



FEDERATION of Canadian Music Festivals
LA FÉDÉRATION canadienne des festivals de musique



Discovering, Developing and Promoting Canada's Young Musicians

Découvrir, développer et promouvoir les jeunes musiciens du Canada

Più Mosso

Opus 21 No. 1

Fall 2020

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2021 - Virtual Competition

August 6-14, 2021

**The 2021 FCMF National Music Festival
will be held as a virtual competition.**

In light of the ongoing uncertainty of health restrictions and emergency measure orders relating to the COVID-19 pandemic, and their effect on travel and public gatherings, the FCMF Board and Provincial Delegates decided at the 2020 FCMF Annual General Meeting to hold the 2021 FCMF National Music Festival as a virtual competition.

Details will be provided as they become available.
Visit fcmf.org for updated information.

2020 FCMF Alumni Virtual Festival - Top Fundraiser Spencer Klymyshyn, pianist



**Our top fundraiser, Spencer Klymyshyn,
raised \$1,621.84!**

Thank you Spencer and his fans!

Spencer received the anonymously donated prize of \$1,000

Spencer lives in Ottawa, Ontario but represented Québec, at the 2019 FCMF National Music Festival in Saskatoon where he was the First Place Piano winner. Spencer is studying at McGill University, QC. Many readers will be interested to know that his grandmother, Penny Joynt, was the FCMF Executive Director from 2000-2005.

Message from the Chair of the Board

It is my honour and privilege to address all members, participants, and supporters of the Federation of Canadian Music Festivals. I shared the following quotation with attendees of the Annual Conference and AGM as we held our first virtual meeting of this kind on August 13, 2020.

'Coming together is a beginning. Keeping together is progress. Working together is success.'
– Henry Ford



I want to thank the Board of Governors and Staff for a year of success.

I cannot fully express my thanks for the time and effort invested in FCMF by our Board of Governors and Staff. We have met so many challenges head-on and maintained a positive, uplifting atmosphere throughout this extremely difficult year.

February brought COVID-19. Across the country, festivals started, delayed, and cancelled their events. The Board of Governors met frequently to assess the situation across the country and try to help the membership. We reached the decision that the National Music Festival should be cancelled for 2020. It was approved that provinces be allowed to enter two competitors for the 2021 festival due to lost opportunities in 2020. We are very thankful for our long-standing award donors who graciously allowed their donation to be used for operations this year to compensate for lost revenues from lack of affiliation dues and entry fees. Thus, we were able to complete our year in a financially viable position.

Meanwhile, the Board had received direction to complete a set of instructions at the 2019 AGM. We were tasked with:

- completing requirements to change the bylaws and policies to institute a change from a Representational Board of Governors to an Elected Board of Directors; and
- changing the Syllabus to include participants from lower levels to compete nationally.

We were most grateful to have individuals from affiliated provinces join our Task Forces to assist with this tremendous change. It is of note that this volunteer Board of Governors became a strong Working Board with all Governors serving on one or more task forces. This led to numerous meetings, but the work was all completed, presented at the Conference, and passed at the AGM.

The 2020-2021 Board of Directors is now operating under the new governance model whereby:

- The Chair, Vice Chair and Past Chair will now be given a vote along with the three elected Board Members, while the Executive Director and Treasurer will continue to have voice but no vote.
- Task Forces will continue to include affiliated provincial members to receive regional opinions.
- The decision was made to hold a Virtual National Music Festival in 2021, for which funding opportunities will be sought and researched.
- A proposal from a local festival in a currently non-affiliated province to bring their talented musicians to the competition has been studied.

It is most exciting as we look ahead to another interesting year. The Board and Staff are committed to the continued growth and development of FCMF and the FCMF National Music Festival.

The sincere desire of the entire Board is that FCMF will be reunited with all provinces and territories of Canada and that a new, stronger, healthier, FCMF will move into the future. We aim to continue providing opportunities for the talented young musicians in Canada, helping them as they develop toward their career goals. We invite all like-minded supporters to join us as we combine efforts in another successful year of working together.

Respectfully submitted,
Judy Urbonas, FCMF Chair

'Coming together is a beginning. Keeping together is progress. Working together is success.'

Thank you, Alumni and Donors!

This year, as many local and provincial music festivals were cancelled due to COVID-19, FCMF was unable to host the annual FCMF National Music Festival. In its place, FCMF organized the first-ever Alumni Virtual Music Festival.

This unique festival was a Peer-to-Peer [P2P] Fundraising event that ran throughout the summer months. Through submitted video recordings, NMF Alumni were asked to reach out to their network to gather support by encouraging 'votes' for their video through donations to FCMF. Nineteen participants campaigned across Canada and beyond, raising \$7,144 for the Federation. Our top fundraiser, Spencer Klymyshyn, raised \$1,621.84, and received a donated prize of \$1,000 for raising the most funds during the campaign.

Each week, participants were featured on the FCMF Facebook page with links to their video submission, and their personal Alumni Virtual Festival fundraising page on the *Canada Helps* website. Impact statements, provided by the participants, were beautifully written and told the invaluable experiences the National Music Festival provides to young musicians in Canada.

Of course, without the support from our donors, none of this would have been possible. From across Canada, 124 donations were made through the Alumni Virtual Festival. We even received a handful of donations from outside of Canada! Though the festival was greeted by many of our loyal donors, we are excited to report 90.5% of donations came from first-time donors to the FCMF organization. The average donation from this campaign was \$57.61.

