



Federation of Canadian Music Festivals
Fédération canadienne des festivals de musique

Digest Report 2020

FCMF National Music Festival Cancelled Due to COVID-19 Pandemic

71st Annual Conference and General Meeting
Held Virtually August 13, 2020

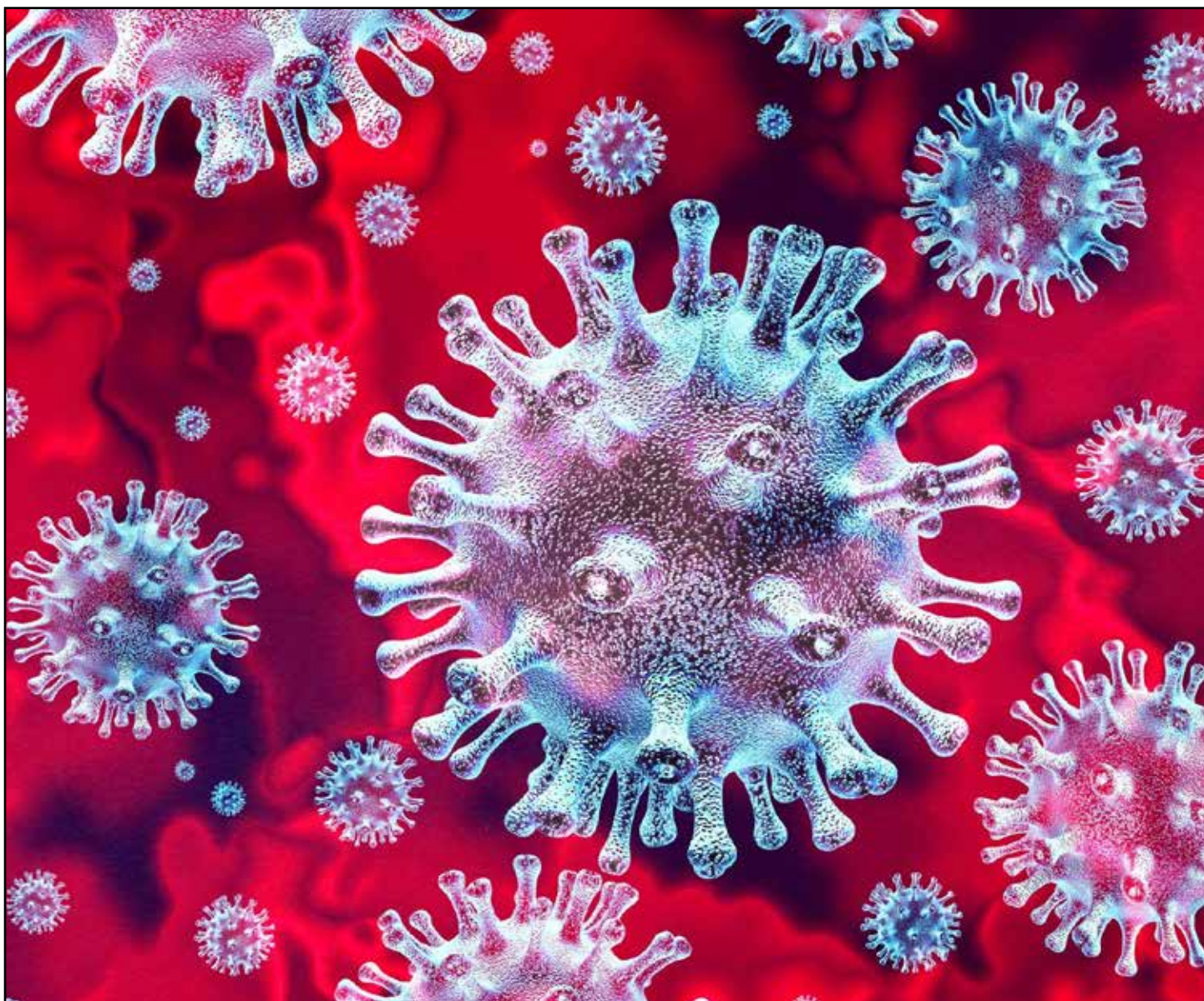


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PRESIDENT	Judy Urbonas 11 Chancery Bay Winnipeg, MB R2N 2R4
VICE-PRESIDENT	Thomas Davidson 136 Duke-of-Kent Avenue Point Claire, QC H9R 1X9
PAST PRESIDENT	Joy McFarlane-Burton #125-918 Heritage View Saskatoon, SK S7H 1X3
TREASURER	Christopher Lane 239 St. James Street West Saint John, NB E2M 2E7 506-651-9694 treasurer@fcmf.org
EXECUTIVE DIRECTOR	Barbara Long 11119 Route 130 Somerville, NB E7P 2S4 1-866-245-1680 [toll free] info@fcmf.org
MANITOBA	Margaret Sawatzky
ONTARIO	Martha Gregory
QUÉBEC	Thomas Davidson
NEW BRUNSWICK	Suzanne Dugas
NOVA SCOTIA	Kathleen Fuller
PRINCE EDWARD ISLAND	Lynda Sharpe
NEWFOUNDLAND	Joan Woodrow



Task Force Leads 2019-2020

FINANCE	Christopher Lane
GOVERNANCE	Barbara Long
NATIONAL MUSIC FESTIVAL	Barbara Long
PERSONNEL/NOMINATING	Lynda Sharpe
SYLLABUS	Margaret Sawatzky

*The President and Executive Director
are ex-officio on all committees.*





FEDERATION OF CANADIAN MUSIC FESTIVALS LA FÉDÉRATION CANADIENNE DES FESTIVALS DE MUSIQUE

Annual Digest Report 2020

MISSION STATEMENT

The Federation of Canadian Music Festivals is a cultural network, which discovers, develops, and promotes Canadian amateur musicians in their pursuit of excellence.

HISTORY

Local community festivals are the grassroots of the three-tiered classical music festival movement in Canada and have been operating since 1908.

The Federation of Canadian Music Festivals incorporated in 1952.

GAIL ASPER
FAMILY FOUNDATION

Heels Family Vocal Fund Award
at the

HAMILTON
COMMUNITY
FOUNDATION

Message from the Chair of the Board



The glorious colours of fall surround us, temperatures cool, and we hurry to finish projects before the snow flies. Across the country, provincial festival associations also plan Annual General Meetings at the conclusion of one year's activities and the beginning of the next. It has been a difficult year and we all hope to see the end of COVID-19 and a return to a "new normal".

FCMF is holding the 2021 National Music Festival as a virtual competition. We continue to develop programming and seek out new funding possibilities. Like the changes in weather and changes in worldwide health concerns, there have been, and continue to be, many changes in the syllabus regarding programs and requirements.

Despite the challenges and changes, our ongoing purpose of helping young Canadian musicians develop their skills through competitive performance opportunities, masterclasses with specialists, and networking opportunities with their peers is still unchanged.

None of this would be possible without volunteers and donors in all local and provincial festivals with their integral role in creating positive and educational events.

Sincere thanks to all. Best wishes to all festival participants - students, teachers, parents, accompanists, festival organizations and volunteers - in their efforts to promote and support talented amateur Canadian musicians.

Judy Urbonas

2020 FCMF Alumni Virtual Festival

This year, as many local and provincial music festivals were cancelled due to COVID-19, FCMF was unable to host the annual FCMF National Music Festival. In its place, FCMF organized the first-ever Alumni Virtual Music Festival.

This unique festival was a Peer-to-Peer [P2P] Fundraising event that ran throughout the summer months. Through submitted video recordings, NMF Alumni were asked to reach out to their network to gather support by encouraging 'votes' for their video through donations to FCMF. Nineteen participants campaigned across Canada and beyond, raising \$7,144 for the Federation. Our top fundraiser, Spencer Klymyshyn, raised \$1,621.84, and received a donated prize of \$1,000 for raising the most funds during the campaign.

Each week, participants were featured on the FCMF Facebook page with links to their video submission, and their personal Alumni Virtual Festival fundraising page on the *Canada Helps* website. Impact statements, provided by the participants, were beautifully written and told the invaluable experiences the National Music Festival provides to young musicians in Canada.

Of course, without the support from our donors, none of this would have been possible. From across Canada, 124 donations were made through the Alumni Virtual Festival. We even received a handful of donations from outside of Canada! Though the festival was greeted by many of our loyal donors, we are excited to report 90.5% of donations came from first-time donors to the FCMF organization. The average donation from this campaign was \$57.61.

FCMF would like to extend a huge thank you to all our alumni participants, and to all who have donated to the Federation of Canadian Music Festivals through the Alumni Virtual Festival. The National Music Festival would not be possible without all our supporters.

Report and graphics submitted by Sarah Sharpe, FCMF Summer Marketing Manager

Thank you Alumni and Donors!

2020 FCMF Alumni Virtual Festival - Top Fundraiser

Spencer Klymyshyn, pianist



**Our top fundraiser, Spencer Klymyshyn,
raised \$1,621.84!**

Thank you Spencer and his fans!

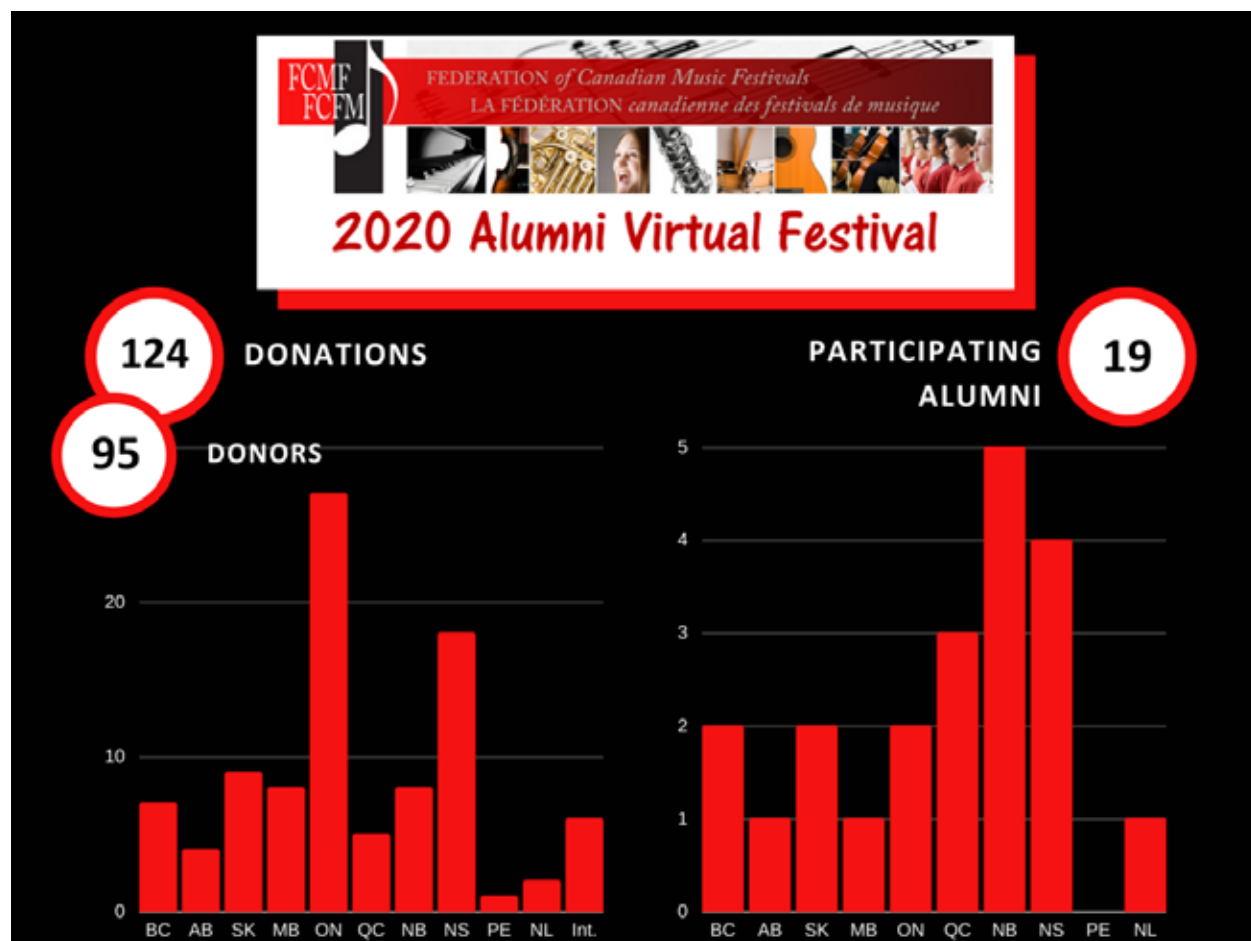
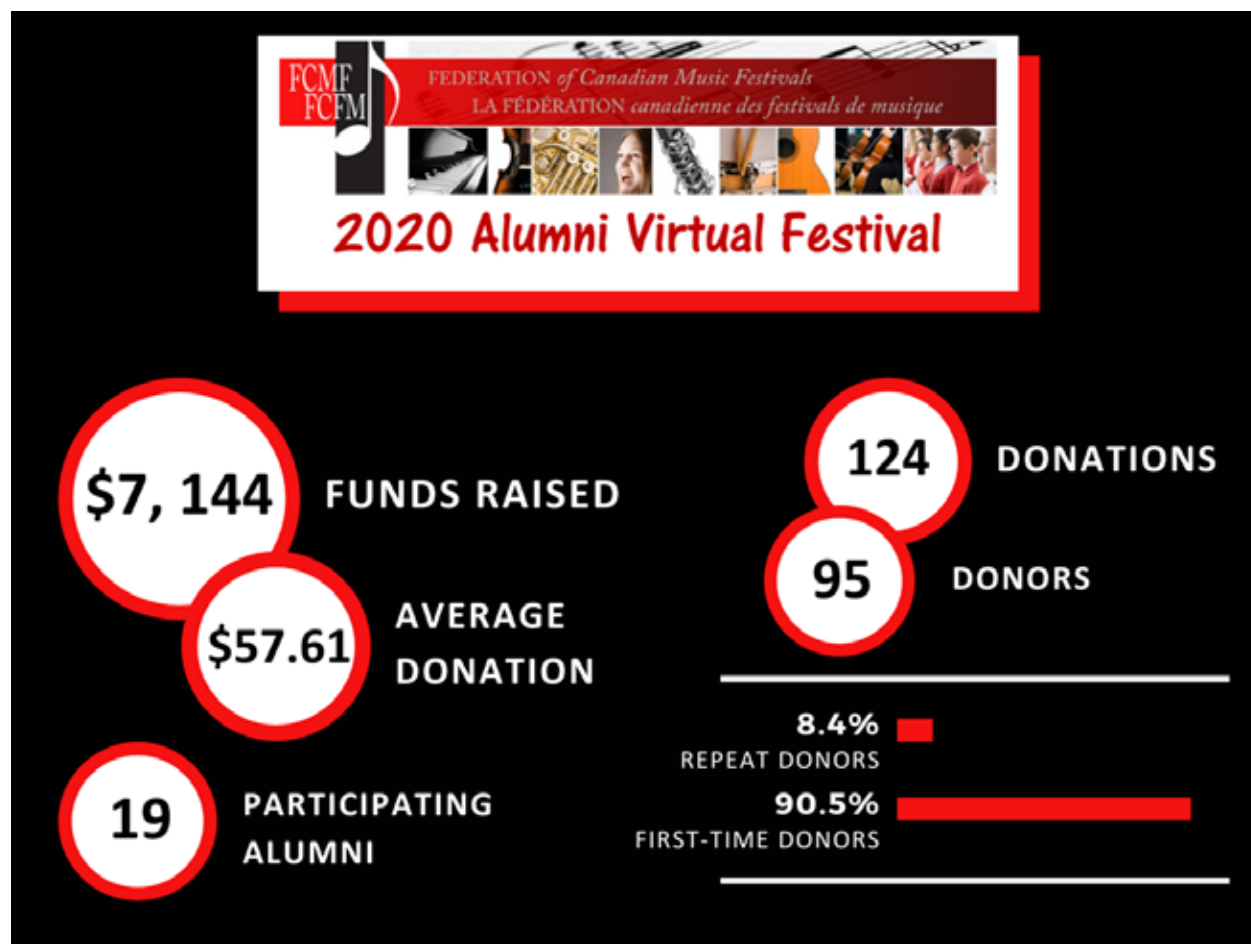
Spencer received the anonymously donated prize of \$1,000.

Spencer lives in Ottawa, Ontario but represented Quebec at the 2019 FCMF National Music Festival in Saskatoon where he was the First Place Piano winner. Spencer is studying at McGill University, QC. Many readers will be interested to know that his grandmother, Penny Joynt, was the FCMF Executive Director from 2000-2005.

You can read the Alumni testimonials of what the FCMF National Music Festival means to them in the fall issue of Più Mosso newsletter at

https://www.fcmf.org/wp-content/uploads/2020/10/FCMF-Piu-Mosso_Fall-2020_Final_low-res.pdf





Alumni Virtual Festival Donors

Supporteurs du Festival virtuel des anciens

Mitchell Anderson, SK
 Patricia Ashbury, ON
 Larry and Elaine Batt, NS
 Dawn Beirnes, MB
 Brian Bemmels, BC
 Jordan Bemmels, ON
 Marcia Bemmels, BC
 Michael Bemmels, BC
 Laurie Blackwell, ON
 Robin Brown, ON
 Richard Burton and Joy McFarlane-Burton, SK
 Corinne Cameron, NS
 Skylar Cameron, NS
 Faith Choi, WA
 Jaeyoung Chong, NB
 Michele Cimon, ON
 Steven Cowan, QC
 Thomas Davidson, QC
 Parke Davis, ON
 Carolyn Demings, NS
 Jeremy Demings, NS
 Máiri Demings, ON
 Ben Diamond, NL
 Sherry Diamond, NL
 Kristopher Dixon, ON
 Diane Dodds, SK
 Doris Brisson, QC
 Suzanne Dugas, NB
 Jason Eastman, NS
 Owen Edwards, UK
 Kim Ells, NS
 Phyllis Forsyth, ON
 Normand Girard, NS
 Mavis Gray, MB
 Zhanna Gumenyuk, ON
 Megaria Halim, ON
 Catherine Harrison-Smith, NS
 Pierre Harvey, QC
 Jeanne Hayden, CA
 Jane Hayes, BC
 Jim Horne, NS
 Lynn Johnson, NB
 Brandon Johnston, MB
 Tony Jones, BC
 Penny and Garry Joynt, SK
 Ruth Junge, ON
 Stephen Kelly, ON
 Michael Kim, CA

Moojang Kim, QC
 Dave and Sherry Klymyshyn, SK
 Doug and Allison Klymyshyn, ON
 Victor and Maryanne Klymyshyn, SK
 Cecile LeBlanc, NB
 Wayne and Barbara Long, NB
 Nancy Lynch, NB
 Darlene McConnel, ON
 Myles McIntosh, AB
 Dwight McIntosh, AB
 Terri-Lynn McNichol, NB
 Jean and Jim Meenaghan, AZ
 Ivan and Janice Millen, NS
 Luisa Miabelli, ON
 Saeideh Mirzaei, MB
 Sharon Moraru, ON
 Michael Morimoto, BC
 Gizele Neduzak, MB
 Dorothy Pidruchney, AB
 Jo-Anne Psiuk-Rodgers, ON
 Gerald Punke, NS
 David Liam Roberts, MB
 April Ross, NS
 Jeri Ryba, SK
 Homa Samiei, ON
 Margaret Sawatzky, MB
 Sierra Scott-Digout, NS
 Ian Seddon, ON
 Lynda Sharpe, PE
 Diane Smith, ON
 Zain Solinski, AB
 Linda Sprague, NB
 Donald Strangway, BC
 Sarah Suchan, SK
 Dylan Thompson-Mackay, NS
 Paul Trudel, MB
 Mark Turner, SK
 Cheryl Vance, ON
 Diane Wagg, NS
 Megan Watt, ON
 Maureen Weber, SK
 Taffy Weir, ON
 David Wenn, ON
 Archie Wright, ON
 Anonymous, ON
 Anonymous, NS
 Anonymous

Thank you to our 2020 Supporters!

