où elle a été professeur- accompagnateur Au Conservatoire de musique de Montréal, elle a été directrice de l'Atelier d'Opéra pendant plusieurs années travaillant auprès du metteur en scène Roland Laroche À l'Université de Montréal, Mme Prieur a été directrice musicale de l'atelier d'opéra pendant 5 ans de 1988 à 1993.

Toujours active comme pédagogue, elle fonde en 2014 le Concours MDA-QUÉBEC, concours qui rend hommage à la musique québécoise, ses compositeurs, ses éditeurs et ses interprètes.

Avec son partenaire Luc Saucier, chanteur, animateur et calligraphe, elle dirige la Montée de Arts à Mont Saint-Hilaire; le Salon de musique offre depuis 10 ans une programmation de concerts variés dans le but d'aider les jeunes musiciens qui choisissent la musique classique. La Montée des Arts de Mont-Saint-Hilaire a remis plus de \$20,000. en bourses depuis l'ouverture de ses portes en 2005.

« J'ai commencé à participer à des concours j'avais 12 ans (Festival de musique du Québec en tant que soliste jusqu'en 1967. Les Concours ont été une école de formation et d'exigence pour moi. J'ai poursuivi la participation à des concours jusqu'aux concours internationaux en tant qu'accompagnatrice pour plusieurs instruments. Et surtout les concours sont un instant de partage avec les autres dans la recherche d'excellence! »

"I started competing when I was 12 years old as a soloist (Festival de musique du Québec) up until 1967. For me, competitions were a training tool where I learned to strive to meet the highest of standards. I continued to take part in competitions and work as an accompanist for many musicians of various disciplines at international competitions. But most of all, competitions are a time of sharing with others in your quest for excellence!"

Centenary Festival of Music Senior Strings Winner Lauréat Cordes du Festival de musique centenaire Denis Brott, Montréal, QC Cello | Violoncelle

Je revis des moments magiques et déterminants de ma vie quand je revois ce qui s'est passé en 1967, année du centenaire du Canada qui a coïncidé avec le premier prix que m'a décerné le Festivals de musique du centenaire (FMC). Je n'avais alors que 16 ans.

J'ai de très clairs souvenirs de mon interprétation des Variations rococo de Tchaïkovski et des précieux conseils que m'ont prodigués les juges après l'obtention de mon prix. Je me souviens particulièrement de deux d'entre eux, Nicholas Goldschmidt et Fernand Quattrocchi, représentés sur cette photo (heureusement retrouvée dans une boîte remplie de photos souvenirs que je n'avais pas regardées depuis des décennies !). Leurs sages paroles concernant le fait que le talent est une responsabilité et qu'il n'est qu'une avenue vers la réalisation de mon potentiel m'ont fortement marqué. Elles m'ont encouragé à poursuivre mes efforts en vue de m'améliorer, à parfaire ma formation académique et à rechercher les meilleurs professeurs possibles, dans le but de repousser mes limites.



« Oui, je peux dire que le FMC a changé ma vie ! Ce premier prix reçu en 1967 m'a donné la dose de confiance dont j'avais grandement besoin à l'époque. Il m'a encouragé à croire en moi, à croire que j'avais un avenir et que d'autres voyaient en moi du potentiel. »

"I can truly say the CFM changed my life! Winning the CFM in 1967 gave me the injection of confidence I sorely needed at the time. It encouraged me to believe in myself, to believe I had a future and that others saw potential in me."

J'ai suivi ces conseils en menant des études de premier cycle en interprétation à l'Indiana University avec le grand violoncelliste d'origine hongroise János Starker, puis des études supérieures en interprétation dans la classe de maître de l'exceptionnel violoncelliste russo-américain Gregor Piatigorsky, à la USC School of Music de Los Angeles. Ces années merveilleuses ont été le creuset des critères et des convictions qui me tiennent toujours à cœur. On peut vraiment dire qu'elles ont fait de moi l'être humain et l'artiste que je suis devenu, et c'est à le FMC que je peux directement associer la motivation et l'inspiration de cette orientation.

Oui, je peux dire que le FMC a changé ma vie !

Ce premier prix reçu en 1967 m'a donné la dose de confiance dont j'avais grandement besoin à l'époque. Il m'a encouragé à croire en moi, à croire que j'avais un avenir et que d'autres voyaient en moi du potentiel. Il m'a donné l'occasion de me produire en public, non seulement dans le réseau de la Fédération mais aussi, grâce à son rayonnement, devant d'autres auditoires. J'ai reçu le compliment ultime lorsque l'un des juges, Nicholas

Goldschmidt, m'a immédiatement offert de jouer au Guelph Spring Festival dont il était alors le directeur artistique.

À l'occasion de son 50e anniversaire, je salue donc la Fédération canadienne des festivals de musique (FCFM) et tous ceux et celles qui se sont donné pour mission de veiller à ce que ce concours canadien par excellence survive et reste fidèle à ses principes, à savoir inspirer les meilleurs jeunes artistes de notre pays. J'ai été l'un d'eux, et demeure un lauréat infiniment reconnaissant.

Bravo et longue vie à la FCFM !



Centenary Festival of Music Senior Vocal Winner

Lauréate Voix avancés du Festival de musique centenaire

Constance Newland, Ottawa, ON



Festival Participation

"In 1945 at the age of 8, I entered the Sarnia Music Festival vocal class for under 12 years. I did not receive a prize but continued to enter each year until I was 11 and I won first prize. The test piece, The Moon, was the same every year and I still remember the lyrics to this day.

I also entered piano classes shortly after as well as sight reading for both piano and voice. Later on, I competed in the Chatham Music Festival and Toronto Festivals. My last festival was in 1967 which makes it 22 years in the music festival system.

Sarnia, Chatham, Toronto, and Chicago were only local festivals. Then in 1967 I entered the Ottawa festival at the local level, then on to the Ontario provincial (I had to wait to hear the results), then the national Centenary Festival of Music in Saint John, NB."

- Connie Newland



Career Highlights

- Since 1967 solo parts in all major oratorios
- Mother in Amahl and the Night Visitors
- Marilla in Anne of Green Gables
- Mrs. Noye, in Noye's Fludde by Britten
- Carmina Burana in Centennial Hall.
- I received a Canada Council grant by audition to study with John Wustman and Elizabeth Schwarzkopf.
- As a member of the trio Lyra, [voice, flute, and classical guitar], I toured many Ontario cities.
- I was the soprano soloist at Metropolitan United Church for more than 39 years.
- Lastly, I want to share the joy and satisfaction that I have received from my home studio of dedicated and enthusiastic students of all ages. It is never too late to begin music study.

"Competitive music festivals provide an invaluable opportunity by giving young musicians goals allowing them to:

- 1. Prepare and master a piece of music*
- 2. Learn to control their nerves*
- 3. Provide outlets to enabling them to hear other students their own age*
- 4. Gain and promote a love of music which, in their adult lives, will provide camaraderie and friendship for the rest of their lives."*

« Les concours des festivals de musique offrent des occasions inestimables`aux jeunes musiciens d'atteindre des objectifs qui les amènent à :

- 1. se préparer et maîtriser une pièce musicale;*
- 2. apprendre à contrôler leur nervosité;*
- 3. avoir des occasions d'entendre d'autres élèves de leur âge;*
- 4. acquérir et promouvoir l'amour de la musique qui, une fois adultes, leur permettra de développer des liens de camaraderie et d'amitié qui dureront toute leur vie. »*

Centenary Festival of Music - 2nd Place Strings

2^e place avancés Cordes du Festival de musique centenaire

Thomas Williams, Lethbridge, AB Violin | Violon



Festival Participation

1953-1960 Violin and Voice

1960-1967 Violin

Lethbridge and District Kiwanis Music Festival

Crowsnest Pass Music Festival

Alberta Provincial Festivals in Calgary and Edmonton

Music Festivals played a very significant role in my development as a musician, being from western Canada. It presented an important opportunity to perform and then receive an adjudication from highly respected musical personalities. It was an annual event that occupied our entire family of musicians in early springtime preparation. It was a wonderful motivator.

I remember well the first event in 1967 and was honoured to place second in the National Finals that year in Saint John, NB.

Career Highlights

A year after the Centennial Festival I graduated with a Bachelor of Music Degree from Brandon University and continued studies on a Canada Council Grant with Ivan Galamian of the Juilliard School before returning to Canada and Montreal, where I joined the Montreal Symphony in 1969. In 1972 I moved to Hamburg Germany to play as Assistant Concert Master of their Symphony before again returning to the Montreal Symphony. I eventually joined the Faculty of Music at McGill as Associate Professor of Violin and remained head of the string program for sixteen years prior to retiring to Victoria in 2012.



"I have since traveled the country to adjudicate these festivals across Canada, and realize more and more how precious this festival movement is, and the talent that has been motivated by it. Long Live the Federation of Canadian Music Festivals and Congratulations on your presentation of the 50th National Music Festival."

« Depuis, j'ai voyagé à travers le pays à titre de juge dans des festivals partout au Canada, et je réalise de plus en plus à quel point le mouvement des festivals est précieux, et toute la motivation qu'il a donnée aux talents. Longue vie à la Fédération canadienne des festivals de musique et félicitations pour cette 50^e édition du Festival de musique national. »

Winners at National Finals, Saint John, New Brunswick

Senior Piano	—First Prize —Miss Lorraine Prieur, St. Lambert, Québec Second Prize—Miss Camille Inkman, Vancouver, B.C.
Senior Strings	—First Prize —Mr. Denis Brott, (Violoncello), Montréal, Québec Second Prize—Mr. Thomas Williams, (Violin), Lethbridge, Alta.
Senior Wind/Brass	—First Prize —Mr. John D. Rapson, (Clarinet), Toronto, Ontario Second Prize—Mr. James Campbell, (Clarinet), Leduc, Alberta
Senior Vocal	—First Prize —Mrs. Constance Newland, Ottawa, Ontario Second Prize—Miss Colleen Letourneau, Edmonton, Alberta Third Prize —Miss Marion Harvey, Saint John, New Brunswick (Tied) —Miss Paulette Petz, Ville Lemoyne, Québec
Choirs	—First Prize —Fort William Male Voice Choir, Fort William, Ont. Second Prize—Chorale "Les Roitelets", Trois Pistoles, Québec

« Pierre-Max Dubois a écrit une pièce pour piano qui m'est dédiée ; en 1967, quelques mois après les résultats du Concours national! LES FOUS DE BASSAN »

"The piano adjudicator, Pierre-Max Dubois, wrote a piano piece dedicated to me after the Centenary Festival in 1967. LES FOUS DE BASSAN"

- Lorraine Prieur

LES FOUS DE BASSAN
CAPRICE CANADIEN
POUR PIANO
Pierre-Max DUBOIS

Durée : 7'

Andantino (Autour de 54 à la ♩)
(Avec une grande liberté de mesure)

cris plaintifs dans le brouillard épais...

Très vite avec beaucoup de pédale

Très vite $\text{♩} = 96$

Andantino

Très vite

très en dehors

effluve...

(toujours en dehors)

1967

THE CENTENARY FESTIVALS OF MUSIC
LES FESTIVALS DE MUSIQUE DU CENTENAIRE

Sponsored by the Centennial Commission and Under the Joint Management of the
Federation of Canadian Music Festivals and
Les Festivals de Musique du Québec, Inc.

ADMINISTRATIVE COUNCIL
CO-CHAIRMAN: E. G. FREEMAN, TORONTO; CLAUDE DUCHAMPS, MONTREAL
COUNCIL: MRS. THOS. GUY, SAINT JOHN; MR. GORDON HANCOCK, REGINA; MRS.
HELENE STEVENS, MONTREAL; MISS DENYSE RAYMOND, MONTREAL
SECRETARY-TREASURER: R. W. COOK, ROOM 203, 1181 PORTAGE AVE., WINNIPEG,
10, MANITOBA.

CHAIRMAN, NATIONAL FINAL CHORUS COMPETITIONS
COL. G. D. DARLEY, SAINT JOHN, N.B.

**REGULATIONS AND
OFFICIAL SYLLABUS**
**RÈGLEMENTS ET
PROSPECTUS OFFICIEL**

1867 | 1967

NATIONAL FINAL, Saint John, New Brunswick, July 1967
FINALE NATIONALE, Saint Jean, Nouveau Brunswick, Juillet 1967

Les Festivals de Musique du Centenaire
Sous le Patronage de la Commission du Centenaire
et
administrés conjointement
par
Les Festivals de Musique du Québec Inc.
et
The Federation of Canadian Music Festivals
ATTESTENT QUE

Lorraine Prieur

A PARTICIPÉ À LA FINALE PROVINCIALE

TENUE À *Trois Pistoles*

JUGES
ADJUDICATORS
Marcelle
P. Proulx

DATE *le 22 mai 1967*

The Centenary Festivals of Music
sponsored by the Centennial Commission
and
under the joint management
of
The Federation of Canadian Music Festivals
and
"Les Festivals de Musique du Québec Inc."
CERTIFY THAT

PARTICIPATED IN THE PROVINCIAL
FINAL COMPETITION

Held AT

POUR LE COMITÉ PROVINCIAL
FOR THE PROVINCIAL COMMITTEE

Gordon Hancock
PRÉSIDENT
CHAIRMAN

Helene de Stevens
SECRÉTAIRE
SECRETARY

2021 Festival Anniversaries

Anniversaires du Festival de 2021

30 Years | Ans

Festival de musique du Royaume, Québec
30 ans d'encouragement aux jeunes musiciens

Le Festival de musique du Royaume est un concours de musique créé par madame Gabrielle Gaudreault, une musicienne reconnue pour ses nombreuses réalisations dans le domaine des arts au Saguenay–Lac-Saint-Jean. Il a vu le jour en 1989 sous le nom de Concours Jeunes étoiles. En 1992, il prend le nom de Festival de musique du Royaume.

En instaurant un concours de musique, la fondatrice désirait faire la promotion de la musique et en valoriser l'apprentissage. À ce jour, la corporation sans but lucratif qui organise le Festival de musique du Royaume poursuit toujours les mêmes objectifs.

50 Years | Ans

Kiwanis Club of Carbonear Regional Music Festival, Newfoundland and Labrador

In 1969 the Kiwanis Club of Carbonear tasked two individuals L.F. Clifford (Cliff) Pike and Richard Rorke to examine the feasibility of a Music Festival for the area. In 1970 under the leadership of Cliff Pike, Festival President, the first Music Festival was held in Carbonear using two venues, Davis Elementary School, and Bethany United Church.

In 1976 we initiated a Junior Rose Bowl Competition in addition to the Senior Rose Bowl. In 2008 we added a Choral Rose Bowl and in 2012 we added a Instrumental Rose Bowl to complement all aspects of competition.

Over the years the festival grew while using St. Joseph's School as its main venue, along with Bethany United Church and upon the completion of Carbonear Collegiate, it hosted the "Stars of the Festival" concerts. On the completion of the Princess Sheila Regional Theatre in Carbonear that venue was used for all Piano and Musical Theatre competition as well as the Rose Bowl competition and the 3 Grand Concerts.

In addition to changes in venue, the Festival grew to include participants from the entire Trinity Conception Placentia Bays areas, including schools and community groups.

Adjudication of our festival was performed by qualified individuals from outside and inside of our province and as the variety of competition evolved the number of adjudicators increased to the present use of 5 individuals.

Awards for the winning participants have been donated by individuals and businesses in the area and have increased to the present amount of approximately \$12,000. We also have tremendous support from the music teachers, parents and residents who attend the competition and the Grand Concerts.

One of the strong points of our Festival is that many of our former Senior Rose Bowl winners returned to the area as Music teachers and promote our Festival.

The 2020 Festival, which was cancelled due to the pandemic, was to be our 50th Anniversary. With no Festival in 2021, hopefully we can celebrate our 50th Anniversary with the 2022 Festival.

The NRS Foundation

through the



VICTORIA FOUNDATION

CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER®

85 Years | Ans

New Brunswick Competitive Festival of Music in Saint John

In 1935 and 1936, the Halifax Conservatory held a competitive music festival which was open to all Maritime musicians. Apparently there were a few competitors from Sackville but, for the most part, it posed too many difficulties for New Brunswick students to participate.

Following the 1936 competition, Sir Ernest MacMillan of Toronto, who had been the adjudicator in Halifax, travelled to Saint John to meet with people about organizing a competitive festival in Saint John. He had previously contacted the Ladies' Morning Musical Club who welcomed Sr. Ernest to a luncheon at the Admiral Beateay Hotel.

The Rotary pledged financial support from the earliest meetings. On November 12, 1936, a meeting was held to form a festival organization, originally called "Competitive Festival of Music, New Brunswick" with Dr. C.W. MacMillan as president.

In 1943, the festival became The New Brunswick Competitive Festival of Music, the name which has continued to the present day. Also, in that year, the constitution was revised by Judge Guss who, by this time, was the Treasurer and Chairman of the Scholarship committee.

The NB Competitive Music Festival has carefully collected and preserved its historical documents (minutes of meetings, programmes, etc.) from its origin in 1936. These materials have been deposited in the Library Archives of the NB Museum and are available to researchers.

The mission of the New Brunswick Competitive Festival of Music is to promote engagement, education and excellence in music and the performing arts through an annual festival.

85 Years | Ans

Nova Scotia Kiwanis Music Festival in Halifax

The Nova Scotia Kiwanis Music Festival (or Halifax Musical Festival, as it was known at that time) was launched in 1935 by a committee of dedicated music educators and supporters who wished to provide the young artists of our community with the opportunity to pursue their craft at a broader level. The remarkable and continued success of this project has allowed us to continue since that time on an annual basis.

For many years, the festival was primarily a project of the Kiwanis Clubs of the Halifax Regional Municipality. In more recent years, however, the event has enjoyed unparalleled success...growing to involve thousands of participants per year and spreading out to encompass a dozen separate venues and requiring the services of 10-15 expert adjudicators.

The Nova Scotia Kiwanis Music Festival has been developed as a competitive festival, although non-competitive classes are offered at all levels. Through our affiliation with both the Provincial and National Federations of Music Festivals, we are pleased to be able to offer young performers the opportunity to compete locally, provincially and nationally.

Our long-term commitment to encourage and support music performance and education in all disciplines, and our focus on excellence, has allowed the Nova Scotia Kiwanis Music Festival to achieve nationally acknowledged levels of artistic excellence and recognition. Through a combination of stage and adjudication opportunities, the Nova Scotia Kiwanis Music Festival gives participants extraordinary possibilities for performing, learning, and sharing this musical experience with an unrivalled group of national artists and educators: our panel of adjudicators. Whether holding classes live or adapting to situations and converting all classes to virtual formats, we continue to strive to create opportunities for artistic development and growth for our musicians, thereby also enriching the vibrant musical life of our wider community.



Symphony
New Brunswick
Symphonie
Nouveau-Brunswick

2021 FCMF Festival Volunteer Awards

Prix décernés à des bénévoles par la FCFM en 2021

Each year, FCMF requests recommendations for the FCMF Volunteer of the Year Award to recognize outstanding service and dedication to the festival movement in Canada.

Chaque année, la FCFM sollicite des recommandations pour la remise du prix Bénévole de l'année de la FCFM qui permet de souligner un service et un dévouement exceptionnels à l'endroit du mouvement des festivals au Canada.

New Brunswick - Elaine White

The New Brunswick Federation of Music Festivals [NBFMF] is pleased to nominate Elaine White for the 2021 FCMF Volunteer Award for her faithful contributions to the Festival of Musical Arts in Florenceville-Bristol for 38 years, as well as for her service on the NBFMF Executive Committee and as a NB delegate to meetings of the Federation of Canadian Music Festivals.

Elaine's association with music festivals began in 1960 as an itinerant music teacher in 29 rural New Brunswick elementary schools. Each spring she would prepare school entries for the small festivals held in each community. In 1983 School District #30 initiated a music festival committee for the schools of upper Carleton County, with each school having a representative on the organizing committee. Elaine was appointed the representative from Bath Regional School where she was teaching at the time.

In 1993, the festival changed its name to become The Festival of Musical Arts. Elaine was appointed as the Secretary/Treasurer, a position she still holds. Since then, Elaine has represented The Festival of Musical Arts at provincial meetings. She is the glue that has held the festival together during the inevitable changes that passing decades bring.

Elaine served as NBFMF President from 2000-2005, attending seven National Music Festivals and FCMF Conferences as one of New Brunswick's delegates. During some of those conference meetings, Elaine was the recording secretary.

Elaine's passion and commitment to music, young people, and the festival movement in Canada, along with her volunteerism in other community endeavours is exemplary.

Thank you, Elaine, for making a difference in your community and beyond!

Newfoundland - Kimberley Simms

Kimberley Simms was nominated by the Kiwanis Club of St. John's and the Newfoundland Federation of Music Festivals for the FCMF Volunteer Award.

Kim has been a member of the Kiwanis Club of St. John's for over eleven years and was a member of the Grand Falls-Windsor Kiwanis club prior to that. She works full time as Senior Financial Advisor with the Board of Commissioners of Public Utilities of Newfoundland and Labrador.

Kim has been a board member of the Kiwanis Music Festival Association of St. John's for eleven years and has served as treasurer most of that time. As treasurer she receives all revenues, pays all bills, manages our investment and scholarship funds, and does all the cheques for the one hundred awards we present each festival. During festival time she assures that floats are prepared for venue cash boxes and finds time to volunteer at venues as a ticket seller.

Kim prepares monthly and annual financial reports for our Board as well as submitting all the necessary CRA reports. She is also instrumental in applying for governmental and other funding grants. She is also the 'go to person' for questions concerning government documentation and regulations.

Kim is truly the unsung hero of our festival who works diligently and quietly behind the scenes to assure the financial accuracy and viability of the Kiwanis Music Festival of St. John's. We believe she is deserving of this award. Thank you, Kim, for your valuable contributions to the young musicians in St. John's, NL!



Elaine White [R], 2021 FCMF National volunteer of the Year Award recipient is presented with the award certificate by Barbara Long, NBFMF and FCMF Executive Director

Photo credit: Heather Wilkinson

Prince Edward Island - Lynda Sharpe

The Executive Committee of the PEI Kiwanis Music Festival nominated their Administrator, Lynda Sharpe, for the FCMF Volunteer of the Year Award 2021. Lynda has been a volunteer on the Provincial Executive as a representative of Kings County Festival since 2008. In 2015 she began attending the National Festival to assist with our participants and to attend meetings as our delegate. In addition she took on the many roles of PEIKMFA Administrator in 2018.

While wearing these many hats Lynda's enthusiasm for the music festival movement has shone through. It has been particularly evident in the past year where, in addition to her role as Co-coordinator of Kings County Festival, she has enthusiastically encouraged all 4 festivals to undertake virtual festivals, and provided support where needed. Lynda spent many, many hours ensuring that all the students that were recommended for the Provincial Festival were able to follow new procedures and submit their videos. She has also found new donors for the Provincial Festival and new people to ensure that the festivals will continue in the future. Lynda has not been daunted by the challenges faced to achieve her goal of offering a live performance opportunity for the PEI candidates for Nationals 2021.