FCMF would like to extend a huge thank you to all our alumni participants, and to all who have donated to the Federation of Canadian Music Festivals through the Alumni Virtual Festival. The National Music Festival would not be possible without all our supporters.

Report and graphics submitted by Sarah Sharpe, FCMF Summer Marketing Manager





Piano – Spencer Klymyshyn, Québec

The 2019 FCMF National Festival was a very special experience for me. I was able to connect with a large number of incredibly talented musicians, and perform and compete in a competitive, while still supportive, atmosphere. I was also able to network and meet individuals from the music scene in Canada, which has been great for my development. As well, the learning experiences at the festival were second to none.

Given that I was the winner of my discipline, a number of opportunities have revealed themselves to me because of this festival. I was recognized by my school, the Schulich School of Music of McGill University in magazine and fundraising campaigns which have increased my exposure in the music community. As well, I have been invited to perform with Symphony

New Brunswick in the coming months which was directly linked to my success at this festival.

Without the FCMF, I would have never met some of the amazing musicians with whom I was able to develop friendships. The FCMF National Festival has had a formative impact on my career as a musician, for which I am very grateful.



Voice - Maureen Batt, New Brunswick

Being in the music festivals in New Brunswick is a fond part of my formative life. At the local level, I always felt like it was an annual reunion of music friends. At the provincial and national level, it was a chance to hear and meet new people in my field. Knowing what I know now about how small our national (and even international) music community is, I am forever grateful for the friends and colleagues I met at these festivals.



Voice and Musical Theatre - Chloe Weir, Ontario

Performers need to perform! But more importantly, students need to study. Every performer is actually a student, always and forever, and there is no better place to study while performing than at the National Festival. Carrying the traditions of local music festivals to a higher degree, the experience is one I will never forget. I learned more in my days at Nationals than I ever could on my own, simply by being in the supercharged presence of incredibly talented musicians and teachers.

I would not be the performer--or student--I am today without that experience.



Voice and Brass - Anna Bond Edwards, Nova Scotia

I am incredibly proud to be a musician from Canada. Canada welcomed me as an immigrant from Romania in '91. I have been very fortunate since I was eight to be a part of my local festival in Nova Scotia, which culminated in my participation in the FCMF festival in 2009 and 2013, in brass and voice. As students and teachers prepare each year for their local festival, a young student dreams of the chance they can make it to this very stage with the best musicians in the country. It all starts at the very beginning with the drive to succeed. This festival sparks that drive in many to become better musicians. That is why this festival has shaped my musical development long before I even had the honor of competing.

FCMF is a national treasure. We must strive to protect it for generations to come!



Voice - Nicole Ross, Nova Scotia

In 2019 I had the great pleasure of competing in the National Music Festival. This festival was a wonderful chance to connect with many of my talented peers from across the country, all while learning from each other's performances, repertoire, and musical paths. The masterclass and professional development opportunities that the National Music Festival offers to its participants were incredibly inspiring, informative, and have been an important part of my development as a young musician.

I will always be thankful for the rewarding experiences I had competing in this festival.



Voice - Máiri Demings, Nova Scotia

Participating in the 2016 National Music Festival was the most beneficial part of my music education as a young singer. I gained valuable skills and formed friendships that I will take with me through the entirety of my life and musical career. At the festival I learned how to network, put together and prepare a recital program, listen critically to become a better musician and teacher, and (since I came from a very small town and had never strayed too far from home) how to manoeuvre an airport and a big city.



Voice - Skylar Cameron, Nova Scotia and New Brunswick

Music festival has been a huge part of my life from a young age, and it has undoubtedly cultivated the artist I am today. The National Music Festival was a culmination of all the years in my local music festival and was one of the most wonderful and educational experiences I have had. I am so thankful for that opportunity and for all the amazing people I met in Edmonton [2015] and Sackville [2018].



Voice - Rebecca McIntosh, Manitoba

The 2017 National Music Festival was an amazing opportunity, not only to visit and enjoy our nation's capital but to sing for a new and receptive audience of peers and fans. I will never forget the experiences learned there.

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Piano - Julien LeBlanc, Nouveau-Brunswick

Le Festival de musique national de la FCFM fut pour moi non seulement une occasion comme jeune musicien de prendre de l'expérience de scène et de me donner un but en travaillant un programme pour une performance, mais également l'occasion de rencontrer et d'échanger avec des jeunes musiciens de partout au pays. En venant d'une province éloignée où nous étions très peu de participant à la finale provinciale à l'époque, les échanges que j'ai eu avec d'autres jeunes musiciens de divers endroits au Canada ont joué un rôle très important dans mon éducation et mon évolution musicale.

Le Festival de musique nationale fut également une superbe occasion de découvrir du nouveau répertoire tout en visitant notre grand pays! Je garderai toujours de très précieux souvenirs des diverses éditions auxquelles j'ai participé!