GRANDIOSO \$5,000 – \$9,999

Estate of Edith Rhoda Munroe, MB

VIVACE \$2,000 – \$4,999

Joy McFarlane-Burton and Rick Burton, SK
Canada Summer Jobs Program
Thomas Davidson, QC
Dr. Phyllis Forsyth, ON
Stephen and Penny McCain, NB

ALLEGRO \$500 – \$1,999

Canadian Federation of Music Teachers' Associations
Halifax Camerata Singers, NS
Heels Family Vocal Award Fund through the
Hamilton Community Foundation, ON
Kiwanis Music Festival of St. John's, NL
Wendy and Harley MacCaull, NS
Wayne and Barbara Long, NB
Mary Ross, AB
New Brunswick Federation of Music Festivals
The Gail Asper Family Foundation, MB
Judith Urbonas, MB
Ireneus Zuk, QC

ANDANTE \$200 – \$499

Hilary Apfelstadt, OH
Gail Carleton, NB
Christopher Lane, NB
Miramichi Regional Music Festival, NB
PEI Kiwanis Music Festival Association
Lynda Sharpe, PE

FRIENDS OF THE FESTIVAL up to \$199

Carol Donhauser, SK
Suzanne Dugas, NB
Kathy Fuller, NS
Martha Gregory, ON
Kathleen Keple, BC
Sharon Penner, SK
Delnora Rice, MB
Margaret Sawatzky, MB
Loretta Thorleifson, MB
Karen Unger, SK
Tammy Villeneuve, SK
Wilbert and Joyce Ward, ON
Joan Woodrow, NL

PROVINCIAL ASSOCIATION CONTRIBUTIONS IN LIEU OF AFFILIATION FEES

Associated Manitoba Arts Festivals
New Brunswick Federation of Music Festivals

+ indicates Gift-In-Kind
as of September 15, 2020/ jusqu'à 15 septembre 2020

PROFESSIONAL DEVELOPMENT PREFECTIONNEMENT PROFESSIONNEL

PROGRAMS PROGRAMMES

COMPETITIONS CONCOURS

AWARDS PRIX



*Providing leadership
in music education
across Canada*

*Chef de file l'éducation
musicale au Canada*



**CANADIAN FEDERATION OF
MUSIC TEACHERS' ASSOCIATIONS**

**FEDERATION CANADIENNE DES
ASSOCIATIONS DE PROFESSEURS
DE MUSIQUE**

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**NEW
BRUNSWICK
FEDERATION OF
MUSIC FESTIVALS**

**LA FÉDÉRATION
DES FESTIVALS DE
MUSIQUE DU
NOUVEAU
BRUNSWICK**

Festival de musique de Bathurst Music Festival // Festival de musique de Caraquet // Carleton County Music Festival
Festival of Musical Arts in Florencville-Bristol // Fredericton Music Festival
Greater Moncton Music Festival de musique du Grand Moncton // Harvey Music Festival // Miramichi Regional Music Festival
Nackawic Music Festival // Sackville Music Festival // New Brunswick Competitive Festival of Music in Saint John
Sussex Regional Music Festival // Victoria County Music Festival

**New Nouveau
Brunswick**

**Mount Allison
Music**

Carleton North Community Foundation

Lockhart Foundation

The McCain Foundation

New Brunswick Registered Music Teachers' Association

Sussex Area Community Foundation



Employment and
Social Development Canada

Emploi et
Développement social Canada



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

**FCMF BOARD OF DIRECTORS GENERAL MEETING
Saturday, March 7, 2020**

MINUTES

CALL TO ORDER AND ROLL CALL

Judy called the teleconference meeting to order at 10:05 AM AST and shared two quotes:

"No one can whistle a symphony. It takes a whole orchestra to play it." H.E. Luccock

"You are either supporting the vision or supporting division." Saji Ijiyemi

Roll Call:

FCMF Officers – Judy Urbonas [President], Joy McFarlane-Burton [Past President], Tom Davidson [Vice-President], Christopher Lane [Treasurer], Barbara Long [Executive Director]

Manitoba – Loretta Thorleifson, Delnora Rice [Observer] Margaret Sawatzky [joined later]

New Brunswick – Suzanne Dugas, Gilles Melanson

Nova Scotia – Kathy Fuller, Martha Healy [proxy]

Prince Edward Island – Lynda Sharpe, Sue Irvine

Newfoundland – Joan Woodrow, Shannon Woodrow-Winnett [proxy]

Appointment of Recording Secretary:

MOTION: To appoint Barbara Long as recording secretary for the meeting. Joan/Suzanne. Carried.

Conflict of Interest Declaration

Judy asked delegates to declare any conflicts of interest. None were declared.

Announcements:

- When you speak, please give your name
- The meeting is being recorded for the purposes of taking Minutes

Additions to the Agenda:

Judy added that there would be a general update of Board and Task Force Initiatives

Acceptance of AGM Minutes – August 12, 2019 - Barbara noted that PEI Proxy should be Sue Irvine, not Irving.

MOTION: That the Minutes of the 2019 FCMF Annual General Meeting be received as circulated and amended. Kathy/Tom. Carried.

*** Please note that these Spring General Meeting Minutes were approved at the Emergency General Meeting on March 21, 2020**

AUDITED FINANCIAL STATEMENTS AND BUDGET

Acceptance of 2019 Audited Financial Statement – As circulated

Christopher reviewed the 2019 Audited Financial Statements noting the following in the Statement of Revenues and Expenditures:

- Grant revenue represents Federal Summer Employment grant for two summer students. The matching dispersal is under Summer Students in Expenses.
- Host Contribution – 2018 amount includes the Mount Allison University Gift-in-Kind contribution and a NBFMF cash donation. The 2019 amount doesn't include these sources of revenue as the University of Saskatchewan did not supply the market value of the venues. Under Music Festival the corresponding venue costs are not included for 2019.
- Under Executive and Committee Expenses – the \$11,000 difference between 2018 and 2019 represents the cost of the 2019 February meeting in Toronto.

MOTION: That the Audited Financial Statements for period ending 31 October 2019 as prepared by Key Financial Group be accepted. Joan/Lynda. Carried.

Christopher noted that CRA has approved the fiscal year end changed to March 31. The financials for the short 5-Month year will need to be audited and will be presented at the AGM in Sackville for approval.

MOTION: That FCMF appoint Heather Robinson [Key Financial Group] as the auditor for the 2019-2020 5-Month year. Suzanne/Tom. Carried.

Christopher noted that Heather Robinson [Auditor] was very easy to work with and had filed the letter to CRA requesting change of fiscal year on our behalf.

Judy thanked Christopher for all his work on the FCMF finances.

2020-2021 Budget – as circulated

Christopher reviewed the proposed budget noting:

REVENUE

- At present the budget is projecting a \$57,815 deficit.
- The areas for potential increase are:
 - Corporate [line 19] – We are actively working on new corporate sponsors; the amount shown does not reflect these potential donors
 - Member Festivals [lines 3 and 23] – The biggest single factor affecting the budget is the withdrawal of festivals resulting in reduced affiliation fees and loss of award monies from provincial and local festivals in those provinces.
 - Host contribution [line 21] – NBFMF is unsure at this point of cash contribution as it waits to see what NB government grant programs will be available to apply for.
- Gift-in-Kind revenue is increased as Mount Allison University is able to provide fair market value of their venues
- Line 25 – government support is Canada Summer Employment grant and is off-set by line 95 under Expenses
- Line 17 – includes GIC and Victoria Foundation interest
- If additional corporate revenue is received the Budget will be re-forecasted accordingly.

EXPENSES

- Using one adjudicator per discipline and reduced number of competitors allows us to reduce competition time and therefore some expenses [venues, meals, accommodations] but some are fixed expenses [e.g. travel]
- Continuing with workshop presentations for competitors
- Line 49 - No Federation Dinner/Reception in 2020 – announcements made at Orientation Session
- Lines 70-74 – Working on a professional development session for delegates
- There is no increase in Conference Registration fee
 - Due to good pricing in Sackville, we are able to add value to the registration fee by including the Welcome Supper, Fun Night and GAC tickets in the Conference Registration for all delegates. If delegates choose not to participate in an event, there is no refund.
 - No proxy vote fee
 - Board of Governors member expenses, including registration fee, are covered 100% in 2020, based on residence accommodations and meal plan when available, or the equivalent if other choices are made.
- Line 109 – Social Media person changing line of work. This is a potential area for saving if we don't contract someone else.

We have money in bank, a projected \$8,000 surplus from the short year, and \$25,000 in GIC that comes due in July that we can cash in. These monies provide sufficient cash flow for us to operate the 2020 National Music Festival even though the budget is projecting a deficit.

Christopher reported FCMF has received a memorial bequest and noted that it will not show as revenue on the Profit and Loss Statement but will show on the Balance Sheet as an asset.

Christopher asked for suggestions or input on changes to the budget.

There was consensus that programming should not be cut, adjustments in expenses have been made, that the largest change is loss of revenue from affiliation fees. It was agreed that we need to have a spirit of reconciliation and work with provincial associations to encourage them to re-affiliate. It was noted that *“Negative change can happen overnight; positive change takes time.”*

Christopher noted that the Budget gets re-forecasted each month for the Board of Governors meeting based on new information which provides some flexibility.

MOTION: That the 2020-2021 Budget be accepted as presented. Tom/Gilles. Carried.

RECOMMENDATIONS FROM TASK FORCES

National Music Festival Task Force Recommendation – As circulated

There was mixed response to the idea of adding a recorded Composition competition and whether now was the best time.
Consensus: Table for now.

Margaret Sawatzky joined the call.

Syllabus Sub-Task Force Recommendations – as circulated

MOTION: That the Syllabus wording be changed from "at least two/three/five advanced selections" to "at least two/three/five selections performed at an advanced level", throughout the document. Margaret/Sue. Carried.

MOTION: That we add a junior level class in one discipline - piano - for the 2021 National Music Festival, pending sufficient funding. Finalized class requirements are to be presented at the 2020 AGM using the proposed age limit [14-18 years/high school] and repertoire level [Conservatory grades 8-10 level]. Margaret/Loretta. Carried.

ACTION: Syllabus and Finance Task Forces to make recommendations regarding award structure for the junior level.

UPDATE OF TASK FORCE AND BOARD INITIATIVES

- Conference Registration to include Welcome Supper, Fun Night and GAC ticket in 2020
- No fee for proxy vote
- No Federation Reception in 2020 – piloting making volunteer and large ensemble announcements during Orientation Session. Rationale: more attendees, allows provincial competitors to cheer for their provincial winners, may help integrate the recorded competition with on-site competition, while saving money
- One day scheduled for Conference and AGM with another evening available if needed
- One day scheduled for Competitions
- Longer masterclass time continued [half hour per competitor]
- Career development presentation for competitors continued
- Professional development presentation for delegates
- Working on finalizing locations for 2021, 2022 and 2023 – 2021 should be able to be announced next week
- Working on performance opportunity with orchestras – should be finalized soon
- Welcome Night – Pizza Supper, Campus Photo Scavenger Hunt, Orientation Session
- Fun Night – BBQ Chicken Dinner and Casino Royale
- Governance Task Force on track to have wording of required By-law changes to implement 2019 AGM decisions ready for March 28 Board of Governors meeting
- Governance Task Force working on a Board Self-Evaluation to be implemented 2020
- National Music Festival Task Force working on a survey of young Canadian musicians and their interest/perception/feedback of the music festival system in Canada. Purpose: gain information on ways to include this demographic in the Federation as per consensus at the 2019 AGM.
- Investigating and making new contacts re fundraising
- Addition of non-board and non-delegate members to Task Forces
- Establishment of Advisory Council with people outside of FCMF workings for additional input and expertise.

Judy thanked people for their participation. It was an important meeting but she recognized it cut into important family time. "Thank you for supporting the vision, not division"

Joan moved adjournment of the 2020 FCMF Spring General Meeting at 11:21 AST

Respectfully submitted,





INDEPENDENT AUDITOR'S REPORT

To the Members of The Federation of Canadian Music Festivals

We have audited the accompanying financial statements of The Federation of Canadian Music Festivals, which comprise the statement of financial position as at October 31, 2019 and the statements of revenues and expenditures and changes in net assets for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

As is common with many charitable organizations, the Association derives revenue from donations and fundraising activities, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Association and we were not able to determine whether any adjustments might be necessary to contributions, excess of revenues over expenses, current assets and net assets.

(continues)

Independent Auditor's Report to the Members of The Federation of Canadian Music Festivals *(continued)*

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of The Federation of Canadian Music Festivals as at October 31, 2019 and the results of its operations and its cash flow for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Kamloops, British Columbia
February 18, 2020

KEY Financial Group LLP
CHARTERED PROFESSIONAL ACCOUNTANTS

**** Please note these Audited Financial Statements for the period ending March 31, 2020
were accepted at the 2020 Annual General Meeting.***

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Financial Position****October 31, 2019**

	2019	2018
ASSETS		
CURRENT		
Cash	\$ 81,048	\$ 71,863
Accounts receivable	20,483	3,814
Interest receivable	115	321
Goods and services tax recoverable	4,967	7,381
Loans receivable	-	10,000
Prepaid expenses	1,852	6,180
	108,465	99,559
NATIONAL FESTIVAL TRUST FUND INVESTMENTS (Note 4)	125,239	124,535
	\$ 233,704	\$ 224,094
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 4,450	\$ 2,005
Deferred income	28,197	16,814
	32,647	18,819
NET ASSETS		
General fund	103,235	107,453
Restricted fund	97,822	97,822
	201,057	205,275
	\$ 233,704	\$ 224,094

ON BEHALF OF THE BOARD

Christopher Lane

See notes to financial statements

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Revenues and Expenditures****Year Ended October 31, 2019**

	2019	2018
REVENUE		
Grants	\$ 11,327	\$ -
Advertising	1,160	1,080
AGM and conference	2,185	3,900
Donations	46,862	54,021
Entry fees	14,650	17,875
Donations - Host committee	-	34,765
Interest	7,733	7,792
Programs and concerts	9,731	8,896
Provincial affiliation fees	83,400	84,197
Sales and fundraising	3,159	1,694
	180,207	214,220
EXPENSES		
Adjudicators	27,948	28,514
Bank charges and fees	526	398
Competitors	-	676
Guest speakers	500	4,700
Conference expenses	18,509	23,146
Contracted services	47,925	49,190
Dues and memberships	100	-
Equipment and software	1,475	1,315
Executive and committees	13,533	1,243
Fundraising	29	-
Insurance	1,052	1,456
Miscellaneous	-	2,694
Music festival expenses	6,534	34,820
Grant disbursements	-	3,000
National recordings	3,377	4,295
Performance awards	38,500	42,715
Postage	1,287	1,658
Professional fees	4,064	3,534
Summer students	11,527	-
Publications and digest	1,628	1,406
Publicity	2,179	980
Supplies	2,817	1,623
Telephone and website	915	518
	184,425	207,881
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	\$ (4,218)	\$ 6,339

See notes to financial statements

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Changes in Net Assets****Year Ended October 31, 2019**

	General Fund	Restricted Fund	2019	2018
NET ASSETS - BEGINNING OF YEAR	\$ 107,453	\$ 97,822	\$ 205,275	\$ 198,936
Excess (deficiency) of revenue over expenses	(4,218)	-	(4,218)	6,339
NET ASSETS - END OF YEAR	\$ 103,235	\$ 97,822	\$ 201,057	\$ 205,275

THE FEDERATION OF CANADIAN MUSIC FESTIVALS

Notes to Financial Statements

Year Ended October 31, 2019

1. DESCRIPTION OF BUSINESS

The Federation of Canadian Music Festivals is incorporated under the federal Non-profit Corporations Act without share capital. It is registered as a private foundation with Canada Revenue Agency and is exempt from taxes under income tax legislation. The Federation's primary purpose is to advance, promote and develop the local, provincial and national music festival activities in Canada.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Measurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Investments

Investments consist of an endowment fund which pays interest based on estimated returns of a fund pool. Investments are carried at the fair value as of the financial statement date.

3. FINANCIAL INSTRUMENTS

The Association has classified its financial instruments into one of the following categories: held-for-trading; loans and receivables; or other financial liabilities.

Cash is classified as held-for-trading and is measured at fair value. Receivables are classified as loans and receivables and are measured at amortized cost, less an allowance for doubtful accounts. Accounts payable and accrued liabilities are classified as other financial liabilities and are measured at amortized cost.

4. NATIONAL FESTIVAL TRUST FUND

	2019	2018
Victoria Foundation	\$ 124,535	\$ 117,317



**The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique**

FCMF BOARD OF DIRECTORS EMERGENCY GENERAL MEETING

Saturday, March 21, 2020

MINUTES

CALL TO ORDER AND ROLL CALL

Judy called the meeting to order at 11:03 AM AST

Roll Call

Officers – Judy Urbonas, President; Joy McFarlane-Burton, Past President; Thomas Davidson, Vice-President;
Christopher Lane, Treasurer; Barbara Long, Executive Director
Manitoba – Margaret Sawatzky, Delnora Rice
New Brunswick – Suzanne Dugas, Gilles Melanson
Nova Scotia – Kathy Fuller, Martha Healy
Prince Edward Island – Lynda Sharpe, Sue Irvine
Newfoundland – Joan Woodrow, Shannon Woodrow-Winnett

Appointment of Recording Secretary

MOTION: To appoint Barbara Long as recording secretary for the meeting. Joan/ Kathy

Conflict of Interest Declaration

Judy asked delegates to declare any conflicts of interest. None were declared.

Announcements

- When you speak, please give your name
- The meeting is being recorded for the purposes of taking Minutes

Motion to hold the meeting without 21 day notification

MOTION: That the Emergency General Meeting to discuss and vote on the circulated Notice of Motion arising from the COVID-19 pandemic situation be held without observing the 21 day notification between notification and the meeting stipulated in the FCMF Bylaws. Decision on the Notice of Motion and any other motions arising from discussion shall be considered as binding as if the 21 day notification period was observed. Lynda/Margaret. Carried

Additions to the Agenda

A New Business section was added

Acceptance of March 7, 2020 General Meeting Minutes

MOTION: That the Minutes of the March 7, 2020 General Meeting be accepted as circulated. Suzanne/Joan. Carried.

**** Please note that these Emergency General Meeting Minutes were approved
at the Annual General Meeting, August 13, 2020***

NOTICE OF MOTION

NOTICE OF MOTION: That in light of the COVID-19 global pandemic we regretfully cancel the 2020 National Music Festival. Kathy/Tom

Rationale: Many local festivals are cancelling and as a result some provincial festivals have also started to cancel. Without these festivals operating to recommend competitors to the National Music Festival, the festival is not viable.

Provincial delegates updated on the status of their local and provincial festivals. Barbara was thanked for her assistance when requested.

MOTION: That the Notice of Motion to cancel the 2020 National Music Festival due to the COVID-19 global pandemic be accepted with regret. Kathy/Margaret. Carried unanimously.

It was agreed that we should depart from general practice in regard to recording votes and that the Motions should be recorded as passing unanimously given their historical importance.

NEW BUSINESS

1. Affiliation Fees

There was a discussion related to Affiliation Fees in light of most locals being cancelled and no National Music Festival offered.