The executive committee describe her as "a hard working, enthusiastic, musical, experienced volunteer and so deserving of this honour!" "She has also patiently been a member of the National Festival committee, and has guided us through several National Festivals. Her presence at these events is much appreciated. She works tirelessly to liase with various individuals and groups in support of the festival, at all levels."

Thank you Lynda for your outstanding service to the young musicians of Prince Edward Island!



Lynda Sharpe [L], 2021 FCMF National volunteer of the Year Award recipient is presented with a certificate from Sue Irvine, PEIKMFA President

Photo credit: Kay Linkletter



The PEIKMFA Executive surprised Lynda by presenting her with the award in the middle of a recital by Olivia Barnes [FCMF National Music Festival alum 2015 & 2018] and her husband. Following the recital, the Executive took Lynda out for lunch.

L-R: Claire Arthur, Frances McBurnie, Sue Irvine, Lynda Sharpe, Anne White, Kay Linkletter

Photo credit: Greg Irvine/Kay Linkletter





Festival de musique de Bathurst Music Festival // Festival de musique de Caraquet // Carleton County Music Festival
Festival of Musical Arts in Florencville-Bristol // Fredericton Music Festival
Greater Moncton Music Festival de musique du Grand Moncton // Harvey Music Festival // Miramichi Regional Music Festival
Nackawic Music Festival // Sackville Music Festival // New Brunswick Competitive Festival of Music in Saint John
Sussex Regional Music Festival // Victoria County Music Festival



MountAllison
Music

Debut Atlantic / Début atlantique

J.D. Irving Ltd

New Brunswick Competitive Festival of Music in Saint John

New Brunswick Registered Music Teachers' Association

Sussex Area Community Foundation

The McCain Foundation



Employment and
Social Development Canada

Emploi et
Développement social Canada



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

FCMF GENERAL MEETING OF MEMBERS
Saturday, October 31, 2020 | Video Conference

MINUTES

CALL TO ORDER AND ROLL CALL

Judy called the videoconference meeting to order at 10:06 AST

Roll Call

FCMF Board:

Judy Urbonas – Winnipeg, MB [President]
Tom Davidson – Point Claire, QC [Vice President]
Joy McFarlane-Burton – Saskatoon, SK [Past President]
Christopher Lane – Saint John, NB [Treasurer – *ex-officio*]
Barbara Long – Somerville, NB [Executive Director – *ex-officio*]
Kathy Fuller, NS
Diane Campbell, PE [regrets due to technical difficulties]
Joan Woodrow, NL

Provincial Delegates:

Suzanne Dugas, NB
Gilles Melanson, NB
Martha Healy, NS
Sue Irvine, PE
Lynda Sharpe, PE
Shannon Woodrow-Winnett, NL [proxy]

Judy reminded delegates that Staff have privilege of voice, but no vote.

Appointment of Recording Secretary

MOTION #1 To appoint Barbara Long as recording secretary. Joy/Joan. CARRIED

Conflict of Interest Declaration

Judy asked delegates to declare any conflicts of interest. None were declared.

Announcements

The meeting is being recorded for the purposes of Minutes.
Please mute microphones when not speaking to reduce background noise.

There were no additions to the Agenda.

ACCEPTANCE OF MINUTES

2020 FCMF Conference Minutes

A correction was discovered in proofing of Digest

Page 3 – Finance Task Force Report, 4th paragraph, 2nd last line – ‘statues’ should be ‘status’

MOTION #2 That the August 13, 2020 Conference Meeting Minutes be received as corrected. Joan/Lynda. CARRIED

2020 FCMF AGM Minutes

A correction was discovered in proofing of Digest

Page 4 – Personnel Task Force Report – 4th line of report – ‘off’ should be ‘of’

MOTION #3 That the August 13, 2020 Annual General Meeting Minutes be received as corrected. Lynda/Gilles.
CARRIED

NOTICE OF MOTION – ADDITION OF NON-VOTING LOCAL FESTIVAL MEMBERSHIP CLASS

Background

With several provincial associations withdrawing from FCMF to work on provincial priorities, some local festivals, teachers, parents, and competitors have expressed concern to FCMF Officers that the opportunity to participate in the FCMF National Music Festival, and earn national recognition, has been taken away from them.

In August 2020, FCMF received a formal request from a local festival in a non-affiliated province with a ‘local ladder proposal’. This proposal requested FCMF offer a virtual qualifying round, with the same criteria as the current provincial requirements, including recommendation from a local adjudicator. Recommended competitors from these local festivals in non-affiliated provinces would compete in the qualifying round for the opportunity to advance to the FCMF National Music Festival.

At the request of 2020 FCMF Delegates to the AGM, task forces were mandated to research possible options and prepare a recommendation. As a result, the FCMF Board of Directors is recommending the following Notice of Motion. If passed, FCMF will implement a ‘local ladder option’ as outlined above.

Notice of Motion: That *Article 3 – Membership – Matters Requiring Special Resolution* of the FCMF Bylaws be amended to add an additional non-voting class of membership for local festival associations in a non-affiliated province.

If the Notice of Motion is approved, *Article 3 – Membership – Matters Requiring Special Resolution* of the FCMF Bylaws would read,

3.00 *Classes of Membership*

The Federation shall be composed of two classes of members:

Class 1 – Provincial or Territorial Music Festival Associations - Voting

Provincial or Territorial Music Festival Associations whose applications meet the criteria for admission according to the current Policy & Procedure Manual and have received approval at a Meeting of Members.

Class 2 – Local Music Festival Associations - Non-voting

Local Music Festival Associations, in a non-affiliated province, whose applications meet the criteria for admission according to the current Policy & Procedure Manual and have received approval at a Meeting of Members.

3.01 Conditions of Membership

Class 1 – Provincial and Territorial Associations - Voting

- a) A Provincial or Territorial Association may be admitted to the Federation by submitting an approved, written provincial or territorial resolution regarding membership to the Federation Executive Director no later than thirty (30) days prior to a Meeting of Members.
- b) ~~In the absence of provincial or a territorial association[s]~~ where there is only ONE eligible festival operating in the area mentioned, ~~the~~ **that** lone festival may affiliate with FCMF.
- c) A Provincial or Territorial Association may withdraw from the Federation by submitting an approved, written provincial or territorial resolution regarding withdrawal of membership to the Federation Executive Director.
- d) Every Provincial and Territorial Association shall adhere to the Federation's Articles of Continuance and Bylaws.

Class 2 – Local Music Festival Associations - Non-voting

- a) **Any Local Association, in a non-affiliated province,** may be admitted to the Federation by submitting an approved, written resolution regarding membership to the Federation Executive Director no later than thirty (30) days prior to a Meeting of Members.
- b) A **Local** Association may withdraw from the Federation by submitting an approved, written resolution regarding withdrawal of membership to the Federation Executive Director.
- c) Every **member Local** Association shall adhere to the Federation's Articles of Continuance and By Laws.

3.02 Affiliation Fee

The affiliation fee paid by **Member Provincial/Territorial** Associations to the Federation shall be set from time to time by resolution at the Annual General Meeting.

3.03 Privileges of Membership

Class 1 – Provincial and Territorial Associations - Voting

The privileges of membership in the Federation shall be:

- a) To receive a copy of all publications, reports, and accounts issued by the Federation;
- b) To have a representative eligible for election to non-officer position on the Board;
- c) To have a representative eligible for election to an Officer position on the Board;
- d) To have a representative[s] eligible for to serve on Federation Task Forces;
- e) To have their recommended competitors **eligible to** take part in the National Music Festival;
- f) Vote at all Meetings of Members according to the formula outlined below;
 - i. Each Provincial/Territorial Association shall be entitled to name two Delegates.
 - ii. Associations with music entries greater than 9,999 are entitled to an additional Delegate for every 10,000 additional music entries, or portion thereof, to a maximum of 2 additional delegates.

Class 2 – Local Associations – Non-voting

The privileges of membership in the Federation shall be:

- a) **To receive a copy of all publications, reports, and accounts issued by the Federation;**
- b) **To have a representative[s] eligible to serve on Federation Task Forces;**
- c) **To have their recommended competitors take part in a qualifying round to seek recommendation to the National Music Festival**

3.04 Notice of Meeting of Members

Notice of the time and place of a meeting of members shall be given to each member entitled to vote at the meeting by the following means:

- a) *by mail, courier or personal delivery to each member entitled to vote at the meeting, during a period of 21-60 days before the day on which the meeting is to be held: or*
- b) *by telephonic, electronic, or other communication facility to each member entitled to vote at the meeting, during a period of 21-35 days before the day on which the meeting is to be held.*
Pursuant to subsection 197(1) (Fundamental Change) of the Act, a special resolution of the members is required to make any amendment to the bylaws of the Federation to change the manner of giving notice to members entitled to vote at a meeting of members.

3.05 Absentee Voting by Proxy

Pursuant to subsection 171(1) (Absentee Voting) of the Act, a member entitled to vote at a meeting of members may vote by means of a written and signed proxy. The proxy holder must be an eligible delegate. Pursuant to subsection 197(1) (Fundamental Changes) of the Act, a special resolution of the members is required to make any amendment to the bylaws of the Federation to change this method of voting by members not in attendance at a meeting of members.

3.06 Special Business

The notice of meeting shall also advise of notices of motion, special business, and bylaw changes to be presented at the meeting.

Items of special business are defined as those actions altering the structure or established procedures of the Federation.

- MOTION #4** To accept the Notice of Motion that Article 3 – Membership – Matters Requiring Special Resolution of the FCMF Bylaws be amended to add an additional non-voting class of membership for local festival associations in a non-affiliated province. Joan/Suzanne. Carried

MOTIONS RELATING TO IMPLEMENTATION OF LOCAL FESTIVAL STREAM QUALIFYING ROUND

- MOTION #5** Implement a 'local ladder framework' for affiliated local festivals in non-affiliated provinces. This framework will be referred to as the Local Stream Qualifying Round for recommendation to the FCMF National Music Festival. The Qualifying Round will offer placement recognition with no awards and no masterclasses and will use different adjudicators from Nationals. Kathy/Suzanne. CARRIED
- MOTION #6** To refer to the competitors in the Local Stream Qualifying Round as Local Stream competitors/finalists depending on the context. Joan/Martha. CARRIED
- MOTION #7** To set affiliation fees for the Local Festival Membership Class the same as provincial membership. Martha/Lynda. CARRIED
- MOTION #8** To limit recommendations from the Local Stream Qualifying Round to FCMF National Music Festival to one in each class. Gilles/Suzanne. CARRIED
- MOTION #9** To set Local Festival Qualifying Round Entry Fees at \$125 for Developing Artist and \$150 for Emerging Artist. Joan/Lynda. CARRIED

SYLLABUS SUB-TASK FORCE REPORT AND RECOMMENDATION

MOTION #10 That all references to concerto/concerti be removed from class descriptions of both the Developing and Emerging Artist Streams to be as inclusive as possible as per the original intent of the recital program format, effective for the 2021 FCMF National Music Festival. Joan/Joy. CARRIED

OTHER

Virtual Festival Document

Barbara informed delegates she is working on a document, and likely a video presentation, outlining options for hosting virtual festivals including some new platforms. The document will be posted to the FCMF website, so it is accessible to local and provincial associations.

Update on Advocacy for Canadian Heritage Funding

Next week, Barbara will be attending a Canada Council consultation session in relation to planning their strategy and setting priorities for the next 5 years. She expects to have the opportunity to state the current gap in funding for developing artists and ask that young artists and musicians be funded for development in a manner similar to how young amateur athletes are funded through Sport Canada, e.g. Canada Games. She expects to follow up with a written submission from FCMF after the consultation session.

ACTION Following the Canada Council session Barbara is to send a copy of the letter sent to the Minister of Canadian Heritage and Shadow Ministers, in August 2020.

In-camera discussion

MOTION #11 To move 'In-camera'. Joy/Tom

MOTION #12 To move 'Out-of-camera'. Joy/Tom

Notifying Stakeholders of New Membership Class and Updated Chart of Priorities

ACTION Barbara to post the updated Chart of Priorities [from February 2019 Toronto Meeting] on the FCMF website under Resources and send to PABC, SMFA, and OMFA

ACTION Barbara to post information about the new Local Festival Membership Class, new Local Stream Qualifying Round, and new Developing Artist classes on the FCMF website and Facebook page. The information is to be sent to CFMTA and RMT Associations, CMFAA, and universities and colleges with music faculties.

ACTION The November newsletter should include information on the new Local Festival Membership Class, the new Local Stream Qualifying Round, a link to the updated Chart of Priorities, and alumni testimonial[s].

ACTION An ad in CFMTA publications could be purchased, in addition to our current ad exchange.

CLOSING REMARKS

Judy thanked people for their participation. Thank you for on-going work and support of each other.

Joan moved adjournment of the 2020 FCMF Fall General Meeting at 11:17 AM AST.

Respectfully submitted,





The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

FCMF GENERAL MEETING OF MEMBERS
Friday, December 18, 2020 | Video Conference

MINUTES

CALL TO ORDER AND ROLL CALL

Judy called the videoconference meeting to order at 11:05

Appointment of Recording Secretary

MOTION #1 To appoint Barbara Long as recording secretary. Joy/ Joan CARRIED

Roll Call

FCMF Board:

Judy Urbonas – Winnipeg, MB [President]
Tom Davidson – Point Claire, QC [Vice President]
Joy McFarlane-Burton – Saskatoon, SK [Past President]
Christopher Lane, Saint John, NB [Treasurer – *ex-officio*]
Barbara Long, Somerville, NB [Executive Director – *ex-officio*]
Kathy Fuller, NS
Diane Campbell, PE
Joan Woodrow, NL

Provincial Delegates:

Suzanne Dugas, NB
Gilles Melanson, NB
Martha Healy, NS
Lynda Sharpe, PE
Sue Irvine, PE – carried as proxy by Lynda Sharpe
Shannon Woodrow-Winnett, NL – carried as proxy by Joan Woodrow

Judy reminded delegates that Staff have privilege of voice, but no vote.

Conflict of Interest Declaration

Judy asked delegates to declare any conflicts of interest. None were declared.

Announcements

The meeting is being recorded for the purposes of Minutes.
Please mute microphones when not speaking to reduce background noise.

Additions to the Agenda

Under Other - add Personnel Task Force Recommendation

ACCEPTANCE OF MINUTES

Fall General Meeting Minutes – October 31, 2020

MOTION #2 That the October 31, 2020 General Meeting Minutes be received as circulated.
Joan/Suzanne. CARRIED

ACCEPTANCE OF APPLICATION FOR MEMBERSHIP IN CLASS 2 – LOCAL FESTIVAL ASSOCIATION – NON-VOTING

MOTION #3 To grant the rights and privileges of membership as outlined in the FCMF Bylaws Article 3 - Class 2 Local Festival Association Membership to the Greater Victoria Performing Arts Festival effective immediately.
Lynda/Suzanne. CARRIED

NOTICE OF MOTION – ADMENMENT OF FCMF BYLAWS ARTICLE 3.00 AND 3.01

Background

Acceptance of applications for membership is going to be a cumbersome procedure with the 30-day notice and General Meeting currently required. Local festivals will want to apply and get approved quickly enough to participate in 2021. Requiring 30 days and a General Meeting to approve membership applications is not required by the Act of Incorporation and seems unnecessary.

Notice of Motion: That the FCMF Bylaws Article 3.00 and 3.01 be amended to give the FCMF Board the authority and responsibility to approve applications for membership within the guidelines of the FCMF Policy & Procedure. Joan/Tom.

If the Notice of Motion is approved, *Article 3 – Membership – Matters Requiring Special Resolutions* of the FCMF Bylaws would read,

3.00 Classes of Membership

The Federation shall be composed of two classes of members:

Class 1 – Provincial or Territorial Music Festival Associations - Voting

*Provincial or Territorial Music Festival Associations whose applications meet the criteria for admission according to the current Policy & Procedure Manual and have received approval at a **Board Meeting** of ~~Members~~.*

Class 2 – Local Music Festival Associations - Non-voting

*Local Music Festival Associations, in a non-affiliated province, whose applications meet the criteria for admission according to the current Policy & Procedure Manual and have received approval at a **Board Meeting** of ~~Members~~.*

3.01 Conditions of Membership

Class 1 – Provincial and Territorial Associations - Voting

- a) *A Provincial or Territorial Association may be admitted to the Federation by submitting an approved, written provincial or territorial resolution regarding membership to the Federation Executive Director. ~~no later than thirty (30) days prior to a Meeting of Members~~.*
- b) *In the absence of a territorial association[s] where there is only ONE eligible festival operating in the area mentioned, that lone festival may affiliate with FCMF.*
- c) *A Provincial or Territorial Association may withdraw from the Federation by submitting an approved, written provincial or territorial resolution regarding withdrawal of membership to the Federation Executive Director.*

- d) *Every Provincial and Territorial Association shall adhere to the Federation's Articles of Continuance and Bylaws.*

Class 2 – Local Music Festival Associations - Non-voting

- a) *Any Local Association, in a non-affiliated province, may be admitted to the Federation by submitting an approved, written resolution regarding membership to the Federation Executive Director. ~~no later than thirty (30) days prior to a Meeting of Members.~~*
- b) *A Local Association may withdraw from the Federation by submitting an approved, written resolution regarding withdrawal of membership to the Federation Executive Director.*
- c) *Every member Local Association shall adhere to the Federation's Articles of Continuance and By Laws.*

MOTION #4 To accept the Notice of Motion that the FCMF Bylaws Article 3.00 and 3.01 be amended to give the Board the authority and responsibility to approve applications for membership. Gilles/Martha. CARRIED

OTHER

Diane Campbell joined the call.

Personnel Task Force Recommendation

Christopher and Barbara left the meeting and the recording was stopped.

MOTION #5 To accept the Personnel Task Force's recommendation that contracts for Barbara Long (Executive Director) and Christopher Lane (Treasurer) be renewed at the end of their present terms, each with a new end date of November 30, 2021. In addition, effective April 1, 2021, the annual salary for the Executive Director will increase to \$36,000 and the annual salary for the Treasurer will increase to \$5,000.
Joan/Lynda CARRIED UNANIMOUSLY

Rationale: The salary increase is meant to reflect the substantial amount of work carried out, well beyond the call of duty, by both staff members and the importance placed on their role in the future of FCMF going forward. The timeline was changed to coincide with the beginning of the fiscal year. After careful consideration of FCMF's present financial situation, the Personnel TF prefers not to make a recommendation about bonuses at this time.

Christopher and Barbara returned to the meeting and the recording was re-started.

ADJOURNMENT

Gilles informed delegates that this was Suzanne's last meeting as an NB delegate. Judy and delegates thanked her for her involvement the last several years and wished her well.

Joan moved adjournment of the 2020 FCMF December General Meeting at 11:27 AM AST.

Respectfully submitted,





**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

2021 FCMF ANNUAL GENERAL MEETING MINUTES

72nd Annual General Meeting

August 18, 2021 - Video Conference

CALL TO ORDER AND ROLL CALL

FCMF President, Judy Urbonas, called the meeting to order at 12:07 AST and welcomed delegates to the 2021 Annual General Meeting. She reminded attendees that this meeting covers the business of the Federation that took place between April 1, 2020 and March 31, 2021.

Announcements

The meeting is being recorded for the purpose of Minutes.

Delegates were reminded that Staff have privilege of voice, but no vote.

Land Acknowledgement

The Federation of Canadian Music Festivals acknowledges the Indigenous Peoples of all the lands that we are on during the FCMF Annual General Meeting, General Meeting of Members and Conference sessions. While we are meeting on a virtual platform, we take this opportunity to acknowledge the importance of the lands which we all call home. We do this to reaffirm our commitment and responsibility in improving relationships between nations and to improve our own understanding of local Indigenous peoples and their cultures. From coast to coast to coast we acknowledge the ancestral and unceded territory of the First Nations, Inuit, and Métis people that call this land home. As an organization, we seek to foster a spirit of inclusivity and embrace diverse musical and cultural teachings.

MOTION #1 To appoint Barbara Long as recording secretary. Joan/Joy. CARRIED

Roll Call of Delegates

The Board of Directors present:

Judy Neufeld Urbonas – Winnipeg, MB [Chair]

Tom Davidson – Pointe-Claire, QC [Vice Chair]

Joy McFarlane-Burton – Saskatoon, SK [Past Chair]

Christopher Lane - Saint John, NB [Treasurer – *ex-officio*]

Barbara Long - Somerville, NB [Executive Director – *ex-officio*]

Kathy Fuller, NS

Diane Campbell, PE

Joan Woodrow, NL

Delegates:

Gilles Melanson, NB

Beth Tait, NB

Martha Healy, NS

Jessie Parkinson, NS
Sue Irvine, PE
Lynda Sharpe, PE
Shannon Woodrow-Winnett, NL
Proxy: Eileen St. Croix, NL

Observers:

Carolyn Fumalle, BC
Peter Parrish, BC

Judy asked delegates to declare any conflicts of interest. None were declared. Judy asked people to make the attendees aware if a conflict of interest arose during the meeting.

MOTION #2 That the Agenda be accepted as circulated. Gilles/Diane. CARRIED

MOTION #3 That the December 18, 2020 General Meeting Minutes be received as circulated. Kathy/Lynda. CARRIED

FINANCIAL REPORTS

Judy deferred Chair to FCMF Treasurer Christopher Lane for the finance section.

Christopher reviewed his report noting:

- Outstanding Affiliation Fees owed by Alberta Music Festival Association [2018] and Saskatchewan Music Festival Association [2019] and Ontario Music Festival Association [2019]. *Note: Ontario Music Festival Association is now paid in full as of June 2021.*
- Victoria Foundation investments performed well.
- The Audited Financial Statements being presented are the first full year of our new Fiscal Year end. Comparison with 2020 is difficult due to a 5-month period only to accommodate change in fiscal year and no programming in 2020.

MOTION #4 That the Audited Financial Statements for fiscal year ending March 31, 2021 be accepted. Lynda/Tom. CARRIED

MOTION #5 That FCMF appoint Heather Robinson [Key Financial Group] as the auditor for the 2021-2022 fiscal year. Gilles/Shannon. CARRIED

REPORTS

MOTION #6 To receive National Office Reports [Chair, Executive Director] for the fiscal year ending March 31, 2021 as circulated. Joan/Gilles. CARRIED

MOTION #7 To receive Task Force Reports [Finance, Governance, National Music Festival, Personnel, Syllabus, and Translation] for the fiscal year ending March 31, 2021 as circulated. Kathy/Beth. CARRIED

** Please note that these AGM Minutes are Draft until approved at the 2022 Annual General Meeting*

ELECTIONS

Judy deferred Chair to Past President Joy McFarlane Burton to conduct elections.

In June 2021, the FCMF Personnel Task Force made the following recommendation:

"It is the recommendation of the Personnel Task Force that the current Officers of the FCMF each serve an additional 2-year term."

Rationale:

To add to the stability of the FCMF as we operate in and through COVID-19 times, having the same Officers may be helpful in navigating post COVID-19 situations.

