



Più Mosso

Opus 20 No. 2

Spring 2020

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2020 FCMF National Music Festival Cancelled Due to Current Global COVID-19 Pandemic

The Federation of Canadian Music Festivals [FCMF] Board of Governors and provincial delegates have made the very difficult decision to cancel the 2020 FCMF National Music Festival due to the current global COVID-19 pandemic.

In light of the federal and provincial guidelines for social distancing, many local music festivals have been required to cancel for 2020. This will undoubtedly affect plans for Provincial Music Festivals planned for later in the spring. FCMF is a grassroots movement. Without local and provincial levels of competition to recommend students forward, the FCMF National Music Festival is not viable in 2020, even if travel and social distancing restrictions are lifted by August.

We are aware that the youth participating, their teachers, their families and friends who are anticipating the FCMF National Music Festival will be disappointed with this decision. The festival is a musical highlight for the competitors involved. Each year it is a highly anticipated event.

As FCMF faces this uncertain and difficult time during the COVID-19 global pandemic, we continue to have ongoing expenses. If you are able to do so, please consider redirecting the amount of your annual donation towards operational expenses. All donations are eligible for a charitable tax receipt.

Planning is underway for the 2021 FCMF National Music Festival to be held in Sackville, NB the week of August 8-14. We look forward to serving Canada's best emerging artists through national competition in 2021 and beyond.

On behalf of the FCMF Board of Governors, I wish you good health and wellness in the weeks and months ahead. Thank you for your anticipated support and understanding.

We look forward to seeing [and hearing!] you at the 2021 FCMF National Music Festival in Sackville, NB!

Judy Urbonas
FCMF President

**2021
FCMF National Music Festival
Conference & AGM**

**August 8-14, 2021
Mount Allison University
Sackville, NB**



Festival national de musique de la FCFM 2020 annulé en raison de la pandémie mondiale actuelle de COVID-19

Le Conseil des gouverneurs et les délégués provinciaux de la Fédération canadienne des festivals de musique (FCFM) ont pris la très difficile décision d'annuler le Festival de musique national 2020 de la FCFM en raison de la pandémie mondiale actuelle de COVID-19.

À la lumière des directives fédérales et provinciales afférentes à la distanciation sociale, plusieurs festivals de musique régionaux de 2020 ont dû être annulés. Ces annulations auront un impact inévitable sur la préparation des festivals de musique provinciaux un peu plus tard ce printemps. La FCFM est un mouvement communautaire. Sans les concours de niveaux régionaux et provinciaux permettant de recommander des élèves, le Festival national de musique de la FCFM ne pourra avoir lieu en 2020, même si les restrictions concernant les déplacements et la distanciation sont levées d'ici au mois d'août.

Nous sommes conscients que les jeunes qui souhaitent y prendre part, leurs professeurs, leurs familles et amis seront déçus par la décision d'annuler le Festival de musique national de la FCFM. Ce festival est un point culminant pour les concurrents qui y participent. Chaque année, cet événement est très attendu.

Alors que la FCFM doit faire face à cette période d'incertitude difficile concernant la pandémie mondiale de COVID-19, nous avons encore des dépenses courantes. Si vous le pouvez, considérez la possibilité de réorienter le montant de votre don annuel pour aider à couvrir les dépenses opérationnelles. Tous les dons donnent droit à un reçu aux fins de l'impôt.

La planification de l'édition 2021 du Festival de musique national de la FCFM a débuté, il aura lieu dans la ville de Sackville, au N.-B., du 8 au 14 août. Nous avons très hâte de servir les meilleurs artistes émergents du Canada lors du concours national de 2021 et dans les années à venir.

Au nom du Conseil des gouverneurs de la FCFM, je vous offre mes vœux de santé et bien-être pour les prochaines semaines et mois. Nous vous remercions à l'avance pour votre appui et votre compréhension.

Au plaisir de vous voir (et vous entendre!) lors du Festival de musique national 2021 de la FCFM à Sackville, au Nouveau-Brunswick!

Judy Urbonas
Présidente de la FCFM



SACKVILLE
NATIONAL MUSIC
FESTIVAL
NATIONAL DE MUSIQUE 2021

President's Message



"Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness." — Maya Angelou

In this time of self-isolation and concern for the loved ones in our lives, I have received many messages on Facebook and via email from friends throughout the world. Everyone is sending positive and encouraging words about dealing with a huge change in the way we live our lives. Music has been such an integral part of my life as far back as I can remember so it is not unusual to see that many of my contacts have similar themes in their messages. Along with wishes for good health, friendship, appreciation of family and inspirational notes on coping with stress I have received numerous reflections on the power of music.

The COVID-19 virus has added a new challenge to a year of tremendous change and challenge already being addressed by FCMF. The Board of Governors has been working tirelessly to adjust to smaller provincial representation in our Federation. I have been encouraged and uplifted by the wonderful and creative people on our Board. We are smaller but mighty in our commitment to the value and importance of the Federation of Canadian Music Festivals and FCMF National Music Festival. We were well on the way to a revised festival with plans to meet the challenges of fewer participants and diminished budget yet maintaining the high standards of adjudication, masterclasses and personal growth for all competitors. The dedicated individuals making up the Board and staff have truly risen to the occasion in 'out-of-the-box' thinking and open-minded co-operative discussion and problem solving.

As a result it is with great regret, that we have made the decision to cancel the FCMF National Music Festival for 2020. We wish all the best to all our partners at the local, provincial and national levels as we all deal with factors beyond our control due to the pandemic. However, we will take this in stride and we will look forward to the 2021 FCMF National Music Festival in Sackville, New Brunswick. We are thrilled to have two provinces considering hosting in 2022 and 2023 and look forward to great things to come as we continue to seek strong solutions leading to a stronger, healthier Federation.