ACTION: That the Finance Task Force meet as soon as possible to re-forecast financials and make recommendations accordingly to the Board of Governors including, but not limited to, adjudicator remuneration and affiliation fees.

2. Competitors recommended at their local festival in 2020

There was a discussion relating to competitors recommended in their 2020 local festival and how they might be included in 2021. Possibilities suggested:

- Provincial associations could be encouraged to allow competitors recommended in 2020 to have a 'direct buy' to enter Provincials next year
- Perhaps provincial associations could be allowed two competitors in 2021 in disciplines where there were local recommendations from 2020

ACTION: Send to the National Music Festival Task Force for research and recommendations to the Board of Governors

ACTION: Finance Task Force to review in conjunction with the National Music Festival Task Force and their recommendations.

3. Board of Governors meeting

It was suggested that the Board of Governors meeting scheduled for March 28 be rescheduled to allow Task Forces time to do their work and make recommendations.

ACTION: Barbara to consult with Task Forces for time required before sending a Doodle Poll to determine meeting date in April.

Judy thanked everyone for their participation.

Joan moved adjournment at 11:48 AM AST

Respectfully submitted,



2020 Delegates to FCMF Conference and AGM



The 2020 FCMF Conference & Annual General Meeting



Kathy Fuller [NS], Christopher Lane [Treasurer], Joy McFarlane-Burton [Past President], Barbara Long [Executive Director]

Martha Healy [NS], Suzanne Dugas [NB], Gilles Melanson [NB], Lynda Sharpe [PE]

Judy Ubonas [President], Tom Davidson [QC and Vice President], Sue Irvine [PE], Shannon Woodrow-Winnett [NL], Joan Woodrow [NL]

Loretta Thorleifson [MB], Margaret Sawatzky [MB]



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

2020 FCMF ANNUAL CONFERENCE MINUTES

The Federation of Canadian Music Festivals
71st Annual Conference
August 13, 2020 - Zoom Video-Conference Meeting

GREETINGS, ANNOUNCEMENTS AND CORRESPONDENCE

FCMF President, Judy Urbanas, called the meeting to order at 11:07 and welcomed delegates to the 2020 Conference.

"Welcome to the 2020 FCMF Conference. COVID 19 has wreaked havoc on the world this year and still appears to be in control. While I'm sure we all wish we were combining the Conference, AGM and National Music Festival in our customary way, I am grateful that we have the technology to allow us to meet virtually today to discuss current and future planning of FCMF.

It is my deep desire that we can achieve positive discussion on matters of great importance to all of us and especially young Canadian talent, for whom we all share a passion to support. Let us remember in our conversations, the goals we have set to help develop and support future Canadian musicians. I would like to share a quote we used at our meeting in November, 'Coming together is a beginning. Keeping together is progress. Working together is success.' – Henry Ford. I want to thank the Board of Governors and Staff for a year of success."

Announcements

The meeting is being recorded for the purpose of Minutes.
 Barbara Long is being appointed as Recording Secretary.

Roll Call of Delegates

Board of Governors:

Judy Urbanas – Winnipeg, MB [President]
 Tom Davidson – Montreal, QC [Vice President]
 Joy McFarlane-Burton – Saskatoon, SK [Past President]
 Christopher Lane, Saint John, NB [Treasurer – *Staff ex-officio*]
 Barbara Long, Somerville, NB [Executive Director – *Staff ex-officio*]
 Margaret Sawatzky, MB
 Suzanne Dugas, NB
 Kathy Fuller, NS
 Lynda Sharpe, PE
 Joan Woodrow, NL

Delegates:

Loretta Thorleifson, MB
 Gilles Melanson, NB
 Martha Healy, NS
 Sue Irvine, PE
 Shannon Woodrow-Winnett, NL

Conflict of Interest – Judy asked delegates to declare any conflicts of interest. None were declared.

Delegates viewed, and responded favourably to, first draft of new FCMF promotional video, prepared by Sarah Sharpe and Skylar Cameron.

**** Please note that these Conference Minutes are Draft until approved at the 2020 Fall General Meeting***

CORRESPONDENCE

- Agenda, Reports and Minutes were circulated in advance of the meeting via Dropbox.
- Letter from Associated Manitoba Arts Festivals stating the Board is presenting a motion at their AGM in October to withdraw from the FCMF.
- Proposal from GVPFAF re local festivals participating in FCMF National Music Festival directly.
- Facebook postings and engagement have significantly increased this summer thanks to the efforts of our summer student. This is positive for potential corporate sponsorships.

FINANCIAL REPORTS

This financial report is a story of two halves. As voted on at the Annual General Meeting last year, the fiscal year of the Federation of Canadian Music Festivals has been changed to March 31, with approval having been received from Canada Revenue Agency earlier this year. With this change, the organization ran a 5-month fiscal year from November 1, 2019 to March 31, 2020. The Financial Statements for this transition period have been completed by Key Financial Group and are attached to this report.

You will see that the end of March showed \$76,384 in available cash with \$54,072 in Accounts Receivable. The Accounts Receivable is made up primarily of the outstanding Affiliation Fees from Alberta Music Festival Association, Saskatchewan Music Festival Association and Ontario Music Festival Association. They are included in the \$61,402 on the Provincial Affiliation Fees line in the Statement of Revenues and Expenditures. While we have shown a surplus of over \$38,000 for the short year, this is only on paper due to the timing of the revenues and the fact that the majority of our annual expenses are incurred between June and September.

At the middle of July, there was \$59,795.16 in the operating account with \$25,000 in GICs, \$1,437.27 in the PayPal account, \$55,328.08 in Accounts Receivable, and \$2,756.25 in Accounts Payable. As mentioned above, the Accounts Receivable is made up primarily of outstanding Affiliation Fees from AMFA, SMFA and OMFA. If any of these organizations were to not pay, a necessary adjustment would be made in consultation with the Board of Directors and the Auditor.

While we are in a positive cash position in the bank, we are currently projecting a deficit of approximately \$5,700 for this fiscal year (ending March 31, 2021). With the cancellation of our 2020 FCMF National Music Festival, our projected deficit for this fiscal year reduced from \$57,815 (budget passed in early March 2020) to \$25,619 at the time of recalculating the fiscal year without the live festival (end of March 2020). The further reduction to the current projected deficit is attributable to the unexpected bequest from the Estate of Edith Munroe (Brandon, MB) and the funds raised through the Alumni Virtual Festival.

We continue to have nearly \$120,000 in investments through the Victoria Foundation. The \$25,000 GIC was due for maturity at the end of July and has been reinvested for a period of 6-9 months as our current cash-flow situation does not warrant converting the GIC to cash at this time. By reinvesting for a maximum of 9 months, we will be able to access the funds in preparation for the 2021 FCMF National Music Festival, as the cash-flow situation dictates.

A formal budget for 2021-2022 will not be presented at this Annual General Meeting. It is recommended by the Finance Task Force, with the Board of Governors in agreement, that the budget not be created until the end of 2020. With the change to the fiscal year, and with many unanswered questions regarding where things might be at this time next year in our 'new normal', it was felt that providing a budget 7 months out would not be prudent. The budget will be reviewed and approved by the Board of Directors.

I want to especially thank Barbara Long for her tireless work as Executive Director. I look forward to the opportunities that lie ahead for the Federation of Canadian Music Festivals and am excited to be a part of the journey.

Respectfully submitted,

Christopher Lane
Treasurer

Christopher reported that since the writing of his report the GIC had been renewed at 0.55% for 6 months [compared with 2.5% pre-COVID] on the recommendation of our financial advisor who hopes the interest rate will have improved by then.

TASK FORCES REPORTS

FINANCE TASK FORCE REPORT

The Finance Task Force met on numerous occasions via teleconference throughout the past year. The role of the Finance Task Force is to provide recommendations to the Board of Governors regarding decisions with financial implications for FCMF. The Finance Task Force is made up of Christopher Lane (Lead), Judy Urbonas, Tom Davidson, and Barbara Long.

With the recommendation to adopt a four-stream system, the Finance Task Force was responsible to review all aspects of the competitions, including entry fees and awards. These recommendations are outlined in the Financial Housekeeping motions attached.

In addition, the Task Force discussed the potential to apply for a Translation Grant through the Department of Canadian Heritage. This would allow the organization to translate the outstanding documents and/or website information. While the Task Force and Board of Governors support this important organizational update, it was felt that it was not possible in the current financial situation. At the July meeting of the Board of Governors, the decision was made to work towards complete translation by the end of 2022.

Finally, for many years, FCMF had an internal fundraiser who worked on raising funds for awards. As we look towards expanding programming, the suggestion of FCMF hiring an external fundraiser has been raised. Barbara's current contract does not include fundraising, beyond the maintenance of the existing relationships. Throughout the coming months, the Finance Task Force will continue to explore options that might exist for this type of position (including employment status and compensation), government rules for hiring a fundraiser and trying to access government funding for Capacity Building that would assist with the cost.

Respectfully submitted,
Christopher Lane

DISCUSSION:

- External fundraiser is for discussion 'down the road' when we have information to work from
- Suggestion to use some of our festival volunteers as scouts for funding opportunities.
 - We need to be careful not to 'poach' on provincial and local efforts.
 - A general information file can be prepared for those who might be interested.

GOVERNANCE TASK FORCE REPORT

Members: Barbara Long [FCMF Executive Director and Interim Lead], Judy Urbonas, Joy McFarlane-Burton, Tom Davidson, and Gilles Melanson

When the FCMF Board of Governors met in Toronto in February 2019, the Governance Task Force was given a mandate to work on a more efficient structure for our organization, which would have a smaller elected board along with numerous Task Forces and Sub-Task Forces which should include non-board members as well as board members. The vision was to do this in a way that would allow each province to have a strong voice.

The Governance Task Force met most months from October to June working diligently to carry out this mandate.

Projects accomplished are:

- A review of the FCMF SWOT Analysis
- A thorough review of the Canadian Incorporations Act and CRA Model Bylaws to inform recommended changes to the FCMF Bylaws as we move to a smaller, elected, non-representational Board as voted on at the 2019 AGM. Files indicating the proposed changes are appended to the circulated Notice of Motion file.
- Updates to the Policy & Procedure Manual throughout the year including addition of a Timing of Performances Policy, edits to the Dispute Resolution and Human Resource Policies, preparation of a policy Acknowledging Indigenous Peoples & Traditional Territories, edits stemming from discussions and decisions at Task Force and Board meetings, and annual housekeeping edits. An updated version of the P&P is available with other AGM documents in Dropbox.
- Review of Multiple Streams file from an organizational perspective

- Preparation of a Board Self-Evaluation
- Edits to the FCMF Summary Statement and tagline

We have put forward one Notice of Motion for our delegates to vote on at the AGM:

NOTICE OF MOTION - *To accept the article changes of the FCMF Bylaws as prepared by the Governance Task Force and circulated [see separate file].*

I am pleased with all the good discussions and hard work that this Task Force has accomplished. We await the results of our Notice of Motion to determine our priorities and directions for the coming year.

Respectfully submitted,
Barbara Long

NATIONAL MUSIC FESTIVAL TASK FORCE REPORT

Members: Barbara Long (FCMF Executive Director and Interim Lead), Judy Urbonas, Margaret Sawatzky, Suzanne Dugas, Martha Healy, Diane Campbell, Shannon Woodrow-Winnett

Focus: The big picture of the National Music Festival as an event

Mandate:

Examine various aspects of the National Music Festival make recommendations on each of the following topics:

- The goal, vision, and purpose of the National Music Festival
- The programming of the National Music Festival including syllabus requirements, location, structure, awards, social events, and overall schedule

The National Music Festival Task Force met most months from October to June working diligently to carry out this mandate.

Projects accomplished are:

- Review of Chart of Priorities and Timeline created in 2019
- Survey of brass and woodwind adjudicators relating to memorization being compulsory – no change was recommended
- Creation and distribution of a Survey of Young Canadian Musicians – responses pending
- Specific plans for the 2020 NMF event postponed to 2021 due to COVID-19 cancellation
- Review of the Hosting Handbook and Hosting model
- Review of Multiple Streams file from an event and syllabus perspective
- Discussions on reaching Alumni and local festivals
- Confirmed location for 2021; tentative locations for 2022 and 2023

Recommended Changes approved by the Board of Governors include:

- Competitor Orientation Night to include presentation of Recorded Ensemble and Federation Awards, eliminating the Federation Dinner or Reception
- Various Syllabus related issues as outlined in the Syllabus Sub-Task Force Report
- Allowance of two competitors per class in 2021 due to lost opportunities in 2020
- Pilot elimination of Fun Night, replacing with more structured social activities at the Welcome Event and nightly in the competitor lounge
- Consider tweaking FCMF programming to better fit available funding
- Actively seek inclusion of the Territories
- Adjust awards to reflect participation in classes as outlined in Finance Housekeeping motions
- FCMF to take all financial responsibility for hosting the National Music Festival, including volunteer costs
- Volunteer model change to maximize use of the Board in volunteer positions
- Commit to a 2021 FCMF National Music Festival even if it needs to be virtual festival, if required by health restrictions

I am pleased with all the good discussions and hard work that this Task Force has accomplished. We are looking forward to the implementation of many new initiatives as FCMF moves forward seeking to make the FCMF National Music Festival the best it can be!

Respectfully submitted,
Barbara Long

SYLLABUS SUB-TASK FORCE REPORT

Syllabus Sub-Task Force Report to the 2020 Conference and AGM

Members: Margaret Sawatzky [Lead] Greg Irvine, Barbara Long, Joanne Mercier, Loretta Thorleifson and Joan Woodrow.

Focus: Details of repertoire performed

Mandate:

- i. To review the rules and regulations of the National Music Festival and to ensure that the same are circulated annually to all Provincial Festival Associations.
- ii. To receive from Local and Provincial Festival Associations, representations with respect to changes to the Syllabus.

I want to thank the task force for their wonderful contributions. The committee worked to expand the existing classes into multiple streams as requested.

The Emerging Artist Stream: This stream is for participants ages 18-30. The performances would be at an advanced level equivalent in difficulty to RCM/CC Grades 9 [Vincent d'Indy Grade 8] – Diploma and beyond. Performances would be 45- 60 minutes in length depending on the discipline. Concertos are permitted. Soloists in guitar, woodwinds, brass, and percussion will compete in separate classes and receive certificate of placement for 1st and 2nd place in each class, but no cash award. The competitor placing first in each discipline will compete in the Grand Award Competition where the Instrumental First Place Award [chosen from the first place winners in guitar, woodwinds, brass, and percussion and valued at same amount as other First Place Awards] and the Grand Award [chosen from all First Place winners] will be chosen. One individual would be eligible to win both the Instrumental First Place Award and the Grand Award.

Developing Artist Stream: This stream is for participants ages 14-17. The performances would include repertoire at a level equivalent in difficulty to RCM/CC Grades 9 [Vincent d'Indy Grade 8] – Diploma. Possible inclusion of a mandatory Canadian work in the Developing Artist level was discussed but requires confirmation of sufficient available repertoire for all instruments. Performances would be 30- 45 minutes in length depending on the discipline. No concertos are permitted. It was decided that Piano and Strings would be implemented in 2021. All other disciplines would be added in 2022. Award winners in this stream are not eligible for the Grand Award Concert and there is no 'overall' award. The idea of having a 'Showcase of Talent Concert' could be considered once all the disciplines have been implemented.

Educating Artist Stream: This non-competitive stream, to be implemented in 2022, creates an opportunity for younger students playing at lower levels to gain a national experience. This would be a recorded performance, possibly followed up with a virtual "mini lesson" with the adjudicator. This stream is for participants ages 17 and under. The performances would include repertoire at a level equivalent in difficulty to RCM/CC Grades 5-7 [Vincent d'Indy Grades 3-6]. Performances would be 20 minutes in length.

Recorded Stream: This would include Choral, Band, Orchestra, Composition, and Chamber Ensemble entries.

Composition Class: Thanks to Shannon Woodrow-Winnett, Suzanne Dugas and Barbara Long for their help in researching the format for composition to be implemented in 2022. Solo, Duet or Ensemble [any combination of 3 or more instruments] works will be accepted. This would be a recorded competition. There would be 3 categories: Junior, Intermediate, and Senior with ages to be determined.

It was also agreed that a new formatted syllabus would give it a new refreshed look and draw attention to the new classes.

Respectfully submitted,
Margaret Sawatzky

Addendum:

Earlier this spring the Board approved a minimum age of 18 for participation in the Emerging Artist Stream. There were pros and cons discussed but the greatest benefit was it made FCMF eligible to apply for significant funding from the RBC Emerging Artist Program. Unfortunately, RBC has declined to sponsor the FCMF National Music Festival in 2021.

Given this new information, should the minimum age of 18 be removed from the Emerging Artist Stream?

If a decision is made to remove the minimum age for the Emerging Artist Stream, this stream remains basically the same as our traditional programming.

- Emerging Artist Stream – age limit 30 and under with no minimum age; recital program of advanced performance of concert repertoire

If the minimum age for the Emerging Artist Stream is removed, the repertoire levels of the Developing Artist Stream would need to be adjusted to remove advanced concert level or the two streams overlap considerably.

Possible option discussed previously was RCM/CC Conservatory Grades 9 and 10 [Vincent D’Indy* Grades 7-8]

- Developing Artist Stream – 17 years and under; recital program of intermediate level repertoire - RCM/CC Conservatory Grades 9 and 10 [Vincent D’Indy* Grades 7-8]

Other aspects of the Multiple Stream including maximum time limits, memorization requirements, entry fees, and award amounts would not need to be adjusted.

**Vincent D’Indy is a French Conservatory offering the classical repertoire over 10 grade levels. The Royal Conservatory and Conservatory Canada offer basically the same repertoire over 12 levels [Introductory, 1-10, and Diploma], thus the inherent difference in gradings.*

Respectfully submitted,
Margaret Sawatzky

DISCUSSION:

Recommendation to AGM: To remove ‘minimum age of 18’ from the Emerging Artist Stream class description.
Margaret/Joan

Recommendation to AGM: To change Developing Artist Stream repertoire requirements to a recital program of intermediate level repertoire at RCM/CC Grades 8-10 with no diploma level [Vincent D’Indy Grades 6-8] with a performance time of 20-45 minutes

PERSONNEL TASK FORCE REPORT

Members: Lynda Sharpe [Lead], Tom Davidson [Assistant Lead], Kathy Fuller, Joy McFarlane-Burton, Judy Urbonas

Mandate:

- Create job descriptions, performance standards, and evaluation forms for the contracted employees; to conduct the hiring of staff
- Implement the Conflict or Dispute Resolution Policy as outlined in the current Policy and Procedure Manual as needed
- To carry out nominations and elections for all offices as outlined in the current Bylaws and Policy and Procedure Manual

The Personnel Task Force was created to replace the original Personnel Committee, and to work on the mandate outlined in the Policy and Procedure Manual, and other issues as may be assigned by the FCMF Board.

In November 2019, a follow up letter was sent to all members of Alberta Music Festival Association [AMFA] encouraging a positive resolution of outstanding affiliation fees, as we had not had a response following AMFA’s AGM. At the February 20, 2020 conference call, our task force recommended to the Board of Governors that we no longer spend time on this issue and continue our focus on developing a stronger organization, with a focus on emerging Canadian artists. A recommendation was also made that the outstanding

balance owing from AMFA continue to show on our financial statement. The recommendations were accepted.

In November 2019, we held our yearly review of contracted employees, with board members and provincial administrators participating. Results for both the Executive Director and Treasurer were positive, and contracts were offered and accepted for the following contract year.