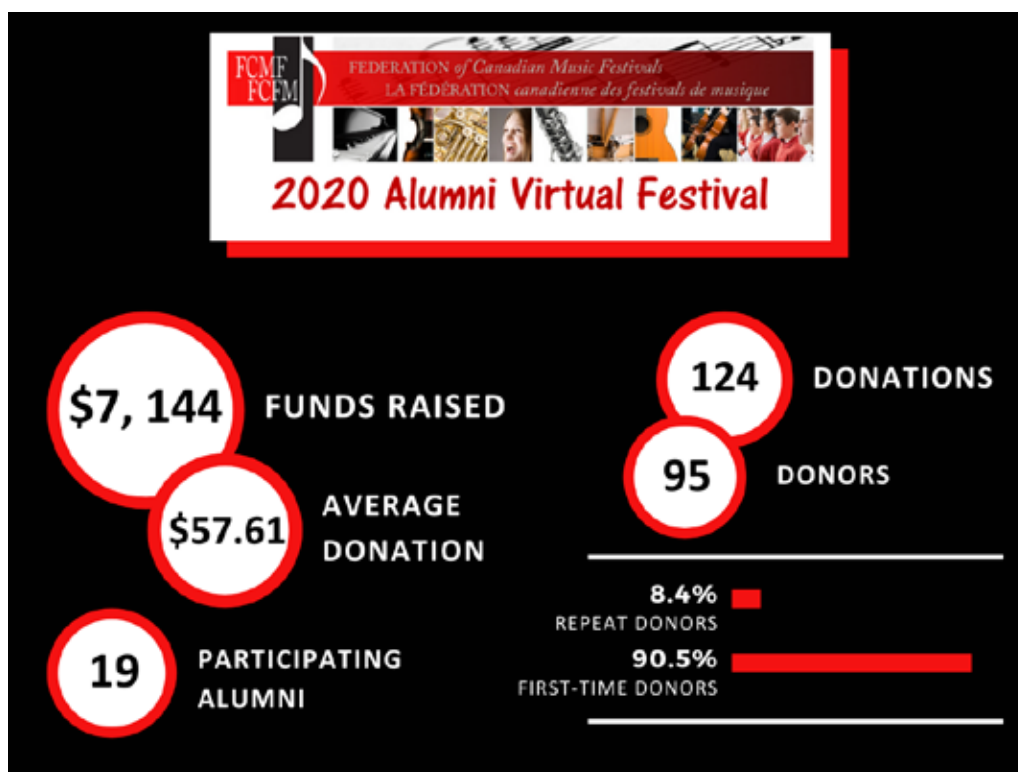
Piano - Phillip Cho, Québec

Festivals play a key role in the development of the young musician. I, for one, have benefited greatly from such events by expanding my network of fellow musicians, teachers and jury members who together form some of Canada's most prestigious community of artists.

The FCMF has tested my endurance and through it, I have delivered some of my best performances during my musical career. As the First Prize Winner in Piano and 2nd Grand Award Winner among all disciplines in the 50th National Music Festival in Ottawa in 2017 (Canada's 150th Anniversary), I can testify that my success was a result of perseverance and hard work.

In 2016, my first time at FCMF, I left the festival making many new friends but earning no prize. While some would consider giving up, I used that experience to motivate me to work even harder the next year. Due to experiences such as these, I believe that music festivals provide the emerging artist the right platform and opportunity to undergo that tedious, yet beautiful, process required for any developmental area in life: the process of trying again. After all, do not the rays of success shine behind the gate of failure?

The festival movement not only helps the young musician build a career, but it also tests the strength of one's inner self - which is the starting point of all profound artistic expression.





Piano – Dakota Scott-Digout, New Brunswick

Growing up in a small town in rural Nova Scotia, I did not have access to a local music festival. When I participated in my first music festival as an undergraduate student at Mount Allison University, it was easy for me to appreciate the importance of local, provincial, and national music festivals for young Canadian music students.

The network of music festivals across Canada offers young musicians an important performance milestone, all within the context of education and celebration of artistic achievement. It is crucial for us to support the FCMF and the vital role it plays in the lives of budding Canadian musicians.



Piano - Eric Brisson, Québec

Je garde d'excellents souvenirs de ma participation au Festival National de Musique. C'était une occasion parfaite de faire la connaissance de musiciens d'autres provinces et de visiter le pays. Je supporte chaleureusement la mission éducative de la FCMF - merci pour tout ce que vous faites pour les jeunes musiciens canadiens.



Strings - David Liam Roberts, Manitoba

The FCMF National Music Festival is one of the very best opportunities for aspiring Canadian musicians. Meeting like-minded musicians from across the country is extremely beneficial, and the people I have met at the National Music Festival have remained close colleagues and will continue to be throughout our careers. My first FCMF experience was at the 2014 festival in Kelowna, where I received the 'special prize' for the Strings category. In 2017, I participated as a member of a string quartet, and in 2018 was honoured to receive the Grand Award in Sackville, NB.

For me, the National Music Festival has been an impactful part of my development as an artist, and I hope that future generations of students will be able to benefit from such a wonderful festival.



Strings - Jaeyoung Chong, New Brunswick

The festival helped me to achieve my ability to play and perform in a scale I couldn't without. To have performed in a high stakes competition gave me more confidence and a better goal for my future music career. Most importantly, the connection that I have made with the musicians competing while spending the week with them gave me great positive memories and inspiration to keep up with my performance and my music career.

HEELS FAMILY VOCAL FUND AWARD at the

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Guitar - Michael Bemmels, British Columbia

In 2013 I had the great pleasure of competing in the National Music Festival. This festival was a wonderful chance to connect with many of my talented peers from across the country, all while learning from each other's performances, repertoire, and musical paths. The masterclass and professional development opportunities that the National Music Festival offers to its participants were incredibly inspiring, informative, and have been an important part of my development as a young musician.