I will end by quoting my choral mentor:

Meanwhile, Sing for Joy!

Respectfully submitted

Judy Urbonas, President FCMF

Board of Governors

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From the National Office

HIGHLIGHTS FROM SPECIAL GENERAL MEETING - March 7, 2020

As directed by the 2019 AGM, a Special General Meeting was held on Saturday, March 7, 2020 by teleconference.

- Acceptance of the 2020 Audited Financial Statements
- Approval of 2020-2021 Budget
- Delegates were informed that CRA has approved fiscal year-end change to March 31, as voted on at the 2019 AGM.

EMERGENCY GENERAL MEETING - March 21, 2020

An Emergency General Meeting was held Saturday, March 21, 2020 by teleconference to discuss how to move forward as the COVID-19 crisis unfolds. During this historic meeting, it was agreed unanimously to regretfully cancel the 2020 FCMF National Music Festival in light of the global pandemic.

Rationale: Many local festivals are cancelling and as a result some provincial festivals have also started to cancel. Without these festivals operating to recommend competitors to the National Music Festival, the festival is not viable in 2020.

2020 FCMF ANNUAL CONFERENCE and GENERAL MEETING

The 2020 FCMF Annual Conference and General Meeting is scheduled for August 9. Due to the cancellation of the 2020 FCMF National Music Festival, the meeting will be held by teleconference with times to be decided soon and communicated to Provincial Administrators.

2020 FESTIVAL ANNIVERSARIES AND VOLUNTEERS

With so many local festivals being cancelled this year due to the COVID-19 pandemic, recognition of local festival anniversaries and volunteers is suspended for 2020 and will be resumed next year.

UPDATE OF TASK FORCE AND BOARD INITIATIVES

At the suggestion of the National Music Festival Task Force, and with the agreement of the NB Federation of Music Festivals Executive, the decision was made in early March to return to Sackville in 2021. The rationale for this was that for a number of years the idea of having a permanent or alternating location for the National Music Festival has been discussed. Having the NMF back in Sackville in consecutive years would have been a good opportunity to pilot this idea and collect data regarding possible benefits in raised profile and increased audience.

The plans and specific initiatives for the 2020 festival will be moved ahead to 2021, with dates being adjusted accordingly.

2021 FCMF National Music Festival, and Conference & AGM

- Conference Registration to include Welcome Supper, Fun Night and Grand Award Competition ticket in 2021 while maintaining same cost as previous years
- No fee for proxy vote
- No Federation Reception in 2021 – piloting the idea to make volunteer and large ensemble announcements during Orientation Session. Rationale: more attendees, allows provincial competitors to cheer for their provincial winners, helps integrate the recorded competition with on-site competition, while saving money
- One day scheduled for Conference and AGM with another evening available, if needed
- Use of one adjudicator per discipline as approved at the 2019 AGM. To further reduce costs, it was agreed to pilot the use of existing adjudicators represented in chamber ensemble entries rather than hiring a separate chamber adjudicator.
- One day scheduled for Competitions [pending number of competitors]
- Longer masterclass time continued [half hour per competitor]
- Career development presentation[s] for competitors continued
- Professional development presentation[s] for delegates

- Welcome Night – Pizza Supper, Campus Photo Scavenger Hunt, Orientation Session, Large Ensemble and Festival/Volunteer Recognition
- Fun Night – BBQ Chicken Dinner and Casino Royale
- Working on performance opportunity for Grand Award Winner with orchestras – should be finalized soon

Future Planning

- Detailed Timing Policy was created to increase transparency and accountability, and added to the P&P Manual
- CRA has approved the new fiscal year end of March 31
- Working on finalizing locations for 2022 and 2023 – two provinces are interested
- Governance Task Force on track to have wording of required By-law changes to implement 2019 AGM decisions ready for next Board of Governors meeting
- Governance Task Force and Finance Task Force reviewing the hosting model
- Governance Task Force reviewing and updating the Hosting Manual
- Governance Task Force working on a Board Self-Evaluation to be implemented 2020
- National Music Festival Task Force working on a survey of young Canadian musicians and their interest/perception/feedback of the music festival system in Canada. Purpose: gain information on ways to include this demographic in the Federation as per consensus at the 2019 AGM
- Investigating and making new contacts re fundraising
- Addition of non-board and non-delegate members, all of whom are/have been involved in their local or provincial festival, to Task Forces
- Establishment of Advisory Council with people outside of FCMF workings for additional input and expertise
- Syllabus Task Force recommendation to change Syllabus wording from “at least two/three/five advanced selections” to “at least two/three/five selections performed at an advanced level”, throughout the document, was approved.
- Syllabus Task Force recommendation to add a junior level class in one discipline - piano - for the 2021 National Music Festival, pending sufficient funding, was approved. Finalized class requirements are to be presented at the 2020 AGM using the proposed age limit [14-18 years/high school] and repertoire level [Conservatory grades 8-10 level].



The CFMTA/FCAPM offers membership to qualified music teachers through Provincial Associations.

Qualifications required vary from province to province. Please see your provincial website for contact info and more details.

To apply for membership through your provincial association, go to cfmta.org and click on the “Join Now” link.

Student Referrals
Memorial Pedagogy Award
National Biennial Piano Competition
Canada Music Week
Call for Composition
Student Scholarships
and Awards

Membership

Hugheon Ferguson Distinguished Teacher Award
The Canadian Music Teacher Magazine

Research Papers
Insurance Benefits
Student Composer Competition
Young Artist Series
National Essay Competition
Networking

Certificate of Recognition for Professional Achievement
National Biennial Pedagogy Conference

Providing leadership in music education across Canada

Thank you to our 2020 Early Response Supporters!

Merci à tous nos supporteurs 2020!

The Federation of Canadian Music Festivals extends
sincere thanks to the following 2020 supporters.