This roster would also maintain an FCMF connection west of the Province of Quebec, which we would not otherwise have, by including Manitoba and Saskatchewan.

This recommendation does not set a precedent, and is allowed under the FCMF Bylaws - Section 5.01

Open Positions: Chair, Vice-Chair, Director

Kathy Fuller and Joan Woodrow have one year remaining in their two-year terms.

After three calls for nominations from the floor for each position, nominations were closed.

Chair for 2-year term – Judy Urbonas – declared by acclamation

Vice-Chair for 2-year term – Tom Davidson – declared by acclamation

Director for 2-year term – Martha Healey – declared by acclamation

CLOSING REMARKS

In closing the meeting, Judy thanked the staff, Board of Directors and Task Force members for their excellent work done in the past year.

As Diane Campbell's term as Director has ended, Judy thanked her (and Mynie) for her participation and many years of dedication and work for FCMF.

Diane wished FCMF well going forward.

At 12:20 AST, Joan moved adjournment of the 2021 Federation of Canadian Music Festivals Annual General Meeting.

Respectfully submitted,

Barbara Long



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES PROFESSEURS DE MUSIQUE



INDEPENDENT AUDITOR'S REPORT

To the Members of The Federation of Canadian Music Festivals

We have audited the accompanying financial statements of The Federation of Canadian Music Festivals, which comprise the statement of financial position as at March 31, 2021 and the statements of revenues and expenditures and changes in net assets for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

As is common with many charitable organizations, the Association derives revenue from donations and fundraising activities, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Association and we were not able to determine whether any adjustments might be necessary to contributions, excess of revenues over expenses, current assets and net assets.

(continues)

Independent Auditor's Report to the Members of The Federation of Canadian Music Festivals *(continued)*

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of The Federation of Canadian Music Festivals as at March 31, 2021 and the results of its operations and its cash flow for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Kamloops, British Columbia
July 8, 2021

KEY Financial Group LLP
CHARTERED PROFESSIONAL ACCOUNTANTS

THE FEDERATION OF CANADIAN MUSIC FESTIVALS
Statement of Financial Position
March 31, 2021

	2021	2020
ASSETS		
CURRENT		
Cash	\$ 88,473	\$ 76,384
Accounts receivable	42,083	54,072
Interest receivable	14	455
Goods and services tax recoverable	3,795	1,195
Prepaid expenses	1,856	1,856
	136,221	133,962
NATIONAL FESTIVAL TRUST FUND INVESTMENTS (Note 4)	130,246	119,058
	\$ 266,467	\$ 253,020
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 2,087	\$ 2,027
Deferred income	15,460	11,610
	17,547	13,637
NET ASSETS		
General fund	151,098	141,561
Restricted fund	97,822	97,822
	248,920	239,383
	\$ 266,467	\$ 253,020

ON BEHALF OF THE BOARD

Christopher Lane

See notes to financial statements

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Revenues and Expenditures****Year Ended March 31, 2021**

	2021 <i>(12 months)</i>	2020 <i>(5 months)</i>
REVENUE		
Grants	\$ 3,661	\$ -
Advertising	300	-
Donations	29,856	170
Interest	18,216	339
Provincial affiliation fees	-	61,402
Bequests	8,685	-
	60,718	61,911
EXPENSES		
Bank charges and fees	633	254
Contracted services	37,900	15,792
Equipment and software	796	1,061
Executive and committees	603	323
Insurance	1,075	1,052
Performance awards	1,000	-
Postage	120	191
Professional fees	4,085	3,588
Summer students	3,612	-
Publications and digest	206	174
Publicity	-	800
Supplies	717	29
Telephone and website	434	321
	51,181	23,585
EXCESS OF REVENUE OVER EXPENSES	\$ 9,537	\$ 38,326

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Changes in Net Assets****Year Ended March 31, 2021**

	General Fund	Restricted Fund	2021	2020
NET ASSETS - BEGINNING OF YEAR	\$ 141,561	\$ 97,822	\$ 239,383	\$ 201,057
Excess (deficiency) of revenue over expenses	9,537	-	9,537	38,326
NET ASSETS - END OF YEAR	\$ 151,098	\$ 97,822	\$ 248,920	\$ 239,383

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Notes to Financial Statements****Year Ended March 31, 2021****1. DESCRIPTION OF BUSINESS**

The Federation of Canadian Music Festivals is incorporated under the federal Non-profit Corporations Act without share capital. It is registered as a private foundation with Canada Revenue Agency and is exempt from taxes under income tax legislation. The Federation's primary purpose is to advance, promote and develop the local, provincial and national music festival activities in Canada.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIESMeasurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Investments

Investments consist of an endowment fund which pays interest based on estimated returns of a fund pool. Investments are carried at the fair value as of the financial statement date.

3. FINANCIAL INSTRUMENTS

The Association has classified its financial instruments into one of the following categories: held-for-trading; loans and receivables; or other financial liabilities.

Cash is classified as held-for-trading and is measured at fair value. Receivables are classified as loans and receivables and are measured at amortized cost, less an allowance for doubtful accounts. Accounts payable and accrued liabilities are classified as other financial liabilities and are measured at amortized cost.

4. NATIONAL FESTIVAL TRUST FUND

	2021	2020
Victoria Foundation	\$ 130,246	\$ 119,058



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Treasurer's Report to the 2021 AGM
Covering April 1, 2020 – March 31, 2021

August 18, 2021 | Video Conference

As we look back on the year ending March 31, 2021, this represents the first full year of our new Fiscal Year end. As such, the comparisons in the attached Financial Statements are to the 5-month bridge period (November 1, 2019 to March 31, 2020).

You will see that the end of March showed \$88,473 in available cash with \$42,083.08 in Accounts Receivable. The cash is made up of our Chequing account, PayPal account, Undeposited Funds and GIC. The Accounts Receivable is made up primarily of the outstanding Affiliation Fees from Alberta Music Festival Association, Saskatchewan Music Festival Association and Ontario Music Festival Association.

We finished the fiscal year with a surplus of \$9, 537. This is mostly attributable to the bequest of \$8,685 received from the Estate of Edith Munroe (Brandon, MB).

We continue to have nearly \$120,000 in investments through the Victoria Foundation. The \$25,000 GIC was reinvested in February 2021 for 6 months at a rate of 0.5%. GIC rates at the time were at recent lows due to the ongoing effects of the pandemic on global investment markets. The Board will make a decision on future investments based on cash-flow projections at the time of renewal.

I want to especially thank Barbara Long for her tireless work as Executive Director. I look forward to the opportunities that lie ahead for the Federation of Canadian Music Festivals and am excited to be a part of the journey.

Respectfully submitted,

Christopher Lane
Treasurer



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Report from the Chair of FCMF Board of Directors to the 2021 AGM
Covering April 1, 2020 – March 31, 2021

April 18, 2021 | Video Conference

Saying thank you seems like so little for the amount of and work done by so many. The Board and staff have faced immense challenges with COVID 19 and the loss of our largest provincial associations, creating a smaller pool of people to call on to do what needed to be done to keeping FCMF current. Great work has been done as outlined in the reports of each staff member and task force.

While the 2020 National Music Festival had to be cancelled, teamwork has created a 2021 National Music Festival, including Local Stream Winners from British Columbia. In addition, the Developing Artist Stream virtual festival has been introduced in two disciplines. On the housekeeping side of things, issues raised in 2019 have been addressed by many long, involved meetings over the course of two years. Since the conclusion of those matters and thanks to the hard work of all involved, the Board has been able to reduce the number of meetings required. Collaboration and member participation at the Task Force level has brought well researched information to the Board also resulting in shorter meetings.

Finance is the greatest challenge at this time, especially since Alberta and Saskatchewan have not paid their outstanding affiliation fees for their last year of participation in the National Music Festival. The Board and staff have continued to look at new funding possibilities and difficult decisions lie ahead in that area.

Repetition of the opening statement is necessary as thanks go out to Barbara Long, Christopher Lane and all member of the Board and Task Forces, without whom none of this would have been possible. The dedication, professionalism and amicable efforts of each individual has created an atmosphere of positivity and inspiration to keep FCMF fiscally responsible and forward-thinking.

Respectfully submitted

Judy Urbonas



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Executive Director Report to the FCMF AGM
Covering April 1, 2020 – March 31, 2021

August 18, 2021 | Video Conference

The 2020-2021 fiscal year began the necessary and historic cancellation of the 2020 FCMF National Music Festival due to COVID-19 pandemic health restrictions and their effect on travel and public gatherings. The contracted adjudicators were understanding and agreed to adjudicate in 2021, if travel is permitted. The frequent question, “What will the new ‘normal’ look like?” applied to festivals as well as all other aspects of community life. In July, the Board made the decision to hold the 2021 FCMF National Music Festival even if it needs to be a virtual festival. At the 2020 AGM, with the pandemic still raging, it was agreed the prudent course of action was to plan on the 2021 FCMF National Music Festival being a virtual event. In January, it was decided not to offer choral, band, and orchestra classes as the public health restrictions negatively impacted large ensemble meeting to practice.

At the 2020 AGM, held virtually August 13, 2020, the new governance model and resulting Bylaw changes received final approval. The representational Board of Governors was replaced with a smaller, elected Board of Directors as decided at the 2019 AGM.

Following the October and December General Meetings of Members, new Bylaws were submitted to Canada Revenue Agency and Industry Canada. Approval was received in May 2021.

Administration

- Provided administrative assistance to Task Forces as requested.
- Preparation of files outlining a possible format to present new programming to include competitors at younger levels, as agreed in principle at the 2019 AGM.
- Preparation of framework for the Governance Task Force and Board to use for the mandated changes to the Federation’s Bylaws and the resulting changes to the Policy and Procedure Manual.
- Updating, reformatting, and distribution of 2021 Syllabus.
- Promotion and implementation of the new Local Stream Membership and Qualifying Round options.
- Sorting and organizing of archival files – digital and paper.

Communication

- Regular Board meetings and two General Meetings [October and December 2020], were held with minutes and financial statements being distributed to the Board and Provincial Administrators.
- Communication tools include *UberTeleconference*, email, phone, *Slack*, *Zoom* Video Conference and *TeamViewer*.
- In July, teleconference meetings were replaced with Video Conference meetings as they were less expensive and afforded visual contact between attendees.
- Marion Abbott’s social media contract ended, and she did not re-offer due to a career change. Regular Facebook Posts became part of the Executive Director’s responsibilities when a summer student was not working to cover them.
- Letters sent to the Whitehorse Music Festival and the Yellowknife Music Festival regarding possible affiliation directly with FCMF. There was not interest at the time.
- Letter from the Honourable Julie Payette, Governor General of Canada was received granting patronage.
- A letter dated, July 29, 2020 was received from Associated Manitoba Arts Festival stating the AMAF board was recommending to the membership to withdraw from FCMF at their AGM.

- FCMF received a 'local ladder framework' proposal from a local festival in a province currently un-affiliated. The proposal requested FCMF adopt a framework that would allow competitors from local festivals, such as theirs, to participate in the FCMF National Music Festival.
- Sympathy cards sent to Ken Tuckey and Sheila Lonsbury on the passing of their spouses, Joan, and Jerry respectively.
- Contacted the Orchestras we have MOUs with for Grand Award Winner performances to learn status of the performances following COVID postponements.

Website

- The website was maintained and updated regularly.
- There were several inquiries for information, both current and archival, made through the website.
- A promotional video prepared using material from the Virtual Festival Fundraiser was embedded on the home page.
- The Alumni Testimonial file, Summary of Emerging Artist and Developing Artist Stream Classes, and the Chart of Priorities with Timeline were posted on the Federation Documents page under Resources. The Summary of Classes was also posted on the Syllabus page
- Created a new page for Virtual Festival Resources to host various files and templates for local and provincial administrators.
- The Board offered member provincial associations the option of FCMF hosting their virtual provincial registration on the FCMF website. All associations accepted the offer except New Brunswick which has its own website.

Task Forces

- It has been encouraging to see how well the Board and Task Forces have worked together to move forward on the priorities identified, and decisions made, in 2018 and 2019. Their extensive work in this time of transition is outlined in their submitted reports.
- The Task Forces were populated by a good mix of experienced past and present delegates, Board members and new people from within affiliated provincial associations.
- An Advisory Council was formed to provide counsel and guidance to the Board and Task Forces in areas of their differing experience and expertise, and to assist FCMF with making connections to new sources of funding.
- At the request of the President, I attended all meetings of the task forces and sub-taskforces and was Interim Lead of the Governance and National Music Festival Task Forces.

Summer Student

- FCMF was awarded a summer student placement under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program.
- Sarah Sharpe is working as Marketing Manager which includes creating a year's worth of Facebook posts, administering the FCMF Alumni Virtual Festival and at the same time updating our alumni database. She is also digitalizing archival material such as minutes, programs, syllabi, photos, and news clippings, and researching potential donors.

Fund Raising

- We are grateful for our faithful donors, most of whom re-directed their annual award donation to operational expenses following the COVID-19 cancellation of the 2020 FCMF National Music Festival.
- The first-ever FCMF Alumni Virtual Festival, a Peer-to-Peer [P2P] Fundraising event ran very successfully June 1 – August 15. Nineteen alumni registered, raising \$7,144 for FCMF through 95 donors and 124 donations. Spencer Klymyshyn was top fundraiser at \$1,621.84 and received the anonymously donated \$1,000 award. It also initiated contact with our alumni which is an area that needs to be nurtured. It has also supplied names and contact information for many new donors to follow up on as 90.5% of donors to this event were first-time donors.
- Long & McQuade Musical Instruments and the Canadian Federation of Music Teachers' Associations renewed their sponsorship.
- The hopeful contact with a potential source of significant core funding for the festival movement has been disappointingly stagnant.
- After several encouraging meetings with an RBC Emerging Artist program officer, it was disappointing to have a partnership declined.

- I have been reading, studying, and attending free webinars on various aspects of marketing, branding and fund raising. The ideas and principles gleaned are being implemented where possible.
- Applications to several foundations and corporations are at various stages of submission and/or waiting for a response. I extend special thanks to Christopher Lane for his valuable assistance in preparing these applications!
- Letter to Heritage Canada re COVID relief funding and core funding resulted in an initial meeting with two people in the Minister's office, including a policy advisor. They acknowledged there is a gap in funding for developing of performing artists. It is a positive start to what is likely to be a long road to funding for development of amateur musicians in Canada. Their recommendations for COVID relief funding were followed up on, but FCMF was not eligible as we do not currently receive funding from the department.

Più Mosso Newsletter

- Three issues were created and sent out in the booklet format
 - April 2020 – the prepared March issue highlighting Sackville 2020 was re-worked to reflect the COVID-19 cancellation; there were memorial notices for Edith Munroe, Steven Fielder and Larry Johnson
 - Summer 2020 – highlighting 2020 donors; reports from 3 festivals that ran partial virtual festivals; an editorial on the future of festivals post-pandemic; memorial notice for James 'Big Jim' Mendenhall
 - Fall 2021 – featured the Alumni Virtual Festival participants, news from 2020 AGM and Conference, updated donor list.
 - Each issue included updates from the Board and Task Forces, a history article on Choral Trophies, and alumni news as submitted
- At the September Board meeting, it was agreed to trial shorter, more frequent newsletters that are contained in an email without the need to go to a link; they could be available on the website as well for archival purposes
Rationale: enables us to contact donors/festivals/alumni more often with current information; more likely to be read, or at least scanned, than a longer file that needs to be downloaded.
 - November 2021 - first edition using the new model and *Mailchimp*; French and English editions; focus was FCMF news and links to files on the website with alumni testimonies and photos for interest.
 - December 2021 – sent to 48 festivals, 438 friends of the festival segmented by language to facilitate distribution; focus was FCMF news, alumni updates, year-end donation information and Christmas greetings
- At the January 2021 Board meeting, it was agreed the newsletter be sent quarterly, with no fixed date to allow for timely circulation of important news or announcements. If something urgent arises, appropriate stakeholders can be notified by email and social media. Rationale: The turn-around time and cost of translation makes monthly news bulletins in both English and French challenging.
- Winter edition – sent at the end of February with English and French editions; announcement of first festival affiliating under the new Local Stream Membership Class, and not offering large ensembles in 2021; National Music Festival dates and sponsorship opportunities; memorial notice for Joan Tuckey; alumni update; article about life insurance being an effective way to support FCMF.

Digest

- The 2020 Digest was completed and distributed by email to all local and provincial associations, most donors, and members in November; 6 copies were printed – 2 were purchased, and 4 for FCMF archives.

Thank you to FCMF Board of Governors, Provincial Administrators and Task Forces, for your outstanding commitment and efforts during these months of the pandemic and transition as an organization. Special thanks to Christopher Lane for his careful attention to details of the Federation's finances, and in proofing many documents!

It has been a privilege to serve alongside you all as the Executive Director of this Federation.

Respectfully submitted,





**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

**Finance Task Force Report to the 2021 AGM
Covering April 1, 2020 – March 31, 2021**

August 18, 2021 | Video Conference

Members: Christopher Lane (Lead), Judy Urbonas, Tom Davidson, Barbara Long

Mandate:

- i. Review the financial statements for the previous Fiscal Year
- ii. Review annual budget prepared by the Treasurer no later than 6 weeks prior to the end of the fiscal year. Budget should be presented to the Board of Directors for approval at least 4 weeks prior to the end
- iii. Make recommendations based on the financial statements and proposed budget to the Treasurer and Executive Director.
- iv. Review the financial policies and practices of the Federation and from time to time recommend changes or new directions
- v. Present, in consultation with Personnel Task Force, any personnel contracts being engaged by FCMF/FCFM
- vi. Provide recommendations on all fees (entry, registration, event, etc.)

The Finance Task Force met on numerous occasions via videoconference throughout the past year. The role of the Finance Task Force is to provide recommendations to the Board of Directors with regards decisions with financial implications for FCMF.

From March 2020 to April 2021, much of the Finance Task Force's work was surrounding the financial implications of changes and cancellations related to the COVID-19 global pandemic. The Task Force made recommendation to forgo Affiliation Fees for the 2020 festival season in light of the fact that most local and provincial festivals were unable to be held.

The Task Force made recommendations related to Entry Fees and Awards for the Developing Artist Stream. With the introduction of the Local Stream option, the Task Force also made recommendations related to Local Stream Affiliation Fees, Qualifying Round Entry Fees and Adjudicator Fees.

There was also work done to explore possible COVID-related government funding. Unfortunately, FCMF fell through the gaps and was not eligible for any of the relief funding.

In addition, the Task Force discussed the potential to apply for a Translation Grant through the Department of Canadian Heritage. This would allow the organization to translate the outstanding documents and/or website information.

Submitted by,

Christopher Lane
Finance Task Force Lead



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

Governance Task Force Report to the 2021 AGM Covering April 1, 2020 – March 31, 2021

August 18, 2021 | Video Conference

Members: Tom Davidson (lead), Judy Urbonas, Joy McFarlane-Burton, Kathleen Fuller, Gilles Melanson, Barbara Long

Mandate:

1. Annual review of the Federation's Bylaws and Policy & Procedure manual, making recommendations for changes.
2. Examine and make recommendations on each of the following topics in the Strategic Plan and other Federation documents:
 - The goal, vision, and purpose of the Federation.
 - The organizational structure of the Federation of Canadian Music Festivals.

Report:

Since the last report, a significant amount of work has taken place with respect to the Governance of FCMF. Thanks to all the members of the Governance Task Force for their hard work. I wish to especially acknowledge the input from Barbara Long, Executive Director, without whose guidance our work would have been a great deal more onerous. Please find our contributions listed below organized by meeting dates.

April 3/April 4, 2020

Review of Bylaws

- Recommendations for various changes to conform with CRA requirements, including levels of authority and Board structure
- Recommendation to allow approval by Board for membership from Provincial or Territorial Associations meeting criteria stated in Bylaws and P&P

Conflict Resolution Policy

- Added provision in P&P for the Chair to have the option of appointing an ad-hoc task force of members skilled in conflict/dispute resolution as a "last resort".

Board Evaluation Form

- Multiple drafts were reviewed, finalized and presented to Board for information and implementation.

Website etc.

- 'About FCMF' wording was reviewed and updated

2020 AGM meeting

- Model discussed and proposal sent to the Board (including the involvement of active Territorial festivals)

Task Force and Advisory Council

- membership requirements discussed and refined

Special Allowance for 2021 National Music Festival

- following support at Board and NMF TF level a proposal to allow each province at the 2021 NMF to send 2 competitors in each discipline (due to lost opportunities in COVID-19 cancellations) was discussed and sent to Board

Multiple streams of competition at the National Music Festival

- preliminary/initial discussions

April 22, May 4 2020

Policy & Procedure Manual

- amended to allow Task Forces to include invited people from outside of the festival movement.

Review of Bylaws

- A spreadsheet prepared by Barbara of current, proposed and CRA Model Bylaw wording was reviewed, and a list of recommendations based on CRA model was sent to Board for approval. Review of Membership Article in relation to addition of Territories and initial discussion about a possible scenario of one festival in an un-affiliated festival province wanting to affiliate. Authority of Board, Notice of General Meetings of Members (30 day minimum) and Items requiring 2/3 majority. At this meeting, various recommendations to move unessential items from Bylaws into the Policy and Procedures Manual.
- Addition of Territories in membership: There was agreement that the wording in the Membership Article [May 3, 2020 version of Bylaw spreadsheet] covered the original intent to make lone festivals in the Territories eligible to affiliate directly with FCMF.

Tuesday, June 23, 2020

Engaging Local Festivals

- Wait another year to see if provincial associations re-affiliate before considering a complete overhaul of the historical three-tier system or encouraging formation of alternate provincial associations.

Authority Chain of Command

- Current references in the FCMF Bylaws and P&P relating to authority were reviewed and clarified

Policy & Procedure Manual

- Removed the requirement for Task Forces to have a sitting board member. Sub-task force leads should be a member of the 'parent' task force if possible.

Review of Human Resource Policy

- Added 'race' and 'ethnicity' to the opening statement:

"The Federation of Canadian Music Festivals [FCMF] is committed to treating all individuals respectfully regardless of age, gender, **race, ethnicity**, nationality, language, religion or sexual orientation."

- Added wording about being sensitive and supportive of treaty agreements in the P&P.

Reporting of Treasurer

- The current text in the FCMF Bylaws and P&P, relating to the reporting mechanism for the Treasurer, was reviewed and maintained. The text should also be included in the Treasurer Job Description Appendix but a more concise version is appropriate for the Bylaws.

Orientation Manual for New Board Members

- Reviewed suggested list of files to be included in the new Board Orientation Manual and added 'Syllabus'.
- will be available in digital format as well as a binder with paper copies

Elections (due to change of Governance model)

- The Chair and Vice Chair positions to be confirmed at the 2020 AGM for the completion of their 2-year term begun in 2019 under the old system.