I will always be thankful for the rewarding experiences I had competing in this festival.



Guitar - Ben Diamond, Newfoundland

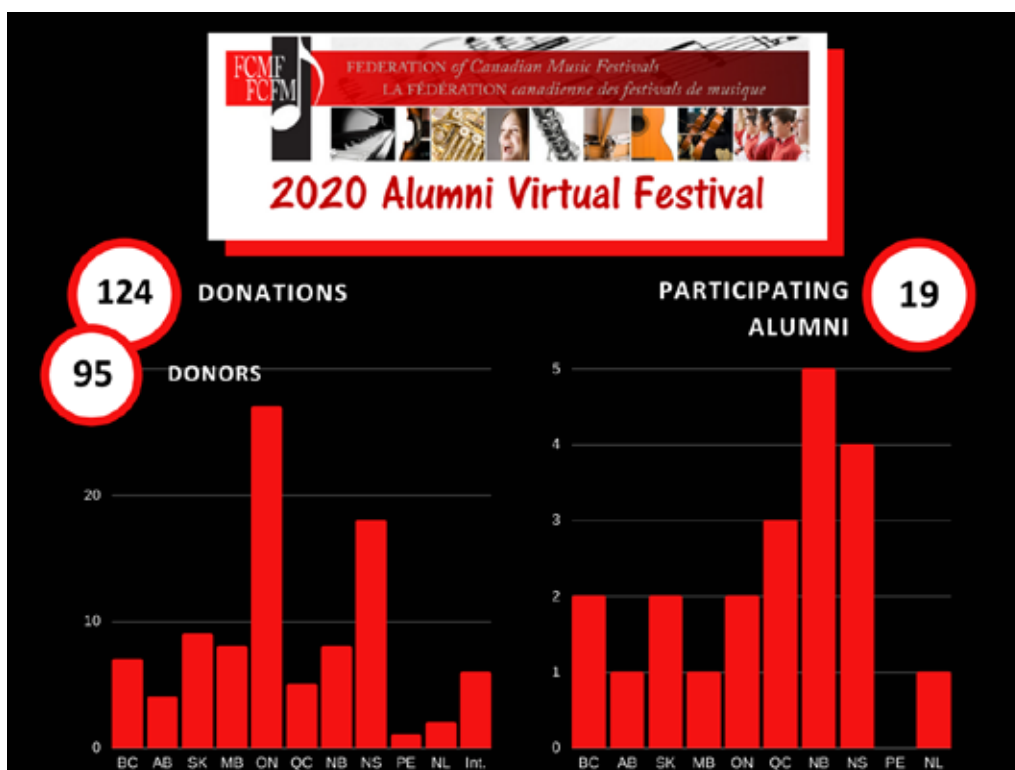
The National Music Festival held in Saskatoon SK in 2019 was one of the most rewarding highlights of my music career. I cherish the things I learned and my success in the National Music Festival throughout my continued development as a hopeful academic, professor, and performer.

The festival began with warm welcoming activities such as trivia and a pizza party, followed by a very generous competition procedure. I was looked after every step of the way in a helpful dress rehearsal, efficient practice time allowances, food sources at my availability, and the most wonderful group of volunteers. The FCMF also encouraged competitors to attend each respective performance in our own provinces, and it was truly special to see my

colleagues give fantastic performances.

After the competitions, we had exceptional masterclass opportunities and I was able to meet and work with Phillip Candelaria, who said many helpful things about my playing. I was also able to learn from the other guitarists as they presented their repertoire as well. Going into the night of the awards ceremony, we were welcomed in a very professional manner and we were constantly reminded that we are amongst Canada's finest classical musicians. I walked out of the ceremony with Second Place in the Guitar competition, alongside everlasting friendships and memories.

The FCMF is truly a prestigious event which I hope continues to thrive for years to come.





Woodwinds - Gerard Weber, Saskatchewan

My local music festival in my small hometown community of Humboldt, Saskatchewan connected me to others - musicians, adjudicators, volunteers - who were as passionate about music as I was; it was the gateway towards a larger, national musical community, which I am proud to be a part of.

This community that I came to know at the local and provincial festivals early on in my career inspired and encouraged me to excel to the best of my abilities, and I was thrilled at the opportunity to perform and meet new people at the National Music Festival in 2010, 2011, and 2012. I would not be the musician I am today without these opportunities.



Chamber - Andrea Pedro, British Columbia

Being a part of the 2015 National Music Festival has been one of my most inspiring musical experiences. I am especially grateful for the opportunity to immerse in an exciting and driven atmosphere, to compete and perform with Canada's young talent, to meet potential future colleagues, and to meet and work with adjudicators and faculty from around Canada. The journey of preparing two trio programs to the best of our ability and then having the chance to travel to different parts of Canada to share music with the communities and fellow musicians is very special.

Thank you FCMF.



Musical Theatre - Louren Sazon, Saskatchewan

My passion and love for music has grown much bigger when I was given the opportunity to be in the FCMF. Because of this organization, I was able to gain more knowledge and experiences as a performer and a student. I learned so many things from the adjudicators which have inspired and helped me hone my skills. I also had the chance to build friendship with the other performers who have the same passion as I do.

With the help of this organization, I was able to express myself through performing. I was able to grow musically and share with everyone what I love to do. I am forever grateful for the wonderful experience.