La Fédération canadienne des festivals de musique remercie
sincèrement les partisans 2020 suivants.

Donors

MAESTOSO \$10,000 Plus

Mount Allison University, Sackville, NB+

GRANDIOSO \$5,000 – \$9,999

Estate of Edith Munroe, MB

VIVACE \$2,000 – \$4,999

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ALLEGRO \$500 – \$1,999

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Heels Family Vocal Award Fund**
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Mary Ross, AB
The Gail Asper Family Foundation, MB
Judith Urbonas, MB
Ireneus Zuk, QC

* Donations received as of March 20, 2020

** Donations deferred to 2021 awards

+ Gift In Kind

Heels Family Vocal Fund Award
at the

HAMILTON
COMMUNITY
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In Memoriam

Edith Rhoda Munroe
December 3, 1930 - June 22, 2018



On Friday, June 22, 2018, Edith Rhoda Munroe (nee Wall), passed away at Dinsdale Personal Care Home at the age of 87 years.

Edith was predeceased by her husband Leslie Hugh Munroe, parents Jesse and Audrey Wall, brother James Wall, and brothers/sisters-in-law Craig MacNair and David (Beryl) Munroe. She is survived by her sisters-in-law, Beth Wall and Bernice MacNair, nephews David (Karen) Wall and Kenneth (Kara) MacNair, niece Marian MacNair (Scott Bohle), three great-nephews; Grant Wall, Ian MacNair, and Billy MacNair, four great-nieces; Brittany (Stephen) Melnyk, Lydia MacNair, Hannah MacNair, and Maeve MacNair; and god-daughter Lorna (Glenn) Ball.

Born and raised in Brandon, Edith worked as a Clerk with Manitoba Government Telephones and then at the Industrial Acceptance Corporation which became the Continental Bank of Canada. Edith was a member of First Presbyterian Church which brought her great joy.

During her lifetime, Edith had a passion for music which was reflected with her involvement in the Choir and Hand Bell Choir at First Presbyterian Church as well as years of dedicated service with the Brandon Festival of Arts. Edith served on

numerous boards such as Daly House Museum and was an Honourary Member of the Manitoba Associated Arts Festivals.

During their married life, Edith and Les had numerous Boston Terriers. From their love of dogs came their involvement with the Crocus Obedience Dog Club, Boston Terrier Newsletter, taking dogs to visit residents at Personal Care Homes, and upon retirement travelling with the SuperDogs show. Who can forget Edith's French Bulldogs Brooke and Andre. Edith had a fantastic memory and would send cards to friends and relatives in celebration of their birthdays or other special events. Edith always had a sparkle in her eye and enjoyed life.

A Celebration of Edith's Life took place at First Presbyterian Church on Saturday, July 7, 2018 at 2:00 p.m. with Rev. Dr. Glenn Ball and Rev. Laura Hargrove officiating. A reception followed at the Church. Edith was laid to rest beside her husband Les in a private ceremony at the Brandon Cemetery.

Donations in memory of Edith may be made to the Brandon Festival of the Arts, Office 130, 100-1300 18th Street, Brandon, MB R7A 6X7 or First Presbyterian Church, 339 12th Street, Brandon, MB R7A 4M3.

Courtesy of Memories Chapel, Brandon, MB

Planned Giving

Edith Munroe very kindly left the Federation of Canadian Music Festivals a legacy donation. Planned giving is simply "planning to give." Unlike traditional gifts made from your income, a planned gift is often made from your assets [such as investments or real estate] or from your estate after death. It's easy to make a gift through your will. After caring for your loved ones, you can continue the legacy of charitable giving that you started in your lifetime.

If you would like more information on extending your legacy of charitable giving to FCMF through Planned Giving, please contact FCMF Treasurer, Christopher Lane at treasurer@fcmf.org

In Memoriam

Steven Paul Fielder

November 21, 1950 - October 26, 2019



On October 26, 2019, Steven died peacefully in the arms of his twin sister Susan at the Royal Victoria Regional Health Centre in Barrie. He is the beloved son of Shirley Fielder, brother to Randy Fielder, and brother-in-law of Susan's husband, Garry Burke. Steve adored, and was very proud of his niece Lee Fielder, and nephew Dan Fielder (Monica). He was predeceased by his father Frank Fielder (2008).

After graduating from the University of Waterloo and the University of Western Ontario (London, ON), Steve studied music for three years at Durham University in England. He also took every opportunity he could to travel, visiting many countries around the world.

Steve believed very strongly in supporting and encouraging young musicians. He taught in London at both the Western Ontario Conservatory of Music and later at Conservatory Canada where he developed the theory program as well as co-authored the books *Conservatory Canada: Theory for Students*. Guests at the former Grosvenor Club enjoyed Steve's dinner music for over 25 years, and he also taught piano privately before moving to Oro-Medonte.

Throughout his career Steve was actively involved in Kiwanis Music Festivals. He served as President of the Ontario Music Festivals Association for several years, and was on its Board of Directors for over 20 years. In 2010 he was the President of the Federation of Canadian Music Festivals Association. More recently he was the Executive Director of the Barrie Music Festival Association, and Past Lieutenant of Kiwanis International –Division 8, (Eastern Canada and the Caribbean), as well as President of the Kiwanis Club of Kempenfelt Bay, and Director of Programming for the Ottawa Kiwanis Music Festival for five years before retiring in 2017.

A Celebration of Life was held at Bonaire Golf Club, 1699 Woodrow Road, Coldwater ON, L0K 1E0, on Sat. November 9, 2019 from 1 to 4 pm, with Words of Remembrance at 2 pm.