Sept. 1/September 12, 2020

Review of FCMF Mission Statement—that the Mission Statement be amended to align with the tagline, to read,

- “The Federation of Canadian Music Festivals [FCMF] is a cultural network, which discovers, develops, and promotes Canadian amateur musicians in their pursuit of excellence”

Review of Bylaws and subsequent recommendations to allow for the possibility of a new local festival membership category:

- To amend the FCMF Bylaws to clarify Article 3.01 Condition of Membership b), so that it would read, *“In the absence of a territorial association where there is only ONE eligible festival operating in the area mentioned, that lone festival may affiliate with FCMF.”*
- To amend the Bylaws to create an additional class of membership in FCMF as outlined in the attached file. [Local Festival “Ladder Framework” Proposal]
- To determine participation in the National Music Festival by a formula based on the number of local festivals participating.

October 31, 2020

Based on above recommendations, a Special Meeting of Members passed a Notice of Motion to facilitate implementation of a “Local Ladder Framework” by making provision for local festivals in non-affiliated provinces to become members of FCMF directly

February 25/March 5 and March 12, 2021

Major overhaul of the Policy and Procedure Manual to reflect changes in the governance model to an elected Board and new Bylaws including the addition of a new class of membership.

Recommendations to the Board of Directors meeting March 19, 2021

- That the Strategic Planning Task Force be dissolved, and the task of reviewing and evaluating the Strategic Plan be carried out by the National Music Festival and Governance Task Forces.
- That a proxy vote for Board of Directors’ Meetings be allowed, but it must be carried by another member of the Board of Directors.
- That the updated Policy & Procedure Manual be accepted as circulated.

March 29, 2021

Review and update of SWOT analysis, Division of Responsibilities and Summary Statement, Board terms of reference

Recommendation to the Board of Directors: That the Division of Duties file and the Policy & Procedure Manual satisfy the request for a file for Board Terms of Reference.

Submitted by,

Tom Davidson
Governance Task Force Lead



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Governance Task Force Report to the 2021 AGM
Covering April 1, 2020 – March 31, 2021

August 18, 2021 | Video Conference

Members: Tom Davidson (lead), Judy Urbonas, Joy McFarlane-Burton, Kathleen Fuller, Gilles Melanson, Barbara Long

Mandate:

1. Annual review of the Federation's Bylaws and Policy & Procedure manual, making recommendations for changes.
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Report:

Since the last report, a significant amount of work has taken place with respect to the Governance of FCMF. Thanks to all the members of the Governance Task Force for their hard work. I wish to especially acknowledge the input from Barbara Long, Executive Director, without whose guidance our work would have been a great deal more onerous. Please find our contributions listed below organized by meeting dates.

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- Added provision in P&P for the Chair to have the option of appointing an ad-hoc task force of members skilled in conflict/dispute resolution as a "last resort".

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- Multiple drafts were reviewed, finalized and presented to Board for information and implementation.

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Multiple streams of competition at the National Music Festival

- preliminary/initial discussions

Recommended Changes approved by the Board of Governors include:

- FCMF to show video submissions of Canadian/Indigenous performer/compositions to celebrate 2020 *Canada Music Week*;
- The term “Wild Card” in reference to non-affiliated provinces and FCMF to be changed to “Local Stream”;
- 2021 Grand Award Competition video presentation format;
- Timeline of showing 2021 Developing Artist Stream winning videos on Facebook;
- Provision of a career development webinar for NMF competitors;
- Competitor requirements for recording and submitting their NMF performance videos;
- Final decision for offering or cancelling Choral, Band and Orchestral classes in 2021 not be made until 31 January, 2021.

Respectfully submitted,
Martha Healy
National Music Festival Task Force Lead



Local Stream Qualifying Round Niveau de qualification régional

**Emerging Artist
Artiste émergent**
Advanced Level - 30 years & under
Niveau avancé - 30 ans & moins

			
Kieran Foss voice voix	Johnathan Devey piano	Boyana Makedonska piano	Ayari Kasukawa woodwind bois

**Developing Artist
Artiste en développement**
Intermediate Level - 18 years & under
Niveau intermédiaire - 18 ans & moins

	
Eu-Rway Chew piano	Lexie Krakowski strings cordes



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

**Personnel Task Force Report to the 2021 AGM
Covering April 1, 2020 – March 31, 2021**

August 18, 2021 | Video Conference

Members: Tom Davidson (lead), Judy Urbonas, Joy McFarlane-Burton, Kathleen Fuller, Diane Campbell

Mandate:

- i. Create job descriptions, performance standards, and evaluation forms for the contracted employees; to conduct the hiring of staff.
- ii. Implement the Conflict or Dispute Resolution Policy as outlined in the current Policy and Procedure Manual as needed.
- iii. To carry out nominations and elections for all offices as outlined in the current Bylaws and Policy and Procedure Manual.

Between the 2020 AGM and March 31, 2021, the Personnel Task Force fulfilled the following duties and recommendations:

- Review of Executive Director's monthly timesheets
- After a very positive staff evaluation process, the following motion was made at the Board meeting on November 20:

Recommendation: That contracts for Barbara Long (Executive Director) and Christopher Lane (Treasurer) be renewed at the end of their present terms, each with a new end date of November 30, 2021. In addition, at the AGM in August, we will be making a recommendation for a salary increase and immediate bonus.

Action: Personnel Task Force to send recommendations for salary increase and bonus to Finance Task Force by early January so they can be included in the budget preparations.

- The Committee met again on Dec. 11 to discuss a possible amendment to align the start date of staff contacts with the beginning of the fiscal year (April 1). Subsequently, the following motion was presented at the FCMF December General Meeting on Dec. 18

Recommendation: To accept the Personnel Task Force's recommendation that contracts for Barbara Long (Executive Director) and Christopher Lane (Treasurer) be renewed at the end of their present terms, each with a new end date of Nov. 30, 2021. In addition, effective April 1, 2021, the annual salary for the Executive Director will increase to \$36,000 and the annual salary for the Treasurer will increase to \$5000.

Rationale: The salary increase is meant to reflect the substantial amount of work, well beyond the call of duty, by both staff members and the importance of their role in the future of FCMF going forward. The timeline was

changed to coincide with the beginning of the fiscal year. After careful consideration of FCMF's present financial situation, the Personnel TF prefers not to make a recommendation about bonuses at this time.

- December 18: As there appeared to be some confusion about voting approval processes under the new elected Board model, the Personnel TF asked the Governance Task Force to make an easy-to-read list or chart of what is approved by the Board of Directors and what needs to go to a Meeting of Members [General Meeting] for approval. It is to be included in the Policy & Procedures Manual.

Many thanks to all committee members for your invaluable input and for working together as a team.

Submitted by,

Tom Davidson
Personnel Task Force Lead



New Brunswick | Nouveau-Brunswick

Emerging Artist
Artiste émergent
Advanced Level - 30 years and under
Niveau avancé - 30 ans et moins

Developing Artist
Artiste en développement
Intermediate Level - 18 years and under
Niveau intermédiaire - 18 ans et moins


Carlo Cormier
voice | voix


Branden Olsen
voice | voix


Adèle LeBlanc
piano


Zhentong Wang
piano


Conor Britt
strings | cordes


Nina Cruz
strings | cordes


Cédric Thériault
guitar | guitare


Jérémy Arseneault
woodwind | bois


Amélie Richard
woodwind | bois


Zachary Boulanger
musical theatre
théâtre musical


Sarah McLoon
musical theatre
théâtre musical


Quator Dissonance
chamber ensemble
ensemble de chambre


Amy-Lyn Smith
piano


Celine Wu
piano


John James Benigno
strings | cordes


Emma Heung
strings | cordes



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Syllabus Sub-Task Force Report to the 2021 Annual General Meeting
Covering April 1, 2020 – March 31, 2021

August 18, 2021 | Video Conference

Members – April 1, 2020 – August 13, 2021: Margaret Sawatzky [Lead] Greg Irvine, Barbara Long, Joanne Mercier, Loretta Thorleifson, and Joan Woodrow.

Members – September 2021 – March 31, 2021: Barbara Long [Interim Lead], Diane Campbell, Martha Healy, Greg Irvine, Joy McFarlane-Burton, Judy Urbonas, Joan Woodrow.

Focus: Details of repertoire performed

Mandate:

- i. To review the rules and regulations of the National Music Festival and to ensure that the same are circulated annually to all Provincial Festival Associations.
- ii. To receive from Local and Provincial Festival Associations, representations with respect to changes to the Syllabus.

Projects accomplished are:

- Presentation of requirements of the Emerging Stream [30 years and under, advanced level repertoire] and piano and string classes in the Developing Artist Stream [18 years and under, intermediate level repertoire] to the 2020 AGM where the recommendations were approved.
- Presentation of a non-competitive stream, to be implemented in 2022, creating an opportunity for younger students playing junior level repertoire to the 2020 AGM where it was approved in principle and the task force directed to prepare requirements.
- Presentation at the 2020 AGM of a recommendation to move Chamber Ensemble to the newly named Recorded Stream with other ensembles [choral, band, and orchestra]. This was approved and the task force directed to prepare requirements.
- Presentation at the 2020 AGM of a recommendation to add non-competitive composition classes, to be implemented in 2022. This was approved in principle and the task force directed to prepare requirements.
- The syllabus was reviewed and reformatted to integrate decisions from the AGM and the October 2020 General Meeting before distribution.
- The syllabus was edited to include references to the Local Stream Qualifying Round following the December 2020 General Meeting, and re-distributed.

Thank you to task force members for their openness to considering new ideas, careful deliberations, and attention to detail relating to the FCMF syllabus issues.

Respectfully submitted,

Barbara Long



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Translation Ad-Hoc Task Force Report to the 2021 AGM
Covering April 1, 2020 – March 31, 2021

August 18, 2021 | Video Conference

Members: Tom Davidson (lead), Judy Urbonas, Gilles Melanson, Barbara Long, Christopher Lane

Report:

January 11/18

This Committee met with the goal of preparing recommendations to the Jan. 22 Board of Directors Meeting and to inform the impending 2021-2022 budget process of related expenses. Thanks go out once again to Barbara Long for her meticulous preparation of discussion papers for these meetings.

The following recommendations were made to the Board:

Recommendation #1: That FCMF aspires to become a totally bilingual organization within 5 years, subject to annual review, notwithstanding the necessity of dealing with situations as they arise. This includes all public and internal documents and communications; Minutes of meetings; simultaneous translation during meetings, offered and where requested, supplied. Translation of all written documents to be done by a professional translator.

Recommendation #2: Apply for Translation grant annually if eligible.

Recommendation #3: Use both the English and French names, and/or acronyms, when a document is only available in one language. When the document is available in both official languages only the name and acronym of that language are used. Rationale: Words can reflect identity; words also influence mental identity.

Recommendation #4: That the FCMF Translation Task Force continue as an ad-hoc Task Force.

Recommendation #5: That FCMF seek to increase engagement of francophone and bilingual local festivals.

RECOMMENDED PRIORITIES AND TIMELINE:

2021-2022

Competitor Experience

- all forms, information [Syllabus, Competitor Package, etc.], and communications
- Simultaneous translation offered for Orientation Session and Masterclass sessions, and if requested, supplied

Public Documentation

- current information on the website
- newsletters
- all communications to local festivals
- increase French social media content
- archival documents used in yearly documents and on website [example: Information about Founders and Life Members]

Functionality

Some bilingual administrative time

2023-2025

Delegate Experience

Simultaneous translation offered for Meetings of Members, and if requested, supplied

Minutes of General Meetings

Simultaneous translation offered for Conference sessions

Conference and AGM information offered in French [Agenda, Reports, Delegate Package, etc.]

Functionality

Key working documents – Bylaws, Policy & Procedure Manual

Increased bilingual administrative time

Simultaneous translation offered for Board Meetings, and if requested, supplied

Minutes of Board Meetings

Simultaneous translation offered for Task Force Meetings, and if requested, supplied

Minutes of Task Force Meetings

Recommendations were gratefully received, and all motions were carried at the January 22 Board of Directors meeting.

Some information about Heritage Canada criteria for grants:

The grants reimburse 50% of completed translation cost

- The grants are for “costs for translation and editing of texts (translators’ and editors’ honoraria), with the exception of books, periodicals, newsletters, internal administrative documents and teaching material”
- Translation work must be performed by a professional translator who is not affiliated with the organization.
- There are also grants for simultaneous translation and translation of documents at public events such as conferences – AGMs and internal administrative meetings are excluded.
- Applications are accepted on a continuous basis, apply 12 weeks prior to proposed start date, will not cover costs incurred prior to approval, duration of project cannot exceed 12 months

In March 2021, Barbara Long applied for a translation grant under Canadian Heritage’s Official Languages Support Programs.

Submitted by,

Tom Davidson

Translation Ad-Hoc Task Force Lead



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

GENERAL MEETING OF MEMBERS MINUTES

August 18, 2021 - Video Conference

CALL TO ORDER

FCMF President, Judy Urbonas, called the meeting to order at 14:35 ADT and welcomed delegates to the General Meeting of Members. She reminded attendees that this meeting covers the business of the Federation from April 1, 2021, including recommendations from the Task Forces' work, and planning for the future.

Announcements:

The meeting is being recorded for the purpose of Minutes.
Staff have privilege of voice, but no vote.

MOTION #1 To appoint Barbara Long as recording secretary. Joan/Kathy. CARRIED

Roll Call of Delegates

Introduce Board of Directors:

Judy Neufeld Urbonas – Winnipeg, MB [Chair]
Tom Davidson – Pointe-Claire, QC [Vice Chair]
Joy McFarlane-Burton – Saskatoon, SK [Past Chair]
Christopher Lane - Saint John, NB [Treasurer – *ex-officio*]
Barbara Long - Somerville, NB [Executive Director – *ex-officio*]
Kathy Fuller, NS
Diane Campbell, PE
Joan Woodrow, NL

Delegates:

Gilles Melanson, NB
Beth Tait, NB
Martha Healy, NS
Jessie Parkinson, NS
Sue Irvine, PE
Lynda Sharpe, PE
Shannon Woodrow-Winnett, NL
Proxy: Eileen St. Croix, NL

Judy asked delegates to declare any conflicts of interest. None were declared. Judy asked people to make the attendees aware if a conflict of interest arose during the meeting.

MOTION #2 That the Agenda be accepted as circulated. Lynda/Beth. CARRIED

**** Please note that these General Meeting Minutes are Draft until approved at the 2022 General Meeting***

INTERIM FINANCIAL REPORT

Judy deferred the Chair to Christopher for the Financial Report.

Treasurer's Report – Christopher reviewed his report, noting:

- He has sent invoices to Alberta Music Festival Association and Saskatchewan Music Festival Association regarding their owed affiliation fees from 2018 and 2019 respectively. The Ontario Music Festival Association has paid their past due affiliation fees in full.
- Potential \$36,000 deficit; mostly as a result of reduction in affiliation fees from departed provincial associations
- We will likely need the GIC for cash flow within a couple of months
- Additional costs will be incurred if we hold a live festival in 2022
- The Associations that left knew their affiliation fees would have the most effect on us; they were expecting their departure to cause the FCMF to fold
- FCMF has a hill to climb but we have the right people in place who are passionate about FCMF and our mandate,

Christopher encouraged people to participate in the new 50/50 Fundraiser and share with their locals. It is hoped that with lots of people participating, we will be able to offer a kick-back to provincial associations proportionately for their participation.

MOTION #3 That the interim Treasurer's Report from April 1, 2021 to July 31, 2021 be accepted.
Joan/Gilles. CARRIED

INTERIM EXECUTIVE DIRECTOR REPORT

Barbara presented her Executive Director's Report noting the Festival Anniversaries and FCMF Volunteer Awards celebrated in 2021. Details will be included in the 2021 Annual Digest Report.

MOTION #4 To receive the interim Executive Director's report to July 30, 2021 as circulated. Beth/Tom. CARRIED

INTERIM TASK FORCE REPORTS

Judy invited each Task Force Lead to make further comments, and Delegates to ask questions on, anything not covered by the Motions being presented later in the meeting.

There was no additional discussion on the interim reports from the Finance, Governance, National Music Festival, or Personnel Task Forces.

Syllabus Sub-Task Force

There was a discussion on the following question presented by the Syllabus Sub-Task Force:

Should string players be required to memorize sonata selections when the RCM Syllabus does not require it?

MOTION #5 That memorization of string sonata selections will not be required, effective in the 2022 Festival season.
Sue/Beth CARRIED.

Translation Ad-Hoc Task Force

It was noted that it is important to collect language preferences from competitors and delegates in a way that does not give the impression that needing translation is a burden.

MOTION #6 To receive Interim Task Force Reports [Finance, National Music Festival, Personnel, Syllabus, and Translation] to July 30, 2021 as circulated. Joan/Lynda CARRIED

MOTIONS FROM THE BOARD OF DIRECTORS

Motion #7 That there will be a 2022 FCMF National Music Festival, with the decision of whether the event will be live or virtual to be decided by the end of January 2022.

Rationale: The COVID and financial pictures will be clearer then.

Joy/Kathy. CARRIED

Motions relating to the National Music Festival Task Force

Motion #8 That the Developing Artist Stream remain a virtual competition for the foreseeable future.
Diane/Martha. CARRIED

Motion #9 That Provincial Festival adjudicators be eligible to send a maximum of two students per discipline to the NMF Developing Artist Streams. This maximum of two is not a required number - one student per discipline is acceptable as well. This recommendation also applies to the Developing Artist Stream in the Local Stream Qualifying Round.
Gilles/Diane. CARRIED

Motion #10 That Provincial Festival adjudicators be eligible to send a maximum of one student per discipline to the NMF Emerging Artist Streams. Those provinces with more than 10,000 local festival entries are still permitted to follow the formula for sending extra competitors, as stated in the FCMF syllabus.
Joan/Tom. CARRIED

Motion #11 That each province can send a maximum of one student per discipline from each local festival to the virtual Non-Competitive Education Stream [NCES]. Since some Provincial Music Festivals have Junior classes and others do not, each province can determine what best fits their own situation regarding method of recommendation, e.g. Provincials with no Junior classes may have their local festival adjudicators recommend NCES students.
Kathy/Joan. CARRIED

Motions relating to the Syllabus Sub-Task Force

Motion #12 That the requirements for the Developing Artist Stream be as follows:

- 18 years and under
- Intermediate concert level repertoire comparable to RCM/CC levels 8-10
- Maximum performance time:
 - 30 minutes [voice, guitar, brass, musical theatre]
 - 45 minutes [piano, strings, woodwinds, percussion]
- Memorization requirements parallel Emerging Artist Stream by class

Diane/Joy. CARRIED

Motion #13 That the requirements for the Non-Competitive Education Stream be as follows:

- 18 years and under
- Junior concert level repertoire comparable to RCM/CC levels 4-7
- Maximum performance time: 15 minutes for all disciplines
- Memorization requirements parallel Emerging Artist Stream by class
- Adjudication does not include a workshop
- Certificate with bronze, silver, or gold seal to recognize standard achieved

Beth/Martha. CARRIED

It was clarified that the gold/silver/bronze standard is not placement within class but rather achievement with no limit on the number of recipients of any standard.

Motion #14 That the requirements for the non-competitive Composition Classes be as follows:

- Solo/Duo Composition - 30 years & under, 18 & under, 14 & under
- Ensemble Composition - 30 years & under, 18 & under, 14 & under
- Adjudication includes a workshop
- Certificate with bronze, silver, or gold seal to recognize standard achieved.

Diane/Lynda. CARRIED

Motion #15 That Chamber Classes be included in the Recorded Stream as follows:

- Junior level repertoire – 18 years and under
- Intermediate level repertoire – 18 years and under
- Advanced level repertoire – 30 years and under
- Entry Fee consistent with Large Ensemble Classes
- Award money consistent with Large Ensemble Classes
- Winners allowed to return in subsequent years consistent with Large Ensemble Classes

Rationale: Consistency across the Recorded Stream makes it easier for everyone.

Joan/Gilles. CARRIED

Motion #16 To change the repertoire required at the Local Festival to be at least two [2] selections for all levels, rather than the current one [1] selection. This does not apply to the non-competitive composition classes.

Rationale: Now that the national level requirements are a recital program of 45 – 60 minutes, with flexibility to perform more pieces, requiring at least two selections at the local helps ensure students are adequately prepared for the provincial and national levels.

Sue/Lynda. CARRIED

Action: Correct typos in the Provincial level sections of the class lists from ‘selection to ‘selections’.

Motion #17 To have the requirement to advance in competition at each level be a high standard of performance, not a specific mark. The marking system to determine eligibility to compete in the National Music Festival will remain under the jurisdiction of each provincial association, and/or the adjudicator of the Local Stream Qualifying Round that advances competitors to the National Music Festival.

Kathy/Gilles. CARRIED

Motion #18 Amend the syllabus to read, “Competitors are allowed to make brief introductory remarks for some, or all, of their selections performed in competition, if desired. Comments are included in their overall performance time.” No comment regarding introductory remarks being considered by the adjudicators in their decision is required in the syllabus.

Kathy/Martha. CARRIED

Motion #19 That all first-place winners, except the Grand Award Winner, be eligible to compete in subsequent years.

Rationale: It should be a provincial decision who represents them at the national level. Allowing winners to return is consistent with the philosophy of advancement through the 3-tier system, and FCMF’s long-standing practice for choral classes.

Joan/Gilles. CARRIED

There was a discussion on whether the Grand Award Winner should be eligible to compete in subsequent years.

Action: Syllabus TF to discuss whether GAW be allowed to return.

Motion #20 That minimum time limits be removed from all class descriptions.

Rationale: The repertoire guidelines provide some guidance as to expectations. The adjudicators are responsible for determining placement on what they hear.

Consideration will be given to including an additional statement of guidance to competitors, with care being taken that such a statement does not create more confusion or raise more questions.

Joan/Diane. CARRIED

Motion #21 That all syllabus changes continue to be on a 5-year trial and reviewed annually.

Shannon/Joy. CARRIED

There was a short break in the meeting.

Lynda Sharpe [PE] left meeting and Sue Irvine [PE] assumed her proxy.

Motions relating to the Finance Task Force

Motion #22 That prize money for the Developing Artist Stream be reduced to \$500 and \$250 beginning 2022.

Rationale: With no travel costs, competition costs would be significantly lower for competitors. It was also felt it would be preferred to add the remaining disciplines rather than only adding one more discipline and keeping the prize amounts as they are in 2021. The addition of the remaining disciplines at the current rate would mean an additional \$5,250 in prize monies. These prize amounts are consistent with Recorded Stream amounts.

Joy/Tom. CARRIED

Motion #23 That the Entry Fees for 2022 be as follows:

- Emerging Artist Stream \$225 [including a workshop and prizes]
- Developing Artist Stream \$175 [including a workshop and prizes]
- Recorded Stream \$125 [including prize] – Choirs, Bands, Orchestras & Chamber
- Composition Class \$125 for all levels [including a workshop but no prizes]
- Non-Competitive Education Stream \$75 [no workshop or prizes]

Note: If there is a decision to include an optional workshop, this would be offered at a minimum additional fee of \$35-\$40 but would need to be mindful of the additional administrative time required.

Gilles/Beth. CARRIED

Motion #24 That the minimum Affiliation Fee be raised to \$1,250 beginning in the 2022 festival season.