2021 FCMF National Music Festival

Virtual Competition

August 6-14 août 2021

FCMF Festival national de musique 2021

Concours virtuel



Alumni Virtual Festival Donors

Supporteurs du Festival virtuel des anciens

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Thank you to our 2020 Supporters!

Merci à nos supporters du 2020

GRANDIOSO \$5,000 – \$9,999

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+ indicates Gift-In-Kind

as of September 15, 2020/ jusqu'à 15 septembre 2020

Concours Virtuel en 2021

En 2021, le Festival de musique national de la FCFM sera un concours virtuel.

Compte tenu de l'incertitude entourant les restrictions sanitaires et règles des mesures d'urgence liées à la pandémie de COVID-19, et des conséquences sur les déplacements et rassemblements publics, le comité de la FCFM et les délégués provinciaux ont pris la décision, lors de l'Assemblée générale annuelle de la FCFM, que le Festival de musique national 2021 de la FCFM sera un concours virtuel.

Les détails seront fournis dès qu'ils seront disponibles à [fcmf.org](https://www.fcmf.org)



<https://www.fcmf.org/syllabus/>



News from the National Office

The 2020 FCMF Annual Conference and Annual General Meeting was held by Zoom conference call on Thursday, August 13, 2020.

GOVERNANCE UPDATES

- The proposed Bylaw changes to move from a representational Board to an elected Board as voted on at the 2019 AGM meeting were approved.
- Under the new model, the Board of Directors will consist of:
 - o Chair, Vice Chair, Past Chair
 - o 3-5 Directors
 - o Executive Director and Treasurer [staff – non-voting]

‘LOCAL LADDER FRAMEWORK’

FCMF received a ‘local ladder framework’ proposal from a local festival in a province currently not affiliated. The proposal requested FCMF adopt a membership framework that would allow competitors from local festivals, such as theirs, to participate in the FCMF National Music Festival.

- Delegates were in favour of researching options and implications.
- The proposal has been reviewed by various Task Forces.
- There is a recommendation to proceed. [See information about Special General Meeting on page 14.]

FCMF NATIONAL MUSIC FESTIVAL UPDATES

The 2021 FCMF National Music Festival will be held as a virtual competition. The COVID-19 situation is still highly unpredictable with changes taking place quickly, creating instability for planning a live event.

New in 2021

- The Developing Artist Stream [intermediate level] will be partially implemented with the addition of piano and strings classes.
- The Chamber Ensemble class will be moved to the Recorded Stream to facilitate more involvement. Chamber ensembles face additional costs and schedule challenges when held as an on-site competition. By offering as a recorded competition, it is much more affordable for competitors, provinces and FCMF.
- Disciplines with smaller participation [Guitar, Woodwinds, Brass and Percussion] will be combined into one Instrumental Award. This will equalize ratio of competitors to awards and reduces the number of awards required, enabling award amounts to be greater. Provinces are eligible to send a competitor in each discipline.
- Soloists in Guitar, Woodwinds, Brass, and Percussion will compete in separate classes and receive certificate of placement for 1st, 2nd, and 3rd in each discipline, but no cash award. The competitor placing first in each of these disciplines will compete in the Grand Award Competition for the Instrumental First Place Award, valued at the same amount as other First Place Awards.
- The \$5,000 Grand Award will be chosen from the first-place winners in each of the eight disciplines. One individual would be eligible to win both the Instrumental First Place Award and the Grand Award.
- Emerging Artist Stream - 1st and 2nd Place awards in Voice, Piano, Strings, Instrumental, and Musical Theatre will be \$2,000 and \$1,500, respectively. Third place will be recognized and receive certificate.
- Developing Artist Stream - 1st and 2nd place award amounts will be \$1,000 and \$750, respectively. Third place will be recognized and receive certificate.

Planned for 2022

- Remaining disciplines in the Developing Artist Stream are expected to be added to the FCMF National Music Festival programming in 2022. Details of class descriptions to be finalized.
- The junior level Educating Artist Stream will be implemented as a recorded, non-competitive stream at the 2022 FCMF National Music Festival. Details of class descriptions to be finalized.
- Composition Classes at three age levels will be added to the national programming for the 2022 FCMF National Music Festival. Details of class descriptions to be finalized.

Details of the Emerging Artist Stream [all disciplines] and the Developing Artist Stream [piano, strings] are finalized:

	Emerging Artist Stream	Developing Artist Stream	Recorded Stream
TIMELINE FOR IMPLEMENTATION	All disciplines offered in 2021	Piano and Strings offered in 2021 Voice, Guitar, Woodwinds, Brass, Percussion and Musical Theatre added in 2022	Chamber Ensemble moved to Recorded Stream in 2021 Choral and Band & Orchestras offered in 2021 pending health restrictions for preparation
FOCUS	Identification of emerging artists through elite national competition Encouragement of emerging artists through cash awards Assist launch of career through post-festival performance opportunities [orchestra, recital series, etc.]	Development of serious music students through national competition and adjudicator workshops Encouragement of serious music students through cash awards	Provision of national competition and instructional feedback for ensembles at an affordable price Provision of opportunity for Canada's student composers
AGE	30 years of age and under	18 years of age and under	As outlined in class descriptions
DISCIPLINES	Voice, Piano, Strings, Instrumental [Guitar, Woodwind, Brass, Percussion], Musical Theatre	Voice, Piano, Strings, Instrumental [Guitar, Woodwind, Brass, Percussion], Musical Theatre	Choral, Bands & Orchestras Chamber Ensembles Composition added in 2022
LEVEL OF REPERTOIRE	Advanced Concert	RCM/CC Grades 8-10 Vincent D'Indy ¹ Grades 6-8	Multi-level as outlined in current class descriptions
TIME LIMIT	45 or 60 minutes maximum, depending on discipline	Minimum 20 minutes Maximum 45 minutes	Not Applicable
ELIGIBILITY	Recommended by adjudicator from Provincial/National class 2 competitors per discipline per province in 2021	Recommended by adjudicator from Provincial/National class	Recommended by adjudicator
MODEL	On-site competition [Virtual for 2021 due to Health Restrictions] Grand Award Competition	On-site competition [Virtual for 2021 due to Health Restrictions]	Recorded
AWARDS	First Place - \$2,000 Second Place - \$1,500 Third Place - Certificate Grand Award - \$5,000	First Place - \$1,000 Second Place - \$750 Third Place - Certificate	First Place - \$500 Second Place - Certificate
POST-FESTIVAL PERFORMANCE OPPORTUNITY	All First Place Winners, pending lifting of health restrictions, and availability	None	None
ENTRY FEE	\$225	\$175	\$125 for choirs/bands/orchestras with written adjudications but no masterclass \$225 for chamber with written adjudications and virtual masterclass

1. Vincent D'Indy is a French Conservatory offering the classical repertoire over 10 grade levels. The Royal Conservatory and Conservatory Canada offer basically the same repertoire over 12 levels [Introductory, 1-10, and Diploma], thus the inherent difference in gradings.

The 2021 National Music Festival Syllabus is available

at <https://www.fcmf.org/syllabus/>

2020 Delegates to FCMF Conference and AGM



SPECIAL GENERAL MEETING OF FCMF MEMBERS

SATURDAY, OCTOBER 31, 2020

7 AM CST | 8 AM CDT | 9 AM EST | 10 AM AST | 10:30 AM NDT

VIA ZOOM VIDEO CONFERENCE

NOTICE OF MOTION

Background:

With several provincial associations withdrawing from FCMF to work on provincial priorities, some local festivals, teachers, parents, and competitors have expressed concern to FCMF Officers the opportunity to participate in the FCMF National Music Festival, and earn national recognition, has been taken away from them.

In August 2020, FCMF received a formal request from a local festival in a non-affiliated province with a 'local ladder proposal'. This proposal requested FCMF offer a virtual qualifying round, with the same criteria as the current provincial requirements, including recommendation from a local adjudicator. Recommended competitors from these local festivals in non-affiliated provinces would compete in the qualifying round for the opportunity to advance to the FCMF National Music Festival.

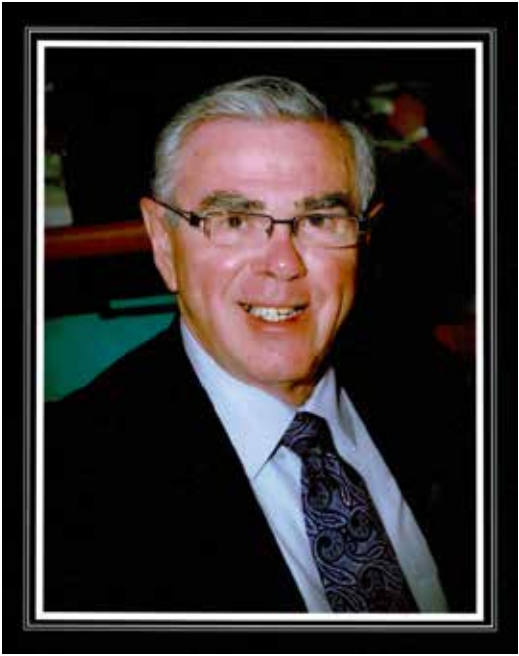
At the request of 2020 FCMF Delegates to the AGM, task forces were mandated to research possible options and prepare a recommendation. As a result, the FCMF Board of Directors is recommending the following Notice of Motion. If passed, FCMF will implement a 'local ladder option' as outlined above.

NOTICE OF MOTION: That Article 3 – *Membership – Matters Requiring Special Resolution* of the FCMF Bylaws be amended to add an additional non-voting class of membership for Local Festival Associations in a non-affiliated province.

Details circulated to delegates in a separate file.

In Memoriam

Jerry Richard William Lonsbury
October 25, 1940 - August 18, 2020



It is with immense heartache that we announce the sudden passing of Jerry Richard William Lonsbury of Blairmore, Alberta who succumbed to an aggressive illness on August 18, 2020 while receiving care at the Crowsnest Pass Health Care Centre. Jerry was blessed with 79 years of an amazing life.

Born on October 25, 1940 in Coleman, Alberta to parents William and Charlotte Lonsbury, Jerry was raised with an appreciation for family, faith, community, music and the merits of an education. He obtained his teaching degree and gained employment as an elementary teacher and eventually Principal of Horace Allan School. His compassionate and nurturing nature not only furthered him in his career but won the heart and unconditional love of a beautiful and graceful young lady, Sheila May Clarke, who accepted his hand in holy matrimony on August 26, 1961. They were further blessed with a family whom he cherished and filled his heart with joy.

