



**The Federation of Canadian Music Festivals**  
**La Fédération canadienne des festivals de musique**

	<b>Emerging Artist Stream</b>	<b>Developing Artist Stream</b>	<b>Recorded Stream</b>
<b>TIMELINE FOR IMPLEMENTATION</b>	All disciplines offered in 2021	Piano and Strings offered in 2021  Voice, Guitar, Woodwinds, Brass, Percussion and Musical Theatre added in 2022	Chamber Ensemble moved to Recorded Stream in 2021  Choral and Band & Orchestras offered in 2021 pending health restrictions for preparation
<b>FOCUS</b>	Identification of emerging artists through elite national competition  Encouragement of emerging artists through cash awards  Assist launch of career through post-festival performance opportunities [orchestra, recital series, etc.]	Development of serious music students through national competition and adjudicator workshops  Encouragement of serious music students through cash awards	Provision of national competition and instructional feedback for ensembles at an affordable price  Provision of opportunity for Canada's student composers
<b>AGE</b>	30 years of age and under	18 years of age and under	As outlined in class descriptions
<b>DISCIPLINES</b>	Voice, Piano, Strings, Instrumental [Guitar, Woodwind, Brass, Percussion], Musical Theatre	Voice, Piano, Strings, Instrumental [Guitar, Woodwind, Brass, Percussion], Musical Theatre	Choral, Bands & Orchestras Chamber Ensembles  Composition added in 2022
<b>LEVEL OF REPERTOIRE</b>	Advanced Concert	RCM/CC Grades 8-10 Vincent D'Indy <sup>1</sup> Grades 6-8	Multi-level as outlined in current class descriptions
<b>TIME LIMIT</b>	45 or 60 minutes maximum, depending on discipline	Minimum 20 minutes Maximum 45 minutes	Not Applicable
<b>ELIGIBILITY</b>	Recommended by adjudicator from Provincial/National class  2 competitors per discipline per province in 2021	Recommended by adjudicator from Provincial/National class	Recommended by adjudicator
<b>MODEL</b>	On-site competition [Virtual for 2021 due to Health Restrictions]  Grand Award Competition	On-site competition [Virtual for 2021 due to Health Restrictions]	Recorded
<b>AWARDS</b>	First Place - \$2,000 Second Place - \$1,500 Third Place - Certificate Grand Award - \$5,000	First Place - \$1,000 Second Place - \$750 Third Place - Certificate	First Place - \$500 Second Place - Certificate
<b>POST-FESTIVAL PERFORMANCE OPPORTUNITY</b>	All First Place Winners, pending lifting of health restrictions, and availability	None	None
<b>ENTRY FEE</b>	\$225	\$175	\$125 for choirs/bands/orchestras with written adjudications but no masterclass  \$225 for chamber with written adjudications and virtual masterclass

<sup>1</sup> Vincent D'Indy is a French Conservatory offering the classical repertoire over 10 grade levels. The Royal Conservatory and Conservatory Canada offer basically the same repertoire over 12 levels [Introductory, 1-10, and Diploma], thus the inherent difference in gradings.