Rationale: The rate has been \$1,000 for at least 25 years.

Joan/Diane. CARRIED

Motion # 25 That Affiliation Fees be set as \$0.90 for first 10,000 entries [lowered from the current 20,000] and \$0.45 for remaining entries beginning in the 2022 festival season.

Rationale: This would help to reduce expenses for the larger provinces.

Kathy/Joan. CARRIED

Housekeeping Motions from the Treasurer

- Motion #26** That the 1st and 2nd Place awards in Emerging Artist Stream remain at \$2,000 and \$1,500, respectively, for 2022.
Shannon/Diane. CARRIED
- Motion #27** That the signing officers for the 2021-2022 Fiscal Year be Judy Urbonas [Chair], Christopher Lane [Treasurer], and Barbara Long [Executive Director].
Sue/Tom. CARRIED

PROVINCIAL REPORTS

- MOTION** To receive Provincial Reports for the 2020-2021 Festival year as circulated.
Joan/Gilles. CARRIED

GOING FORWARD DISCUSSIONS

With the decision being made to decide in January whether the 2022 FCMF National Music Festival will be held virtually or on-site in Sackville, NB, we will continue to focus on acquiring more funding, growing the Developing Artist Stream, offering the Local Stream Membership and Qualifying Round options, and keeping open lines of communication with non-affiliated provinces expressing a willingness to welcome them back.

Judy reminded delegates that we need their participation on Task Forces. People with applicable skills may participate on Task Forces even if they are not directly involved in a local or provincial festival.

Action: To volunteer for a task force or submit recommendations for task force membership, please contact Judy Urbonas.

Judy reported that we would like to activate a Marketing and Publicity Task Force as well as a Fundraising and Sponsorship Task Force.

- Barbara has two new people interested in being involved in the Marketing and Publicity Task Force
- Barbara reported that with the recent election call, a brief advocating for core operational funding from Canadian Heritage will be sent to all political parties.

CLOSING REMARKS

Judy closed the General Meeting of Members thanking everyone for their participation in discussions which will help the Board of Directors moving forward.

Joan moved adjournment of the General Meeting of Members at 16:43 ADT.

Respectfully submitted,





The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Interim Treasurer's Report to the 2021 General Meeting
Covering April 1, 2021 – July 30, 2021

August 18, 2021 | Video Conference

At the end of July, there was \$81,945.65 in the operating account with \$25,000 in GICs, \$2,702.60 in the PayPal account, \$36,896.30 in Accounts Receivable, and \$615.60 in Accounts Payable. As mentioned above, the Accounts Receivable is made up primarily of outstanding Affiliation Fees from AMFA and SMFA. If any of these organizations were to not pay, a necessary adjustment would be made in consultation with the Board of Directors and the Auditor. It should be noted that Ontario Music Festival Association completed repayment of their 2019 Affiliation Fees in June 2021.

We continue to have nearly \$120,000 in investments through the Victoria Foundation and a \$25,000 GIC that is due to mature at the end of August.

While we are in a positive cash position in the bank, and currently show a large surplus to the end of July, we are currently projecting a deficit of approximately \$36,000 for this fiscal year (ending March 31, 2022). It should be noted that this is a significant deficit in a year when we held the National Music Festival virtually. It raises the question of sustainability of a live festival with the current level of funding support moving forward.

Respectfully submitted,

Christopher Lane
 Treasurer

Federation of Canadian Music Festivals
Operating Budget April 2021-March 2022

	2021-2022 Budget		2021-2022 Forecast		2021-2022 Actuals	
Revenue						
1 Earned revenue						
2 Advertising	\$	500.00	\$	2,225.00	\$	2,225.00
3 Affiliation Fees	\$	7,500.00	\$	5,476.30	\$	5,476.30
4 Entry Fees & Registrations						
5 Competitor Entry Fees	\$	16,075.00	\$	12,350.00	\$	12,350.00
6 Competitor Residency & Travel Fees	\$	-	\$	-		
7 Recorded Competition Entry Fees	\$	-	\$	-		
8 Delegate Registration Fees	\$	-	\$	-		
9 Designate Registration	\$	-	\$	-		
10 Tickets & Programs						
11 Day Passes	\$	-	\$	-		
12 Programs	\$	-	\$	-		
13 Grand Award Competition	\$	2,250.00	\$	-	\$	20,051.30
		\$ 26,325.00		\$ 20,051.30		\$ 20,051.30
14 Interest Revenue	\$	7,000.00	\$	7,000.00	\$	-
		\$ 7,000.00		\$ 7,000.00		\$ -
15 Private & Public Support						
16 Corporate	\$	12,500.00	\$	500.00	\$	500.00
17 Foundations	\$	14,500.00	\$	5,000.00	\$	5,000.00
18 Individual Donations	\$	16,000.00	\$	16,000.00	\$	14,630.00
19 Member Festivals	\$	3,500.00	\$	3,500.00	\$	3,850.00
20 Private Sector	\$	2,000.00	\$	500.00	\$	500.00
21 Government Support	\$	15,000.00	\$	8,800.00	\$	5,000.00
22 Bequests	\$	-	\$	-		
23 Gifts-in-Kind - Revenue	\$	-	\$	-	\$	29,480.00
		\$ 63,500.00		\$ 34,300.00		\$ 29,480.00
24 Miscellaneous Revenue						
25 Clothing Sales	\$	-	\$	-		
26 Silent Auction & 50/50 Proceeds	\$	10,000.00	\$	10,000.00		
27 Other Miscellaneous Revenue	\$	-	\$	55.00	\$	55.00
		\$ 10,000.00		\$ 10,055.00		\$ 55.00
28 TOTAL REVENUES		\$ 106,825.00		\$ 71,406.30		\$ 49,586.30

Expenses		2021-2022 Budget		2021-2022 Forecast		2021-2022 Actuals	
32	Festival Expenses						
33	Adjudicator Expenses						
34	Accommodations	\$ -		\$ -			
35	Catering on Site	\$ -		\$ -			
36	Fees	\$ 11,745.00		\$ 10,105.00		\$ 455.00	
37	Per Diem	\$ -		\$ -			
38	Travel	\$ -	\$ 11,745.00	\$ -	\$ 10,105.00		\$ 455.00
39	Competitors						
	Accommodations	\$ -		\$ -			
40	Meals	\$ -		\$ -			
41	Travel	\$ -		\$ -			
42	Competitor Briefing						
43	Food & Beverage	\$ -		\$ -			
44	Workshop Presenters	\$ 500.00		\$ 500.00			
45	Lounge Entertainment (Events, Food & Beverage)	\$ -	\$ 500.00	\$ -	\$ 500.00		\$ -
46	Performance Awards	\$ 26,000.00	\$ 26,000.00	\$ 26,500.00	\$ 26,500.00		\$ -
47	Program	\$ 100.00	\$ 100.00	\$ 100.00	\$ 100.00		\$ -
48	Recording, Photos & Archives	\$ -	\$ -	\$ -	\$ -		\$ -
49	Social Events						
50	Grand Awards Reception	\$ -	\$ -	\$ -	\$ -		\$ -
51	Venues & Pianos						
52	Adjudicator Lounge	\$ -		\$ -			
53	Administration Offices	\$ -		\$ -			
54	Competition Venues	\$ -		\$ -			
55	Competitor Lounge	\$ -		\$ -			
56	Delegate Lounge	\$ -		\$ -			
57	Grand Awards Competition Venue	\$ -		\$ -			
58	Pianos						
59	Rental & Moving	\$ -		\$ -			
60	Tuning	\$ -	\$ -	\$ -	\$ -		\$ -
61	Miscellaneous Festival Expenses	\$ -	\$ -	\$ 12.09	\$ 12.09	\$ 12.09	\$ 12.09
62	Conference & AGM						
	Board of Directors						
63	Accommodations	\$ -		\$ -			
64	Per Diem	\$ -		\$ -			
65	Travel	\$ -	\$ -	\$ -	\$ -		\$ -
66	Meeting Expenses						
67	Catering	\$ -		\$ -			
68	Venue Rental	\$ -	\$ -	\$ -	\$ -		\$ -
69	Other Conference Expenses	\$ -	\$ -	\$ -	\$ -		\$ -
70	Federation Expenses						
71	Federation Officer Expenses						
72	Executive Director Expenses	\$ 500.00		\$ 500.00			
73	President Expenses	\$ 250.00		\$ 250.00			
74	Treasurer Expenses	\$ 500.00	\$ 1,250.00	\$ 500.00	\$ 1,250.00		\$ -
75	Operations						
76	Banking Fees						
77	Bank/PayPal/Square Fees	\$ 550.00		\$ 550.00		\$ 323.57	
78	Contracts						
79	Executive Director	\$ 36,000.00		\$ 36,000.00		\$ 12,000.00	
80	Executive Director HST	\$ 2,700.00		\$ 2,700.00		\$ 900.00	
81	Treasurer	\$ 5,000.00		\$ 5,000.00		\$ 1,250.00	
82	Summer Students	\$ 10,000.00		\$ 3,800.00		\$ 3,113.40	
83	Equipment & Software	\$ 1,200.00		\$ 1,200.00		\$ 68.02	
84	Insurance	\$ 1,100.00		\$ 1,100.00			
85	Office Supplies & Stationary	\$ 625.00		\$ 625.00		\$ 8.86	
86	Postage & Courier	\$ 400.00		\$ 400.00		\$ 361.09	
87	Telecommunications	\$ -	\$ 57,575.00	\$ -	\$ 51,375.00		\$ 18,024.94
88	Professional Fees						
89	Auditor	\$ 3,500.00		\$ 3,500.00			
90	Translator	\$ 12,550.00	\$ 16,050.00	\$ 12,550.00	\$ 16,050.00	\$ 743.68	\$ 743.68
91	Publications						
92	Digest	\$ 200.00		\$ 200.00			
93	Newsletter [Piu Mosso]	\$ 300.00	\$ 500.00	\$ 300.00	\$ 500.00		\$ -
94	Publicity & Promotions						
95	Publicity	\$ 500.00		\$ 300.00		\$ 300.00	
96	Website	\$ 500.00	\$ 1,000.00	\$ 500.00	\$ 800.00		\$ 300.00
97	Miscellaneous Federation Expenses						
98	Clothing Sales	\$ -		\$ -			
99	Dues & Memberships	\$ -		\$ -			
100	Other Miscellaneous Federation Expenses	\$ 400.00	\$ 400.00	\$ -	\$ -		\$ -
101	TOTAL EXPENSES		\$ 115,120.00		\$ 107,192.09		\$ 19,535.71
102	Net Income (Loss)		-\$ 8,295.00		-\$ 35,785.79		\$ 30,050.59



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Executive Director Interim Report to the FCMF General Meeting of Members
Covering April 1, 2021 – July 30, 2021

August 18, 2021 | Video Conference

This spring has afforded some new opportunities and challenges as we all adjusted to the 'new normal' of virtual festivals and ran the inaugural Local Stream Qualifying Round in June.

Virtual Model for Music Festivals

With the 2021 FCMF National Music Festival and provincial music festivals operating on a virtual model, the tasks needing attention shifted away from booking accommodations, flights, and venues; planning social events for competitors and delegates; scheduling rehearsals and practice rooms. The usual tasks were replaced with a new role of creating training files and mentoring provincial administrators as they prepared to present a virtual festival using the FCMF website to host their registration.

Administration

- Provided assistance to provincial and local festivals as requested.
- Provided administrative assistance to Task Forces as requested.
- Preparation and mailing of Administrative Manuals to Board members.
- Files for hosting a virtual festival prepared and shared with Provincial Administrators – instructions to adjudicators; contract template; letters to participants; how to process data from spreadsheet; how to mail merge data from spreadsheet to festival files.
- Facebook posts scheduled for Mondays [motivational quotes] and Thursdays [archival]; seasonal and alumni update posts continued until the summer student took over this responsibility.
- Preparation of required files and arranging for translation as required.
- Solicitation and receipt of member information and preparation of recognition certificates for festival anniversaries and FCMF Volunteer Awards.

Archival Projects

- The 2021 FCMF National Music Festival is the 50th national music competition presented by FCMF. A 50th seal was designed by FCMF staff and will be used as determined by the NMF Task Force.
- I researched and contacted winners of the first National Music Festival in 1967 with an invitation to share photos, memories, career updates, and impact statements. This information will be used in different ways to help promote FCMF and our on-going programming.
- Ongoing sorting and organizing of archival files – paper and digital.
- Archival photos are being scanned and featured in weekly 'Throwback Thursday' Facebook posts.
- Calls for archival material is yielding donations that fills in some of the gaps and will be added to the current storage.

Communication

- Regular Board of Directors Video-Conference meetings were held with minutes, reports and financial statements being distributed to the Board and Provincial Administrators.
- Communication tools include email, text, phone, *Slack*, and *Zoom* Video Conference.
- Exchanges with donors, adjudicators, and related music businesses and organizations.

Website

- The website was maintained and updated regularly.
- There were several inquiries for information, both current and archival, made through the website.
- Files relating to administrating virtual festivals were hosted on the website.
- New pages for Quebec, Nova Scotia, PEI, and Newfoundland provincial information and registration were created and hosted on the FCMF website.
- New pages for the LSQR information and registration, NMF Registration information and registration pages, FCMF AGM, General Meeting and Conference page and registration form were created.

FCMF Local Stream Membership and Qualifying Round

- Several inquiries from local festivals, teachers, parents, and students in non-affiliated provinces have been received and responded to. The awareness of lost opportunities increased as local and provincial festivals were finishing and the reality of no opportunity to advance to a national level became personal.
- These options were promoted on Facebook, in newsletters, and in purchased ads at the CFMTA National Conference held virtually in July. A focused promotion is being planned for late summer/early fall.
- Currently, the Greater Victoria Performing Arts Festival is the lone member through the Local Stream Option. Their staff has been easy to work with; one volunteer is a member of the Syllabus Sub-Task Force; another volunteer serves on the Advisory Council.
- The Local Stream Qualifying Round [LSQR] ran as a virtual festival with its own slate of adjudicators. This qualifying round will remain a virtual event for the foreseeable future.
- There were nine entries – four Developing Artist Stream and five Emerging Artist Stream - over five disciplines. There was one disqualification for over-time infraction, and six recommendations to the national level.

Task Forces

- It has been encouraging to see how open Task Forces members are to considering new ideas and how thoughtfully they have put forward recommendations to the Board. Their work is outlined in their submitted reports.
- The Task Forces were populated by a good mix of experienced past and present delegates, Board members and new people from within affiliated provincial associations and member Local Stream festivals.
- The Advisory Council met in April providing counsel and guidance to the Board as requested based on their unique experience and expertise. It was encouraging to receive offers of assistance in making connections to new sources of funding.
- At the request of the Chair, I attended all meetings of the task forces and sub-task forces, except Personnel, and was Interim Lead Syllabus Sub-Task Force.

Summer Student

- FCMF was awarded a summer student placement under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program.
- Sarah Sharpe was hired for a second year as Marketing Manager which facilitated a quick orientation period. Sarah handled the advertising request for 2021, is creating Facebook posts, preparing graphics for the Summer *Piû Mosso* and website, and preparing the Grand Award Competition video. She is also providing administrative assistance as requested.

Fund Raising

- We are grateful for our faithful donors, many of whom increased the amount they gave, and thankful for our new donors. All awards are covered for the 2021 FCMF National Music Festival. Donation receipts have been sent with a thank you letter.
- The advertising options were re-worked this year to include a higher social media presence. A quarter-page, two half-page and four full-page ads have been purchased.
- The NRS Foundation through the Victoria Foundation continued their sponsorship of the \$5,000 Grand Award.
- Symphony New Brunswick is partnering with FCMF to provide a professional performance opportunity for the 2021 Grand Award Winner in an upcoming season.

- Proposals for funding to the R. Howard Webster Foundation, Honda, and TD Canada Trust were declined. It is always disappointing to have applications declined, but this was especially true after advancing to the second level of application with TD Trust.
- Proposal to Wade Wealth Management to sponsor the competitor Professional Development webinars was approved.
- Application for a translation grant for 50% cost up to \$5,000 has been approved.
- I have been reading, studying, and attending free webinars on various aspects of marketing, branding and fund raising. The ideas and principles gleaned are being implemented where possible.
- Applications to several foundations and corporations are at various stages of submission and/or waiting for a response. I extend special thanks to Christopher Lane for his valuable assistance in preparing these applications!
- There has been very little visible movement on the Canadian Heritage file seeking funding for development of amateur musicians in Canada. Special thanks to Tom Davidson for making some connections on this file which yielded some encouragement. With a federal election being discussed, we will be working on a strategy to actively promote this change funding policy with all political parties.

Più Mosso Newsletter

- Two issues [English and French] have been created and sent out since April 2021 using the Mailchimp email format.
 - May 2021 – NMF Schedule and key links, FCMF AGM and Conference dates, LSQR adjudicators and deadlines, welcome to summer student, Alumni Update featuring Kayla Solomon [brass & chamber, MB, 2016-2018], alumni video, award sponsorship opportunities and list of donors, educational column on the advantages of monthly giving
 - July 2021 – announcement and historical background on 2021 being the 50th national music festival, more detailed NMF schedule and information, more detailed AGM and Conference schedule and information, LSQR results, Alumni Update featuring Emma Johnson [voice, SK 2019] and her GAW performance with the Thunder Bay Symphony Orchestra, updated list of donors
- The post-festival issue will give results of the competitions, donor thank you, and key updates and announcements from the meetings.

Digest

- With the change in fiscal year to March 31 and change in newsletter format, the Digest will now be published late August/early September with detailed information about the FCMF National Music Festival that has previously been published in a newsletter. This allows all archival material to be stored in one document.
- The 2021 Digest will be distributed by email and posted on the website.

I extend my thanks to FCMF Board of Directors, Provincial Administrators and Task Forces, for your efforts not only at your local and provincial festivals, but also at the national level. A special thank you to the FCMF Officers – Judy, Joy, Tom, and Christopher for their input and assistance in a variety of ways! I continue to enjoy my work as the Executive Director of this Federation and have appreciated the positive team approach to the challenges we faced and overcame.

Respectfully submitted,





**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

**Interim Finance Task Force Report to the 2021 General Meeting
Covering April 1, 2021 – July 30, 2021**

August 18, 2021 | Video Conference

Members: Christopher Lane (Lead), Judy Urbonas, Tom Davidson, Barbara Long

Mandate:

- i. Review the financial statements for the previous Fiscal Year
- ii. Review annual budget prepared by the Treasurer no later than 6 weeks prior to the end of the fiscal year. Budget should be presented to the Board of Directors for approval at least 4 weeks prior to the end
- iii. Make recommendations based on the financial statements and proposed budget to the Treasurer and Executive Director.
- iv. Review the financial policies and practices of the Federation and from time to time recommend changes or new directions
- v. Present, in consultation with Personnel Task Force, any personnel contracts being engaged by FCMF/FCFM
- vi. Provide recommendations on all fees (entry, registration, event, etc.)

The Finance Task Force met on numerous occasions via videoconference since March. The role of the Finance Task Force is to provide recommendations to the Board of Directors with regards decisions with financial implications for FCMF. The Finance Task Force is responsible for ensuring that the Federation continues to operate in a fiscally responsible manner.

The Finance TF put forward recommendations related to the following:

- Developing Artist Prizes
- Entry Fees for all categories in the 2022 FCMF National Music Festival
- The introduction of a 50/50 National Fundraiser to support the work of FCMF
- Implementation of minimum and maximum Affiliation Fees for affiliated Provincial Associations

The Finance Task Force is currently looking for additional members, specifically those with a background in finance, to join the task force. If you know of someone in your provincial or local festival that would be interested in joining this important task force, please share their name and contact information with Barbara or Christopher.

Submitted by,

Christopher Lane
Finance Task Force Lead



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

**Interim National Music Festival Task Force Report to the 2021 General Meeting of Members
Covering April 1, 2021 – July 30, 2021**

August 18, 2021 | Video Conference

Members: Diane Campbell, Kathy Fuller, Martha Healy (Lead TF), Barbara Long (FCMF Executive Director), Judy Urbonas, Shannon Woodrow-Winnett

Mandate:

Examine various aspects of the National Music Festival [and] make recommendations on each of the following topics:

- the Strategic Plan including the goal, vision, purpose, and activities of the National Music Festival;
- the programming of the National Music Festival including syllabus requirements, location, structure, awards, social events, and overall schedule;
- the programming of the Local Stream Qualifying Round including syllabus requirements, structure, awards, and overall schedule.

Planning and discussions from 1 April, 2021 to present:

- Role of Board members as Designates at NMF;
- Encouraging diversity and inclusion in Festival administration at all levels of Festivals;
- Allowing verbal introductions for pieces;
- Ideas for acknowledgment of 2021 NMF as being the 50th National Music Festival presented by FCMF;
- Pros and cons of raising the minimum mark of 85 to reflect the general rise in marking over the last decade;
- Allowing each province to continue to send maximum of 2 competitors per class to NMF as is happening in 2021;
- Continuation of offering the Developing Artist Stream in a virtual format for future NMFs, even if NMF is held live;
- Discussion of Non-Competitive Education Stream (NCES).

Recommendations looking forward to 2022 and beyond:

1. That the Developing Artist Stream remain a virtual competition even when Emerging Artist Stream returns to in-person;
2. That Provincial Festival adjudicators be eligible to send a maximum of two students per discipline to the NMF Developing Artist Streams. This maximum of two is not a required number - one student per discipline is

acceptable as well. This recommendation also applies to the Developing Artist Stream in the Local Stream Qualifying Round;

3. That Provincial Festival adjudicators be eligible to send a maximum of one student per discipline to the NMF Emerging Artist Streams. Those provinces with more than 10,000 local festival entries are still permitted to follow the formula for sending extra competitors, as stated in the FCMF syllabus;
4. That each province can send a maximum of one student per discipline from each local festival to the virtual Non-Competitive Education Stream (NCES). Since some Provincial Music Festivals have Junior classes and others do not, each province can determine what best fits their own situation regarding method of recommendation, e.g. Provincials with no Junior classes may have their local festival adjudicators recommend NCES students.

Respectfully submitted,
Martha Healy
National Music Festival Task Force Lead



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Festivals Recognized by FCMF as Celebrating Significant Anniversaries in 2021

Festival de musique du Royaume, QC – 30th Anniversary

Kiwanis Club of Carbonear Regional Music Festival, NL – 50th Anniversary

New Brunswick Competitive Festival of Music in Saint John – 85th Anniversary

Nova Scotia Kiwanis Music Festival in Halifax – 85th Anniversary

Volunteers Recognized by FCMF as Submitted by Provincial Associations in 2021

Lynda Sharpe, PE

Kimberley Simms, NL

Elaine White, NB

Festivals and Volunteers recognized by FCMF received a certificate and letter signed by Judy Urbonas, Chair. Submitted write-ups will be included in the Annual Digest Report, with photos if available.