Jerry had many talents and interests with music being foremost. He was a talented musician who volunteered countless hours to the Crowsnest Music Festival, the Alberta Music Festival, the Federation of Canadian Music Festivals, and accepted the position of Conductor for the CNP Symphony Orchestra as well as played the organ in several churches including the Grace-

Anglican United Church for 65 years. His passion and leadership in the musical community mentored many budding musicians and his kindness allowed them to grow in their love of music.

Jerry was dedicated to our community. He was a long-time member of the Lions' Club, Chairman of the 1984 Winter Games, and Town Councillor for the Crowsnest Pass. He also enjoyed traveling, reading, camping, gardening and those precious moments spent with his family.

We regret not having more time to share with such a wonderful man but our consolation lies in knowing that he is at peace where there is no sadness and tears but an eternal joy in the arms of our Lord and Saviour. He will be greatly missed and fondly remembered.

Left to mourn his passing and celebrate his life include his beloved wife, Sheila Lonsbury; his son, Scott (Karen); his grandchildren, Kirsten (Brent), Ian (Sheridin) and Shaun (Kayla); his brothers, Neil (Myra) and Glenn (Brenda); his son-in-law, Doug; his brother-in-law, Don; numerous nieces, nephews and extended family. He was predeceased by his parents, William and Charlotte Lonsbury; his daughter, Valarie; his sister, Maureen; and in-laws, Clarence, Edith and Douglas Clarke.

A private family memorial service was held with dear friend, Rev. Nicky Keyworth officiating. A public Celebration honouring Jerry's life will be announced at a later date. Donations in memory may be directed towards the Grace Anglican United Church, the Crowsnest Pass Symphony Orchestra and the Crowsnest Pass Music Festival. Condolences may be registered at www.fantinsfuneralchapel.ca.

Courtesy of Fantin's Funeral Chapel, Blairmore, AB

Editor's Note: Jerry attended many FCMF Conferences and Annual General Meetings as an Alberta delegate and FCMF Executive Member. He served as FCMF President during 2016-2017.

From Joy McFarlane-Burton: I met Jerry and Sheila in 2007 at the FCMF AGM held in Moncton, New Brunswick. I quickly noticed that when Jerry spoke, people listened. His comments and suggestions were expressed clearly, with knowledge, decorum, diplomacy, and sincerity. Jerry stepped into the FCMF Presidency at a time of challenge and conflict, but he guided the organization with his personal convictions, and leadership. He had sincere respect for work of the National Music Festival, and the opportunities provided for Canada's emerging classical musicians through the FCMF. Personally, I appreciated his guidance, and the many, many conversations we had concerning our shared passion for the music festival system in Canada. I am grateful for the opportunity to have worked with him in the FCMF organization.

From the History Books

The Richard W. Cooke Trophy [Choral]

Mr. Richard W. Cooke served as the Executive Secretary of the Federation of Canadian Music Festivals for 29 years, from 1949-1978. During those building years, amid various controversies, the Federation was officially formed, and the annual National Music Festival was established. The FMCF history book, "The Road to Excellence ... History of the Federation of Canadian Music Festivals" records Mr. Cooke as being a strong leader, but cautious in his approach.

In 1980, the first Richard W. Cooke Trophy was awarded to the St. Mathias Chamber Singers, representing British Columbia. "The Richard W. Cooke Trophy shall be awarded for the best performance by a small vocal ensemble of 8-12 singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which MUST be sung in three or more parts and one of which MUST be a Madrigal. No soloist allowed."¹

The 1980 FCMF Digest records Mr. Cooke writing, "I welcome this opportunity to express heartfelt thanks for the honour conferred upon me through the institution of a National Trophy in my name. My hope is that this national competition will encourage a more widespread participation in ensemble singing. Speaking for Winnipeg, we have many fine choral bodies but few groups who share in the fun in this form of music making."²

1. 1980 FCMF Digest Report, page 6

2. Ibid., page 12



Photo Credit: Stephen Nicholson



Richard W. Cooke Trophy Winners

1980	St. Mathias Chamber Singers, BC, Directed by Frances Pollet
1981	St. Mathias Chamber Singers, BC, Directed by Frances Pollet
1982	The Fireside Singers, SK, Directed by Marilyn Whitehead
1983	Kelvin High School Girls' Ensemble, MB Directed by John Standing
1984	Kelvin High School, MB, Directed by John Standing
1985	Music Makers II, ON, Directed by Cheryl Manning
1986	Western Canada High School Ensemble, AB Directed by David Ferguson
1987	Mainly Madrigals, BC, Directed by L. Underhill
1988	Western Canada Ensemble Choir, AB
1989	Western Canada High School Madrigal Singers, AB
1990	Mount Royal Vocal Ensemble, AB Directed by David Ferguson
1991	Montcalm Madrigal Choir, ON Directed by Robert Kennedy
1992	Earl Haig Madrigal Singers, ON, Michele DeBoler
1993	Holy Heart of Mary Madrigal Singers, NL Directed by Susan Quinn
1994	Mount Royal Madrigal Singers, AB Directed by David Ferguson
1995	Mount Royal Madrigal Singers, AB Directed by David Ferguson
1996	Bel Canto, AB, Directed by Heather Johnson
1997	Belle Canto, AB, Directed by Heather Johnson
1998	Belle Canto, AB, Directed by Heather Johnson
1999	Holy Heart Madrigal Choir, NL, Directed by Susan Quinn
2000	Belle Canto Ensemble, AB, Directed by Heather Johnson
2001	Guelph Youth Singers Choir IV, ON Directed by Linda A. Beaupré
2002	Belle Canto Ensemble, AB, Directed by Heather Johnson
2003	Ad Libitum Arts Ensemble, AB Directed by Kathryn Berko
2004	Morning Dew, BC, Directed by Stephan Dyck
2005	Belle Canto Ensemble, AB, Directed by Heather Johnson
2006	Belle Canto Ensemble, AB, Directed by Heather Johnson
2007	Belle Canto Ensemble, AB, Directed by Heather Johnson
2008	Belle Canto Ensemble, AB, Directed by Heather Johnson
2009	Belle Canto Ensemble, AB, Directed by Heather Johnson
2010	Octatonic Decadence, ON, Directed by David Buley
2011	Belle Canto Ensemble, AB, Directed by Heather Johnson
2012	Vocal Senior de la Salle, AB, Directed by Robert Fillion
2013	Ensemble Vocal de la Salle, ON Directed by Robert Fillion
2014	Calgary Girls Choir, AB, Directed by Elaine Quilichini
2015	Sirens, PE, Directed by Kelsea McLean
2016	Les Cavaliers de la Salle, ON, Directed by Robert Fillion
2017	Guelph Youth Singers SATB Choir, ON Directed by Markus Howard
2018	Octava, ON, Directed by James Pinhorn

