

2021 NOVA SCOTIA PROVINCIAL MUSIC FESTIVAL - SYLLABUS

Virtual Competition: May 28 & 29, 2021

Virtual Competition Registration Deadline: May 4, 2021 Submission Deadline: May 14, 2021

IMPORTANT INFORMATION FOR COMPETITORS AND TEACHERS

1. **Expectations of Competitors Participants [competitors, accompanists, and teachers] at a Provincial Music Festival:** Please note: This information is provided to assist all participants in having a positive experience at the Provincial Music Festival Finals.
 - a. You are the guests of the host music festival and the Federation of Music Festivals of Nova Scotia.
 - b. After arriving at the Festival, contestants are expected to remain for the duration of the Festival and take part in all functions: e.g. performance workshops, classes, adjudications and attend the Grand Awards concert.
 - c. Performance adjudications will be given following the conclusion of each Provincial class. Workshops will be scheduled on either of the two festival days. Contestants are expected to attend these workshops and be prepared to perform.
 - d. Contestants are expected to attend the Grand Awards concert where winners at both the Junior and Senior Level will perform, and at which time awards will be presented and Nova Scotia's team to National competitions will be announced.
 - e. It is expected that all Competitors will:
 - Respect the pianos [performance and warm-up rooms] by not moving them or placing anything other than music on them, without specific authorization.
 - Respect the venues by proper disposal of garbage and recycled items, and observance of posted signs.
 - Respect other Competitors by observing the guidelines given for practice rooms, rehearsal times and not leaving personal belongings at departure.
 - Dress appropriately in suitable semi-formal concert attire for competitions and workshops; and, more formal concert attire if performing in the Grand Awards Concert. Costumes are appropriate wear for Musical Theatre classes.
 - Behaving appropriately and respectfully during performances or adjudication workshops. Alcoholic beverages and other illegal substances are not allowed on the Festival site. Any infringement of this rule will lead to disqualification.
 - Competitors are required to number the first bar of every line in their music scores.

- Competitors are expected to be available at least 10 minutes before the beginning of their class.
 - Competitors are prohibited from being in contact with adjudicators until competitions are completed.
- f. The Federation of Music Festivals of Nova Scotia is not responsible for lost or damaged musical instruments.
2. Official rehearsals will be offered in all disciplines if and where time and facilities permit.
 3. Photography & Videography are permitted from a designated seating area of a performance venue. Flash photography is not permitted. Audience members may only photograph or video performances with the competitor's permission. Adjudicator's comments and workshop may not be recorded.
 4. **ELIGIBILITY:** Local festivals may determine who represents them at the Provincial Music Festival Finals in one of two ways:
 - a. The Local Festival can add provincial classes to their syllabus and students enter those classes if they are interested in being eligible for the Provincial Music Festival Finals. The local adjudicator would determine which student(s) should represent the festival in each class.
 - b. The local festival adjudicator could choose a student or students from the appropriate grade and/or age levels for each class, making sure they have appropriate repertoire to meet the requirements of the class they are being recommended for.
 - c. A minimum mark of 85 is required at the local festival to be recommended to the Nova Scotia Provincial Music Festival Finals.
 - d. To be eligible to advance to the FCMF National Music Festival from the Nova Scotia Provincial Music Festival Finals, the Competitor(s) must reside in Nova Scotia or study in Nova Scotia.
 - e. A local festival may send ONE competitor in each of the Provincial Music Festival Finals classes. Local festivals are encouraged to have the adjudicator for each eligible discipline name at least one alternate competitor, and complete the necessary paperwork, in case the first choice competitor is unable to attend, for any reason.
 - f. In disciplines with age requirements, the competitor's age will be determined as of December 31 prior to the Provincial Festival. Local festivals must offer proof of age, if requested.

- g. Participation is limited to non-professional musicians. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.
 - h. Competitors may only be recommended to the Provincial Music Festival Finals from ONE local festival per discipline. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.
 - i. Competitors are eligible to play within the same discipline on different instruments and/or different levels.
 - j. An entry fee is non-refundable unless the entry is declined by the FMFNS. Once an entry has been accepted, no changes to repertoire will be allowed.
 - k. Alternates: Adjudicators may recommend alternates in any class if the standard of performance is met. If a registered competitor is unable to participate, the named alternate can replace the competitor. As much notice as possible should be given to the alternate and host festival organizers. The alternate will be required to pay the entry fee in full prior to participation.
 - l. For Chamber groups, if a recommended competitor from the Local Festival level is unable to participate at the Provincial level, they can be replaced by an alternate. There is a maximum of one substitution permitted for each Chamber group.
5. **REPERTOIRE** : The minimum repertoire requirements to be performed at the Provincial Music Festival Finals, as outlined in the Provincial Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated Provincial Class or through a combination of performances in classes at the Local Festival.
- a. Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time.
 - b. A Concerto or Concerted Work is defined as any composition written for solo instrument with orchestral accompaniment.
 - c. Sonatinas, Sonatas and Concertos can be from any musical time-period if they have been graded, as per syllabus requirements. A one movement Sonatina or Sonata meets the requirements for the Junior level (Developing Artist Steam).
 - d. A **selection** is a composition or song cycle that is meant to be one body of work as indicated by the composer. Competitors may choose to perform partial or complete works based on syllabus requirements and time restrictions. A second selection cannot be another movement or song from the same work.