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Interim Personnel Task Force Report to the 2021 General Meeting of Members
Covering April 1, 2021 – July 30, 2021

August 18, 2021 | Video Conference

Members: Tom Davidson (lead), Judy Urbonas, Joy McFarlane-Burton, Kathleen Fuller, Diane Campbell

Mandate:

- i. Create job descriptions, performance standards, and evaluation forms for the contracted employees; to conduct the hiring of staff.
- ii. Implement the Conflict or Dispute Resolution Policy as outlined in the current Policy and Procedure Manual as needed.
- iii. To carry out nominations and elections for all offices as outlined in the current Bylaws and Policy and Procedure Manual.

Report:

Since the end of the last fiscal year, the Personnel Task Force continued its review of the monthly timesheets of the Executive Director and also met on June 4, 2021 to propose a slate of nominees for vacant positions on the Board of Directors as of the AGM in August. The following was presented at the June 18 Board of Directors meeting:

Recommendation: It is the recommendation of the Personnel Task Force that the current officers of the FCMF serve an additional term.

Chair – Judy Urbonas

Vice-Chair – Tom Davidson

Past-Chair – Joy McFarlane-Burton

Martha Healy (NS) has agreed to let her name stand for the one vacant Director position.

As per the Bylaws, there will be calls from the floor at the AGM for all open positions.

Rationale:

- To add to the stability of the FCMF as we operate in and through COVID-19 times, having the same officers may be helpful in navigating post Covid-19 situations.
- This roster would also maintain an FCMF connection west of the Province of Quebec which we would not otherwise have by including representation from Saskatchewan and Manitoba.
- This recommendation does not set a precedent and is allowed within the FCMF Bylaws. Section 5.01

Special thanks to Joy McFarlane-Burton, particularly for her work on nominations as Past-Chair. I am indebted to her for the wisdom, experience, and common sense she brings.

Submitted by,

Tom Davidson
Personnel Task Force Lead



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Interim Syllabus Sub-Task Force Report to the FCMF General Meeting of Members
Covering April 1, 2021 – July 30, 2021

August 18, 2021 | Video Conference

Members: Barbara Long [Interim Lead], Diane Campbell, Carolyn Fumale, Martha Healy, Greg Irvine, Joy McFarlane-Burton, Judy Urbonas, Joan Woodrow.

Focus: Details of repertoire performed

Mandate:

- i. To review the rules and regulations of the National Music Festival and the Local Stream Qualifying Round, and to ensure that the same are circulated annually to all Provincial Festival Associations and Local Stream Members.
- ii. To receive from Local and Provincial Festival Associations, representations with respect to changes to the Syllabus.

Substantive changes made to the national syllabus regulations become effective at the Annual General Meeting following the date of their acceptance to allow Provincial Associations time to make adjustments to their syllabi.

Planning and discussion from April 1, 2021 to present:

- Requirements of the remaining classes in the Developing Artist Stream [18 years and under, intermediate level repertoire] as outlined in the attached class descriptions.
- Requirements of the Non-Competitive Education Stream [18 years and under, junior level repertoire] as outlined in the attached class descriptions.
- Requirements of the non-competitive Composition classes as outlined in the attached class descriptions, with recommendation to include a Zoom mini-lesson, with additional adjudicator time reflected in the entry fee.
- Discussion on replacing the minimum mark of 85 for advancement from local to provincial be replaced with wording indicating a high standard is expected.
- Discussion on allowing, not requiring, competitors to make brief remarks to introduce some, or all their repertoire selections. There was also a discussion on whether these remarks should be considered by the adjudicator in the evaluation and marking.
- Discussion to clarify the details of multi levels of Chamber Classes being moved to the Recorded Stream.
- Discussion on first place winners, except for the Grand Award Winner, being eligible to compete in subsequent years.
- Discussion about removing minimum time limit from the Developing Artist Stream.

Discussion Question:

Should string players be required to memorize sonata selections when the RCM Syllabus does not require it?

Recommendations Looking Forward to 2022 and Beyond

Syllabus changes as outlined in recommendations from the Board of Directors to be voted on by membership.

- Change in numbers of selections at local level
- Class requirements for remaining Developing Artist Stream classes, Non-Competitive Education Stream, Composition, and Chamber as outlined in attached files
- Housekeeping changes of wording
- Eligibility for first-place winners to compete in subsequent years

Thank you to task force members for sharing your varied expertise and experience while considering new ideas with an open mind and attention to detail.

Respectfully submitted,



Class Descriptions for Solo Classes – to be implemented in 2022

Voice

Class	#101 Emerging Artist	#102 Developing Artist	#103 Non-Competitive Education Stream
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert level comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
Performance Time [First note to last, including breaks]	45 minutes maximum	30 minutes maximum	15 minutes maximum
Additional Repertoire Information	<ul style="list-style-type: none"> • Three or more languages • A*multi-movement/song cycle is required as one of the five selections. At least four movements of the selection or the complete song cycle if less than four movements. If the work is performed at the Provincial Festival, additional movements may be added. 	Two or more languages A*multi-movement/song cycle is permitted but not required	2 selections More than one language is permissible
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	<ul style="list-style-type: none"> • At least three advanced selections*, including the selection recommended from the Local Festival, or participation in a Provincial/National Class • Two or more languages 	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class

Piano

Class	#201 Emerging Artist	#202 Developing Artist	#203 Educating Artist
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10 **Vincent D'Indy Grade 6-8	Junior concert level comparable to RCM/CC levels 4-7 **Vincent D'Indy Grade 2-5
Performance Time [First note to last, including breaks]	60 minutes maximum	45 minutes maximum	15 minutes maximum
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	At least two advanced selections* , including the selection recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class

Strings

Class	#301 Emerging Artist	#302 Developing Artist	#303 Educating Artist
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	RCM/CC Grades 8-10 **Vincent D'Indy Grade 6-8 [violin] Grades 4-6 [cello]	Junior concert level comparable to RCM/CC levels 4-7 **Vincent D'Indy Grade 2-5
Performance Time [First note to last, including breaks]	60 minutes maximum	45 minutes maximum	15 minutes maximum
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	At least two advanced selections* , including the selection recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class

Guitar

Class	#401 Emerging Artist	#402 Developing Artist	#403 Educating Artist
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
Performance Time [First note to last, including breaks]	45 minutes maximum	30 minutes maximum	15 minutes maximum
Additional Repertoire Information	Piano accompaniment is permitted, where appropriate.	Piano accompaniment is permitted, where appropriate.	
Required Repertoire at Local Festival	At least two advanced selections*, or participation in a Provincial/National Class	At least two intermediate selections*, or participation in a Provincial/National Class	At least two junior selections*, or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	At least two advanced selections* including the selection recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class

Woodwind

Class	#501 Emerging Artist	#502 Developing Artist	#503 Educating Artist
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
Performance Time [First note to last, including breaks]	60 minutes maximum	45 minutes maximum	15 minutes maximum
Required Repertoire at Local Festival	At least two advanced selections*, or participation in a Provincial/National Class	At least two intermediate selections*, or participation in a Provincial/National Class	At least two junior selections*, or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	At least two advanced selections* including the selection recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class

Brass

Class	#601 Emerging Artist	#601 Developing Artist	#603 Educating Artist
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
Performance Time [First note to last, including breaks]	45 minutes maximum	30 minutes maximum	15 minutes maximum
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	At least two advanced selections* including the selection recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class

Percussion

Class	#701 Emerging Artist	#702 Developing Artist	#703 Educating Artist
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
Performance Time [First note to last, including breaks]	60 minutes maximum	45 minutes maximum	15 minutes maximum
Additional Repertoire Information	<ul style="list-style-type: none"> Competitors are encouraged to use a variety of instruments in their performance. Piano accompaniment is permitted, where appropriate. 	<ul style="list-style-type: none"> Competitors are encouraged to use a variety of instruments in their performance. Piano accompaniment is permitted, where appropriate. 	<ul style="list-style-type: none"> Competitors are encouraged to use a variety of instruments in their performance. Piano accompaniment is permitted, where appropriate.
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	At least two advanced selections* including the selection recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class

Musical Theatre

Class	#801 Emerging Artist	#802 Developing Artist	#803 Educating Artist
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
Performance Time [First note to last, including breaks]	45 minutes maximum	30 minutes maximum	15 minutes maximum
Additional Repertoire Information	<ul style="list-style-type: none"> Spoken passages are allowed only if published in the script/score provided. Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach]. 	<ul style="list-style-type: none"> Spoken passages are allowed only if published in the script/score provided. Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach]. 	<ul style="list-style-type: none"> Spoken passages are allowed only if published in the script/score provided. Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].
Additional Performance Information	<ul style="list-style-type: none"> Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection. Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. 	<ul style="list-style-type: none"> Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection. Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. 	<ul style="list-style-type: none"> Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection. Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.
Required Repertoire at Local Festival	At least two advanced selections , or participation in a Provincial/National Class. The recommended selections must include a Ballad* and Up-Tempo work**.	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	At least three advanced selections including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class



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NON-COMPETITIVE COMPOSITION CLASS REGULATIONS – For inclusion in 2022 FCMF Syllabus

The FCMF National Music Festival provides opportunity for the following types of composition to be submitted and adjudicated:

Solo/Duo – for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

Ensemble – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

Composition classes are non-competitive. The entry fee includes an adjudication workshop. Competitors will receive a certificate with gold, silver, or bronze seal indicating the standard received.

Participation is limited to previously unpublished works by non-professional composers.

This is a taped competition. Competitors are not required to attend the FCMF National Music Festival. Each entry will consist of a printed score [PDF] and a digital recording [live or midi] of the composition [MP3 or MP4], submitted electronically. The performance does not have to be by the composer.

Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.

All rights to his/her original work will be retained by the competitor; however, by entering the competition you agree that your composition may be published, recorded, and available to be downloaded for public use from the FCMF websites, or employed by FCMF for publicity purposes after consultation with and agreement of the competitor.

Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.

All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age-appropriate programme notes or notes to the performer. Please see* [website address] for a Title Page template and samples.

** Templates will be created and posted on the FCMF/FCFM website.*

CLASS 9500 – SOLO/DUO COMPOSITION

- A composition for one or two instruments[s] or voice[s]
- An accompaniment is permitted.

Class	9501 - Emerging Artist	9502 - Developing Artist	9503 - Educating Artist
Age	30 years of age and under	18 years of age and under	14 years of age and under
Entry Fee	\$125	\$125	\$125

CLASS 9500 – ENSEMBLE COMPOSITION

- A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores.

Class	9504 - Emerging Artist	9505 - Developing Artist	9506 - Educating Artist
Age	30 years of age and under	18 years of age and under	14 years of age and under
Entry Fee	\$125	\$125	\$125



Prince Edward Island Île-du-Prince-Édouard

Emerging Artist | Artiste émergent

Advanced Level - 30 years and under
Niveau avancé - 30 ans et moins



Nicholas Murphy
voice | voix



Tom Cheng
piano



Nathan Liang
piano



Zoe Sullivan
strings | cordes



Olivia MacPhail
brass | cuivres



Hongru (Roger) Yao
brass | cuivres

Developing Artist

Artiste en développement

Intermediate Level - 18 years and under
Niveau intermédiaire - 18 ans et moins



Jason Chen
piano



Yiran Liu
piano



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

**Interim Translation Ad-Hoc Task Force Report to the 2021 General Meeting of Members
Covering April 1, 2021 – July 30, 2021**

August 18, 2021 | Video Conference

Members: Tom Davidson (lead), Judy Urbonas, Gilles Melanson, Barbara Long, Christopher Lane

Report:

Recommendations made in January are being implemented as they become administratively and financially possible and with respect to available resources. Since the end of the fiscal year, the following accomplishments from the recommended list of priorities and timeline have taken place:

Competitor Experience:

- Competitor and delegate registration forms completely bilingual
- Registration forms included a question about language preference/need for translation assistance - francophone competitors and delegates indicated they did not require translation services this year

Public Documentation:

- newsletters being prepared with both English and French versions
- increased French text on the website
- In July the translation grant was approved for 50% of eligible translation costs up to a maximum of \$5,000 which is the maximum the program offers. Files are being organized and translation has started.
- To simplify the website experience and save administrative time, we plan to create a dual website with separate French and English sites accessed through a common portal.

Many thanks to Barbara Long for her administrative abilities implementing all the above and to our official translator, Annick Philibert.

Submitted by,

Tom Davidson
Translation Ad-Hoc Task Force Lead

Festival-Concours de musique du Québec

Québec Competitive Music Festival

Quebec Provincial Report to the 2021 Annual General Meeting of the Federation of Canadian Music Festivals

Warmest greetings from “La belle province”!


I am happy to report that 7 of our 8 local festivals managed to operate this year with the help of virtual technology. Most continued to use recordings via YouTube and Facebook but at least one was able to operate with a combination of limited “in-person” performances and virtual live-streaming while respecting local pandemic rules and regulations. All this work takes a significant amount of effort, and it must be said that dealing with the necessary adjustments makes it very difficult for volunteer festival committees to even consider other levels of competition at this time. The number of participants has also dropped considerably. As a result, there will only be one competitor from Québec at the Nationals this year: Rachel Bradbury (percussion).

With the double challenge of the pandemic and the strained financial position of the FCMF, one must have faith in the future and viability of the National Music Festival. It is easy to do so when you hear the great music-making and see the commitment of our young Canadian musicians. The festival movement has so much positive support to offer that is not available anywhere else. It is hoped that the continued efforts of the FCMF to obtain long-term funding, from all levels of government and the private sector will bear fruit before it is too late. In our province, there is a desperate need for a paid administrative position to build our provincial program, especially at the age-group levels. It is believed that allowing our best younger junior players, as well as their families and communities, to participate in the Nationals will be a real incentive for development. Indeed, we are hoping that the addition of these classes will help to stimulate participation in due course.

With the increased costs that are now associated with competitor entries at Nationals and without a national sponsor or government help of any kind, the future participation of competitors from this province will continue to be limited. It is so disheartening that some provinces are not renewing their affiliation with the Federation of Canadian Music Festivals when many are working so hard to bring positive change. Fortunately, the talent, passion and energy of our young, gifted musicians continues to inspire all of us in our efforts.

I wish to thank everyone on the FCMF executive for their support and tireless work in the organization of the AGM, National Music Festival and development of the Federation throughout the year. Their dedication enables a truly national and inclusive vision for the festival movement from the grass-roots level up. Special mention must be made of the contributions of colleagues on the Board of Directors who have all been a pleasure to work with.

Respectfully submitted,



Thomas Davidson, Provincial Administrator



New Brunswick | Nouveau-Brunswick

New Brunswick's Provincial Report for the 2021 Annual General Meeting of the Federation of Canadian Music Festivals

Despite continuing COVID-19 pandemic public health restrictions, nine of our thirteen local festivals ran. Carleton County, Fredericton, Greater Moncton, Miramichi, Nackawic, Saint John, Sackville, and Victoria County ran virtual festivals; Sussex ran a one-day live festival with virtual back-up plans. Congratulations to all for successfully meeting the many challenges presented to you.

2021 NB Provincial Music Festival Finals

Our 49th Provincial Music Festival Finals ran successfully as a virtual festival May 29-June 5

- Entries were steady at 97, spread over all offered disciplines except brass and percussion; choral, band, and orchestral classes were not offered this year due to the impact of public health restrictions on rehearsals.
- The 2020 contracted adjudicators served as the 2021 panel, navigating the technical challenges well.
- The competitor registration and submission process through the NBFMF website ran more smoothly than expected.
- The Zoom platform was used to host virtual adjudication workshops by class.
- The program was in digital format.
- This year our 'Announcement Sessions' were held virtually in video format. Videos include greetings from the NBFMF President, NB Minister of Tourism, Culture, and Heritage, a J.D. Irving Ltd. Representative, and performances of 3rd, 2nd, and 1st place winners in each discipline. These videos were well received and are still available for viewing from our website.
- Participation certificates and adjudicator comments were mailed to all competitors. Those placing 1st, 2nd, and 3rd received placement certificates, with junior and intermediate competitors also receiving medals.

New Festival Initiative

- The New Festival Initiative is operational with some administrative assistance provided to Sussex Regional Music Festival.
- Miramichi Regional Music Festival also received some administrative assistance as they had a significant change in leadership in addition to the challenges of pivoting to a virtual model.
- There has been considerable interest expressed in re-starting a festival in Edmundston. This year they participated in the Victoria County Music Festival which may prove to be a good arrangement going forward.

Regional Band and Choral Fests

NBFMF has been involved in organizing and presenting regional Band Fests to support the local school programs and assist with festival readiness. These events did not run this year due to impact of public health restrictions on school programs.

Social Media

A social media presence has been maintained throughout the year with regular Facebook posts, including information about our local festivals and other music organizations. Leading up to the provincial festival, adjudicators were showcased and reminders of deadlines posted. The five Announcement Session videos were shared on our Facebook page. After the provincial festival, class composites were shared. We are using Facebook posts to promote the universities and businesses that support us annually.

Summer Student

NBFMF is grateful to be the recipient of a summer student placement under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program. Caitlin Strong was the successful applicant following an interview process. She worked as an administrative assistant for the provincial festival and prepared Facebook post for throughout the upcoming year.

Fund Raising

The New Brunswick Federation of Music Festivals extends special thanks to the Arts Development Branch of the *Department of Tourism, Heritage and Culture Department* of the NB government for their on-going support of NBFMF through the annual operating grant which helps fund our Provincial Festival Finals and provides assistance to each local festival.

We continue researching new potential donors to increase and diversify our donor base, while building relationships with long term donors. We gratefully thank The McCain Foundation, J.D. Irving Ltd., the NB Registered Music Teachers' Association, and individuals for supporting the NB Federation of Music Festival in 2021.

Miscellaneous News

- Elaine White is New Brunswick's FCMF Volunteer of the Year nominee for her 38-year tenure of service as Secretary and Treasurer for the Festival of Musical Arts in Florcenceville-Bristol as well as the NB Federation of Music Festivals.
- The New Brunswick Competitive Festival of Music in Saint John celebrated its 85th anniversary this year.
- Barbara Long was awarded the 2020 New Brunswick Youth Orchestra's Lieutenant Governor's Award for her contributions to music in New Brunswick in April 2021 when public health restrictions permitted a small event.
- Gilles Melanson has been appointed to the Board of Symphony New Brunswick.

Hosting the FCMF National Music Festival in 2022

NBFMF is looking forward to welcoming competitors and their families, accompanists, and delegates to the 2022 National Music Festival, FCMF Annual Conference and Annual General Meeting on the picturesque campus of Mount Allison University if FCMF offers an in-person event.

2021 FCMF National Conference and Annual General Meeting

Gilles Melanson, President, and Beth Tait, 1st Vice President, will attend the national conference and AGM as New Brunswick's delegates. Gilles has served on the FCMF Governance and Translation Task Forces.

The NBFMF Board extends its thanks to FCMF President Judy Urbonas, and the FCMF Board and Task Forces for your vision, passion, and dedication to providing national opportunities for Canada's young musicians. Thank you!

Respectfully submitted,



Gilles Melanson, NBFMF President

1st Vice President – Beth Tait
Past President – Suzanne Dugas
Recording Secretary – Sarah Sharpe

2nd Vice President – Elaine White
Treasurer – Christopher Lane
Executive Director – Barbara Long

Nova Scotia

Nova Scotia's Provincial Report for the 2021 Annual General Meeting of the Federation of Canadian Music Festivals

The Federation of Music Festivals in Nova Scotia is pleased that five (5) festivals ran successfully in 2021 despite the many challenges that the on-going COVID-19 pandemic and resulting public health restrictions created. All were some combination of live and virtual affairs.

Thank you to the New Glasgow Music Festival for hosting the virtual 2021 Nova Scotia Provincial Music Festival under the direction of Gerry Punke. We had forty eight (48) competitors participating in 14 classes. We had six outstanding adjudicators drawn from across Canada: Laura Brandt, Voice (Alberta); Tory Doctor, Musical Theatre (Alberta), Magdalena von Echher, Piano (PEI), Nancy Dahn, Strings (Newfoundland), Dylan Rook Maddix, Brass (Ontario) and Morgan Saulnier, Woodwinds (PEI).

We were pleased to be represented at the 2021 FCMF National Music Festival in the Emerging Artist Stream by: Rhian Merrit and Shanice Skinner in voice; Devin Huang and Alex Yang in piano; Austin Webster-Perks in strings; Ross Macintosh in brass; Olivia DeJager and Grace Smith in musical theatre. In the Developing Artist Stream, we were represented by Jenny Chen and Jacob Lee in piano, and Sean Sneddon in strings.

The New Glasgow Music Festival, as the host of this year's Provincial Music Festival, records its grateful thanks to Barbara Long, without whom this virtual festival would not have happened. The FMFNS is also grateful to the great team of NGMF members who worked with coordinator, Gerry Punke, to see that all ran well and smoothly. Our thanks, also, to Jessie Parkinson for shepherding Nova Scotia's team through the National competitions.

Submitted on behalf of the FMFNS by
Kathy Fuller, President
Gerry Punke, Coordinator



Prince Edward Island

PEI's Provincial Report for the 2021 Annual General Meeting of the Federation of Canadian Music Festivals

What a challenging year this has been with all our island festivals offering a virtual format to our young musicians. It was a big step for many of our volunteers to take a leap of faith and move forward in this endeavour. It involved reaching out into the community for assistance and guidance from others with skills we were lacking. The good news is that all festivals were successful. We were pleasantly surprised with the number of entries received and the support from festival volunteers, parents, and music teachers. We send our heartfelt thanks to FCMF for taking the leadership in providing much assistance and direction to our provinces at this particular time. It certainly increased the workload of the executive director and for her efforts and constant encouragement, we are truly grateful.

We were extremely fortunate with our choice of adjudicators for our provincial festival at this particular time. They were a very collegial unit and a pleasure with which to work. These adjudicators were: Tom Davidson (Piano), Marion Abbott (vocal) and Bill Hughes (instrumental).

We had a total of 63 entries with 9 National Finalists as follows:

Emerging Stream— Nathan Liang, Tom Cheng (Piano);
Alexandra Sorensen, Nicholas Murphy (Vocal); Zoe Sullivan (Strings);
Olivia MacPhail, Hongru (Roger) Yao (Brass);

Developing Stream— Jason Chen, Yiran Liu (Piano)

In these difficult financial times, we are fortunate that the Kiwanis Club of Charlottetown has managed to maintain its sponsorship! As well, we continue to be supported by existing and new donors. This shows us that our communities recognize the importance and impact of music in our lives and the value of music festivals provincially and nationally.

This is my final festival as Provincial Administrator. We are pleased to announce that Claire Arthur, a bright light in our music community, music teacher AND someone who has a strong background in computer skills, has agreed to accept the position. She has worked closely with me since January, has been a huge help, and is more than ready for this position.

I will always treasure my association with this wonderful organization, the many dear friends I have made, and will ALWAYS be an advocate for the FCMF National Music Festival and what it offers in the development and support of musical proteges across this great country.