A summary of comments was compiled for each employee. As a result of the comments, we were asked to make more specific job descriptions, as outlined in the Policy and Procedure manual. Another question was to whom does the Treasurer report, resulting in the decision and recommendation [accepted] that it would be to the Board of Governors.

In April 2020 letters were composed and sent to PABC, SMFA, and OMFA extending our sincere good wishes, including a list of accomplishments and new initiatives for the upcoming National Festivals [as had been requested by each].

Of course, it is our hope that we will all eventually be back under the same umbrella. Our goal is to provide the best national festival we can for the upcoming young artists in this great country. To this end, we are totally committed. May the music live on...

Respectfully submitted,
Lynda Sharpe [Lead]

DISCUSSION ON NOTICES OF MOTION

NOTICE OF MOTION #1

From the Governance Task Force:

NOTICE OF MOTION #1 To accept the article changes of the FCMF Bylaws as prepared by the Governance Task Force and circulated.

NOTICE OF MOTION #2

From the Syllabus Sub-Task Force:

NOTICE OF MOTION #2 To add Piano and String classes in the Junior: Developing Artist Stream at the 2021 National Music Festival, pending funding.

DISCUSSION:

- Since the Notice of Motion went out, it has been clarified that the Developing Artist Stream is at the Intermediate level. 'Junior' or 'Intermediate' is not needed in the motion. We need a recommendation to the AGM to amend Notice of Motion #2 to remove 'Junior:'

The amended Notice of Motion #2 would then read, 'To add Piano and String classes in the Developing Artist Stream at the 2021 National Music Festival, pending funding.'

Consensus: To amend Notice of Motion #2 to remove 'Junior:'

Revised highlights of class description based on decisions made during Syllabus Sub-Task Force Report:

Competitor maximum age: 17 years as of December 31 preceding the festival

Repertoire: RCM/CC Grade 8-10; VD/ÉPUM Grade 6-8

Performance Time: 20-45 minutes

Recital program of at least two selections including selections from local and provincial

No concerti

Memorization required

NOTICE OF MOTION #3

From the Syllabus Sub-Task Force:

NOTICE OF MOTION #3 To add Composition Classes at the 2022 National Music Festival as outlined in the Syllabus Sub-Task Force Report.

Highlights of class description:

- Solo/Duo and Ensemble classes
- Junior, Intermediate and Senior levels with ages to be determined to best align with other streams
- Recorded submissions
- Non-competitive with recognition by certificate with gold, silver or bronze seal based on a standard

NOTICE OF MOTION #4

From the Board of Governors:

NOTICE OF MOTION #4 That the Educating Artist Stream be added to the 2022 FCMF National Music Festival programming, pending funding.

Highlights of Educating Artist Stream

- Makes national experience accessible to more locals and their competitors
- Recorded; non-competitive; certificate with gold, silver or bronze seal based on a standard
- 17 years and under
- Repertoire level RCM/CC Conservatory Grades 5-8 [Vincent D'Indy Grades 3-6]

***Note:** The Syllabus Sub-Task Force will make recommendations on grade levels in response to today's changes of grade levels in the Developing Artist Stream.*

FCMF Treasurer noted that from a financial aspect, the Educating Artist Stream implementation has no negative impact on finances.

GOING FORWARD DISCUSSIONS

2021 FCMF National Music Festival – Live or Virtual?

DISCUSSION:

- FCMF Treasurer provided the financial implications of each model. There are obvious reduced costs with a virtual event to FCMF, provincial associations, and competitors.
- COVID-19 situation is still highly unpredictable and changes quickly, creating instability for planning a live event.
- It would be beneficial to decide soon about the model for 2021.
- We have identified a gap in Canadian Heritage funding
 - Canada Council only funds professional artists defined as being a professional 3+ years
 - Sport Canada provides funding from playground to elite athletes, and funds competitive events
 - There have been initial encouraging discussions with Canadian Heritage program officer regarding the identified gap, and potential core operational funding for FCMF that would also benefit our provincial associations
 - Discussions are likely to move slowly, but efforts will continue.

Recommendation to the AGM: That the 2021 FCMF National Music Festival be held virtually.

Proposal Regarding Local Festival Participation from Non-Affiliated Provinces

FCMF received a proposal from a local festival in a currently non-affiliated province asking for a way to allow local festival participation from non-affiliated provinces at the FCMF National Music Festival. It was circulated to delegates prior to the meeting.

DISCUSSION:

- Any change of this type would require a Notice of Motion and a General Meeting of provincial delegates. This decision cannot be made by the Board alone.

- The proposal needs to be carefully reviewed by the Finance, Governance and NMF Task Forces to study and make recommendations on to the Board.
- Our mandate is to support and encourage young musicians, so this deserves careful and immediate consideration
- May require a different funding model
- Barbara outlined the bylaw requirements and timeline for this type of change.

Consensus: Delegates are in favour of researching options and implications of local festivals in non-affiliated provinces participating directly in FCMF programming.

Loretta and Margaret abstained.

The 2020 FCMF Annual Conference meeting was adjourned at 2:57 PM AST.

Respectfully submitted,

Barbara Long



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The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

2020 FCMF ANNUAL GENERAL MEETING MINUTES

The Federation of Canadian Music Festivals
71st Annual General Meeting
August 13, 2020 - Zoom Video-Conference Meeting

CALL TO ORDER AND ROLL CALL

Call to Order at 4:10 PM AST

FCMF President, Judy Urbonas, called the meeting to order at 4:10 AST and welcomed delegates to the AGM.

"Welcome to the 2020 Annual General Meeting of the Federation of Canadian Music Festivals. We have had opportunity to discuss and share information and now reach the time to give direction to the incoming Board to their mandate in the 2020-2021 Season. May we all proceed with the interests of the young Canadian musicians at heart."

The Board of Governors present:

Judy Urbonas – Winnipeg, MB [President]
Tom Davidson – Point Claire, QC [Vice President]
Joy McFarlane-Burton – Saskatoon, SK [Past President]
Christopher Lane, Saint John, NB [Treasurer – *Staff ex-officio*]
Barbara Long, Somerville, NB [Executive Director – *Staff ex-officio*]
Margaret Sawatzky, Portage La Prairie, MB
Suzanne Dugas, Beresford, NB
Kathy Fuller, Kentville, NS
Lynda Sharpe, Vernon Bridge, PE
Joan Woodrow, St. John's, NL

Delegates:

Loretta Thorleifson, MB
Gilles Melanson, NB
Martha Healy, NS
Sue Irvine, PE
Shannon Woodrow-Winnett, NL

Delegates were reminded Officers and Staff have privilege of voice, but no vote. The exception is Vice President Tom Davidson retains privilege of vote as Québec delegate.

MOTION #1 To record the meeting for the purpose of minutes. Joan/Gilles. CARRIED

MOTION #2 To appoint Barbara Long as recording secretary. Lynda/Suzanne. CARRIED

Judy asked delegates to declare any conflicts of interest. None were declared.

Amendment to the Agenda

The Personnel Task Force would like to address AGM. This will be added to the Agenda just before Elections

MOTION #3 That the Agenda be accepted as amended. Suzanne/Margaret. CARRIED

MOTION #4 That the March 21, 2020 Emergency General Meeting Minutes be received as circulated. Margaret/Shannon. CARRIED

REPORTS

MOTION #5 To receive National Office Reports [President, Executive Director, Treasurer] as circulated. Joan/Sue. CARRIED

MOTION #6 To receive the Provincial Reports as circulated. Lynda/Suzanne. CARRIED

MOTIONS ARISING FROM TASK FORCE REPORTS not covered in Notices of MotionFrom the Syllabus Sub-Task Force Report

Motion #7 To remove 'minimum age of 18' from the Emerging Artist Stream class description. Margaret/Joan. CARRIED

Motion #8 To change Developing Artist Stream repertoire requirements to a recital program of intermediate level repertoire at RCM/CC Grades 8-10 with no diploma level [Vincent D'Indy Grades 6-8], with performance time of 20-45 minutes. Margaret/Gilles. CARRIED

MOTIONS ARISING FROM CONFERENCE MEETING DISCUSSIONS

Motion #9 That the 2021 FCMF National Music Festival be held virtually. Suzanne/Lynda. CARRIED

FINANCIAL REPORTS

Judy deferred Chair to FCMF Treasurer Christopher Lane for the finance section.

Audited Financial Statements

Christopher reminded delegates that at the 2019 AGM there was a motion passed to change the fiscal year-end to March 31st to comply with federal regulations in relation to allowable time-period of 6 months for Financial Statements to be received at an AGM. The new date also aligns better with FCMF programming.

Christopher reviewed the Audited Statements prepared by Heather Robinson of Key Financial Group, [Kamloops, BC].

- Many changes in amounts between 2019 and 2020 is because the 5 months are the months with almost no programming.
- GST/HST – we get 50% refund on what we pay
- Revenue – Affiliation Fees deferred from 2019

MOTION #10 That the Audited Financial Statements for 5-month period ending March 31, 2020 be accepted. Tom/Gilles. CARRIED

Housekeeping Motions

MOTION #11 That the Entry Fee for Choral, Band and Orchestra Classes be set at \$125 for 2021. Tom/Joan. CARRIED

MOTION #12 That the Entry Fee for recorded Chamber Ensemble competition, including a virtual masterclass with the adjudicator, be set at \$225 for 2021. Suzanne/Margaret. CARRIED

MOTION #13 That the Entry Fee for solo competitors in the Emerging Stream be set at \$225 for 2021. Gilles/Tom. CARRIED

MOTION #14 That the Entry Fee for solo competitors in the Developing Stream be set at \$175 for 2021. Tom/Sue. CARRIED

MOTION #15 That the First Prize for all recorded classes (Choral, Band, Orchestra, Chamber Ensemble) be \$500. Joan/Suzanne. CARRIED

MOTION #16 That the funds saved by the elimination of 3rd Place Awards be used to provide an incremental increase to Emerging Artist Stream 1st and 2nd Place awards in Voice, Piano, Strings, Instrumental, & Musical Theatre. New amounts to be \$2,000 and \$1,500, respectively. Lynda/Gilles. CARRIED

- MOTION #17** That the Developing Artist Stream 1st and 2nd place award amounts in Voice, Piano, Strings, Instrumental and Musical Theatre be \$1,000 and \$750, respectively. Lynda/Shannon. CARRIED
- MOTION #18** That the signing officers for the 2020-2021 Fiscal Year be Judy Urbonas, Christopher Lane, and Barbara Long. Gilles/Martha. CARRIED
- MOTION #19** That FCMF appoint Heather Robinson [Key Financial Group] as the auditor for the 2020-2021 fiscal year. Shannon/Sue. CARRIED

NOTICES OF MOTION

NOTICE OF MOTION #1 - FROM THE GOVERNANCE TASK FORCE

- MOTION #20** To accept NOTICE OF MOTION #1 to accept the article changes of the FCMF Bylaws as prepared by the Governance Task Force and circulated. Suzanne/Joan. CARRIED

NOTICE OF MOTION #2 - FROM THE SYLLABUS SUB-TASK FORCE

NOTICE OF MOTION #2 - To add Piano and String classes in the Junior: Developing Artist Stream at the 2021 National Music Festival, pending funding. Tom/Gilles.

- MOTION #21** That Notice of Motion #2 be amended to remove 'Junior:' Joan/Kathy CARRIED
- MOTION #22** To accept the amended Notice of Motion #2 to add Piano and String classes in the Developing Artist Stream at the 2021 National Music Festival, pending funding. Tom/Gilles. CARRIED

Highlights of class description:

Competitor maximum age: 17 years as of December 31 preceding the festival
Repertoire: RCM/CC Grades 8-10; VD/ÉPUM Grade 6-8
Performance Time: 20–45 minutes
Recital program of at least two selections including selections from local and provincial
No concerti
Memorization required

NOTICE OF MOTION #3 - FROM THE SYLLABUS SUB-TASK FORCE

- MOTION #23** To accept NOTICE OF MOTION #3 to add Composition Classes at the 2022 National Music Festival as outlined in the Syllabus Sub-Task Force Report. Shannon/Tom. CARRIED

Highlights of class description:

Solo/Duo and Ensemble classes
Junior, Intermediate and Senior levels with ages to be determined to best align with other streams
Recorded submissions
Non-competitive with recognition by certificate with gold, silver or bronze seal based on a standard

NOTICE OF MOTION #4 – FROM THE BOARD OF GOVERNORS

- MOTION #24** To accept NOTICE OF MOTION #4 that the Educating Artist Stream be added to the 2022 FCMF National Music Festival programming, pending funding. Joan/Suzanne. CARRIED

Highlights of Educating Artist Stream:

Makes national experience accessible to more locals and their competitors
Recorded; non-competitive; certificate with gold, silver or bronze seal based on a standard

17 years and under

Repertoire level RCM/CC Conservatory Grades 5-8 [Vincent D'Indy Grades 3-6]

Note: The Syllabus Sub-Task Force will make recommendations on grade levels in response to today's changes of grade levels in the Developing Artist Stream.

PERSONNEL TASK FORCE

Lynda read the following on behalf of the Personnel Task Force:

On behalf of FCMF, the Personnel Task Force wishes to sincerely thank our two employees — Barbara Long, ED, and Christopher Lane, Treasurer, for their dedication and commitment to their duties and their fervour to the cause of music in this country.

Again, this year, both have given of their personal time way over that required by the federation.

***Barbara** has taken part in several online fundraising courses resulting in new initiatives to assist our budget. She continues to keep on top of all task forces, is continually updating manuals, writes proposals and attends subsequent meetings etc., etc. She was the author of the virtual festival directive for NB and graciously shared with any other festival who wished to use it.*

***Christopher's** expertise, knowledge and understanding of the financial side of the organization continues to amaze us. His financial reporting is precise, concise and can be understood by those of us not "financially minded".*

*Together, **Christopher and Barbara** are a formidable team when working on fundraising proposals and most recently, the alumni competition, resulting in several thousand dollars for the National Festival and at no cost to us!*

To both of them, we owe a huge vote of thanks and confidence. Thank you, thank you from each of us as well as from the young musicians across our wonderful land we proudly call, Canada.

Because of the particular time in which we are living and because of our fiscal responsibility to this organization, the Personnel Task Force is recommending that we do not offer a bonus to our faithful employees until such a time as it is feasible to again do so.

ELECTIONS

Judy deferred Chair to Past President Joy McFarlane Burton to conduct elections.

Joy thanked Lynda and Personnel Task Force for their work on preparing the slate of nominations for the new Board.

Joy reminded delegates that in 2019, Judy and Tom were elected for 2-year terms as President and Vice-President by the Board of Governors as per the current Bylaws. At this 2020 AGM the governance model is changing to have Officers elected by the membership at the Annual General Meeting. It was agreed by the Board of Governors that due to the change in governance model, the Chair and Vice Chair positions will be confirmed at the 2020 AGM for the completion of their 2-year term begun in 2019 under the old system.

Joy presented the slate of nominations she had received for the positions open. Introductions for each of the Director nominees were read. After three calls for nominations from the floor for each position, nominations were closed.

President - Judy Urbonas (2nd year) by acclamation

Vice President - Tom Davidson (2nd Year) by acclamation

Kathy Fuller – Director – 2-year term by acclamation

Joan Woodrow – Director – 2-year term by acclamation

Diane Campbell – Director – 1-year term by acclamation

Joy thanked the nominees for offering their continued service to FCMF.

CLOSING REMARKS

Judy closed the meeting with the following remarks:

I want to express my thanks and I want to do it briefly, but be assured that the thoughts are much deeper than brevity will allow:

To the provincial delegates and task force members: Thank you for your time and input today. All your comments are valued, and each provincial body is appreciated for its unique and individual characteristics.

To the Board of Governors members: Thank you for the additional time and effort you invested on behalf of your provincial bodies. Each of you served well and faithfully and contributed to the success we achieved this year.

To Margaret, Lynda, and Suzanne: Thank you for your contributions this year as Governors and Task Force members and/or Leads. Your significant involvement and you, personally, will be greatly missed.

To the Executive and Staff: Thank you for your time and effort, for short-notice messages and calls and for being a sounding board to weigh pros and cons of some difficult issues. I have spoken with you more than some of my family this year.

A final quote for the year:

"Never doubt that a small group of thoughtful, committed, citizens can change the world. Indeed, it is the only thing that ever has." – Margaret Mead

Barbara thanked Judy for her leadership this past year with all its challenges, and her passion for FCMF and Canada's young musicians that we serve.

At 4:56 PM AST, Joan moved adjournment of the 2020 Federation of Canadian Music Festivals Annual General Meeting.

Respectfully submitted,

Barbara Long

*** Please note that these AGM Minutes are Draft until approved at the 2020 Fall General Meeting**

The Canadian Music Festival Adjudicators' Association (CMFAA) is a national organization of experienced performers and teachers with proven records of success.

Member names, detailed contact information and area(s) of expertise are maintained in our database, which is made available to over 250 music festivals across Canada.

Canadian Music Festival
CMFAA
Adjudicators' Association

TO LEARN MORE CONTACT US!
CMFAA@gmail.com **www.CMFAA.ca**



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

President's Report to the 2020 FCMF Annual Conference and General Meeting

August 13, 2020 | Zoom Video Conference

Greetings to all as we contemplate our Annual General Meeting, without the highlight of the FCMF National Music Festival. The entire world has been affected by the global COVID-19 pandemic and if the world ever needed music, it is now! Thankfully we live in a time where access to recorded music is available to us, but a live performance speaks to our senses in a way a recording can't. The Board of Governors was deeply disappointed to have to cancel the 2020 NMF to be held in Sackville and are committed to a 2021 Festival. If circumstances don't allow a live festival there will be a virtual festival next summer. We are hopeful of meeting in person in Sackville, N.B. in August 2021.

Your FCMF Board of Governors and staff have invested great time and energy over the past year in working toward goals set out at the 2019 AGM and moving forward to keep the FCMF National Music Festival viable in difficult times. We have continued to prepare for the change of governance model taking effect at the 2020 AGM. There was a great deal of background work, policies, procedures and more to be reviewed, approved, and put in place. The year included some changes to structure and procedure to make transition to the new model as smooth as possible. We have begun including non-Board members on task forces to ensure wider representation from all member provinces and hope to include more people in this way in future. While the size of the Board will be smaller, the categories and volume of work to be done continue and more hands, minds and hearts are always welcome. The representation from all affiliated festivals is of utmost importance to ensure a positive outlook.

It is sad, indeed, that not all Canadian provinces are participating but I know that everyone currently involved is committed to the festival movement in Canada with the intent to continue striving for the best system to promote the future musicians in Canada. There is lots of room for growth and development of even more possibilities. Exciting changes are coming and we look forward to a stronger, healthier FCMF as we continue to address needs and concerns of all member provinces.

My most sincere thanks to the entire Board and Staff of the 2019-2020 FCMF Team and best wishes to the 2020-2021 Board.

Sincerely,



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Executive Director Report to the FCMF Annual Conference and General Meeting

August 13, 2020 | Zoom Video Conference

The months since the 2019 AGM have been busy and challenging looking after the Federation's administration, dealing with unexpected issues as they arose, assisting Task Force Leads, and working extensively on increasing corporate and private sector funding. The months have brought the usual ups and downs, but a large amount of work has been done to move FCMF forward in new and positive directions.

COVID-19 Cancellation

- The necessary cancellation of the 2020 FCMF National Music Festival due to COVID-19 pandemic health restrictions was historic.
- The contracted adjudicators were understanding and have agreed to adjudicate next year, pending travel is permitted.
- The frequent question, "What will the new 'normal' look like?" applies to festivals as well. The Board made the decision to hold the 2021 FCMF National Music Festival even if it needs to be a virtual festival.