- e. In disciplines with graded repertoire requirements, the level of difficulty of their repertoire will usually be that of the Royal Conservatory of Music [RCM]. Complete and accurate information on registration forms allows for checking the appropriateness of repertoire, and the resolving of any problems before competitions proceed.

6. JUNIOR Classes/Developing Artist Stream: 18 years and under

Entry Fee for all Junior Solo Classes: \$45.00

Check No. 5 REPERTOIRE

a. Class 101: VOCAL SOLO:

- Repertoire in this class may not include selections from the Musical Theatre repertoire
- Voice type must be stated on the Registration/Entry Form
- Performance time is first note to last note, including breaks
- Selections recommended from the local festival must be performed
- The inclusion of Canadian and Indigenous selections encouraged
- Memorization is compulsory.

Local Festival: Contestants must be recommended from classes of a minimum RCM grade 7 or Provincial Class in the Syllabus

Provincial Festival: Maximum time limit: 15 minutes

- Two languages must be used
- At least two selections of contrasting styles

b. Class 102: PIANO SOLO:

- Selections from the local festival must be performed
- The inclusion of Canadian or Indigenous compositions encouraged
- Memorization is required

Local Festival: Contestants must be recommended from RCM grades 8-10 or Provincial class in the Syllabus.

Provincial Festival: Maximum time: 20 minutes

- At least one movement from a sonatina or sonata.
At least one other piece of contrasting style.

c. Class 103: STRING SOLO:

- Contestants are requested to state which instrument they play
- Selections recommended from the Local Festival must be performed
- The inclusion of Canadian and Indigenous compositions encouraged
- Memorization required

Local Festival: Contestants must be recommended from RCM grades 8 – 10 or Provincial class in the Syllabus.

Provincial Festival: Maximum time: 20 minutes

- At least one movement of a sonata or concerto, or a recognized concerted work
- At least two selections of contrasting styles.

d. Class 104: CLASSICAL GUITAR SOLO: only solo unaccompanied work permitted.

- Selections recommended from Local Festival must be performed
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

Local Festival: Contestants must be recommended from an Intermediate conservatory level or Provincial Class in the Syllabus.

Provincial Festival: Maximum 15 minutes

- At least two selections of contrasting styles, one of which may be a multi-movement work.

e. Class 105: WOODWIND SOLO:

- Contestants are requested to state which instrument they will play
- Selections recommended from the Local Festival must be performed
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not compulsory

Local Festival: Contestants must be recommended from classes of a minimum RCM grade 8/Intermediate conservatory level or Provincial Class in the Syllabus.

Provincial Festival: Maximum time limit: 15 minutes

- At least two selections of contrasting styles, one of which may be a multi-movement work.

f. Class 106: BRASS SOLO:

- Contestants are requested to state which instrument they will play.
- Selections recommended from the Local Festival must be performed
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not compulsory

Local Festival: Contestants must be recommended from classes of a minimum RCM grade 8/Intermediate conservatory level or Provincial Class in the Syllabus.

Provincial Festival: Maximum time limit: 15 minutes

- At least two selections of contrasting styles, one of which may be a multi-movement work.

g. Class 107: PERCUSSION SOLO: not available in Nova Scotia in 2021

h. Class 108: MUSICAL THEATRE SOLO:

- The selection performed at the Local Festival must be performed at the Provincial Festival.
- Repertoire for this class may be any music from a stage production or a movie musical.
- Selections should be age appropriate. Any language that is profane, vulgar or offensive should be rewritten and any changes should be shown in the score provided to the adjudicator.
- Spoken passages are allowed only if published in the script/score provided.
- Accompaniment is limited to one piano which will be provided in the venue.
- Props must be set up on the stage within three minutes. Abuse of this time limit will result in disqualification.
- On stage props must be inanimate. The piano and accompanist may not be used as props.

Local Festival: Contestants must be recommended from Intermediate Musical Theatre conservatory level classes or Provincial Musical Theatre Classes in the Syllabus.

Provincial Festival: Maximum time limit – one piece: 10 minutes

- Competitors are expected to perform one selection of Intermediate level of difficulty.
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6. SENIOR CLASSES/Emerging Artist Stream: 30 years of age and under.