Respectfully Submitted

Lynda Sharpe

Provincial Administrator, PEIKMFA

PEI Provincial Executive

President: Sue Irvine

Past President: Frances McBurnie

Secretary: Kay Linkletter

Treasurer: Rachel Sentner

Directors: Kelly Dawn Oliver, Elaine Campbell, Anne White

Newfoundland and Labrador

Newfoundland and Labrador Provincial Report for the 2021 Annual General Meeting of the Federation of Canadian Music Festivals

It is with pleasure that I bring warm greetings from the NL Federation of Music Festivals to the FCMF. I am honoured once again to represent Newfoundland and Labrador as Provincial Advisor.

I would like to offer thanks to Barbara Long, Judith Urbonas, and my fellow officers and board members of the FCMF, who work so tirelessly to realize this National Competition for our outstanding young Canadian musicians.

The NL Provincial Music Festival was held virtually this year, from May 28 - June 9. I offer thanks and appreciation to our two adjudicators, Michael Snelgrove and Monette Gould.

There were twenty-four (24) entries in seven (7) classes, representing four (4) of our seven (7) local festivals. Twenty-one (21) entries were in the Emerging Artist Stream, and three (3) were in the Developing Artist Stream. Nine (9) competitors were recommended to proceed to the National Music Festival in August 2021. They are:

Classical Voice	E.A.S	Duncan Stenhouse
	E.A.S	Grace Nolan
Strings	E.A.S	Serena Piercey
Classical Guitar	E.A.S	Ben Diamond
Woodwind	E.A.S	Elizaveta Konstantinova
Brass	E.A.S	Julia Cass
Musical Theatre	E.A.S	Erin Johnston
	E.A.S	Grace MacDonald
Piano	D.A.S	Daniel Drake

In spite of a global pandemic, we had an outstanding representation of performances. There were certainly obstacles to overcome, but the overall feeling was one of accomplishment.

Financially, we had to reach out to our local festivals in order to be able to offer awards to our competitors.

Finally, I would like to offer my congratulations to the local festivals for their support and to the National Executive and Executive Director for undertaking the enormous task of coordinating the 2021 National Festival virtually. Our Canadian competitors are so fortunate to be able to compete in 2021.

Joan Woodrow
Shannon Woodrow-Winnett
Danielle Antle

Provincial Advisor
Assistant Provincial Advisor
Treasurer



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

2021 FCMF CONFERENCE MINUTES

August 18, 2021 | Video Conference

WELCOME AND INTRODUCTIONS

Judy opened the Conference Session at 18:30 ADT and thanked everyone for their interest and participation in the workshops and round table discussions.

Introduce Board of Directors:

Judy Neufeld Urbonas - Winnipeg, MB [Chair]
Tom Davidson - Pointe-Claire, QC [Vice Chair]
Joy McFarlane-Burton - Saskatoon, SK [Past Chair]
Christopher Lane - Saint John, NB [Treasurer – *ex-officio*]
Barbara Long - Somerville, NB [Executive Director – *ex-officio*]
Kathy Fuller, NS
Diane Campbell, PE
Joan Woodrow, NL

Delegates:

Gilles Melanson, NB
Beth Tait, NB
Martha Healy, NS
Sue Irvine, PE
Shannon Woodrow-Winnett, NL

Local Festival Participants:

Joan Kruger, Treasurer for Regina Music Festival, SK
Julie Maston, Co-President for Fredericton Music Festival, NB
Suzanne Dugas, Bathurst Music Festival
Carolyn Fumalle, Greater Victoria Performing Arts Festival, BC
Peter Parrish, Greater Victoria Performing Arts Festival, BC
Claire Arthur, PEI Kiwanis Music Festival Association

** Please note that these Conference Minutes are Draft until approved at the 2022 General Meeting*

FESTIVAL FINANCES

Judy introduced FCMF Treasurer, Christopher Lane, who presented a presentation covering various aspects of Festival Finances including charitable status, GST/HST rebates, setting entry fees, and managing expenses.

A PDF of the presentation can be found at

<https://fcmf.org/wp-content/uploads/2021/08/Financial-Workshop-for-2021-FCMF-AGM.pdf>

An audio recording of this session is available by contacting the FCMF Office.

There was a 5-minute break between the sessions.

Joan Krueger left the call.

ROUNDTABLE DISCUSSION – INCREASING DIVERSITY AND INCLUSIVITY

Christopher and Barbara facilitated a Roundtable discussion on increasing diversity and inclusivity in music festivals.

Christopher read the Land Acknowledgement [see first page of the AGM Minutes] and invited people to put in the Zoom chat which land they were located on.

Following introductory remarks by Barbara and Christopher, several questions were asked and discussed.

GOAL #1: Increased awareness of disparity between participant and leadership ratios and suggested action items to address.

Who is not in the room?

BIPOC [Blacks, Indigenous, People of Colour], males, young adults, visible physical handicaps

What might be keeping them from being a part of this? Transportation? Awareness? Language?

Reluctant due to language limitations

‘Waiting to be asked’

Intimidating to be the minority on a committee

Young adults may have difficulty attending meetings if they have young children at home

How do we reach out to new/potential participants in local festivals or on the organizing committee?

Retired teachers are a good resource of volunteers, and they are often connected with families in the community

Choirs usually inclusive so a good recruitment option

Offering virtual or hybrid meetings may assist with accessibility and help newcomers be more comfortable

Helps to have more than one involved from one ethnic community or group

More specific asks are generally easier to respond to - e.g. students and parents delivered certificates following a virtual festival

Take the initiative to reach out as it is intimidating to approach the festival to volunteer

What are the partnerships that can facilitate outreach and sharing of information?

Multicultural societies – invite representation on the festival committee

Cultural network connections within the community

Increase visibility of the festival organization by holding an on-line or in-person event[s] throughout the year. During these showcase events, include or feature lesser-known instruments and Indigenous, BIPOC, immigrant performers. It is important to pay performers and avoid tokenism.
University and colleges – professors and ethnic student groups
Ethnic church groups

GOAL #2: Increased awareness of how we can be more inclusive of other cultures and/or music traditions in our programming and suggested action items to address.

Including classes with different ethnic instruments

First Nations schools or students performing traditional works
Classes can be added as needed - e.g. Harp, fiddle, accordion, native drumming
Adjudicator competence is a challenge. With virtual options, a specialist could be more easily and affordably be contracted. Adjudicators have general music expertise.
Early music classes using period instruments

What are the conversations we can have to promote other cultures and music traditions in the festival movement?

Offer community non-competitive classes - e.g. Seniors handbell choir, native drumming circle
Offer non-competitive friends and family classes
Invite church and community groups
Attend events hosted by Indigenous and ethnic groups within your community
.....

50th
2021
FCMF National Music Festival
Le Festival de musique nationale du Canada

Newfoundland and Labrador
Terre-Neuve et Labrador

Emerging Artist
Artiste émergent
Advanced Level - 30 years and under
Niveau avancé - 30 ans et moins

 Grace Nolan voice voix	 Duncan Stenhouse voice voix	 Serena Piercey strings cordes	 Ben Diamond guitar guitare
 Elizaveta Konstantinova woodwind bois	 Julia Cass brass cuivres	 Erin Johnston musical theatre théâtre musical	 Grace MacDonald musical theatre théâtre musical

Developing Artist
Artiste en développement
Intermediate Level - 18 years and under
Niveau intermédiaire - 18 ans et moins

 Daniel Drake piano	Quebec Québec
--	------------------------

 Rachel Bradbury percussion	Emerging Artist Artiste émergent
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Include the local land acknowledgement in your program, sessions, and concerts
 Invite an indigenous group to perform for the opening [pay them!] and invite them to stay

How can we be more inclusive of less prevalent instruments e.g. Accordion, harp, bagpipes, organ?

Possibly virtual or hybrid performances with qualified adjudicator
 Offer non-competitive classes
 The festival movement is grassroots, so participation needs to start at the local level and build from there.

NEXT STEP – Have this conversation with your local festival committee.

An audio recording of this session is available by contacting the FCMF Office.

Judy thanked Christopher and Barbara for leading the round table discussions stating, “You have helped get us all thinking about future possibilities.”

Judy concluded the Conference Sessions thanking everyone for their input and suggestions that will help to guide the Board of Directors on a path to a strong and vibrant future.

Joan moved adjournment of the 2021 FCMF Conference Sessions at 21:00 PM ADT.

Respectfully submitted,

Barbara Long



Nova Scotia Nouvelle-Écosse

Emerging Artist | Artiste émergent

Advanced Level - 30 years and under
Niveau avancé - 30 ans et moins

		
Rhian Merritt voice voix	Shanice Skinner voice voix	Devin Huang piano
		
Alex Yang piano	Austin Webster-Perks strings cordes	Ross Macintosh brass cuivres
		
Olivia DeJager musical theatre théâtre musical	Grace Smith musical theatre théâtre musical	

**Developing Artist
Artiste en développement**

Intermediate Level - 18 years and under
Niveau intermédiaire - 18 ans et moins

		
Jenny Chen piano	Jacob Lee piano	Sean Sneddon strings cordes

2021 Festival Statistics

The information given here has been compiled from data supplied by the Administrators of each member festival. This provides an indication of the magnitude of the Music Festival movement in Canada. The Federation does not accept responsibility for errors or omissions.

Number of festivals	Affiliated	39	Operational budgets*		
	Operated In 2021	29	Number with budgets	under \$5,000	13
				\$5,000 - \$9,999	12
Total entries by category	Music	5,713		\$10,000 - \$19,999	4
	Other	411		\$20,000 - \$49,000	4
				over \$50,000	2
Estimated participants*	Total	25,115			
			Government assistance*		
Adjudicators employed*	Canadian	135	Number receiving	under \$5,000	26
	Other	1		\$5,000 - \$9,999	5
				\$10,000 - \$19,000	1
Adjudicator working days*	Total	212		over \$20,000	0
Working language of festivals*	English	28	Prizes awarded		
	French	7	Number with total awards*	under \$5,000	24
	Bilingual	4		\$5,000 - \$9,999	7
	Multilingual	0		\$10,000 - \$19,999	1
				over \$20,000	1
Volunteers Serving on Festival Committees*	Total	212	Number of personnel on salary*		4
			Receiving honoraria *		8
Volunteers at Festivals*	Total	437	Number of Festivals run by volunteers only*		30
			Estimated numbers of audience*	Local festivals	N/A
				Provincial festivals	N/A

*not all festivals reporting

PROVINCE	MUSIC ENTRIES	OTHER ENTRIES	AFFILIATION FEES [\$0.90 PER LOCAL MUSIC ENTRY]	AFFILIATED FESTIVALS	ESTIMATED PARTICIPANTS
Local Stream Member Festivals	608	309	\$547.20	1	2,452
Quebec	675	0	\$1,000	7	3,500
New Brunswick	1,820	102	\$1,638	13	12,150
Nova Scotia	1,616	0	\$1,454.40	7	2,005
Prince Edward Island	837	0	\$753.30	4	1984
Newfoundland and Labrador	157	0	\$141.30	7	3,024

Statistiques du festival de 2021

Les informations présentées ici ont été compilées à partir des données fournies par les administrateurs de chacune des associations locales. Ce qui suit fournit un indice sur l'ampleur du mouvement des festivals de musique au Canada. La Fédération n'accepte aucune responsabilité quant aux erreurs ou omissions.

Nombre de festivals	Affiliés	39	Budgets de fonctionnement*		
	en 2021	29	Nombre ayant des budgets de	moins de 5 000 \$	13
				5 000 - 9 999 \$	12
Total inscriptions par catégorie	Musique	5,713		10 000 - 19 999 \$	4
	Autre	411		20 000 - 49 999 \$	4
				plus de 50 000 \$	2
Nb estimé de participants*	Total	25,115			
			Aide gouvernementale*		
Juges embauchés**	Canadiens	135	Nombre recevant	moins de 5 000 \$	26
	Autres	1		5 000 - 9 999 \$	5
				10 000 - 19 999 \$	1
Nb jours travaillés des juges*	Total	212		plus de 20 000 \$	0
Langue de travail des festivals*	Anglais	28	Prix décernés		
	Français	7	Nombre ayant des prix totaux	moins de \$5,000	24
	Bilingue	4	de**	5 000 - 9 999 \$	7
	Multilingue	0		10 000 - 19 999 \$	1
				plus de 20 000 \$	1
Bénévoles travaillant sur les comités de festivals	Total	212			
			Nombre du personnel rémunéré*		4
Bénévoles lors des festivals*	Total	437	Recevant des honoraires *		8
			Nb festivals ayant seulement des bénévoles *		30
			Nombres estimés des auditoires*	Festivals régionaux	S/O
				Festivals provinciaux	S/O

PROVINCE	INSCRIPTIONS MUSIQUE	AUTRES INSCRIPTIONS	FRAIS D'AFFILIATION [0,90 \$ PAR INSCRIPTION MUSICALE LOCALE]	FESTIVALS AFFILIÉS	ESTIMÉS DE PARTICIPANTS
Volets régionaux d'adhésion	608	309	\$547.20	1	2,452
Québec	675	0	\$1,000	7	3,500
Nouveau-Brunswick	1,820	102	\$1,638	13	12,150
Nouvelle-Écosse	1,616	0	\$1,545.40	7	2,005
Île-du-Prince-Édouard	837	0	\$753.30	4	1984
Terre-Neuve et Labrador	157	0	\$141.30	7	3,024

2021 Festival Directory

Répertoire du festival de 2021

Current contact information for member festivals is available at <https://fcmf.org/provincial/>

Les coordonnées actuelles des festivals membres sont disponibles à l'adresse <https://fcmf.org/provincial/>

British Columbia | Colombie-britannique

GREATER VICTORIA FESTIVAL OF PERFORMING ARTS

Quebec | Québec

QUÉBEC COMPETITIVE FESTIVAL OF MUSIC - Tom Davidson, Provincial Administrator, 136 Duke of Kent Avenue, Pointe-Claire, QC H9R 1X9 [514] 697-6337 Office [438] 888-7805 thomas.davidson@mcgill.ca

CONCOURS DE MUSIQUE DE LA CAPITALE

FESTIVAL-CONCOURS DE MUSIQUE CLASSIQUE DE PIERRE-DE SAUREL

FESTIVAL ET CONCOURS DE MUSIQUE CLASSIQUE DE LANAUDIÈRE

FESTIVAL CONCOURS DE MUSIQUE DE RIVIÈRE-DU-LOUP ET DE LA RÉGION DU BAS-SAINT-LAURENT

FESTIVAL-CONCOURS DE MUSIQUE DE SHERBROOKE

FESTIVAL DE MUSIQUE DU ROYAUME INC. [BUREAU]

FESTIVAL ET CONCOURS DE MUSIQUE CLASSIQUE DE LANAUDIÈRE

GATINEAU [NATIONAL CAPITAL REGION]

LE FESTIVAL DE MUSIQUE CLASSIQUE DE MONTRÉAL

New Brunswick | Nouveau-Brunswick

NEW BRUNSWICK FEDERATION OF MUSIC FESTIVALS / LA FÉDÉRATION DES FESTIVALS DE MUSIQUE DU NOUVEAU-BRUNSWICK – Provincial Administrator: Barbara Long, Executive Director, 11119 Route 130, Somerville E7P 2S4 [506] 245-1689 info@nbfmf.org www.nbfmf.org www.ffmnb.org

FESTIVAL DE MUSIQUE DE BATHURST MUSIC FESTIVAL

FESTIVAL DE MUSIQUE DE CARAQUET

CARLETON COUNTY MUSIC FESTIVAL

FESTIVAL OF MUSICAL ARTS [IN FLORENCEVILLE-BRISTOL]

FREDERICTON MUSIC FESTIVAL

GRAND MANAN MUSIC FESTIVAL

GREATER MONCTON MUSIC FESTIVAL DE MUSIQUE DU GRAND MONCTON

HARVEY MUSIC FESTIVAL

MIRAMICHI REGIONAL MUSIC FESTIVAL

NACKAWIC MUSIC FESTIVAL

NEW BRUNSWICK COMPETITIVE FESTIVAL OF MUSIC [IN SAINT JOHN]

SACKVILLE MUSIC FESTIVAL

SUSSEX REGIONAL MUSIC FESTIVAL

VICTORIA COUNTY MUSIC FESTIVAL

Nova Scotia | Nouvelle Écosse

ANNAPOLIS VALLEY MUSIC FESTIVAL
CAPE BRETON KIWANIS FESTIVAL OF MUSIC, SPEECH AND DRAMA, SYDNEY
LUNENBURG COUNTY MUSIC FESTIVAL
NOVA SCOTIA KIWANIS MUSIC FESTIVAL
QUEENS COUNTY MUSIC FESTIVAL
NEW GLASGOW MUSIC FESTIVAL
TRURO MUSIC FESTIVAL

Prince Edward Island | Île-du-Prince-Édouard

PRINCE EDWARD ISLAND KIWANIS MUSIC FESTIVAL ASSOCIATION - Provincial Administrator: Claire Arthur, 3069 Murray Harbour Road, Belfast RR#, PE COA 1A0 [902] 969-7972 music.teaching@gmail.com

EAST PRINCE MUSIC FESTIVAL
KINGS COUNTY MUSIC FESTIVAL
QUEENS COUNTY MUSIC FESTIVAL
WEST PRINCE MUSIC FESTIVAL

Newfoundland and Labrador | Terre-Neuve-et-Labrador

NEWFOUNDLAND FEDERATION OF MUSIC FESTIVALS, INC. – Provincial Administrator: Joan Woodrow, 1 Marigold Place, St. John's, NL A1A 3T1 [709] 693-1440 joanwoodrow1@gmail.com

CENTRAL NEWFOUNDLAND KIWANIS MUSIC FESTIVAL
CLARENVILLE KIWANIS MUSIC FESTIVAL
CORNER BROOK ROTARY MUSIC FESTIVAL
GANDER AND AREA KIWANIS MUSIC FESTIVAL
KIWANIS CLUB OF CARBONEAR REGIONAL MUSIC FESTIVAL
ST. JOHN'S KIWANIS MUSIC FESTIVAL
STEPHENVILLE ROTARY MUSIC FESTIVAL



**Employment and
Social Development Canada**

**Emploi et
Développement social Canada**



**Patrimoine
canadien**

**Canadian
Heritage**

Canada

Locations of Past National Music Festivals

Lieux où ont pris place les festivals de musique nationaux antérieurs

1967 1st	Centenary Festival, Saint John, NB
1972 2nd	National Competitive Festival of Music, Toronto, ON
1973 3rd	National Competitive Festival of Music, Toronto, ON
1974 4th	National Competitive Festival of Music, Toronto, ON
1975 5th	National Competitive Festival of Music, Toronto, ON
1976 6th	National Competitive Festival of Music, Toronto, ON
1977 7th	National Competitive Festival of Music, Toronto, ON
1978 8th	National Competitive Festival of Music, Toronto, ON
1979 9th	National Competitive Festival of Music, Toronto, ON
1980 10th	National Competitive Festival of Music, Toronto, ON
1981 11th	National Competitive Festival of Music, Edmonton, AB
1982 12th	National Competitive Festival of Music, Toronto, ON
1983 13th	National Competitive Festival of Music, Winnipeg, MB
1984 14th	National Competitive Festival of Music, Regina, SK [1st time with AGM]
1985 15th	National Competitive Festival of Music, Moncton, NB
1986 16th	National Competitive Festival of Music, Vancouver, BC
1987 17th	CIBC National Music Festival, St. John's, NL
1988 18th	CIBC National Music Festival, Medicine Hat, AB
1989 19th	CIBC National Music Festival, Toronto, ON
1990 20th	CIBC National Music Festival, Regina, SK
1991 21st	CIBC National Music Festival, Brandon, MB
1992 22nd	CIBC National Music Festival, Charlottetown, PE
1993 23rd	CIBC National Music Festival, Victoria, BC
1994 24th	CIBC National Music Festival, Montréal, QC
1995 25th	CIBC National Music Festival, Calgary, AB
1996 26th	National Music Festival, Sackville, NB
1997 27th	National Music Festival, Saskatoon, SK
1998 28th	National Music Festival, Ottawa, ON
1999 29th	National Music Festival, Winnipeg, MB
2000 30th	National Music Festival, Halifax, NS
2001 31st	National Music Festival, Calgary, AB
2002 32nd	National Music Festival, Lloydminster, SK & AB
2003 33rd	National Music Festival, Wolfville, NS
2004 34th	National Music Festival, Charlottetown, PE
2005 35th	National Music Festival, Kamloops, BC
2006 36th	National Music Festival, Thunder Bay, ON
2007 37th	National Music Festival, Moncton, NB
2008 38th	National Music Festival, Edmonton, AB
2009 39th	National Music Festival, Saskatoon, SK
2010 40th	National Music Festival, Montréal, QC
2011 41st	National Music Festival, Antigonish, NS
2012 42nd	National Music Festival, Fort McMurray, AB
2013 43rd	National Music Festival, Waterloo, ON
2014 44th	National Music Festival, Kelowna, BC
2015 45th	National Music Festival, Edmonton, AB
2016 46th	National Music Festival, Edmonton, AB
2017 47th	National Music Festival, Ottawa, ON
2018 48th	National Music Festival, Sackville, NB
2019 49th	National Music Festival, Saskatoon, SK
2020	Cancelled Due to COVID-19 Global Pandemic Annulé en raison de la pandémie mondiale de COVID-19
2021 50th	Virtual Virtuel

From 1984 to the present, The National Music Festival has been held at the same location and immediately following, or preceding, the Federation of Canadian Music Festivals Conference and Annual General Meeting.

De 1984 à ce jour, le Festival de musique national se tient au même endroit et immédiatement avant ou après le Congrès et l'Assemblée générale annuelle de la Fédération canadienne des festivals de musique.

Significant Contributors to FCMF

FOUNDERS OF THE FEDERATION

The purpose of this designation is to retain the names of those individuals who are worthy of memory. These outstanding festival leaders committed themselves to the music festival movement in Canada and, by their service to the Federation of Canadian Music Festivals and the National Music Festival, have enriched the lives of countless young musicians.

Worthy names to receive this honour will be recommended by the Executive of the Federation of Canadian Music Festivals and ratified by the delegates at the Annual General meeting. The names of the recipients of this honour will be listed annually in the Digest.

George S. Mathieson

Federation members have always recognized the pivotal role played by this festival leader. Through his initiative the Conference of Festival Delegates was assembled in 1926 and continued to meet regularly until 1949. It was he who established the link with the British Music Festival Federation in order that the British adjudicator chain could be set in place. Mr. Mathieson, more than anyone, made that “chain” work in those early years. A man of energy and foresight, Mr. Mathieson is indeed our principal founder.

Richard W. Cooke

Richard Cooke was elected Secretary-Treasurer of the newly formed Federation of Music Festivals in 1949. He served faithfully in that position until 1978. His contemporaries knew him affectionately as “Mr. Festival”. There can be no denying the devotion and dedication of this festival leader. Obviously he was energetic, clever and, in his own way, charismatic. He, as part of the “Winnipeg Trio”*, created a strong and effective Federation.