Communication

- Regular Board of Governors Teleconference meetings, as well as several unscheduled ones to deal with issues as they arose, were held with minutes and financial statements being distributed to the Board and Provincial Administrators.
- Communication tools include *UberTeleconference*, email, phone, *Slack*, *Zoom Video Conference* and *TeamViewer*.

Website

- The website was maintained and updated regularly.
- There were several inquiries for information, both current and archival, made through the website.

Task Forces

- It has been encouraging to see how well the Board and Task Forces have worked together to move forward on the priorities identified, and decisions made, in 2018 and 2019. Their work is outlined in their submitted reports.
- The Task Forces were populated by a good mix of experienced past and present delegates, Board members and new people from within affiliated provincial associations.
- An Advisory Council was formed to provide counsel and guidance to the Board and Task Forces in areas of their differing experience and expertise, and to assist FCMF with making connections to new sources of funding.
- At the request of the President, I attended all meetings of the task forces and sub-taskforces and was Interim Lead of the Governance and National Music Festival Task Forces.

Summer Student

- FCMF was awarded a summer student placement under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program.
- Sarah Sharpe is working as Marketing Manager which includes creating a year's worth of Facebook posts, administering the FCMF Alumni Virtual Festival and at the same time updating our alumni database. She is also digitalizing archival material such as minutes, programs, syllabi, photos, and news clippings, and researching potential donors.

Fund Raising

- We are grateful for our faithful donors, most of whom re-directed their annual award donation to operational expenses following the COVID-19 cancellation of the 2020 FCMF National Music Festival.
- The first-ever FCMF Alumni Virtual Festival, a Peer-to-Peer [P2P] Fundraising event has run June 1 – August 15. This event has raised funds for FCMF but has also initiated contact with our alumni which is an area that needs to be nurtured. It has also supplied names and contact information for many new donors to follow up on.
- Long & McQuade Musical Instruments and the Canadian Federation of Music Teachers' Associations renewed their sponsorship.

- The hopeful contact with a potential source of significant core funding for the festival movement has been disappointingly stagnant.
- After several encouraging meetings with an RBC Emerging Artist program officer, it was disappointing to have a partnership declined.
- I have been reading, studying, and attending free webinars on various aspects of marketing, branding and fund raising. The ideas and principles gleaned are being implemented where possible.
- Applications to several foundations and corporations are at various stages of submission and/or waiting for a response. I extend special thanks to Christopher Lane for his valuable assistance in preparing these applications!
- I have had three very encouraging conversations within the last week related to core funding from Heritage Canada. It is a positive start to what is likely to be a long road to funding for development of amateur musicians in Canada.

Più Mosso Newsletter

- Three issues have been created and sent out since the 2019 AGM.
 - October 2019 – highlighting the 2019 NMF participants, winners, and donors; thanking SMFA Host Committee, University of Saskatchewan and looking forward to Sackville, NB in 2020
 - March 2020 – the prepared issue highlighting Sackville 2020 was re-worked to reflect the COVID-19 cancellation; there were memorial notices for Edith Munroe, Steven Fielder and Larry Johnson
 - July 2020 – highlighting 2020 donors; reports from 3 festivals that ran partial virtual festivals; an editorial on the future of festivals post-pandemic; memorial notice for James ‘Big Jim’ Mendenhall
- Each issue has included updates from the Board and Task Forces, a history article on Choral Trophies, and alumni news as submitted

Digest

- The 2019 Digest was completed and distributed by email to all local and provincial associations, most donors, and members; approximately 20 copies were mailed to donors and provincial associations requesting a paper copy.

Sackville 2021

I extend my thanks to FCMF Board of Governors, Provincial Administrators and Task Forces, for your efforts not only at your local and provincial festivals, but also at the national level. A special thank you to the FCMF Officers – Judy, Joy, Tom and Christopher for their input and assistance! I have enjoyed and appreciated the opportunity to serve as the Executive Director of this Federation.

Respectfully submitted,

Barbara Long

Memorial Giving

Edith Rhoda Munroe December 3, 1930 - June 22, 2018



Edith Munroe very kindly left the Federation of Canadian Music Festivals a legacy donation.

Born and raised in Brandon, Edith worked as a Clerk with Manitoba Government Telephones and then at the Industrial Acceptance Corporation which became the Continental Bank of Canada. Edith was a member of First Presbyterian Church which brought her great joy.

During her lifetime, Edith had a passion for music which was reflected with her involvement in the Choir and Hand Bell Choir at First Presbyterian Church as well as years of dedicated service with the Brandon Festival of Arts. Edith served on numerous boards such as Daly House Museum and was an Honourary Member of the Manitoba Associated Arts Festivals.

Planned giving is simply “planning to give.” Unlike traditional gifts made from your income, a planned gift is often made from your assets [such as investments or real estate] or from your estate after death. It’s easy to make a gift through your will. After caring for your loved ones, you can continue the legacy of charitable giving that you started in your lifetime.

If you would like more information on extending your legacy of charitable giving to FCMF through Planned Giving, please contact FCMF Treasurer, Christopher Lane at treasurer@fcmf.org



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Treasurer's Report to Annual Conference and General Meeting
August 2020

This financial report is a story of two halves. As voted on at the Annual General Meeting last year, the fiscal year of the Federation of Canadian Music Festivals has been changed to March 31, with approval having been received from Canada Revenue Agency earlier this year. With this change, the organization ran a 5-month fiscal year from November 1, 2019 to March 31, 2020. The Financial Statements for this transition period have been completed by Key Financial Group and are attached to this report.

You will see that the end of March showed \$76,384 in available cash with \$54,072 in Accounts Receivable. The Accounts Receivable is made up primarily of the outstanding Affiliation Fees from Alberta Music Festival Association, Saskatchewan Music Festival Association and Ontario Music Festival Association. They are included in the \$61,402 on the Provincial Affiliation Fees line in the Statement of Revenues and Expenditures. While we have shown a surplus of over \$38,000 for the short year, this is only on paper due to the timing of the revenues and the fact that the majority of our annual expenses are incurred between June and September.

At the middle of July, there was \$59,795.16 in the operating account with \$25,000 in GICs, \$1,437.27 in the PayPal account, \$55,328.08 in Accounts Receivable, and \$2,756.25 in Accounts Payable. As mentioned above, the Accounts Receivable is made up primarily of outstanding Affiliation Fees from AMFA, SMFA and OMFA. If any of these organizations were to not pay, a necessary adjustment would be made in consultation with the Board of Directors and the Auditor.

While we are in a positive cash position in the bank, we are currently projecting a deficit of approximately \$5,700 for this fiscal year (ending March 31, 2021). With the cancellation of our 2020 FCMF National Music Festival, our projected deficit for this fiscal year reduced from \$57,815 (budget passed in early March 2020) to \$25,619 at the time of recalculating the fiscal year without the live festival (end of March 2020). The further reduction to the current projected deficit is attributable to the unexpected bequest from the Estate of Edith Munroe (Brandon, MB) and the funds raised through the Alumni Virtual Festival.

We continue to have nearly \$120,000 in investments through the Victoria Foundation. The \$25,000 GIC was due for maturity at the end of July and has been reinvested for a period of 6-9 months as our current cash-flow situation does not warrant converting the GIC to cash at this time. By reinvesting for a maximum of 9 months, we will be able to access the funds in preparation for the 2021 FCMF National Music Festival, as the cash-flow situation dictates.

A formal budget for 2021-2022 will not be presented at this Annual General Meeting. It is recommended by the Finance Task Force, with the Board of Governors in agreement, that the budget not be created until the end of 2020. With the change to the fiscal year, and with many unanswered questions regarding where things might be at this time next year in our 'new normal', it was felt that providing a budget 7 months out would not be prudent. The budget will be reviewed and approved by the Board of Directors.

I want to especially thank Barbara Long for her tireless work as Executive Director. I look forward to the opportunities that lie ahead for the Federation of Canadian Music Festivals and am excited to be a part of the journey.

Respectfully submitted,

Christopher Lane
Treasurer



INDEPENDENT AUDITOR'S REPORT

To the Members of The Federation of Canadian Music Festivals

We have audited the accompanying financial statements of The Federation of Canadian Music Festivals, which comprise the statement of financial position as at March 31, 2020 and the statements of revenues and expenditures and changes in net assets for the five month period then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

As is common with many charitable organizations, the Association derives revenue from donations and fundraising activities, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Association and we were not able to determine whether any adjustments might be necessary to contributions, excess of revenues over expenses, current assets and net assets.

(continues)

Independent Auditor's Report to the Members of The Federation of Canadian Music Festivals *(continued)*

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of The Federation of Canadian Music Festivals as at March 31, 2020 and the results of its operations and its cash flow for the period then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Kamloops, British Columbia
June 9, 2020

KEY Financial Group LLP
CHARTERED PROFESSIONAL ACCOUNTANTS

**** Please note these Audited Financial Statements for the 5-month period ending March 31, 2020 represent the short transitional year due to changing fiscal year-end and were accepted at the 2020 Annual General Meeting.***

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Financial Position****March 31, 2020**

	March 31 2020	October 31 2019
ASSETS		
CURRENT		
Cash	\$ 76,384	\$ 81,048
Accounts receivable	54,072	20,483
Interest receivable	455	115
Goods and services tax recoverable	1,195	4,967
Prepaid expenses	1,856	1,852
	133,962	108,465
NATIONAL FESTIVAL TRUST FUND INVESTMENTS (Note 4)	119,058	125,239
	\$ 253,020	\$ 233,704
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 2,027	\$ 4,450
Deferred income	11,610	28,197
	13,637	32,647
NET ASSETS		
General fund	141,561	103,235
Restricted fund	97,822	97,822
	239,383	201,057
	\$ 253,020	\$ 233,704

ON BEHALF OF THE BOARD

Christopher Lane

See notes to financial statements

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Revenues and Expenditures****Five Month Period Ended March 31, 2020**

	March 31 2020 (5 months)	October 31 2019 (12 months)
REVENUE		
Grants	\$ -	\$ 11,327
Advertising	-	1,160
AGM and conference	-	2,185
Donations	170	46,862
Entry fees	-	14,650
Interest	339	7,733
Programs and concerts	-	9,731
Provincial affiliation fees	61,402	83,400
Sales and fundraising	-	3,159
	61,911	180,207
EXPENSES		
Adjudicators	-	27,948
Bank charges and fees	254	526
Guest speakers	-	500
Conference expenses	-	18,509
Contracted services	15,792	47,925
Dues and memberships	-	100
Equipment and software	1,061	1,475
Executive and committees	323	13,533
Fundraising	-	29
Insurance	1,052	1,052
Music festival expenses	-	6,534
National recordings	-	3,377
Performance awards	-	38,500
Postage	191	1,287
Professional fees	3,588	4,064
Summer students	-	11,527
Publications and digest	174	1,628
Publicity	800	2,179
Supplies	29	2,817
Telephone and website	321	915
	23,585	184,425
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	\$ 38,326	\$ (4,218)

See notes to financial statements

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Statement of Changes in Net Assets****Five Month Period Ended March 31, 2020**

	General Fund	Restricted Fund	<i>March 31</i> 2020	<i>October 31</i> 2019
NET ASSETS - BEGINNING OF PERIOD	\$ 103,235	\$ 97,822	\$ 201,057	\$ 205,275
Excess (deficiency) of revenue over expenses	38,326	-	38,326	(4,218)
NET ASSETS - END OF PERIOD	\$ 141,561	\$ 97,822	\$ 239,383	\$ 201,057

See notes to financial statements

THE FEDERATION OF CANADIAN MUSIC FESTIVALS**Notes to Financial Statements****Five Month Period Ended March 31, 2020****1. DESCRIPTION OF BUSINESS**

The Federation of Canadian Music Festivals is incorporated under the federal Non-profit Corporations Act without share capital. It is registered as a private foundation with Canada Revenue Agency and is exempt from taxes under income tax legislation. The Federation's primary purpose is to advance, promote and develop the local, provincial and national music festival activities in Canada.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIESMeasurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Investments

Investments consist of an endowment fund which pays interest based on estimated returns of a fund pool. Investments are carried at the fair value as of the financial statement date.

3. FINANCIAL INSTRUMENTS

The Association has classified its financial instruments into one of the following categories: held-for-trading; loans and receivables; or other financial liabilities.

Cash is classified as held-for-trading and is measured at fair value. Receivables are classified as loans and receivables and are measured at amortized cost, less an allowance for doubtful accounts. Accounts payable and accrued liabilities are classified as other financial liabilities and are measured at amortized cost.

4. NATIONAL FESTIVAL TRUST FUND

	<i>March 31</i> 2020	<i>October 31</i> 2019
Victoria Foundation	\$ 119,058	\$ 125,239

Manitoba



Manitoba's Provincial Report for the 2020 Annual General Meeting of the Federation of Canadian Music Festivals

Greetings from the Associated Manitoba Arts Festivals Board of Directors, Staff, and our Member Festivals!

Thank you to all the hard-working board and committee members of the Federation of Canadian Music Festivals! Manitoba festivals are especially appreciative of the significant time contributed by Margaret Sawatzky as she and the other board and committee members worked on behalf of the FCMF organization.

Our 2019-2020 Annual General meeting was held in Winnipeg. In addition to the review of the annual auditor's report and the proposed budget for next year, a successful 'Silent Auction' raised monies for our Sustaining Fund. Lunch was followed by Guest Speaker Carolyn Durston, a long-time volunteer from the Neepawa and District Fine Arts Festival and former AMAF director. Delightful Musical Theatre performances were given by several of Melanie Whyte's students, accompanied by Mel Koop. Executive Director Joanne Mercier gave a presentation on the Canada Revenue Agency's CHARITY EDUCATION PROGRAM entitled 'What you and your festival will want to know!' 2019-2020 treasurer Tannie Lam and Joanne met with a representative from CRA earlier in the year and distributed materials produced by CRA for local festivals to further discuss. The afternoon agenda concluded with the ever-popular 'Round table' discussions. This year's topics included: *30 'shades' of festival committee structures; These are a few of my favourite things – strengths and/or successes of your festival; I did it MY way!; The impossible dream – scheduling/programming your festival classes.*

Our Provincial office continues to expand the services and support given to its member festivals. As is done every fall at our AGM, we provided our festivals with updated 'kit' materials including the Provincial Syllabus, Festival and Adjudicator Handbooks, an Index of Arts Specialists, Speech Arts Manual, Provincial Festival and Workshop forms, Administrative forms, and repertoire resources. 2019-2020 materials included an addendum for both our Speech Arts Manual and Provincial Syllabus. Individuals currently listed in our Index of Arts Specialists gathered in early November for an evening of discussion, sharing of ideas and problem-solving. We offered our annual adjudicator training and development program in February. The training program helps to expand the number of qualified adjudicators within Manitoba who are then listed in the Index of Arts Specialists. The Index resource is highly valued by our local festivals as the majority cannot afford the expenses associated with hiring adjudicators from outside of Manitoba, and those listed in our index are familiar with all the necessary Provincial Festival forms and requirements.

Our 2020 Provincial Music and Arts Festival was originally scheduled for two weekends in May. The first weekend – highlighting solo, groups and choral participants vying to represent Manitoba at the National Music Festival – was to be held in Portage la Prairie. This much anticipated event included plans for receptions following each session and the awarding of scholarships to those selected to advance to the next level. This was a new venue for us – one that allowed us the opportunity to showcase wonderful Manitoba talent. The second weekend was to be held in Brandon and would have featured our Junior, Intermediate, Advanced and Senior participants in a variety of classes, both discipline specific classes and multi-discipline Canadian Composers and W.A. Mozart classes. While at first many festivals were postponing their classes – and likewise AMAF was planning for a later Provincial Festival – it quickly became clear that only two festivals would complete their full schedule, four others would make it part way through and then - the cancellation of all other festivals and the unthinkable closing down of our Province due to the COVID-19 epidemic.

We are planning for a 2020-2021 festival season in the sincere hope that it will bring a return to our arts festivals in Manitoba.

Sincerely,

Joanne Mercier
Executive Director

Board of Directors:

President: Margaret Sawatzky
Vice-President: Morna-June Morrow
Secretary: Bambi Rutherford
Treasurer: Glenn Kruschel

Director: Tannie Lam
Director: Delnora Rice
Director: Loretta Thorleifson

Festival-concours de musique du Québec

Quebec Competitive Music Festival

Quebec's Provincial Report for the 2020 Annual General Meeting of the Federation of Canadian Music Festivals

Warmest greetings from "La belle province"!

To say that this past festival season has been unprecedented would be an understatement! Out of the 8 listed local festivals in this province, only 2 actually took place and they did so virtually, albeit with less participation. Congratulations to the Festival Concours de musique de Rivière-du-Loup et de la région du Bas-Saint-Laurent and the Kiwanis Music Festival of the National Capital Region (Gatineau) festivals for carrying out the large task of restructuring in the face of the pandemic. Understandably, all of the band, choral and orchestral classes still had to be cancelled due to the social nature of rehearsals and performances. The solo performances took place via video recordings on UTube and Facebook. Whenever the videos were made accessible to the public, one could almost sense the festival atmosphere but could definitely feel the excitement and involvement of the participants. While virtual festivals may be the reality in the short term, it is hoped that we will be able to return to live performances and the sharing of music together before too long.

The 2020 Provincial Festival had two early inquiries, but it had to be cancelled before the application deadline at the end of April. Last year's National Music Festival piano competitor and 1st place winner, Spencer Klymyshyn, is taking part in this summer's Alumni Virtual Festival along with former QC winners Philip Cho and Eric Brisson. Their participation, along with all of the others, is greatly appreciated!

With the double challenge of the pandemic and the financial straits of the FCMF, one has to have faith in the future and viability of the National Music Festival. It is easy to do so when you hear the great music-making and see the commitment of our young Canadian musicians. The festival movement has so much positive support to offer that is not available anywhere else. It is hoped that the continued efforts of the FCMF to obtain long-term funding, from all levels of government and the private sector will bear fruit before it is too late. In our province, there is a desperate need for a paid administrative position to build our provincial program, especially at the age-group levels. It is believed that allowing our best younger junior players, and their families, to participate in the Nationals would be a real incentive for development. Indeed, we are hoping that the addition of these classes will happen soon.

With the increased costs that are now associated with competitor entries at Nationals and without a national sponsor or government help of any kind, the future participation of competitors from this province will continue to be limited. It is disheartening to hear of provinces dropping out of the Federation of Canadian Music Festivals when many are working so hard to bring positive change. Fortunately, the talent, passion and energy of our young gifted musicians continues to inspire all of us in our efforts.

In closing, I wish to thank everyone on the FCMF executive for their support and tireless work in the organization of the AGM, National Music Festival, and development of the Federation throughout the year. Their dedication enables a truly national and inclusive vision for the festival movement from the grass-roots level up. Special mention must be made of the contributions of colleagues on the Board of Governors who have all been a pleasure to work with.

Respectfully submitted,



New Brunswick



New Brunswick's Provincial Report for the 2020 Annual General Meeting of the Federation of Canadian Music Festivals

2020 NB Provincial Music Festival Finals

Our 49th Provincial Music Festival was scheduled for May 25-30, 2020 in Sackville, New Brunswick on the beautiful campus of Mount Allison University.

On March 22, 2020, The New Brunswick Federation of Music Festivals [NBFMF] Executive Committee and local festival delegates have made the difficult, and historic, decision to cancel the 2020 NB Provincial Music Festival Finals due to the global COVID-19 pandemic.

Considering the federal and provincial guidelines for social distancing, most of our local music festivals were cancelled for 2020. Without the local level of competition to recommend students forward, the NB Provincial Music Festival Finals was not viable in 2020, even if travel and social distancing restrictions had been lifted by the end of May. The six adjudicators hired gratefully accepted the 1-day honorarium offered to them and have agreed to adjudicate in 2021.