The Steven P. Fielder Memorial Scholarship Fund has been established and will be presented to a deserving young musician who participates in each Provincial Music Festival across Canada in 2020. Donations to this award can be made by cheque, payable to OMFA (Ontario Music Festivals Association), at 17 Pinemore Cres., Toronto ON, M3A 1W5 or online at CanadaHelps, <https://www.canadahelps.org/en/charities/ontario-music-festivals-association-incorporation-lassociation-des-festivals/> Tax receipts will be issued for donations of \$25 or more.

Messages of condolence welcomed at www.mundellfuneralhome.com.

Courtesy of Mundel Funderal Home, Orillia, ON

Editor's Note: Steven will be known to many music festival competitors across the country both as a piano adjudicator and the friendly photographer when they attended the FCMF National Music Festival. In addition to various roles at FCMF Conferences as either Ontario delegate or FCMF Executive Committee member, Steven often volunteered as the festival's official photographer.

Update on the Steven Fielder Memorial Scholarship

The distribution of the Steven Fielder Memorial Scholarship will be deferred to 2021 since most provincial music festivals have been cancelled due to COVID-19 restrictions.

Donations are still being accepted at the site listed in the obituary.

In Memoriam

Lawrence Perley Johnson
March 30, 1943 - March 1, 2020



With great sadness we share the news that Larry Johnson passed away suddenly in the arms of his loving wife, on March 1st, 2020, at the age of 76 years.

He will be lovingly and forever remembered by Donna – his wife of 54 years, and his four daughters, Heather (Steven), Christie (Laura), Barbara (Mitch) and Teresa; 6 siblings: Pat (Norman), Morley (Joan), Kate (Jim), Marne (Tom), George (Liz), and Peggy (Neal); 12 grandchildren: Sophie, Émilie, Simon, Finn, Matthew, William, James, Clara, Elizabeth, Daniel, Charles, Philip; nieces and nephews as well as numerous relatives and countless friends.

Larry was predeceased by his parents Helen (Perley) Johnson, Dr. Frank Johnson, and his granddaughter Clara Holte.

Larry was a lifelong educator, lived a life of service, and was a passionate supporter of music. He embraced life to its fullest, loved to laugh, loved and unfailingly supported his wife, daughters and grandchildren beyond measure, and fully supported and embraced their interests, passions, and causes.

Having started his professional life as a physics and math teacher, he progressed through various levels of administration to become the Superintendent of the St. Albert Protestant School District from 1989 to 1996. A lifelong Rotarian, Larry was the Charter President of the St. Albert and Fort McMurray Rotary Clubs and District Governor of District 5370 from 2001 to 2002. Larry was an active member of every community he belonged to, serving as the Commanding Officer of his Air Cadet Squadron in Grande Prairie, President of the Alberta Music Festival Association and the St. Albert Rotary Music Festival, Chair and Treasurer of the board of Atsikana Pa Ulendo (APU) Malawi Education Foundation, and Chair of the board of Cantilon Choirs. Larry was an early adapter of computer programming and developed software programs to manage data for charity auctions and music festivals across Canada. He gave selflessly of his time, knowledge and energy to these endeavours, developing deep friendships along the way.

Larry's interests and hobbies were diverse and numerous. He loved fishing, playing chess, playing bridge, singing and listening to choral music, woodworking, camping, and tinkering on the old Greyhound Bus that he converted into a family RV. Upon retirement, he, with the help of Donna and his girls, designed and built his own unusual home out in the country that could accommodate his converted Greyhound Bus, his large woodworking shop and Donna's extensive garden.

Larry's passion for music, education and service will be honoured by way of donations towards his daughter Heather's choral music program, the Cantilon Choral Program, Edmonton, and his daughter Christie's school for girls, Atsikana Pa Ulendo School for girls in Malawi.

Larry will be remembered for his humanity, integrity, sense of humour, and keen intellect. If a man's life can be measured by how many loved him, there could have been no bigger life.

Courtesy of Rose Garden Chapel, Barrhead, AB

Editor's Note: Many local festivals across Canada used Larry's Music Festival Organizer software for their festival data management. Many delegates to FCMF Conferences have good memories of Larry and will recognize his daughter, Heather, from her choral successes. Donations are being accepted at <http://www.malawigirlsonthemove.com/> and will be split equally between the Cantilon Choral Program and the Atsikana Pa Ulendo School for Girls in Malawi

Alumni News

David Liam Roberts [Winnipeg Music Festival, MB] was the NRS Foundation Grand Award Winner at the 2018 FCMF National Music Festival in Sackville, NB. In addition to \$5,000 from the NRS Foundation, he received a performance opportunity with the New Brunswick Youth Orchestra.

David Liam was scheduled to be featured Sunday, March 15 in concert with the New Brunswick Youth Orchestra for their season finale at the Empire Theatre in Saint John, NB. Unfortunately this concert was cancelled at the last minute on advice of NB's Chief Medical Officer in order to avoid the risks associated with the COVID-19 pandemic. David Liam, cellist, was scheduled to perform Schumann's *Cello Concerto* under the direction of NBYO's conductor, Antonio Delgado. Don Matheson, NBYO's Chief Operating Officer, has confirmed they are working at re-scheduling the performance in an upcoming season.



Naomi Ford [Greater Moncton Music Festival, NB] was the NRS Foundation Grand Award Winner at the 2017 FCMF National Music Festival in Ottawa, ON. Ms. Ford was the first FCMF Grand Award Winner to be offered an orchestral performance in addition to the \$5,000 from the NRS Foundation through the Victoria Foundation.

Naomi was scheduled to be featured on Saturday, April 4 as soloist when the Saskatoon Symphony Orchestra performed Mozart's *Flute Concerto* under the direction of SSO's Eric Paetkau. The concert which was to take place at Knox United Church in Saskatoon, SK, has unfortunately been cancelled due to the COVID-19 pandemic. SSO's Executive Director, Mark Turner, has confirmed they are working at re-scheduling Naomi Ford in an upcoming season.