The Richard W. Cooke Trophy was retired at the 2018 AGM

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La Fédération canadienne des festivals de musique

MISSION STATEMENT

The Federation of Canadian Music Festivals is a cultural network which discovers, develops, and promotes Canadian amateur musicians in their pursuit of excellence.

WHAT WE DO

We are an organization of volunteers serving music festivals across Canada, and through them, over 500,000 participants

Incorporated in 1952

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AWARD SPONSORSHIPS

The FCMF annually presents \$36,000 in awards to the FCMF National Music Festival competitors.

Grand Award Winner	\$5,000	
Emerging Artist Awards	1 st Place \$2,000	2 nd Place \$1,500
Developing Artist Awards	1 st Place \$1,000	2 nd Place \$750
Recorded Stream Class Awards for Chamber, Choirs, Bands and Orchestras	1 st Place \$500	

We invite you to sponsor an award at the 2021 FCMF National Music Festival.

Awards donated in memory or honour of someone will be recognized accordingly.

FRIENDS OF THE FESTIVAL

Friends of the Festival are donors who support the National Music Festival with donations up to \$199. Unless designated towards a specific award [eg. Past Presidents' Award, Alumni Award], the donations will be grouped to sponsor unassigned awards. The awards will be designated as sponsored by Friends of the Festival.

All donations will be receipted, and donors will be recognized as a Friend of the Festival on the FCMF website and in all FCMF Publications [National Music Festival Competition Program, Annual Digest Report and the *Più Mosso* newsletter].

2021 FCMF NATIONAL MUSIC FESTIVAL

The 2021 FCMF National Music Festival will be held virtually due to the uncertainty of government restrictions relating to COVID-19. While a virtual festival is less expensive to operate, traditionally hosting the FCMF National Music Festival costs approximately \$90,000. FCMF is committed to keeping costs as low as possible for the competitors by obtaining sponsors for various aspects of the festival. We invite you to sponsor a discipline, a session, or masterclass.

MEMORIAL DONATIONS

FCMF offers the opportunity to make a donation in the memory of a loved one, or to honor someone for the difference they have made in your life or community. Notification will be made to family members or honourees. These donations are tax-deductible.

NATIONAL TRUST FUND

Due to the generosity of past donors and investors, FCMF has two investment funds with the Victoria Foundation from which the interest is used annually to help fund awards. You can contribute to the long-term sustainability of FCMF by contributing to these investments.

LEGACY

A donation of securities or mutual fund shares is the most efficient way to give charitably. The Canada Revenue Agency does not apply capital gains tax on donations of publicly traded securities. When you sell your shares for cash, you're responsible for the tax due on the gain, even if you plan to donate the proceeds from the sale. But when you donate your securities directly through CanadaHelps, those capital gains aren't subject to tax. This means your charity receives a larger gift, and you'll benefit from a tax receipt for the full value of your eligible securities or mutual funds.

ADVERTISING

FCMF has a limited amount of advertising space in its publications [Annual Digest, Competition Program and newsletter]. We offer competitive advertising rates. This is an ideal way for universities with music programs, conservatories, summer music programs, music publishers, instrument makers and music stores to let our constituency and membership know of the services and programs you offer. Visit <http://www.fcmf.org/advertising/> for full details.

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2021 National Music Festival

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Awards are available for full or partial sponsorship.

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- By mailing form and cheque to Christopher Lane, FCMF Treasurer, 239 St. James Street West, Saint John, NB E2M 2E7

Name _____

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Emerging Artist Awards	1 st Place \$2,000	2 nd Place \$1,500
Developing Artist Awards	1 st Place \$1,000	2 nd Place \$750
Recorded Stream Class Awards for Chamber, Choirs, Bands and Orchestras	1 st Place \$500	

Friend of the Festival Donation Amount _____ \$150 _____ \$100 _____ \$50

Please indicate your preference[s] of award to sponsor:

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Please note: Sponsorship of awards is subject to availability as many donors continue to sponsor the same award annually.

Thank you for your support of Canada's young musicians through FCMF!

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