Two of our local festivals, Nackawic Music Festival and Victoria County Music Festival, ran highly successful virtual festivals which the participating families and teachers appreciated. A full report from these festivals was included in the summer edition of the FCMF *Più Mosso* newsletter.

Regional Band and Choral Fests

NBFMF has been involved in organizing and presenting regional Band Fests to support the local school programs and assist with festival readiness. Each offers a full school-day workshop provided sectional and whole-band rehearsals under the direction of a guest conductor. Local teachers and musicians provided sectional instruction. The two Band Fests scheduled for April in Sussex and Carleton County were cancelled due to COVID-19 school closures and health measures.

The first Choral Fests planned for April in partnership with the Canadian Chamber Choir were postponed until they can be re-scheduled.

Social Media

To provide our competitors an opportunity to share their music, we invited them submission of links to *YouTube* recordings of the pieces they were preparing for festivals. Facebook posts were created for each link identifying the student by first name, the piece and composer, as well as their local festival. The public has enthusiastically supported these young people by 'liking' and/or commenting on the posts.

We are using Facebook posts to say 'Thank you' to the universities and businesses that support us annually. These complimentary posts were appreciated by our long-standing advertisers in this time of economic hardship.

Summer Student

NBFMF is grateful to be the recipient of a summer student placement under the federal Employment and Social Development Canada Summer Jobs program. All costs are covered by the program. We had significant interest with applications from multiple strong candidates. Skylar Cameron was the successful applicant following an interview process.

Skylar is working as Marketing Manager which includes creating a year's worth of Facebook posts, contacting NB alumni to participate in the FCMF Alumni Virtual Festival and at the same time updating our alumni database. She is also digitalizing archival material such as minutes, programs, syllabi, and news clippings, and researching potential donors.

Fund Raising

The New Brunswick Federation of Music Festivals extends special thanks to the Arts Development Branch of the *Tourism, Heritage and Culture Department* of the NB government for their on-going support of NBFMF through the annual operating grant which helps fund our Provincial Festival Finals and provides assistance to each local festival.

We continue researching new potential donors to increase and diversify our donor base, while building relationships with long term donors. We gratefully thank Carleton North Community Foundation, The McCain Foundation, S.M. Blair Family Foundation, the NB Registered Music Teachers' Association, and individuals for supporting the NB Federation of Music Festival in 2020 even though we were not able to offer programming this year.

Hosting in 2021

NBFMF was disappointed not to host the 2020 FCMF National Music Festival but are looking forward to welcoming competitors and their families, accompanists, and delegates to the 2021 National Music Festival, FCMF Annual Conference and Annual General Meeting on the picturesque campus of Mount Allison University.

2020 FCMF National Conference and Annual General Meeting

Suzanne Dugas, President, and Gilles Melanson, 1st Vice President, will attend the national conference and AGM as New Brunswick's delegates. Suzanne has served as NBFMF's representative on the FCMF Board, and on the National Music Festival Task Force. Gilles has served on the FCMF Governance Task Force.

The NBFMF Board extends its thanks to FCMF President Judy Urbonas, and the FCMF Board and Task Forces for your vision, passion, and dedication to providing national opportunities for Canada's young musician. Thank you!

Respectfully submitted,



Suzanne Dugas, NBFMF President

Provincial Executive

1st Vice President – Gilles Melanson
Past President – Nadine Lane
Recording Secretary – Melissa Lagacy

2nd Vice President – Beth Tait
Treasurer – Christopher Lane
Executive Director – Barbara Long

Nova Scotia

The Federation of Music Festivals of Nova Scotia entered 2020 in good shape with a full slate of officers and a strong Board of continuing and new members from our local festivals. Planning was well underway for the June 2020 Provincial Festival in New Glasgow and we were excited about returning to Pictou County after several years of hosting by South Shore festivals and the Annapolis Valley festival. Alas it was not to be, but we hope that when we are once again able to produce an in-person Provincial Festival it will be in New Glasgow.

Only the Nova Scotia Kiwanis Music Festival in Halifax was scheduled early enough to allow the competitions to proceed as a mix of virtual and in-person classes. All other locals were forced to cancel their festivals - but on a bright note it was heartening to see the number of supporters who let their donations stand or converted entry fees to donations as a gesture of recognition that music festivals are important educational and cultural events in local communities.

Due to the uncertainties surrounding public gatherings well into next year, we are making contingency plans for virtual local and provincial festivals in 2021.

Respectfully submitted,

Kathleen Fuller
President, FMFNS

Prince Edward Island



PEI's Provincial Report for the 2020 Annual General Meeting of the Federation of Canadian Music Festivals

The 2020 Provincial Association for PEI had a very unusual year, as did all others across our country. With the onset of COVID-19 in March, all PEI local festivals were cancelled resulting in the cancellation of the Provincial Finals. Fortunately, the majority of adjudicators that had been booked were willing to rebook for the same time period next year.

On June 21, 2020, a provincial meeting was held to prepare for 2021 in the hope that we will be able to have live festivals. However, plans were made to have local festivals and provincial each offer a virtual festival with as many classes as possible included, having the student performances adjudicated online.

We are thankful that the administrator of the province of New Brunswick had prepared a virtual festival plan and guidelines that were shared with all those who were interested. In addition, the summaries included in the recent publication of *Piu Mosso* of successful virtual festivals that were held this past spring are much appreciated as they provide valuable on hand information.

As we all are aware, there has long been a desire to make changes in how we run the festival and what we offer to the contestants. We, in this province, wish to acknowledge and congratulate FCMF on their leadership and foresight in moving ahead with exciting plans to ignite our organization by including new opportunities for our musically gifted with the upcoming addition of 2 disciplines in the Developing Artist category in 2021 and Educating Artist category in 2022.

These as well as other initiatives were successfully undertaken by the various task forces this year, all of whom worked long, long hours and with such amazing and exciting results. For the leadership from our executive and employees, board, and volunteers, we say Bravo! Bravo! BRAVO!

Respectfully Submitted,
Lynda Sharpe
Provincial Administrator of Prince Edward Island Kiwanis Music Festival

PEI Provincial Executive

Past President: Frances McBurnie

President: Sue Irvine

Secretary: Kay Linkletter

Treasurer: Rachel Sentner

Directors: Anne White, Tom Loney, Elaine Campbell, Kelly Dawn Oliver, Diane Campbell

Newfoundland and Labrador

Newfoundland and Labrador Report for the 2020 Annual General Meeting of the Federation of Canadian Music Festivals

I bring warm greetings and well wishes from Newfoundland and Labrador in this very different year of global pandemic. I am honoured to continue to represent Newfoundland and Labrador as Provincial Advisor and am happy to announce that Shannon Woodrow-Winnett continues to join me as delegate and designate for NL.

NL continues to have 7 local affiliated festivals. Unfortunately, in 2020 all but one of those festivals had to cancel this year (in spite of having made all the preparations) due to the COVID-19 pandemic.

The Kiwanis Music Festival of St. John's took place from February 15 to 27, with final events continuing until March 14. It was the very next day that everything in NL closed. From the St. John's festival, we had 5 recommendations to Provincials in the Solo/Chamber Categories:

Piano	Madeline Gaudette
Voice	Duncan Stenhouse
Woodwind	Elizaveta Konstantinova
Musical Theatre	Erin Johnston
Chamber	Woodwind Quartet
	<i>Elizaveta Konstantinova, Emma Hamilton, Jasmine Bridger, Ben Tehrani</i>

We had 3 recommendations to Provincials in the Choral category:

Class 100	Holy Heart Madrigal Choir
Class 102	Holy Heart Chamber Choir
Class 105	Lakecrest Elementary Choir

Our Provincial Festival was scheduled for May 22-23, 2020 in Clarenville NL, to be hosted by the Clarenville Rotary Music Festival. This also was cancelled due to COVID-19.

All of the other NL festival suffered financial losses.

I would like to take this opportunity to thank all my colleagues across the country who have, and continue to work, tirelessly for the advancement of our young Canadian musicians. I feel certain, that in these competent hands, we will once again be able to help them showcase their talents and fulfil their dreams!

Joan M. Woodrow, Provincial Administrator

Executive

Shannon M. Woodrow-Winnett, Assistant Provincial Advisor
Danielle Antle, Treasurer



The Federation of Canadian Music Festivals
La Fédération canadienne des festivals de musique

Planning for the Future

Since 2015, the leadership of FCMF has been actively planning for a vibrant future of the Federation and the National Music Festival by evaluating all aspects, and recalibrating where deemed advisable.

2015 AGM

The ad-hoc DaCapo Committee consisting of representatives from each provincial association was established with the following objectives:

1. Examine various aspects of the Federation of Canadian Music Festivals and its National Music Festival.
2. Examine and make recommendations on each of the following topics:
 - The goal, vision, and purpose of the Federation and its National Music Festival.
 - The organizational structure of the Federation of Canadian Music Festivals.
 - A sound financial plan that will enable the Federation to meet its future obligations.

2016 AGM

1. After significant research and consultation, the DaCapo Committee presented a proposed governance model and resulting By-law changes that were discussed and revised. This model called for the elected Executive Committee to be replaced with a larger Board of Governors comprised of a representative appointed by each provincial association.
2. There was agreement in principle to proceed with the new governance model with the understanding that continued research and discussion on outstanding issues take place and required by-law changes drafted.
3. There were also discussions on possibilities about how to change/improve our programming and its delivery. The DaCapo Committee mandate was renewed.

2017 AGM

The new governance model was adopted with the Board of Governors [4 officers and a representative from each provincial association] to replace the current elected Executive of 7 members. The Board of Directors [Board of Governors plus additional voting delegates to the AGM] to maintain the proportional representation formula based on local entries].

2018 AGM

1. Following surveys conducted, and work with a contracted Strategic Planning consultant, an initial draft of a Strategic Plan was presented, and feedback received to inform next steps.
2. A non-profit governance specialist presented a workshop and assisted with identifying our priorities, common goals and areas of dissension that need further discussion.
3. Agreement in principle for proposed Syllabus changes. Details to be presented at a special 2019 General Meeting of delegates to approve for implementation in 2020.
4. Potential new models for the National Music Festival were presented and discussed. Additional information was requested, specifically related to financial implications.

Fall 2018

A non-profit governance specialist was contracted to further assist with governance options and conflict resolution. The Alberta Music Festival Association withdrew from FCMF. Meetings were held for the purpose of hearing the concerns and challenges of our provincial associations with discussion to work for solutions. Some of these challenges include:

- Providing relevant and meaningful programming for our students/competitors in a rapidly changing world of technology and expectations
- Offering quality programming at an affordable cost to competitors and their families

- Addressing the cost of affiliation with the Federation and participation in the National Music Festival
- Using our diversity to draw us together and come up with creative solutions to issues we face

February 2019

The Board of Governors held a meeting in Toronto, February 17-18 with David Hartley facilitating. David is a non-profit governance specialist who brought significant experience in assisting boards resolve conflict and moving forward. The goal of the meeting was to address areas of concern and suggestions received from provincial associations in response to the Board requesting their “wish list” for the Federation and FCMF National Music Festival moving forward. Throughout the weekend, each idea was presented and discussed with provincial representatives being given the opportunity to indicate their preference of suggestions and priorities.

In general terms, the priorities identified were:

- Grow national competition
- Clarify - tighten Mission, Goals, and Governance
- Unify - cohesive group focused on incredible national competition
- Market/raise profile of national competition

In terms of governance simplification, the following priorities were identified:

- Smaller Board – consider a skills-based board
- Task Forces [instead of Committees] Key ones to start: National Competition, Governance, Finance, Dispute Resolution, Fund raising.
- Affiliation Fees - cost reconsidered

Provincial representatives joined the task force[s] of their choice and chose a Lead and Vice Lead. Please see chart on pages 57-59 for scope, priorities, and progress of each Task Force.

General Meeting – April 6, 2019 by Teleconference

The 2018 AGM delegates made a decision to have a General Meeting in the spring of 2019 so that acceptance of the Federation’s audited financial statements could be done within Canada Revenue Agency’s timeline. Additional items for discussion and Notices of Motion from the various task forces were dealt with.

Highlights for moving forward:

- Agreement to add a recorded Large Instrumental Ensemble competition to the 2020 National Music Festival Syllabus as presented
- Agreement that the recorded choral competition class descriptions and requirements be changed in the 2020 National Music Festival Syllabus as presented
- Agreement to adopt the Governance Task Force’s formula for allowing provincial associations to send additional solo/chamber competitors to the National Music Festival, based on local entries, be accepted as presented, starting 2019
- Agreement to amend the Governance Task Force’s formula for allowing provincial associations to send additional entries in choral, band and orchestra classes to the National Music Festival to allow each provincial association to send two additional entries across all the classes, starting 2019
- Due date for Affiliation Fees changed to July 1, effective 2019
- Agreement that the 2020 National Music Festival Syllabus reflect a change to recital format performances, with more flexibility of programming
- Discussion on addition of a concerto class and classes for younger/lower level students

2019 Conference and AGM – August 12, 2019 in Saskatoon**Highlights for moving forward:**

- In 2020, there will be one adjudicator per discipline including choral and large instrumental ensemble classes.
- It was agreed that the voting structure at the FCMF General Meetings be changed to be two votes per member province/territory, with an additional vote per 10,000 entries to a maximum of 2 additional votes. The current proxy vote policy would remain.
- It was agreed to change the fiscal year-end from October 31 to March 31 effective 2020.
Process: There will be financials for November 1, 2018 to October 31, 2019 and then a short year from November 1, 2019 to March 31, 2020. Going forward the fiscal year would be April 1 to March 31.
- Agreement to change the FCMF Board structure to a smaller elected board with 2-year terms, effective at the 2020 Annual General Meeting
- Agreement to add classes for younger competitors at the 2021 National Music Festival, providing sufficient funding is available
- Although some provincial associations were anticipating taking a hiatus from the National Music Festival to focus on their provincial financial and programming priorities, there was full support of the importance of the Federation and the National Music Festival.

Fall 2019

- Completion and distribution of a completely revised national syllabus reflecting the changes suggested at the 2018 AGM and adopted at the 2019 Spring General Meeting and the 2019 AGM
- Performing Arts BC, the Ontario Music Festival Association, and the Saskatchewan Music Festival Association vote not to participate in the 2020 National Music Festival for a variety of reasons including an increased focus on their provincial financial and programming priorities.
- Agreement to establish a skills-based Advisory Council
- Task Forces continue their work on the items identified as priorities

General Meeting - March 7, 2020 – see pages 10-13 for details

- Audited Financial Statements for 2019 were approved
- Agreement to move forward with adding classes for younger/lower level by piloting piano in 2021
- Agreement to accept proposed changes to the hosting model for the FCMF National Music Festival

Emergency General Meeting - March 21, 2020 – see pages 20-21 for details

- The 2020 National Music Festival was cancelled due to the COVID-19 global pandemic
- Agreement not to levy affiliation fees for the 2020 festival season

2020 Conference and AGM – August 13, 2020 – Virtual – see pages 23-45 for details**Highlights for moving forward:**

- The proposed Bylaw changes to move from a representational Board to an elected Board as voted on at the 2019 AGM were approved.
- The 2021 FCMF National Music Festival will be held as a virtual competition due to continued uncertainty related to the global COVID-19 pandemic and the effects on travel and public gatherings.
- Agreement to rename the senior competition as Emerging Artist Stream, intermediate competition as Developing Artist Stream, and recorded classes [chamber, choral, band, and orchestra] as Recorded Stream.
- Partial implementation of the Developing Artist Stream in 2021 [piano and string classes].
- Agreement to research the 'local ladder framework' proposal received from a local festival in a province currently un-affiliated. The proposal requested FCMF adopt a governance/membership framework that would allow competitors from local festivals, such as theirs, participation in the FCMF National Music Festival.
- Agreement to adjust award categories and amounts to reflect the average number of competitors in the disciplines and a commitment to raise prize monies while still being fiscally responsible.
- Report on first steps taken in advocating for funding from Canadian Heritage for the development of performing artists.

FCMF NATIONAL MUSIC FESTIVAL UPDATES

New in 2021

- The Developing Artist Stream [intermediate level] will be partially implemented with the addition of piano and strings classes.
- The Chamber Ensemble class will be moved to the Recorded Stream to facilitate more involvement. Chamber ensembles face more costs and schedule challenges when an on-site competition. By offering as a recorded competition, it is much more affordable for competitors, provinces and FCMF.
- Disciplines with smaller participation [Guitar, Woodwinds, Brass and Percussion] will be combined into one Instrumental Award. This will equalize ratio of competitors to awards and reduces the number of awards required, enabling award amounts to be greater. Provinces are eligible to send a competitor in each discipline.
- Soloists in Guitar, Woodwinds, Brass, and Percussion will compete in separate classes and receive certificate of placement for 1st, 2nd, and 3rd in each discipline, but no cash award. The competitor placing first in each of these disciplines will compete in the Grand Award Competition where the Instrumental First Place Award, valued at the same amount as other First Place Awards.
- The \$5,000 Grand Award will be chosen from the first-place winners in each of the eight disciplines. One individual would be eligible to win both the Instrumental First Place Award and the Grand Award.
- Emerging Artist Stream - 1st and 2nd Place awards in Voice, Piano, Strings, Instrumental, and Musical Theatre will be \$2,000 and \$1,500, respectively. Third place will be recognized and receive certificate.
- Developing Artist Stream - 1st and 2nd place award amounts will be \$1,000 and \$750, respectively. Third place will be recognized and receive certificate.

Planned for 2022

- Remaining disciplines in the Developing Artist Stream are expected to be added to the FCMF National Music Festival programming in 2022. Details of class descriptions to be finalized.
- The junior level Educating Artist Stream will be implemented as a recorded, non-competitive stream at the 2022 FCMF National Music Festival. Details of class descriptions to be finalized.
- Composition Classes at three age levels will be added to the national for the 2022 FCMF National Music Festival. Details of class descriptions to be finalized.

Next Steps

Build on the rich diversity of opinions and experiences from across the country as we:

- Continue to support and foster Canada's young amateur music students by providing performance and educational opportunities for them
- Continue advocating for funding from Canadian Heritage
- Nurture established, and new, funding relationships implemented throughout the year
- Build on new marketing strategies implemented throughout the year
- Continue work on expanding revenue streams, including corporate sponsorships
- Continue to explore options to reduce costs for provincial associations and their competitors while ensuring FCMF's fiscal security

	Emerging Artist Stream	Developing Artist Stream	Recorded Stream
TIMELINE FOR IMPLEMENTATION	All disciplines offered in 2021	Piano and Strings offered in 2021 Voice, Guitar, Woodwinds, Brass, Percussion and Musical Theatre added in 2022	Chamber Ensemble moved to Recorded Stream in 2021 Choral and Band & Orchestras offered in 2021 pending health restrictions for preparation
FOCUS	Identification of emerging artists through elite national competition Encouragement of emerging artists through cash awards Aid launch of career through post-festival performance opportunities [orchestra, recital series, etc.]	Development of serious music students through national competition and adjudicator workshops Encouragement of serious music students through cash awards	Provision of national competition and instructional feedback for ensembles at an affordable price Provision of opportunity for Canada's student composers
AGE	30 years of age and under	18 years of age and under	As outlined in class descriptions
DISCIPLINES	Voice, Piano, Strings, Instrumental [Guitar, Woodwind, Brass, Percussion], Musical Theatre	Voice, Piano, Strings, Instrumental [Guitar, Woodwind, Brass, Percussion], Musical Theatre	Choral, Bands & Orchestras Chamber Ensembles Composition added in 2022
LEVEL OF REPERTOIRE	Advanced Concert	RCM/CC Grades 8-10 Vincent D'Indy ¹ Grades 6-8	Multi-level as outlined in current class descriptions
TIME LIMIT	45 or 60 minutes maximum, depending on discipline	Minimum 20 minutes Maximum 45 minutes	Not Applicable
ELIGIBILITY	Recommended by adjudicator from Provincial/National class 2 competitors per discipline per province in 2021	Recommended by adjudicator from Provincial/National class	Recommended by adjudicator
MODEL	On-site competition [Virtual for 2021 due to Health Restrictions] Grand Award Competition	On-site competition [Virtual for 2021 due to Health Restrictions]	Recorded
AWARDS	First Place - \$2,000 Second Place - \$1,500 Third Place - certificate Grand Award - \$5,000	First Place - \$1,000 Second Place - \$750 Third Place - certificate	First Place - \$500 Second Place - Certificate
POST-FESTIVAL PERFORMANCE OPPORTUNITY	All First Place Winners, pending lifting of health restrictions	None	None
ENTRY FEE	\$225	\$175	\$125 for choirs/bands/orchestras with written adjudications but no masterclass \$225 for chamber with written adjudications and virtual masterclass

CHART OF PRIORITIES AND TIMELINE

The following priorities and timeline were established at the February 2019 Board of Governors Meeting in Toronto. We are pleased that most items are complete with the remaining items well in-progress. Some initiatives are on-hold until health restrictions relating to the COVID-19 pandemic are lifted.