Carrie-Ann Matheson

**Editor's Note: Carrie-Ann Matheson was First Place Piano Winner at the 1995 FCMF National Music Festival, representing PEI. She was recently interviewed by Joseph So, with the article appearing in Opera Canada, Spring 2020, Vol 60 #3. All information and most quotes are taken from that article, and appear within this article with permission. The quotes marked [*] were supplied by Carrie-Ann in an email.*

Carrie-Ann Matheson grew up in Charlottetown, PEI. As a young teen she studied with Jon Kimura Parker at the Banff Centre, then with his teacher, Marek Jablonski, at the Royal Conservatory in Toronto. During a year at McGill, she studied with Dorothy Morton. "I wasn't the most disciplined student in those days, and my parents wisely decided that it would be better for me come home to PEI. I returned to study with Dr. Frances Gray, who was the head of the piano department at UPEI. Dr. Gray was largely responsible for building my pianistic technique, and I'm incredibly grateful to her. After UPEI, I moved out west and spent a year studying with Dr. Robin Wood at the University of Victoria. It was there that my love of chamber music was truly born, and where I gave my first official coaching to an opera singer and took my first steps into the big world of opera. It was around the same time that I met Marilyn Horne, who turned out to be one of the most influential people in my life."

"The yearly music festival in Prince Edward Island was crucial to my development as a young pianist. Not only did it give me a clear goal each year, it provided the opportunity to be evaluated by, and receive really valuable feedback from, some of Canada's most prominent musicians."[*]

Winning the piano division of the 1995 National Festival remains a defining milestone in my career, as it gave me a much needed boost to move forward in setting new goals for myself both as a musician and as a person. I will never forget Janina Fialkowska's observation in the moment she announced me as the first prize winner. She said that my most important strengths as a performer were my ability to communicate and take risks. I have gone on to build my career on those very

qualities. I am forever grateful to the National Music Festival for giving me the confidence to keep walking down that path.” [*]

Although Carrie-Ann started as a solo pianist, she found that her personality was better suited to collaborative work where she can “actually share energy with others”. Carrie-Ann’s philosophy is to bring out the best in each singer that she works with. “She started out wanting to be a psychologist, before being ‘sidetracked’ into a life in the arts” and brings some of those insights into her work. One of her passions is to coach young singers at the beginning of their careers.

In the interview with Joseph So, Carrie-Ann shared what she considered to be the best piece of advice given her by sharing a quote from pianist Warren Jones. “A singer’s instrument is their body; if something is not right with their singing, then their life is not easy. If something is not right with their life, it affects their body and their singing is not easy.” She has a lot of respect for singers and their courage “to stand in front of an audience and face forward”.

After working as part of the music staff at Metropolitan Opera for several years, Carrie-Ann accepted an invitation from Fabio Luisi [Zurich Opera Music Director] to join the Zurich Opera in the 2014-2015 season as assistant conductor and vocal coach. A combination of personal and professional reasons prompted the move – she likes new challenges, wanted to see what life in Europe was like, met her husband, bass David Soar around that time and he was doing a lot of work in Europe. Taking a year’s sabbatical from the Met, she headed off on a new adventure which continues to 2020 as she is still living in Switzerland.



² With tenor Frédéric Antoun in Zurich

Carrie-Ann’s advice to young singers – “start learning languages now. One of the things that I care about the most is that we, who work in training young musicians, that we need to turn out complete people from these programs, not just people who know how to play the piano or how to sing beautifully ... It’s more than complete artists, it’s complete people. That’s a really important thing – you have to learn how to function as a responsible human being. If you’re a singer, you are going to be spending a long time away from your family, in hotel rooms. You need to learn how to live like that. You need to learn to take care of your psychological and physical well-being. We don’t take good enough care of ourselves.”

“My career is nicely balanced between performing in recitals with wonderful artists, working in the opera house as a coach/pianist, working with talented young artists and the occasional conducting gig. If I could do it all over again, I probably would have paid better attention in my language and music theory classes, so I didn’t have to learn all that stuff later in my life!”

Joseph So writes for *Opera [UK]*, *Ludwig van Toronto* and co-edited the book, *Opera in a multicultural World: Coloniality, Culture, Performance*.

Photo credit:

1. Andrei Gîndac (Recital at the George Enescu Festival, Bucharest, Romania September 2019)
2. Stéphane Degout (Rehearsal at Opernhaus Zürich, Switzerland January 2020)
3. Anne Fischer-Boertzler (Recital at the Dortmund Konzerthaus, Germany April 2019)



¹ With tenor Rolando Villazón in Bucharest



³ With tenor Rolando Villazón after a recital in Dortmund

From the History Book

The City of Lincoln Trophy [Choral]

"This [1948] was an important year for the music festival movement in Canada. The very first national competitions was instituted that year for the best adult choral performance which the British choral adjudicator had heard while judging at the main Canadian festivals. To honour such achievement, the Lincoln Music Festival of Great Britain, through adjudicator Dr. Gordon Slater, presented the beautiful oak and silver City of Lincoln Trophy. At the first competition for the trophy in 1949, Vancouver's Bach Choir was the winner."^[1]

The trophy was cut from 700-year-old cathedral oak and bears minutely detailed representations in silver of two views of Lincoln Cathedral. One shows the Cathedral from Vicar's Court and the other view labelled as St. Hugh's Choir. The plaque on the front of the trophy reads "The wood from which this casket is made was cut from timber formerly used in the roof of St. Hugh's Choir, Lincoln Cathedral which was built between 1186 – 1200". The casket is topped with a



silver carving depicting the Cathedral while the reverse side of the box bears the City of Lincoln Coat of Arms adorned with intersecting silver leaf branches. The plaque on the reverse side reads "City of Lincoln Challenge Trophy presented to the Canadian Music Festivals by The Lincoln Music Festival 1948". The trophy was originally given to the Manitoba Festival, but on recommendation from George Mathieson, Secretary of the Manitoba Festival, it was offered for national competition.