Entry Fee for all Senior Solo Classes: \$50.00

Check No. 5 REPERTOIRE

a. Class 1: VOCAL SOLO

- Repertoire in this class may not include selections from the Musical Theatre repertoire
- Voice type must be stated on the Registration/Entry Form
- Performance time is first note to last note, including breaks
- Selections recommended from the local festival must be performed
- The inclusion of Canadian and Indigenous selections encouraged
- Memorization is compulsory.

Local Festival: Contestants must be recommended from Advanced repertoire classes or Provincial Class in the Syllabus.

Provincial Festival: Maximum time limit 30 minutes

- Competitors are expected to perform a well-rounded recital of at least three advanced selections of contrasting styles, including the selections recommended from the Local festival.
- Two or more languages

b. Class 2: PIANO SOLO

- Selections from the local festival must be performed
- The inclusion of Canadian or Indigenous compositions encouraged
- Memorization is required

Local Festival: Contestants must be recommended with at least one advanced selection or participation in a Provincial Class in the Syllabus

Provincial Festival: Maximum time limit 40 minutes

- Competitors are expected to perform at least two advanced selections of contrasting styles, including one or more movements of a multi-movement work. Competitors are expected to include selections recommended from the Local Festival.

c. Class 3: STRING SOLO

- Contestants are requested to state which instrument they play
- Selections recommended from the Local Festival must be performed

- The inclusion of Canadian and Indigenous compositions encouraged
- Memorization required

Local Festival: Contestants must be recommended from at least advanced selection or participation in a Provincial Class in the Syllabus.

Provincial Festival: Maximum time limit 40 minutes

- Competitors are expected to perform at least two advanced selections of contrasting styles, including one or more movements of a multi-movement work. Competitors are expected to include selections recommended from the Local Festival.

d. Class 4: CLASSICAL GUITAR SOLO:

- Selections recommended from Local Festival must be performed
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

Local Festival: Contestants must be recommended from at least one advanced selection or participation in a Provincial Class in Syllabus. Piano accompaniment is permitted where appropriate.

Provincial Festival: Maximum time limit 30 minutes

- Competitors are expected to perform at least two advanced selections of contrasting styles.
- Piano accompaniment is permitted where appropriate.

e. Class 5 WOODWIND SOLO:

- Contestants are requested to state which instrument they will play
- Selections recommended from the Local Festival must be performed
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not compulsory

Local Festival: Contestants must be recommended from at least one advanced selection or participation in a Provincial Class in Syllabus.

Provincial Festival: Maximum time limit 40 minutes

- Competitors are expected to perform at least two advanced selections of contrasting styles.
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f. Class 6 BRASS SOLO:

Contestants are requested to state which instrument they will play.

- Selections recommended from the Local Festival must be performed
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not compulsory

Local Festival: Contestants must be recommended from at least one advanced selections or participation in a Provincial Class in Syllabus.

Provincial Festival: Maximum time limit 30 minutes

- Competitors are expected to perform at least two advanced selections of contrasting styles.

g. Class 7: PERCUSSION SOLO: Not available in NS in 2021

h. Class 8: MUSICAL THEATRE SOLO, ANY VOICE

- The selection(s) performed at the Local Festival must be performed at the Provincial Festival.
- Repertoire for this class is restricted to music from stage productions only. Music from movies or television productions, selections from cabaret/revues, Operetta/light opera, or selections that are primarily patter songs are not permitted.
- Interpretations must be of the character originally written by the dramatist
- Selections should be age appropriate. Any language that is profane, vulgar or offensive should be rewritten and any changes should be shown in the score provided to the adjudicator.
- Spoken passages are allowed only if published in the script/score provided.
- Accompaniment is limited to one piano which will be provided in the venue.
- Props must be set up on the stage within three minutes. Abuse of this time limit will result in disqualification.
- On stage props must be inanimate. The piano and accompanist may not be used as props.

Local Festival:

Non- National Class: At least one selection of an advanced level of difficulty or participation in Provincial Class in Syllabus.

National Class: At least two selections of an advanced level of difficulty and contrasting styles or participation in Provincial Class in Syllabus.

Provincial Festival:

Non-National Class: Maximum time limit: 10 minutes

One selection of advanced difficulty

National Class: Maximum time limit 30 minutes

Three selections of advanced difficulty, one of which must be a Musical Theatre Ballad and one a Musical Theatre Up-Tempo number. (For additional guidance see the current fcmf Syllabus)

7. RECORDED STREAM – Not available in NS in 2021

Choral – Classes 9101 – 9112

Chamber Ensembles – Classes 9201 – 9203

Band – Classes 9301 – 9304

Orchestra – Classes 9401 – 9404

Composition – Classes 9501 - 9503