GOVERNANCE TASK FORCE		
Suggested Time Line	Task	Status
May 2019	Based on current P&P, Task Forces supply suggested terms of reference to be reviewed by TF. Goal: identify areas of overlap and parameters (limit of authority)	Completed
April General Meeting	Submit Notice of Motions re: new affiliation fees/voting/bonus performances/new fee due date	Completed Notices of Motion passed
	Look for a pro bono lawyer with expertise in governance. Lawyer to provide guidance in bylaw changes needed to restructure.	<ul style="list-style-type: none"> Research indicated that the CRA has guidelines for model Non-Profit Bylaws which can be customized. A lawyer has agreed to advise FCMF as needed
August 2019 AGM	Present bylaw change proposal (skeleton) and rationale at AGM	Completed Notices of Motion passed
April 2019 – August 2020	Work out new structure/board and bylaws for vote at 2020 AGM	Approved at the 2020 AGM
NATIONAL MUSIC FESTIVAL TASK FORCE		
2019 NMF	Masterclasses	
	<ul style="list-style-type: none"> Longer with adjudicator spending more time with each competitor 	Implemented 2019
	<ul style="list-style-type: none"> Competitor indicates on entry form the repertoire they want to work on with the adjudicator 	Implemented 2019
	<ul style="list-style-type: none"> Portion of time spent collaboratively with all competitors 	Implemented 2019
	<ul style="list-style-type: none"> No accompanists required 	Adjudicators given choice whether, or not, to have accompanist after concerns were raised by some adjudicators
	Festival Program - Ask summer music programs and university music departments to purchase business card-sized ad	Implemented 2019
	Offer a professional development presentation for competitors twice during the Official Rehearsal Day	Implemented 2019
	Offer solo orchestral performance[s] for Grand Award Winner	Two orchestras contracted for 2019; offered previously in 2017 and 2018
	Live streaming of Grand Award Competition	Implemented 2018 and 2019
2020 NMF	Based on previous year Affiliation Fees, provinces may send more competitors according to a formula	Implemented in 2019
	Add more levels, possibly starting with Juniors (to be defined) in Year II and Intermediates (to be defined) in Year III or vice-versa	Motion passed at August 2019 AGM to implement addition of younger classes as early as 2021 if sufficient finances are available. The NMF and Syllabus Task Forces specific class descriptions for string and piano classes as a trial. Notice of Motion approved at 2020 AGM to implement in 2021, with remaining classes in 2022.
	Move to one adjudicator per discipline to allow much more time for one on one sessions, masterclasses	Motion passed at the 2019 AGM for implementation in 2020. 2020 adjudicators contracted under this model, but the NMF cancelled due to COVID-19 health restrictions.

	Provide larger rooms for Masterclasses	Implemented in 2019; is somewhat dependent on availability at host university
	Masterclasses open to the public, for a fee	Masterclasses have always been open to the public; a fee was implemented in 2019
	Syllabus Re-write with consideration given to a new format for performance	Motions passed at April 2019 General Meeting to move to recital format effective 2020 NMF; some changes in maximum performance times to reflect usual timings eg. brass and voice Syllabus Sub-Task Force reviewed complete layout of Syllabus to incorporate new naming of the 'Streams', changes to awards, and addition of the Development Stream
	Consider additional classes – Concerto, Canadian Music, Contemporary	<ul style="list-style-type: none"> Additional concerto class considered at 2019 AGM but more information on financial and scheduling implications and time needed for provincial associations to have the infrastructure in place. The NMF and Syllabus Task Forces need to do more work on the specifics following discussion at 2019 AGM. Additional classes such as Composition, Canadian and Contemporary need research, and further consideration Composition class descriptions prepared and circulated as Notice of Motion was accepted at 2020 AGM with implementation date of 2022
	Add more Professional Development workshops throughout the week for competitors	2021 Virtual Competition will include offering workshop[s]
	Performance opportunities for all discipline winners including orchestral solo performances, recital tours, possible recordings and broadcasts	<ul style="list-style-type: none"> National office has started work on performance opportunity for all 1st place winners for 2020. Work halted on this due to COVID-19 cancellations and restrictions NMF TF Survey of young Canadian Musicians indicated these opportunities are desired
	Audience Building/Marketing	
	<ul style="list-style-type: none"> Market the event as THE place to see up and coming Canadian musical talent. Offer packages including room, board and a pass which includes adjudicated sessions, masterclasses, professional development sessions and tickets for final concerts. 	<ul style="list-style-type: none"> Tickets to all events including open social events, program, and swag were available on FCMF website 2018 and 2019. Accommodation and travel arrangements provided on FCMF website, with links for discounted rates where available, since 2017. Fall 2018, FCMF contracted a Social Media Co-ordinator to manage the FCMF Facebook, Twitter and LinkedIn accounts. The Social Media stats show a tremendous increase in outreach and visibility across Canada. 2020 Summer student prepared a year's worth of posts, including promoting the Alumni Virtual Festival and alumni's activities

	<ul style="list-style-type: none"> Build an audience base - Building an audience base is challenging with a product [festival] that moves from location to location annually across the large country that is Canada. Revisit having a “resident” location and ways to equalize travel costs for provinces 	<p>Under review by the Task Force</p> <p>It was agreed NB would host in 2020 and 2021 as trial of this model</p> <p>2020 cancelled due to COVID-19</p> <p>2021 virtual</p> <p>2022 Sackville, NB</p> <p>Equalized travel discussions on hold due to COVID-19 restrictions on travel</p>
	<ul style="list-style-type: none"> Collaborate with national music organizations including but not limited to: Canadian League of Composers, ACCC, RCM/Glenn Gould, Conservatory Canada, CFMTA, NYO, CMFAA, National and International summer programs. 	<ul style="list-style-type: none"> National office continues to nurture relationships with RCM/Glenn Gould, CFMTA, CMFAA, Long & McQuade that have been in place since 2017 and prior. This has resulted in increased advertising and sponsorship revenue. A Significant amount of research was done in summer of 2019 by FCMF summer students to build databases and make connections with alumni competitors, alumni adjudicators, new donors, universities, and colleges with music programs. 2020 Summer student has expanded the alumni database and contacted many requesting updates so we can promote their artistic activities on Facebook
2021	Expand on all the above	
	<ul style="list-style-type: none"> Syllabus – add further classes including non-traditional and ethnic/indigenous music classes 	In 2021 syllabus, the statement “Canadian music is encouraged” was expanded to include ‘Indigenous’



2020 Festival Statistics

Most local festivals, all provincial festivals, and the FCMF National Music Festival were cancelled due to health restrictions and emergency measure orders related to the COVID-19 global pandemic. A few festivals scheduled early enough in the year were able to run. A handful of others were part way through their festival when the restrictions came into place and were unable to complete. A few festivals ran partial virtual festivals. As a result there are no meaningful statistics to report and no affiliation fees were levied for 2020.

Locations Of Past National Music Festivals

1967 1st	Centenary Festival, Saint John, NB
1972 2nd	National Competitive Festival of Music, Toronto, ON
1973 3rd	National Competitive Festival of Music, Toronto, ON
1974 4th	National Competitive Festival of Music, Toronto, ON
1975 5th	National Competitive Festival of Music, Toronto, ON
1976 6th	National Competitive Festival of Music, Toronto, ON
1977 7th	National Competitive Festival of Music, Toronto, ON
1978 8th	National Competitive Festival of Music, Toronto, ON
1979 9th	National Competitive Festival of Music, Toronto, ON
1980 10th	National Competitive Festival of Music, Toronto, ON
1981 11th	National Competitive Festival of Music, Edmonton, AB
1982 12th	National Competitive Festival of Music, Toronto, ON
1983 13th	National Competitive Festival of Music, Winnipeg, MB

From 1984 to the present, The National Music Festival has been held at the same location and immediately following, or preceding, the Federation of Canadian Music Festivals Conference and Annual General Meeting.

1984 14th	National Competitive Festival of Music, Regina, SK [1st time with AGM]
1985 15th	National Competitive Festival of Music, Moncton, NB
1986 16th	National Competitive Festival of Music, Vancouver, BC
1987 17th	CIBC National Music Festival, St. John's, NL
1988 18th	CIBC National Music Festival, Medicine Hat, AB
1989 19th	CIBC National Music Festival, Toronto, ON
1990 20th	CIBC National Music Festival, Regina, SK
1991 21st	CIBC National Music Festival, Brandon, MB
1992 22nd	CIBC National Music Festival, Charlottetown, PE
1993 23rd	CIBC National Music Festival, Victoria, BC
1994 24th	CIBC National Music Festival, Montréal, QC
1995 25th	CIBC National Music Festival, Calgary, AB
1996 26th	National Music Festival, Sackville, NB
1997 27th	National Music Festival, Saskatoon, SK
1998 28th	National Music Festival, Ottawa, ON
1999 29th	National Music Festival, Winnipeg, MB
2000 30th	National Music Festival, Halifax, NS
2001 31st	National Music Festival, Calgary, AB
2002 32nd	National Music Festival, Lloydminster, SK & AB
2003 33rd	National Music Festival, Wolfville, NS
2004 34th	National Music Festival, Charlottetown, PE
2005 35th	National Music Festival, Kamloops, BC
2006 36th	National Music Festival, Thunder Bay, ON
2007 37th	National Music Festival, Moncton, NB
2008 38th	National Music Festival, Edmonton, AB
2009 39th	National Music Festival, Saskatoon, SK
2010 40th	National Music Festival, Montréal, QC
2011 41st	National Music Festival, Antigonish, NS
2012 42nd	National Music Festival, Fort McMurray, AB
2013 43rd	National Music Festival, Waterloo, ON
2014 44th	National Music Festival, Kelowna, BC
2015 45th	National Music Festival, Edmonton, AB
2016 46th	National Music Festival, Edmonton, AB
2017 47th	National Music Festival, Ottawa, ON
2018 48th	National Music Festival, Sackville, NB
2019 49th	National Music Festival, Saskatoon, SK
2020	Cancelled Due to COVID-19 Global Pandemic

Significant Contributors to FCMF

FOUNDERS OF THE FEDERATION

The purpose of this designation is to retain the names of those individuals who are worthy of memory. These outstanding festival leaders committed themselves to the music festival movement in Canada and, by their service to the Federation of Canadian Music Festivals and the National Music Festival, have enriched the lives of countless young musicians.

Worthy names to receive this honour will be recommended by the Executive of the Federation of Canadian Music Festivals and ratified by the delegates at the Annual General meeting. The names of the recipients of this honour will be listed annually in the Digest.

George S. Mathieson

Federation members have always recognized the pivotal role played by this festival leader. Through his initiative the Conference of Festival Delegates was assembled in 1926 and continued to meet regularly until 1949. It was he who established the link with the British Music Festival Federation in order that the British adjudicator chain could be set in place. Mr. Mathieson, more than anyone, made that “chain” work in those early years. A man of energy and foresight, Mr. Mathieson is indeed our principal founder.

Richard W. Cooke

Richard Cooke was elected Secretary-Treasurer of the newly formed Federation of Music Festivals in 1949. He served faithfully in that position until 1978. His contemporaries knew him affectionately as “Mr. Festival”. There can be no denying the devotion and dedication of this festival leader. Obviously he was energetic, clever and, in his own way, charismatic. He, as part of the “Winnipeg Trio”*, created a strong and effective Federation.

**Reg Hugo and James Seaton, for years were fellow members with Mr. Cooke of the Administrative Council.*

Reg Hugo

Reg Hugo, first President of the Federation of Canadian Music Festivals in 1950, served in this capacity until 1964. Thereafter he remained involved as an active member of the Administrative Committee of the Federation until his death in 1974 — altogether nearly thirty years of conscientious service. This learned and articulate festival leader was honoured by the Federation in 1968 with the designation of Lifetime Honorary President and Life Member. As founding President of the Federation, he built a solid foundation.

E.G. “Ted” Pridham

Ted Pridham, President of the Federation of Canadian Music Festivals from 1964-1967, made his greatest contribution to the Federation as chief organizer of the Centennial Festival of 1967 and then as coordinator of the National Music Festival in 1972. Richard Cooke saw Mr. Pridham’s efforts on behalf of these two important festivals as essential. As well, Ted Pridham was coordinator of the National Music Festival until 1977 and joined Reg Hugo as an Honorary President of the Federation between 1970-1987. It is quite specifically through the vision, talents and energies of this man that a National Festival became a reality.

Marlene Cherry

Marlene Cherry was responsible for initiating significant change in the sponsorship of the FCMF Conference and its associated National Music Festival at a crucial time. Working on a Steering Committee with colleagues Mac Jones and Dianne Johnstone, Marlene Cherry helped create a new Conference model in which she saw the realization of the first ever city-sponsored FCMF Conference and Competition held in Lloydminster, AB/SK in 2002, thereby ensuring that young musicians from across Canada would continue to have the opportunity to showcase their talents.

Cora Molstad

Cora Molstad began her involvement in the festival movement in 1963 with the Edmonton Kiwanis Club and continued her involvement in festivals throughout the next thirty years. From 1978 on, Mrs. Molstad was involved with and responsible for starting fifteen new Music Festivals in Alberta. In 1981, she and her committee organized and programmed the first National Music Festival to be held outside of Toronto. In 1993, she became the first woman to join the Edmonton Kiwanis Club and became the first female President of the Kiwanis Music Festival Board.

Dianne Johnstone

At the 2016 National Music Festival, Dianne Johnstone was awarded the honour of being named as a ‘Founder of the Federation’. Dianne began her involvement in the festival movement in 1987 with the Provost Music Festival. She sat on the Alberta Music Festival Board for many years and through her involvement with Alberta she became involved with the Federation of Canadian Music Festivals. It was at this time her passion grew even more for the Festival Movement and young musicians in Canada! In 2002, a time when FCMF was transitioning from corporate sponsorship, she was asked to raise funds to host the National Music Festival in Lloydminster and thus began her position as Fundraiser for the National Music Festival. During the years 2002 – 2016 she brought in over a \$1,000,000. Her work and commitment helped shape FCMF into the organization it is today.

Pam Allen

Pam began her involvement with festivals as a young talented student participating at the local, provincial and national levels. She was hired as Administrator by the Toronto Kiwanis Music Festival in 1999 and shortly after became a member of Ontario Music Festivals Association’s Provincial Board of Directors. In that role, Pam became involved with the Federation of Canadian Music Festivals serving on many committees, then on the Executive Committee leading to President for 3 years, and Past-President for 7 years. She continues to be the administrator for both the Toronto Kiwanis Festival and OMFA. She is a strong supporter of the entire music festival system and has been around long enough to see the results of young competitors come back as inspired adjudicators, teachers and performers.

PRESIDENTS OF THE FEDERATION

Mr. Reg Hugo	Manitoba	1950-1963	Mrs. Elizabeth Lupton Enns	Manitoba	1989-1990
Mr. E.G. Pridham	Ontario	1964-1967	Mr. James Mendenhall	Manitoba	1991-1995
Mr. Gordon Hancock	Saskatchewan	1968-1969	Mr. J. Alexander Clark	Prince Edward Island	1996-1997
Mr. D. Crawford Smyth	Ontario	1970-1971	Mr. Mac Jones	Alberta	1998-1999
Mr. W. Donald Goodfellow	Alberta	1972-1973	Mrs. Doris Covey Lazecki	Saskatchewan	2000-2001
Mrs. Jean Crittal	Ontario	1974-1976	Mr. Gérald Goguen	New Brunswick	2002-2003
Lt. Col. C.O. Hunt	Ontario	1977	Mr. James Harmsworth	Ontario	2004-2005
Dr. J.F.K. English	British Columbia	1978-1979	Mrs. Dianne Johnstone	Alberta	2006-2009
Mr. R.R. Publow	Manitoba	1980	Mr. Steven Fielder	Ontario	2010
Mr. H.D. Scully	Nova Scotia	1981-1982	Mrs. Pam Allen	Ontario	2010-2012
Mrs. Kathleen Keple	Saskatchewan	1983-1984	Mrs. Marilyn Wiwcharuk	British Columbia	2012-2015
Mr. Barry McDell	British Columbia	1985-1986	Mr. Jerry Lonsbury	Alberta	2016-2017
Mrs. Colleen Wilson	Alberta	1987-1988	Mrs. Joy McFarlane-Burton	Saskatchewan	2017-2019
			Mrs. Judy Urbonas	Manitoba	2019-

In the past, the Federation of Canadian Music Festivals from time to time, awarded a person an Honorary Life Membership. This designation has been changed to Fellows of the Federation. Recipients are listed alphabetically.

FELLOWS OF THE FEDERATION

Miss Norma Jean Atkinson	Fort McMurray	AB	Mr. George S. Mathieson [D]	Winnipeg	MB
Mrs. Vivienne Bennie	Port Coquitlam	BC	Mr. E.R. McCrimmon [D]	Toronto	ON
Mr. Paul Bourret [D]	Edmonton	AB	Mr. Barry McDell [D]	Vancouver	BC
Mr. G. Murray Campbell [D]	Winnipeg	MB	Mrs. Cora Molstad [D]	Edmonton	AB
Mrs. Gail Carleton	Dalhousie	NB	Mr. Robert Murray	Antigonish	NS
Mrs. Marlene Cherry	Calgary	AB	Mrs. Gloria Nickell	Rosetown	SK
Mrs. Doris Covey Lazecki	Regina	SK	Mr. H.W. Patterson [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mrs. Sharon Penner	Moose Jaw	SK
Mr. R. Donald Fullerton [D]	Toronto	ON	Dr. David Peters [D]	St. John's	NL
Mr. Gérald Goguen	Fredericton	NB	Mrs. Dorcas Plant	Kitchener	ON
Mrs. Mossie Hancock [D]	Regina	SK	Mrs. Donna Quinton-Schonfield	Calgary	AB
Mr. Reg Hugo [D]	Winnipeg	MB	Ms. Cindy Rublee	Winnipeg	MB
Mrs. Dianne Johnstone	Provost	AB	Mrs. Rosemary Short	Victoria	BC
Mrs. Penny Joynt	Saskatoon	SK	Mr. D.G.W. Sutherland [D]	Lethbridge	AB
Mrs. Kathleen Keple	Cobble Hill	BC	Mr. J. Page Wadsworth [D]	Toronto	ON
Dr. Lois Marshall [D]	Toronto	ON	Mrs. Shirley [Baker] Whiston	Halifax	NS

In the past, Life Memberships were available for purchase for oneself or for any other person at the cost of \$500. To comply with Canada Revenue Agency guidelines, this opportunity has been discontinued. The designation of Life Member has been changed to Patron of the Federation. Recipients are listed alphabetically.