The first conference of the newly formed Federation of Canadian Music Festivals was held 1950, in Banff, Alberta.^[2] During this conference, "Herbert Turner raised a hornet's nest by suggesting that adult choral performances be taped and then judged by a panel of adjudicators. Current practice was for the choral adjudicators to choose the winning choir for the City of Lincoln Trophy following the completion of the festival tour, having heard each choir during the preceding weeks."^[3] Although the idea of choirs submitting recordings was raised several times in the ensuing years, "the practice [of recording choirs] was finally introduced for the 1960 season."^[4]





The City of Lincoln Trophy was initially awarded to the best adult choir heard by the 'chain of adjudicators' as they travelled across Canada. The requirements for eligibility changed over the years as more trophies were added and live performances were replaced by taped performances. At some point in time it became the Male Choir Class.

City of Lincoln Trophy Winners listed on next page.

Photo Credit: Stephen Nicholson



In the early years, the City of Lincoln trophy was engraved and shipped to the winning choir's festival where it was presented to the choir. As the years went by, shipping the trophy was replaced with sending a smaller engraved silver rose bowl. The 1980 Digest states that due to extraordinary rise in cost of silver, the rose bowl would be replaced by a piece of art or sculpture. As more choral classes and awards were added, recognition took the form of engraved plaques, then certificates that were mailed to the Director. At the 2018 AGM, the City of Lincoln Choral Class was retired.



[1] Dr. L.J. Roy Wilson and Valerie Verity, "The Road to Excellence ... History of the Federation of Canadian Music Festivals, 1999, p. 22

[2] Ibid., p. 25

[3] Ibid., p. 27

[4] Ibid., p. 36

City of Lincoln Choral Award Winners

1949	The Bach Choir, Vancouver, BC	1991	Fireside Singers, SK, Directed by Marilyn Whitehead
1950	St. Joseph's University Choir, St. Joseph's, NB	1992	Ottawa Regional Youth Choir, ON Directed by Barbara Clark
1951	New Liskeard Ladies Philharmonic Choir, New Liskeard, ON	1993	The Linden Singers, BC, Directed by Frances Pollet
1952	College Notre Dame d'Acadie Choir, Moncton, NB	1994	Mount Royal Youth Choir, AB Directed by David Ferguson
1953	English Choral Singers, Halifax, NS Metropolitan Church Choir, Toronto, ON	1995	A Cappella, ON, Directed by Jeanette Steeves
1954	College Notre Dame d'Acadie Choir, Moncton, NB	1996	Quintessential Vocal Ensemble, NL Directed by Susan Quinn
1955	College Notre Dame d'Acadie Choir, Moncton, NB	1997	Ottawa Regional Youth Choir, ON Directed by Barbara Clark
1956	St. Joseph's University Choir, Saint John, NB	1998	Bel Canto Ensemble, AB, Directed by Heather Johnson
1957	St. Joseph's University Choir, Saint John, NB	1999	Mount Royal Youth Choir, AB Directed by David Ferguson
1958	St. Joseph's University Choir, Saint John, NB	2000	Ottawa Regional Youth Choir, ON Directed by Barbara Clark
1959	St. Stephen's-Broadway United Church Ladies' Choir Winnipeg, Manitoba	2001	Quintessential Vocal Ensemble, NL Directed by Susan Quinn
1960	St. Stephen's-Broadway United Church Ladies' Choir Winnipeg, Manitoba	2002	Quintessential Vocal Ensemble, NL Directed by Susan Quinn
1961	Erskine and American Church Choir, Montreal, QC Directed by George Little	2003	Belle Canto Ensemble, AB, Directed by Heather Johnson
1962	Combined Choir of Notre Dame d'Acadie and St. Joseph's University, NB	2004	Belle Canto Ensemble, AB, Directed by Heather Johnson
1963	Senior Choir of Saint George's United Church, Toronto, ON	2005	Belle Canto Ensemble, AB, Directed by Heather Johnson
1964	St. George's United Church Senior Choir, Toronto, ON	2006	Belle Canto Ensemble, AB, Directed by Heather Johnson
1965	College Notre Dame d'Acadie Choir, Moncton, NB	2007	Bach Chamber Youth Choir - Men's Chorus, ON Directed by Linda Beaupré
1966	Acadia Chapel Choir, Halifax, NS	2008	Medway High School Men's Ensemble, ON Directed by Jeff Araujo
1967	York University, Toronto, ON	2009	Bach Chamber Youth Choir - Men's Choir, ON Directed by Linda Beaupré
1968	Kelvin Graduates Choir, MB	2010	Bach Chamber Youth Choir - Men, ON Directed by Linda Beaupré
1969	The Gallery Singers, Vancouver, BC	2011	Canterbury High School Men's Choir, ON Directed by Laurie Hamilton
1970	The Gallery Singers, Vancouver, BC Directed by Frederick Carter	2012	Grande Prairie Men of Note, AB Directed by Jeannie Pernal
1971	The Gallery Singers, Vancouver, BC	2013	Canterbury High School Male Chorus, ON Directed by Laurie Hamilton
1972	Brandon University Chorale, MB Directed by Leonard Mayoh	2014	The Agincourt Men's Chorus, ON Directed by James Pinhorn
1973	Point Grey Chorale, BC, Directed by Harold Ball	2015	Canterbury High School Male Chorus, ON Directed by James Caswell
1974	Brandon University Chorale, MB Directed by Leonard Mayoh	2016	Testostertones (Catholic Central High School), ON Directed by Don Sills
1975	Cantabile Chorale of Oshawa, ON Directed by Robert Richardson	2017	Bach Chamber Youth Choir - Men's Chorus, ON Directed by Linda Beaupré
1976	St. John's Anglican Church Choir, BC Directed by Edward Norman	2018	Bach Chamber Youth Choir - Men's Chorus, AB Directed by James Pinhorn
1977	The Elizabethan Singers, SK, Directed by David Johnson		
1978	Halifax Chamber Choir, NS, Directed by Paul Murray		
1979	Halifax Chamber Choir, NS, Directed by Paul Murray		
1980	Oriana Singers, ON, Directed by Beryl Maguire		
1981	The Linnets, AB, Directed by Anne Campbell		
1982	Memorial University of Newfoundland Festival Choir, NL Directed by Douglas Dunsmore		
1983	Linden Singers, BC, Directed by Frances Pollet		
1984	Memorial University of Newfoundland, NL Directed by Douglas Dunsmore		
1985	The Linnets, AB, Directed by Anne Campbell		
1986	Linnet Singers, AB, Directed by Anne Campbell		
1987	Chorale Beausejour, NB Directed by Sister Laurette Gallant		
1988	Chorale Beausejour, NB Directed by Sister Laurette Gallant		
1989	Mount Royal Youth Choir, AB		
1990	Ottawa Regional Youth Choir, ON Directed by Barbara Clark		