**Reg Hugo and James Seaton, for years were fellow members with Mr. Cooke of the Administrative Council.*

Reg Hugo

Reg Hugo, first President of the Federation of Canadian Music Festivals in 1950, served in this capacity until 1964. Thereafter he remained involved as an active member of the Administrative Committee of the Federation until his death in 1974 — altogether nearly thirty years of conscientious service. This learned and articulate festival leader was honoured by the Federation in 1968 with the designation of Lifetime Honorary President and Life Member. As founding President of the Federation, he built a solid foundation.

E.G. “Ted” Pridham

Ted Pridham, President of the Federation of Canadian Music Festivals from 1964-1967, made his greatest contribution to the Federation as chief organizer of the Centennial Festival of 1967 and then as coordinator of the National Music Festival in 1972. Richard Cooke saw Mr. Pridham’s efforts on behalf of these two important festivals as essential. As well, Ted Pridham was coordinator of the National Music Festival until 1977 and joined Reg Hugo as an Honorary President of the Federation between 1970-1987. It is quite specifically through the vision, talents and energies of this man that a National Festival became a reality.

Marlene Cherry

Marlene Cherry was responsible for initiating significant change in the sponsorship of the FCMF Conference and its associated National Music Festival at a crucial time. Working on a Steering Committee with colleagues Mac Jones and Dianne Johnstone, Marlene Cherry helped create a new Conference model in which she saw the realization of the first ever city-sponsored FCMF Conference and Competition held in Lloydminster, AB/SK in 2002, thereby ensuring that young musicians from across Canada would continue to have the opportunity to showcase their talents.

Cora Molstad

Cora Molstad began her involvement in the festival movement in 1963 with the Edmonton Kiwanis Club and continued her involvement in festivals throughout the next thirty years. From 1978 on, Mrs. Molstad was involved with and responsible for starting fifteen new Music Festivals in Alberta. In 1981, she and her committee organized and programmed the first National Music Festival to be held outside of Toronto. In 1993, she became the first woman to join the Edmonton Kiwanis Club and became the first female President of the Kiwanis Music Festival Board.

Dianne Johnstone

At the 2016 National Music Festival, Dianne Johnstone was awarded the honour of being named as a ‘Founder of the Federation’. Dianne began her involvement in the festival movement in 1987 with the Provost Music Festival. She sat on the Alberta Music Festival Board for many years and through her involvement with Alberta she became involved with the Federation of Canadian Music Festivals. It was at this time her passion grew even more for the Festival Movement and young musicians in Canada! In 2002, a time when FCMF was transitioning from corporate sponsorship, she was asked to raise funds to host the National Music Festival in Lloydminster and thus began her position as Fundraiser for the National Music Festival. During the years 2002 – 2016 she brought in over a \$1,000,000. Her work and commitment helped shape FCMF into the organization it is today.

Pam Allen

Pam began her involvement with festivals as a young talented student participating at the local, provincial and national levels. She was hired as Administrator by the Toronto Kiwanis Music Festival in 1999 and shortly after became a member of Ontario Music Festivals Association’s Provincial Board of Directors. In that role, Pam became involved with the Federation of Canadian Music Festivals serving on many committees, then on the Executive Committee leading to President for 3 years, and Past-President for 7 years. She continues to be the administrator for both the Toronto Kiwanis Festival and OMFA. She is a strong supporter of the entire music festival system and has been around long enough to see the results of young competitors come back as inspired adjudicators, teachers and performers.

Collaborateurs ayant fait des contributions significatives

FONDATEURS DE LA FÉDÉRATION

Cette désignation a pour objectif de préserver les noms des individus qui méritent d'être mentionnés pour la postérité. Ces responsables de festivals remarquables se sont dévoués au mouvement des festivals du Canada par leur service envers la Fédération canadienne des festivals de musique et le Festival de musique national; ils ont enrichi la vie d'innombrables jeunes musiciens. Les valeureux noms qui sont honorés seront recommandés par les membres du conseil d'administration de la Fédération canadienne des festivals de musique et ratifiés par les délégués lors de l'Assemblée générale annuelle. Les noms des récipiendaires honorés seront énumérés chaque année dans le Rapport abrégé.

George S. Mathieson

Les membres de la fédération ont toujours reconnu le rôle crucial qu'a joué ce responsable de festival. Grâce à son initiative, les délégués de festivals se sont réunis lors d'un congrès en 1926 et ont continué à se rencontrer régulièrement jusqu'en 1949. Il a établi le lien avec la British Music Festival Federation qui a permis de faire appel à des juges britanniques. M. Mathieson, plus que quiconque, a veillé au bon fonctionnement de cette relation durant ces premières années. Homme rempli d'énergie et de perspicacité, M. Mathieson est véritablement notre principal fondateur.

M. Richard W. Cooke

C'est en 1949 que Richard Cooke a été élu Secrétaire-trésorier de la nouvellement constituée Fédération des festivals de musique. Il a occupé ce poste fidèlement jusqu'en 1978. Ses contemporains l'appelaient affectueusement « Monsieur Festival ». La dévotion et l'engagement de ce responsable de festival sont incontestables. Il était certes énergique, intelligent et, à sa façon, charismatique. Il a aidé à créer, en tant que membre du « Winnipeg Trio », une fédération solide et efficace.

*Pendant plusieurs années, MM. Reg Hugo et James Seaton, des collègues de M. Cooke, ont siégé avec lui sur le conseil d'administration.

Reg Hugo

Reg Hugo, premier président de la Fédération canadienne des festivals de musique en 1950, a occupé son poste jusqu'en 1964. Par la suite, il a continué à s'y impliquer et est resté un membre actif du conseil d'administration de la fédération jusqu'à son décès en 1974 — cumulant près de trente ans de diligents services. Ce responsable de festival érudit et éloquent a été honoré par la fédération en 1968 quand on lui a décerné le titre de Président honoraire à vie et de Membre à vie. À titre de Président fondateur de la fédération, il a établi de solides fondations.

E.G. « Ted » Pridham

Ted Pridham, président de la Fédération canadienne des festivals de musique de 1964 à 1967, a fait sa plus grande contribution à la fédération dans son rôle d'organisateur en chef du Festival du centenaire en 1967, puis comme coordonnateur du Festival de musique national en 1972. Richard Cooke considérait comme essentiels les efforts de M. Pridham pour ces deux importants festivals. Ted Pridham a aussi été le coordonnateur du Festival de musique national jusqu'en 1977, et s'est joint à Reg Hugo comme président honoraire de la fédération de 1970 à 1987. C'est précisément grâce à la vision, aux talents et aux efforts de cet homme que le festival national est devenu réalité.

Marlene Cherry

Marlene Cherry est celle qui a été responsable d'implanter, à un moment crucial, des changements importants quant aux commandites du Congrès de la FCFM et de son Festival de musique national. Grâce à un comité d'orientation où elle et ses collègues Mac Jones et Dianne Johnstone ont oeuvré, Marlene Cherry a aidé à la création d'un nouveau modèle de congrès où une ville a commandité pour la première fois le congrès et le concours de la FCFM; c'était en 2002 dans la ville de Lloydminster, sur la frontière entre l'Alberta et la Saskatchewan, garantissant de ce fait que les jeunes musiciens du Canada puissent continuer à bénéficier d'opportunités de mettre en valeur leurs talents.

Cora Molstad

Cora Molstad a commencé à s'impliquer dans le mouvement des festivals en 1963 au sein du Kiwanis Club d'Edmonton; et son implication dans des festivals s'est poursuivie tout au long des trente années suivantes. À partir de 1978, Mme Molstad a été impliquée et a eu la responsabilité de mettre sur pied quinze nouveaux festivals de musique en Alberta. En 1981, elle et son comité ont organisé et planifié le premier Festival de musique national prenant place ailleurs qu'à Toronto. En 1993, elle est devenue la première femme à intégrer le Kiwanis Club d'Edmonton et a été la première femme présidente du comité du Festival de musique Kiwanis.

Dianne Johnstone

Lors du Festival de musique national de 2016, Dianne Johnstone a eu l'honneur d'être nommée « Fondatrice de la fédération ». L'implication de Dianne dans le mouvement des festivals a commencé en 1987 avec le Festival de musique de Provost. Elle a siégé sur le comité du Festival de musique de l'Alberta pendant plusieurs années et, dans le cadre de son implication en Alberta, a commencé à s'impliquer au sein de la Fédération canadienne des festivals de musique. C'est à cette époque que sa passion pour le mouvement des festivals et les jeunes musiciens du Canada s'est intensifiée! En 2002, alors que la FCFM traversait une période de transition afin de délaisser les commandites d'entreprises, on lui demanda d'amasser des fonds pour que le Festival de musique national puisse avoir lieu à Lloydminster. C'est ainsi que son rôle de collectrice de fonds pour le Festival de musique national a débuté. De 2002 à 2016, elle a recueilli plus d'un million de dollars. Son travail et son dévouement ont aidé à faire de la FCFM l'organisation qu'elle est aujourd'hui.

Pam Allen

L'implication de Pam dans des festivals a commencé alors qu'elle n'était qu'une jeune musicienne de talent participant à des festivals aux niveaux local, provincial et national. Elle a été embauchée comme administratrice par le Festival de musique Kiwanis de Toronto en 1999, puis peu après, elle s'est jointe au Comité de direction provincial de la Ontario Music Festivals Association. À ce titre, Pam s'est impliquée auprès de la Fédération canadienne des festivals de musique en travaillant au sein de plusieurs comités, et a ensuite siégé sur le comité de direction, ce qui l'a menée à occuper le poste de présidente pendant 3 ans et de présidente sortante pendant 7 ans. Elle continue dans son rôle d'administratrice à la fois pour le Festival Kiwanis de Toronto et pour la OMFA. Elle est une grande supporter de l'ensemble du système des festivals de musique et s'implique depuis suffisamment longtemps pour avoir vu de jeunes concurrents revenir comme juges, professeurs et artistes remplis d'enthousiasme.

PRESIDENTS OF THE FEDERATION | PRÉSIDENTS DE LA FÉDÉRATION

Mr. Reg Hugo [D]	Manitoba	1950-1963	Mr. Elizabeth Lupton Enns	Manitoba	1989-1990
Mr. E.G. Pridham [D]	Ontario	1964-1967	Mr. James Mendenhall [D]	Manitoba	1991-1995
Mr. Gordon Hancock [D]	Saskatchewan	1968-1969	Mr. J. Alexander Clark [D]	Prince Edward Island	1996-1997
Mr. D. Crawford Smyth [D]	Ontario	1970-1971	Mr. Mac Jones	Alberta	1998-1999
Mr. W. Donald Goodfellow	Alberta	1972-1973	Mrs. Doris Covey Lazecki	Saskatchewan	2000-2001
Mrs. Jean Crittal	Ontario	1974-1976	Mr. Gérald Goguen	New Brunswick	2002-2003
Lt. Col. C.O. Hunt [D]	Ontario	1977	Mr. James Harmsworth	Ontario	2004-2005
Dr. J.F.K. English	British Columbia	1978-1979	Mrs. Dianne Johnstone	Alberta	2006-2009
Mr. R.R. Publow	Manitoba	1980	Mr. Steven Fielder [D]	Ontario	2010
Mr. H.D. Scully	Nova Scotia	1981-1982	Mrs. Pam Allen	Ontario	2010-2012
Mrs. Kathleen Keple	Saskatchewan	1983-1984	Mrs. Marilyn Wiwcharuk [D]	British Columbia	2012-2015
Mr. Barry McDell [D]	British Columbia	1985-1986	Mr. Jerry Lonsbury [D]	Alberta	2016-2017
Mrs. Colleen Wilson	Alberta	1987-1988	Mrs. Joy McFarlane-Burton	Saskatchewan	2017-2019
			Mrs. Judy Urbonas	Manitoba	2019-

In the past, the Federation of Canadian Music Festivals from time to time, awarded a person an Honorary Life Membership. This designation has been changed to Fellows of the Federation. Recipients are listed alphabetically.

Par le passé, la Fédération canadienne des festivals de musique nommait occasionnellement une personne Membre honoraire à vie. Cette appellation change dorénavant pour le titre de Fellow de la fédération. Les récipiendaires sont énumérés par ordre alphabétique.

FELLOWS OF THE FEDERATION | MEMBRE DE LA FÉDÉRATION

Miss Norma Jean Atkinson	Fort McMurray	AB	Mr. George S. Mathieson [D]	Winnipeg	MB
Mrs. Vivienne Bennie	Port Coquitlam	BC	Mr. E.R. McCrimmon [D]	Toronto	ON
Mr. Paul Bourret [D]	Edmonton	AB	Mr. Barry McDell [D]	Vancouver	BC
Mr. G. Murray Campbell [D]	Winnipeg	MB	Mrs. Cora Molstad [D]	Edmonton	AB
Mrs. Gail Carleton	Dalhousie	NB	Mr. Robert Murray [D]	Antigonish	NS
Mrs. Marlene Cherry	Calgary	AB	Mrs. Gloria Nickell	Rosetown	SK
Mrs. Doris Covey Lazecki	Regina	SK	Mr. H.W. Patterson [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mrs. Sharon Penner	Moose Jaw	SK
Mr. R. Donald Fullerton [D]	Toronto	ON	Dr. David Peters [D]	St. John's	NL
Mr. Gérald Goguen	Fredericton	NB	Mrs. Dorcas Plant	Kitchener	ON
Mrs. Mossie Hancock [D]	Regina	SK	Mrs. Donna Quinton-Schonfield	Calgary	AB
Mr. Reg Hugo [D]	Winnipeg	MB	Ms. Cindy Rublee	Winnipeg	MB
Mrs. Dianne Johnstone	Provost	AB	Mrs. Rosemary Short	Victoria	BC
Mrs. Penny Joynt	Saskatoon	SK	Mr. D.G.W. Sutherland [D]	Lethbridge	AB
Mrs. Kathleen Keple	Cobble Hill	BC	Mr. J. Page Wadsworth [D]	Toronto	ON
Dr. Lois Marshall [D]	Toronto	ON	Mrs. Shirley [Baker] Whiston	Halifax	NS

In the past, Life Memberships were available for purchase for oneself or for any other person at the cost of \$500. To comply with Canada Revenue Agency guidelines, this opportunity has been discontinued. The designation of Life Member has been changed to Patron of the Federation. Recipients are listed alphabetically.

Par le passé, il était possible de se procurer le statut de membre à vie pour soi-même ou pour une autre personne au coût de 500 \$. Dans le but de nous conformer aux directives émises par l'Agence du Revenu du Canada, il ne sera plus possible de le faire. Cette appellation change dorénavant pour le titre de Parrain/Marraine de la fédération. Les récipiendaires sont énumérés par ordre alphabétique.

PATRONS OF THE FEDERATION | PARRAINS/MARRAINES DE LA FÉDÉRATION

Dr. Catherine Allison [D]	Ottawa	ON	Mrs. Hectorine Lauzier [D]	Shippagan	NB
Mrs. Marion J. Andrews	Grand Falls	NL	Mrs. Margaret Long [D]	Burns Lake	BC
Dr. A.D. Bona [D]	Saint John	NB	Mrs. Angela Matheson	Charlottetown	PE
Mr. R.W. Cooke [D]	Winnipeg	MB	Mrs. Vera Mattson	Prince Albert	SK
Miss Mary Donahue [D]	Charlottetown	PE	Mr. E.G. Pridham [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mr. John Rooke [D]	Ottawa	ON
Mr. William Fairbairn [D]	Lethbridge	AB	Mr. James Seaton [D]	Winnipeg	MB
Mrs. Yolande Fitzgerald [D]	South Surrey	BC	Mr. Jan Simons [D]	Westmount	QC
Mr. Benjamin R. Guss [D]	Saint John	NB	Dr. D. Seyward Smith	Victoria	BC
Mrs. Thos Guy [D]	Saint John	NB	Mr. D. Crawford Smyth [D]	Scarborough	ON
Mr. Gordon Hancock [D]	Regina	SK	Mrs. Iris Sproule [D]	Peterborough	ON
Mrs. Carole Helfter	Holland	MB	Mrs. Joan Tuckey [D]	Edmonton	AB
Mrs. Thomas Howden	Prince Albert	SK	Mr. Wilbert Ward	Brampton	ON
Lt. Col. C.O. Hunt [D]	Toronto	ON	Mrs. A.E. White [D]	Toronto	ON
Mrs. Polly Krasnoff [D]	Medicine Hat	AB			

[D] denotes deceased

In Memoriam



Emily 'Joan' Tuckey **September 18, 1938 - December 19, 2020**

Joan, and her husband Kenn, were involved in FCMF for approximately 15 years, beginning 1989, as delegates from Alberta to the Conference and AGM. At the 2001 AGM in Calgary, Joan was honored with a Life Membership in the Federation of Canadian Music Festivals citing her work on the website specifically.

A talented pianist, Joan provided music at the Anglican churches she attended and taught music lessons to dozens of children in the community. She worked in a real estate office and was a licensed salesperson. Joan embraced computers as they came along making good use of them in the family business and sharing her skill in the organizations where she volunteered including the Federation of Canadian Music Festivals and the Alberta Music Festival Association.

Sharon Penner, former FCMF Executive Director, recalls that Joan and Kenn were regulars at Federation events and loved the National Festival! Wayne Madden, wrote me that, "Kenn and Joan are members of my church. When I moved from Fort McMurray, one of my first memories was of Joan playing the organ – an instrument very few can play anymore. Not only did she play the organ but she was able to make that small organ sound like one in a cathedral. She was a contributor to our parish in so many ways and, believe me, of great courage over this long decade of ill health."

You can read Joan's obituary at <https://serenity.ca/serenity-obituaries/tuckey-emily-joan/>

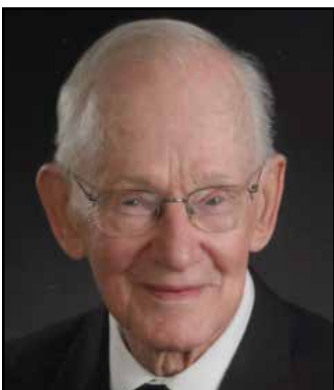


Millicent Quinton **March 21, 1946 - July 11, 2021**

Millicent was the Newfoundland and Labrador Provincial Administrator for many years and represented Newfoundland as their delegate to the FCMF Conference and Annual General Meeting. Millicent was a kind and gentle soul with a passion for music and young people.

Millicent passed away suddenly at home in Clarenville, NL, leaving her husband, children, and grandchildren to mourn.

You can read Millicent's obituary at <https://fewersfuneralhome.com/obituary/millicent-mae-quinton/>



Robert "Bob" Murray **1930 - August 3, 2021**

On August 3, 2021, Nova Scotia lost a great friend of the performing arts, Robert (Bob) Murray. He passed away at the age of 90 years after living (as his obituary records it), "a long, fulfilling life, brimming with service...."

Bob began his music career with the New Glasgow Music Festival as a performer when, at the age of nine, he entered a violin class playing "Long, Long, Ago." From performer, he went on to be a teacher of violin, with many of his pupils entering the NGMF, over many years. Later in life, he and his wife and constant companion, Mavis, faithfully represented the nearby town of Antigonish on the New Glasgow Music Festival Committee.

When the Federation of Music Festivals of Nova Scotia was formed, Bob became its Treasurer and served in that capacity for many years. During his tenure in this position, he and Mavis travelled to many National Music Festivals representing Nova Scotia. He was recognized by the Federation of Canadian Music Festivals in 2007 with an Honorary Life Membership.

While Bob was born in New Glasgow, work took him to Antigonish where he settled and was employed for most of his time as an accountant for Eastern Automobile. His meticulous record-keeping skills made him keenly sought after by other small businesses and other community organizations and committees. This might have been enough, but not for Bob. He was a pillar of the performing arts community in Antigonish as a violinist, teacher, actor with Theatre Antigonish, director and soloist with the St. James United Church Choir, and Treasurer of Antigonish Performing Arts and the Clan Murray organization.

As Mavis Murray wrote in a note to the New Glasgow Music Festival: "Bob lived a long and interesting life in which music played a huge part." We echo that sentiment. He will be greatly missed by us all who were privileged to know and love him.

You can read Bob's obituary at <https://www.clcurry.com/obituaries/155610> Submitted by Gerry Punke, New Glasgow Music Festival



VISION

Favoriser le développement d'une solide communauté de musiciens, de professeurs de musique et mélomanes contribuant à la culture canadienne.

MISSION

En coordonnant le mouvement des festivals de musique et en collaborant avec les festivals de musique régionaux et provinciaux, la FCFM offre une plate-forme où se produire aux jeunes musiciens partout au pays.

HISTORIQUE

Les festivals communautaires régionaux sont le premier des trois niveaux qui composent le mouvement des festivals de musique au Canada, et ils ont lieu depuis 1908.



QUI NOUS SOMMES

La Fédération canadienne des festivals de musique est l'organisme qui présente chaque année le Festival de musique national.

Nous sommes l'organisme qui encadre les concours ses festivals de musique régionaux et provinciaux affiliés.

Nous sommes un mouvement de festivals présents partout au Canada, organisés principalement par des bénévoles et attirant chaque année des centaines de milliers de participants, qu'il s'agisse de concurrents, bénévoles, mélomanes, commanditaires ou spectateurs de différents niveaux.

La FCFM est un organisme de bienfaisance sans but lucratif canadien.

CE QUE NOUS FAISONS

FESTIVAL DE MUSIQUE NATIONAL – Nous présentons chaque année le Festival de musique national qui offre aux musiciens amateurs la possibilité de prendre part à un concours sur une scène nationale.

RECONNAÎTRE ET ENCOURAGER LES TALENTS ÉMERGENTS – Tous les festivals affiliés à la fédération partage un même objectif, reconnaître et encourager les jeunes musiciens canadiens émergents.

ENSEIGNER – Nous enseignons en offrant des commentaires, des ateliers, des classes de maîtres présentées par des juges professionnels pour tous les niveaux.

PROMOUVOIR L'EXCELLENCE en musicalité, de la base jusqu'aux niveaux d'élite, par le biais d'associations de festivals régionaux et provinciaux affiliées.

FORMER DES PARTENARIATS avec des orchestres symphoniques, des tournées d'arts de la scène, des séries de récitals, d'un océan à l'autre, afin d'offrir des occasions de se produire aux artistes émergents débutant leur carrière professionnelle.

DIRECTIONS STRATÉGIQUES 2020 - 2024

1. Mobiliser et encourager les musiciens amateurs et musiciens professionnels émergents
2. Mobiliser et encourager les associations régionales et provinciales
3. Accroître et améliorer les communications et la notoriété de la FCFM
4. Élargir le marketing et la promotion externes
5. Évaluer la programmation et la structure actuelles
6. Accroître le financement national et les ressources



Thank you!

The Federation of Canadian Music Festivals extends our gratitude to the many donors and volunteers who make festivals across Canada, including this festival, possible each year.

FCMF National Music Festival

August 6-13, 2022

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Festival national de musique de la FCFM

6 au 13 août 2022

Merci!

La Fédération canadienne des festivals de musique désire exprimer sa reconnaissance aux nombreux donateurs et bénévoles qui, chaque année, rendent possible les festivals d'un bout à l'autre du Canada, incluant celui-ci.