PATRONS OF THE FEDERATION

Dr. Catherine Allison [D]	Ottawa	ON	Mrs. Hectorine Lauzier [D]	Shippagan	NB
Mrs. Marion J. Andrews	Grand Falls	NL	Mrs. Margaret Long [D]	Burns Lake	BC
Dr. A.D. Bona [D]	Saint John	NB	Mrs. Angela Matheson	Charlottetown	PE
Mr. R.W. Cooke [D]	Winnipeg	MB	Mrs. Vera Mattson	Prince Albert	SK
Miss Mary Donahue [D]	Charlottetown	PE	Mr. E.G. Pridham [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mr. John Rooke [D]	Ottawa	ON
Mr. William Fairbairn [D]	Lethbridge	AB	Mr. James Seaton [D]	Winnipeg	MB
Mrs. Yolande Fitzgerald	South Surrey	BC	Mr. Jan Simons [D]	Westmount	QC
Mr. Benjamin R. Guss [D]	Saint John	NB	Dr. D. Seyward Smith	Victoria	BC
Mrs. Thos Guy [D]	Saint John	NB	Mr. D. Crawford Smyth [D]	Scarborough	ON
Mr. Gordon Hancock [D]	Regina	SK	Mrs. Iris Sproule [D]	Peterborough	ON
Mrs. Carole Helfter	Holland	MB	Mrs. Joan Tuckey	Edmonton	AB
Mrs. Thomas Howden	Prince Albert	SK	Mr. Wilbert Ward	Brampton	ON
Lt. Col. C.O. Hunt [D]	Toronto	ON	Mrs. A.E. White [D]	Toronto	ON
Mrs. Polly Krasnoff [D]	Medicine Hat	AB			

[D] denotes deceased

2020 Festival Directory

Manitoba

BOISSEVAIN FESTIVAL OF THE ARTS - Sandy Thomas, Box 1023, Boissevain, MB R0K 0E0 [204] 534-2998 sandythomas07@mymts.net

BRANDON FESTIVAL OF THE ARTS INC. - Difei Wu, Office 130, 100 - 1300 – 18th Street, Brandon, MB R7A 6X7 [204] 727-4721
brandonfestivalofthearts@gmail.com

EVERGREEN FESTIVAL OF THE ARTS - Krystal Isfeld, Box 304, Sandy Hook, MB R0C 2W0 [204] 641-4409 krystal.isfeld@esd.ca

MERIDIAN ARTS FESTIVAL - Patsy Andrews-Vert, Box 29, Starbuck, MB R0G 2P0 [204] 735-2423 patavert@mynetset.ca

MORDEN FESTIVAL OF THE ARTS - Erika Dyck, Box 493, Morden, MB R6M 1A5 [204] 823-0208 ekdyck@mts.net

NORTHERN LIGHTS FESTIVAL OF THE ARTS INC. - Annette Holowka, Box 413, Fisher Branch, MB R0C 0Z0 [204] 641-1760
bholowka@mymts.net

PEMBINA VALLEY MUSIC FESTIVAL - Loretta Thorleifson, Box 557, Manitou, MB R0G 1G0 [204] 242-2794 athor@mts.net

PRAIRIE SOUNDS FESTIVAL - Pat McRae, 11-2nd Street NE, Portage la Prairie, MB R1N 1R8 [204] 239-7089
patricia.mcrae1@gmail.com

ROCK LAKE FESTIVAL OF THE ARTS - Laurel Henderson Box 447, Pilot Mound, MB R0G1P0 [204] 825-7311
laurel_henderson@hotmail.com

ROCKWOOD FESTIVAL OF THE ARTS - Lisa Highmoor, Box 4543, 105 Ridge Road, Stonewall, MB R0C 2Z0 [204] 467-5815
slp_lisa@yahoo.ca

ROLLING RIVER FESTIVAL OF THE ARTS - Val Dornn, Box 333, Minnedosa, MB R0J 1E0 [204] 868-5312 rollingriverfestival@gmail.com

SOUTHEASTERN MANITOBA FESTIVAL - Sharon Guenther, Box 3334 Steibach, MB R5G 1P6 [204] 326-6799
semfpresident@gmail.com

THE PAS MUSIC & FINE ARTS FESTIVAL - Deborah Bottcher, Box 3434, The Pas, MB R9A 1S2 [204] 978-0550 thepasartsfestival@gmail.com

THOMPSON FESTIVAL OF THE ARTS - Jolene Brown, Box 204, Station Main, Thompson, MB R8N 0L0 [204] 677-6161
jbrown@mysterynet.mb.ca

WINKLER FESTIVAL - Dorothy Plett, Box 1091, Winkler, MB R6W 4B2 [204] 362-8090 winklerfestival@hotmail.com

WINNIPEG MUSIC FESTIVAL - Joanne Mercier, #2 – 88 St. Anne's Rd., Winnipeg, MB R2M 2Y7 [204] 947-0184 wmf.joanne@mts.net

Québec

QUÉBEC COMPETITIVE FESTIVAL OF MUSIC - Tom Davidson, Provincial Administrator, 136 Duke of Kent Avenue, Pointe-Claire, QC H9R 1X9 [514] 697-6337 Office [438] 888-7805 thomas.davidson@mccgill.ca

CONCOURS DE MUSIQUE DE LA CAPITALE - Linda Faucher, Présidente, Christophe Lobel, Directeur général, 1229, avenue du Chanoine-Morel, Québec, QC G1S 4B1 [418] 659-6673 info@concoursmusiquecapitale.qc.ca www.concoursmusiquecapitale.qc.ca

FESTIVAL-CONCOURS DE MUSIQUE CLASSIQUE DE PIERRE-DE SAUREL - Mme Rachel Doyon, Directrice générale, La Maison de la musique de Sorel-Tracy, 124, rue George, Sorel-Tracy, QC J3P 1C6 [450] 855-3886 info@maisondelamusique.org
festival@maisondelamusique.org

FESTIVAL CONCOURS DE MUSIQUE DE RIVIÈRE-DU-LOUP ET DE LA RÉGION DU BAS-SAINT-LAURENT - Manon Thériault, Présidente, 61, rue Delage, Rivière-du-Loup, QC G5R 3P4 [418] 862-7449 fcmusiquerdl@hotmail.com www.fcmusiquerdl.com

FESTIVAL-CONCOURS DE MUSIQUE DE SHERBROOKE - Madeleine Tremblay, 5959, rue Frappier, Sherbrooke, QC J1N 2K2 [819] 864-9438 madeleine.tremblay@videotron.ca www.fcmsherbrooke.com

FESTIVAL DE MUSIQUE DU ROYAUME INC. [BUREAU] - André Lessard, Président FESTIVAL-CONCOURS DE MUSIQUE CLASSIQUE, C.P 8335, Succursale Racine, Chicoutimi, QC, G7H 5C2 [418] 698-3000, poste 6560 Télécopieur: [418] 698-3438
info@festivalduroyaume.com www.festivalduroyaume.com

FESTIVAL ET CONCOURS DE MUSIQUE CLASSIQUE DE LANAUDIÈRE – Émilie Phoenix-Boulard, Organisatrice du Festival & Concours [514] 974-8464, Centre culturel de Joliette, 20, rue Saint-Charles-Borromée sud, Joliette, Québec J6E 4T1 [450] 803-2627
info@festivalconcours.com www.festivalconcours.com

GATINEAU [NATIONAL CAPITAL REGION] - Kim Chadsey, Executive Director, 934A Hamlet Road, Ottawa, ON K1G 1R5 [613] 818-4663
kim@okmf.ca www.ottawakiwanismusicfestival.com

LE FESTIVAL DE MUSIQUE CLASSIQUE DE MONTRÉAL - Danielle Lagnevin, Secretary-Registrar, 336 St. Francis Blvd, Suite 2, Chateauguay, QC J6J 1Z3 danielle@studioadlib.com [514] 777-8035
David Côté, Directeur, Head Office 5601 Wllington, Verdun, QC H4H 1N7 [514] 342-5106 info@apmqmta.org

New Brunswick

NEW BRUNSWICK FEDERATION OF MUSIC FESTIVALS / LA FÉDÉRATION DES FESTIVALS DE MUSIQUE DU NOUVEAU-BRUNSWICK – Provincial Administrator: Barbara Long, Executive Director, 11119 Route 130, Somerville E7P 2S4 [506] 245-1689 info@nbfmf.org
www.nbfmf.org www.ffmnb.org

BATHURST MUSIC FESTIVAL – Suzanne Dugas, Présidente, 179 rue Chalets, Beresford, NB E8K 1W7 [506] 542-9145
pianosue2004@msn.com

FESTIVAL DE MUSIQUE DE CARAQUET – Louise Roy, Présidente, 314, rue Savoie, Caraquet, NB E1W 1A3 [506] 727-3947
louise_roy32@hotmail.com

CARLETON COUNTY MUSIC FESTIVAL – Beth Tait, Administrator, 145 St. John Street, Woodstock, NB E7M 2T9 [506] 328-4115
carletoncountymusicfestival@gmail.com beth.tait@hotmail.com

FESTIVAL OF MUSICAL ARTS – Elaine White, Secretary, 44 Curtis Rd., Florenceville-Bristol, NB E7L 2G6 [506] 392-6600
eawhite@nbnet.nb.ca

FREDERICTON MUSIC FESTIVAL – Deborah VanSlyke, President, 850 Mitchell St., Fredericton, NB E3B 6C5 [506] 455-7000
fmfestival@bellaliant.net www.frederictonmusicfestival.org

GREATER MONCTON MUSIC FESTIVAL DE MUSIQUE DU GRAND MONCTON – Tim Borlase, President, 7 Lakewood Drive, Moncton, NB E1E 3L8 [506] 382-4460 greatermonctonmusicfestival@gmail.com

HARVEY MUSIC FESTIVAL – Melanie MacLean, 2231 Route 3, Harvey York Co., NB E6K 1M9 [506] 366-3690
melaniemaclean@bellaliant.net

MIRAMICHI REGIONAL MUSIC FESTIVAL – Susan Kingston Perrett, Registrar, 54 Route 11, Lower Newcastle, NB E1V 7E6
miramichimusicfest@gmail.com Vanessa Squire, Treasurer, 2 Byrne Street, Miramichi, NB E1N 2Y8 miramichimusicfest@gmail.com

NACKAWIC MUSIC FESTIVAL – Melissa Lagacy, Administrator, 4275 Rte. 105, Upper Queensbury, NB, E6G 1Y1 [506] 575-9626
nackawicmusicfestival@gmail.com

NEW BRUNSWICK COMPETITIVE FESTIVAL OF MUSIC – Nadine Lane, Festival Administrator, 5 Heritage Gardens, Saint John, NB E2M 5R7 [506] 635 4128 [Home] [506] 647-0253 [Cell] admin@nbfestivalofmusic.ca www.nbfestivalofmusic.ca

SACKVILLE MUSIC FESTIVAL – Alice Cotton, Secretary, 17 Pleasant Street, Sackville, NB E4L 4E7 info@sackvillemusicfestival.com

SUSSEX REGIONAL MUSIC FESTIVAL - Tammy Morris, Festival Administrator, 36 Yeomans Rd., Mill Brook, NB E4E 3W1 [506] 433-5520 [H] [506] 567-6096 [C] sussexregionalmusicfestival@gmail.com Tammy.Morris@nbed.nb.ca

VICTORIA COUNTY MUSIC FESTIVAL – Irma Mulherin, Administrator, 46 Rue St. Onge, Grand Sault, NB E3Z 1G2 [506] 473-6119
broadwayproductions@bellaliant.net victoriacountymusicfestival@gmail.com

Nova Scotia

ANNAPOLIS VALLEY MUSIC FESTIVAL - Kathy Fuller - FMFNS Vice President, AVMF President, 40 Elm Avenue, Kentville, NS B4N 1Y9 [H] 902-678-0383 [C] 902-670-1424 kathyful@gmail.com

BRIDGEWATER MUSIC FESTIVAL - Catherine Isaac-Jamieson - BMF President, 200 Empire Street, Bridgewater, NS B4V 2M5 902-543-1978 cathisaa@gnsps.ca

CAPE BRETON KIWANIS FESTIVAL OF MUSIC, SPEECH AND DRAMA, SYDNEY - Peter Fraser, 349 Townsend St. Sydney NS P1P 5G1 902 539 3634 peterandrose@eastlink.ca

LUNENBURG AND DISTRICT MUSIC FESTIVAL - Mary Knickle - LDMF President, PO Box 1172, Lunenburg, NS B0J 2C0 902 634 8418 quinte@ns.sympatico.ca

NOVA SCOTIA KIWANIS MUSIC FESTIVAL - Patricia Bryson, 1211 Cromwell Road, Halifax, NS B3H 4L1, [H] 902-423-5172
[C] 902-478-5173 patriciabryson85@gmail.com

QUEENS COUNTY MUSIC FESTIVAL – Charmaine Stevens, 218 Main St., Liverpool, NS B0T 1K0 [H] 902-354-3739 dcstevens@eastlink.ca

NEW GLASGOW MUSIC FESTIVAL – Katie Jamieson, 41 Adams Street, Antigonish, NS 902-318-2025 katiejamieson@gmail.com

TRURO MUSIC FESTIVAL - Ann and Max Legere, 155 Curtis Drive, Truro, NS B2N 6J7 902-895-6532 annmax@bellaliant.net

Prince Edward Island

PRINCE EDWARD ISLAND KIWANIS MUSIC FESTIVAL ASSOCIATION - Lynda Sharpe, 240 Riverview Crescent, Vernon Bridge, PE C0A 2E0 [902] 651-2560 flynda240@gmail.com

EAST PRINCE MUSIC FESTIVAL - Elaine Campbell, 346 Central Street, Summerside, PE C1N 3N4 [902] 432-0112
elainecampbell3@icloud.com

KINGS COUNTY MUSIC FESTIVAL - Anne White, PO Box 137, Montague, PE C0A 1R0 [902] 838-2660 [902] 838-2681 [cell]
dawwhite@pei.sympatico.ca

QUEENS COUNTY MUSIC FESTIVAL - Contact: Tom Loney, 11 Corrigan Court, Charlottetown, PE C1A 8N5 [902] 367-9232
rightnotes@hotmail.com

WEST PRINCE MUSIC FESTIVAL - Kelly Dawn Oliver, PO Box 21, Elmsdale, PE C0B 1K0 [902] 439-9650 [cell]kdawnoliver@hotmail.com

Newfoundland and Labrador

NEWFOUNDLAND FEDERATION OF MUSIC FESTIVALS, INC. – Provincial Administrator: Joan Woodrow, 1 Marigold Place, St. John's, NL A1A 3T1 [709] 693-1440joanwoodrow1@gmail.com

CENTRAL NEWFOUNDLAND KIWANIS MUSIC FESTIVAL – Mary Keats, 28 Dunn Place, Grand Falls-Windsor, NL A2A 2M3
[709] 489-9751 mary.keats@bellaliant.net Sandra Evans sanevans1@hotmail.com www.kiwanisclugfw.ca/music-festival

CLARENVILLE KIWANIS MUSIC FESTIVAL – Kim Greenland, 5 Seawards Lane, Clarenville, NL A5A 1X1 [709] 427-9311
gkim70@hotmail.com

CORNER BROOK ROTARY MUSIC FESTIVAL – Paula Butt, PO Box 643, Corner Brook, NL A2H 6G1 [709] 632-9405
paulabutt@nf.sympatico.ca www.rotarymusicfestcb.com

GANDER AND AREA KIWANIS MUSIC FESTIVAL – Jackie Watkins, PO Box 95 STATION MAIN, Gander, NL A1V 1W5 [709] 256-3699
jacquiewatkins@gmail.com www.kiwanisclubofgander.com

KIWANIS CLUB OF CARBONEAR REGIONAL MUSIC FESTIVAL – Ann Coombs, PO Box 750, Carbonear, NL A1Y 1C2 [709] 596-7100
kiwanismusicfestcarbonear@gmail.com annbcoombs@gmail.com

ST. JOHN'S KIWANIS MUSIC FESTIVAL – Mary Anne Tobin/Eileen St. Croix, Suite 210-90 O'Leary Avenue, St. John's, NL A1B 2C7
[709] 579-1523 fax: [709] 579-2007 kiwanismusicfest@nf.aibn.com eileenstcroix@bellaliant.net www.kiwanismusicfestivalsj.org

STEPHENVILLE ROTARY MUSIC FESTIVAL – Rose Dollard, 19 Laurel Drive, Stephenville, NL A2N 2A4 [709] 643-2556
rosedollard@nf.sympatico.ca

In Memoriam



Steven Paul Fielder

November 21, 1950 - October 26, 2019

Steven served as President of the Ontario Music Festivals Association for several years, and was on its Board of Directors for over 20 years. In 2010 he was the President of the Federation of Canadian Music Festivals Association. More recently he was the Executive Director of the Barrie Music Festival Association, as well as President of the Kiwanis Club of Kempenfelt Bay, and Director of Programming for the Ottawa Kiwanis Music Festival for five years before retiring in 2017.

Steven will be known to many music festival competitors across the country both as a piano adjudicator and the friendly photographer when they attended the FCMF National Music Festival. In addition to various roles at FCMF Conferences as either Ontario delegate or FCMF Executive Committee member. Steven often volunteered as the festival's official photographer.



Lawrence Perley Johnson

March 30, 1943 - March 1, 2020

Larry was a lifelong educator, lived a life of service, and was a passionate supporter of music. He served as the President of the Alberta Music Festival Association and the St. Albert Rotary Music Festival, and Chair of the board of Cantillon Choirs. Many local festivals across Canada used Larry's Music Festival Organizer software for their festival data management. He gave selflessly of his time, knowledge, and energy to these endeavours, developing deep friendships along the way.

Many delegates to FCMF Conferences have good memories of Larry's participation as an Alberta delegate.



Jerry Richard William Lonsbury

October 25, 1940 - August 18, 2020

Jerry had many talents and interests with music being foremost. He was a talented musician who volunteered countless hours to the Crowsnest Music Festival, the Alberta Music Festival Association, and the Federation of Canadian Music Festivals. He was FCMF President 2016-2017. Joy McFarlane-Burton, who served as VP under his Presidency, recalls, '... when Jerry spoke, people listened. His comments and suggestions were expressed clearly, with knowledge, decorum, diplomacy, and sincerity. Jerry stepped into the FCMF Presidency at a time of challenge and conflict, but he guided the organization with his personal convictions, and leadership. He had sincere respect for work of the FCMF National Music Festival, and the opportunities FCMF provided for Canada's emerging classical musicians.



James Warren Mendenhall

1945 - January 14, 2020

Delegates to FCMF Conferences in the early 1990's will likely remember Jim Mendenhall [Big Jim]. He served as a Manitoba delegate, then as FCMF President from 1991-1995. Sharon Penner, FCMF Executive Director when Jim was a delegate and President, shares, 'We met as FCMF delegates on a tour bus in St. John's, NL in 1987. When I refer to him as "Big Jim", this is not an understatement as he was probably 6'4", strikingly handsome with gray hair and a silver beard. I found out he was a music professor at Brandon University, played the bassoon, and was a cat breeder and judge of show cats. Everyone admired Jim - calm and even-tempered - a friend for life. In Regina, the 1989 Federation Dinner was an Elizabethan Banquet. Dancing lessons were offered by King James in costume. For a big man, he was amazingly graceful on the dance floor!'



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