*The City of Lincoln Choral Award
was retired at the 2018 AGM.*

Canadian Music Festival Adjudicators' Association News



Happy New Year to all our colleagues, teachers, and students across Canada.

Normally, I would write about the upcoming festival season, and the opportunities for us all to come together and celebrate the work of our young people. While the cancelling and postponement of all group activities across the country is one terrible aspect of the current pandemic, social distancing makes the usual arts support which would have been so useful to all of us missed even more. I have noted elsewhere this past year how much more fractured our society is than it has been in years, and those things which bring us together are not as celebrated as those which pull us apart. We now have something else which is forcing us to stop activities which bring us together - regardless of who we are. Music festivals remain a wonderful educational tool as they bring together generations, and all manner of people, to listen, support and learn. All I can say is how wonderful it will be when we can really celebrate our youth again through the festival movement.

Here are a few things which might assist:

The CMFAA is being asked a lot of questions about online adjudicating, lessons with video, and writing reports for festivals. Visit our website to read our "Guidelines for Online Adjudicating."

Also, visit the CMFAA website for our member directory for detailed information about each of our member adjudicators, ideas for "best practice standards," the Adjudicator Travel Assistance Program (financial assistance for festivals bringing our professional adjudicators to more remote communities), and even a special scholarship for duet playing. There are no longer any passwords needed so anyone can access all the features. We designed the new site with accessibility in mind, to have lots of information, and be another tool in the support of the festival movement across Canada.

The CMFAA would like to remain a positive force in the national music festival movement, and we would like to hear from festival stakeholders or the general public with concerns and suggestions. We are genuinely invested in making the music festival movement better for everyone through this challenging time. It is through this investment we will see stronger communities, youth with confidence who can express themselves, and artistic communities with understanding and knowledge from our amazing and talented membership of adjudicators when the festivals are able to return.

With all the change happening now, please remain positive and safe. We are all looking forward to the time when we can again celebrate our communities. Good luck to everyone.

Submitted by,

Greg Caisley
CMFAA President

The Canadian Music Festival Adjudicators' Association (CMFAA) is a national organization of experienced performers and teachers with proven records of success.

Member names, detailed contact information and area(s) of expertise are maintained in our database, which is made available to over 250 music festivals across Canada.



TO LEARN MORE CONTACT US!
CMFAA@gmail.com **www.CMFAA.ca**

Significant Contributors to FCMF

This listing of Founders, Fellows and Patrons of the Federation will appear in the winter Più Mosso and the Annual Digest.

FOUNDERS OF THE FEDERATION

These outstanding festival leaders committed themselves to the music festival movement in Canada and, by their service to the Federation of Canadian Music Festivals and the National Music Festival, have enriched the lives of countless young musicians. Recipients are listed in order of receiving the honourable distinction from the Federation.

George S. Mathieson
Richard W. Cooke
Reg Hugo
E. G. "Ted" Pridham
Marlene Cherry
Cora Molstad
Dianne Johnstone
Pam Allen



FELLOWS OF THE FEDERATION

In the past, the Federation of Canadian Music Festivals from time to time, awarded a person an Honorary Life Membership. This designation has been changed to Fellows of the Federation. Recipients are listed alphabetically.

Miss Norma Jean Atkinson	Fort McMurray	AB	Mr. George S. Mathieson [D]	Winnipeg	MB
Mrs. Vivienne Bennie	Port Coquitlam	BC	Mr. E.R. McCrimmon [D]	Toronto	ON
Mr. Paul Bourret [D]	Edmonton	AB	Mr. Barry McDell [D]	Vancouver	BC
Mr. G. Murray Campbell [D]	Winnipeg	MB	Mrs. Cora Molstad [D]	Edmonton	AB
Mrs. Gail Carleton	Dalhousie	NB	Mr. Robert Murray	Antigonish	NS
Mrs. Marlene Cherry	Calgary	AB	Mrs. Gloria Nickell	Rosetown	SK
Mrs. Doris Covey Lazecki	Regina	SK	Mr. H.W. Patterson [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mrs. Sharon Penner	Moose Jaw	SK
Mr. R. Donald Fullerton [D]	Toronto	ON	Dr. David Peters [D]	St. John's	NL
Mr. Gérald Goguen	Fredericton	NB	Mrs. Dorcas Plant	Kitchener	ON
Mrs. Mossie Hancock [D]	Regina	SK	Mrs. Donna Quinton-Schonfield	Calgary	AB
Mr. Reg Hugo [D]	Winnipeg	MB	Mrs. Cindy Rublee	Winnipeg	MB
Mrs. Dianne Johnstone	Provost	AB	Mrs. Rosemary Short	Victoria	BC
Mrs. Penny Joynt	Saskatoon	SK	Mr. D.G.W. Sutherland [D]	Lethbridge	AB
Mrs. Kathleen Keple	Cobble Hill	BC	Mr. J. Page Wadsworth [D]	Toronto	ON
Dr. Lois Marshall [D]	Toronto	ON	Mrs. Shirley [Baker] Whiston	Halifax	NS

PATRONS OF THE FEDERATION

In the past, Life Memberships were available for purchase for oneself or for any other person at the cost of \$500. To comply with Canada Revenue Agency guidelines, this opportunity has been discontinued. The designation of Life Member has been changed to Patron of the Federation. Recipients are listed alphabetically.

Dr. Catherine Allison [D]	Ottawa	ON	Mrs. Hectorine Lauzier [D]	Shippagan	NB
Mrs. Marion J. Andrews	Grand Falls	NL	Mrs. Margaret Long [D]	Burns Lake	BC
Dr. A.D. Bona [D]	Saint John	NB	Mrs. Angela Matheson	Charlottetown	PE
Mr. R.W. Cooke [D]	Winnipeg	MB	Mrs. Vera Mattson	Prince Albert	SK
Miss Mary Donahue [D]	Charlottetown	PE	Mr. E.G. Pridham [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mr. John Rooke [D]	Ottawa	ON
Mr. William Fairbairn [D]	Lethbridge	AB	Mr. James Seaton [D]	Winnipeg	MB
Mrs. Yolande Fitzgerald	South Surrey	BC	Mr. Jan Simons [D]	Westmount	QC
Mr. Benjamin R. Guss [D]	Saint John	NB	Dr. D. Seyward Smith	Victoria	BC
Mrs. Thos Guy [D]	Saint John	NB	Mr. D. Crawford Smyth [D]	Scarborough	ON
Mr. Gordon Hancock [D]	Regina	SK	Mrs. Iris Sproule [D]	Peterborough	ON
Mrs. Carole Helfter	Holland	MB	Mrs. Joan Tuckey	Edmonton	AB
Mrs. Thomas Howden	Prince Albert	SK	Mr. Wilbert Ward	Brampton	ON
Lt. Col. C.O. Hunt [D]	Toronto	ON	Mrs. A.E. White [D]	Toronto	ON
Mrs. Polly Krasnoff [D]	Medicine Hat	AB			

How You Can Help Us Continue to Flourish

As FCMF faces this uncertain and difficult time during the COVID-19 global pandemic, we continue to have ongoing expenses. If you are able to do so, please consider redirecting the amount of your annual donation towards operational expenses.

All cash donations will be receipted, and all donations [cash and gift-in-kind] will be recognized at the following levels on the FCMF website and in subsequent FCMF Publications [Annual Digest Report and three issues of *Più Mosso* newsletter]:

Maestoso	\$10,000+
Grandioso	\$5,000 - \$9,999
Vivace	\$2,000 - \$4,999
Allegro	\$500 - \$1,999
Andante	\$250 - \$499
Friends of the Festival	Donations to \$249

Your assistance in this vital work of supporting our emerging artists would be greatly appreciated!

Memorial Donations

FCMF offers the opportunity to make a donation in the memory of a loved one, or to honor someone for the difference they have made in your life or community. Notification will be made to family members or honourees. These donations are tax-deductible.

National Trust Fund

Due to the generosity of past donors and investors, FCMF has two investment funds with the Victoria Foundation from which the interest is used annually to help fund awards. You can contribute to the long-term sustainability of FCMF by contributing to these investments.

Legacy

A donation of securities or mutual fund shares is the most efficient way to give charitably. The Canada Revenue Agency does not apply capital gains tax on donations of publicly traded securities. When you sell your shares for cash, you're responsible for the tax due on the gain, even if you plan to donate the proceeds from the sale. But when you donate your securities directly through CanadaHelps, those capital gains aren't subject to tax. This means your charity receives a larger gift, and you'll benefit from a tax receipt for the full value of your eligible securities or mutual funds.

Advertising

FCMF has opened up a limited amount of advertising space in its publications [Annual Digest, Competition Program and newsletter]. We offer competitive advertising rates. This is an ideal way for universities with music programs, conservatories, summer music programs, music publishers, instrument makers and music stores to let our constituency and membership know of the services and programs you offer. Please contact Barbara Long at info@fcmf.org for more information.

Please visit <http://www.fcmf.org/sponsors-and-donors/> for a full listing of opportunities.

*No one can whistle a symphony.
It takes a whole orchestra to play it.*

H. E. Luccock



2020 Donation Form

The Federation of Canadian Music Festivals [FCMF] Board of Governors and provincial delegates made the very difficult decision to cancel the 2020 FCMF National Music Festival due to the current global COVID-19 pandemic.

As FCMF faces this uncertain and difficult time, we continue to have ongoing expenses. If you are able to do so, please consider supporting our ongoing operational expenses.

All donations will be recognized on the FCMF website and in subsequent publications. An official receipt for Income Tax purposes will be issued for all donations.

Donations may be made:

- By completing on-line form and paying through *PayPal* or *CanadaHelps* at <https://www.fcmf.org/sponsors-and-donors/>
- By e-mailing form and e-transfer to treasurer@fcmf.org
- By mailing form and cheque to Christopher Lane, FCMF Treasurer, 239 St. James Street West, Saint John, NB E2M 2E7

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Thank you for your support of Canada's young musicians through FCMF!

The Federation of Canadian Music Festivals is a registered charity. BN: 118913946RR0001

Federation of Canadian Music Festivals

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Email Barbara at info@fcmf.org for more details.

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The Federation of Canadian Music Festivals is a cultural network which engages, educates and encourages amateur musicians in their pursuit of excellence.

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