



Più Mosso

Opus 20 No. 1

Fall 2019

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Saskatoon 2019 in Review

Thank you, Saskatoon!

The FCMF National Music Festival, Conference and AGM for 2019 took place on the historic campus of University of Saskatchewan in the beautiful city of Saskatoon. Competitors, accompanists, delegates and Board of Governors were all warmly welcomed by Saskatchewan Music Festival Association's members and volunteers. In excess of 60 volunteers were on hand to make everyone feel comfortable and very well looked after.

It gives me great pleasure to express the sincere thanks of the entire Board of Governors, delegates and competitors to the Saskatchewan Hosting committee - Bonnie Nicholson and Dianne Gryba [Co-Chairs], Sherry Sproule and Carol Donhauser. FCMF is very appreciative of Dr. Greg Marion and the USask Music Department for use of the performance venues, rehearsal studios, office space, and the technical support. Once again, the efforts of so many helped create a positive, creative home for a week of music and music lovers alike.

Judy Urbonas, FCMF President

Photo Credit: Stephen Nicholson



2019 Grand Award Winner / Grand gagnant 2019

Emma Johnson, soprano from Regina, Saskatchewan



The Honourable Russell Mirasty, Lieutenant Governor of Saskatchewan,
Emma Johnson, 2019 Grand Award Winner and Joy McFarlane-Burton, FCMF President

GRAND AWARD PRIZE of \$5,000

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The 2019 Grand Award Winner, Emma Johnson of Regina, Saskatchewan, was chosen by the adjudicators from the first place winners in each discipline. The Grand Award Competition was held on Saturday evening, August 10th, at Convocation Hall, University of Saskatchewan in Saskatoon as the grand finale of the 2019 National Music Festival.

In addition to the \$1,500 Emma was awarded for placing first in the vocal category, as the Grand Award Winner, she receives:

- \$5,000 from the NRS Foundation through the Victoria Foundation
- Performance Opportunity with the Prince George Symphony Orchestra and the Thunder Bay Symphony Orchestra in an upcoming season as a featured Guest Artist. This partnership with PGSO and TBSO and resulting prizes, has an in-kind value of \$2,500 from each Symphony Orchestra. This partnership strives to raise the awareness and career development of an exceptional emerging Canadian artist. The organizations are national leaders in showcasing the incredible work of young classical musicians in our country.



THUNDER BAY
SYMPHONY
ORCHESTRA



Photo Credit: Stephen Nicholson

2019 Grand Choral Award Winner / Grand gagnant choral 2019

BEST OVERALL CHORAL PERFORMANCE \$500

Holy Heart Madrigal Choir, NL | Directed by Robert Colbourne



2019 Adjudicators / Juges 2019



Philip Candelaria, ON [Guitar], Guy Few, ON [Brass], Susan Eichhorn-Young, NY [Musical Theatre], Dr. Stephen Runge, NB [Piano]
Eric Paetkau, SK [Chamber], Rafael Hoekman, AB [Strings], Allen Harrington, MB [Woodwinds], Dr. Carolyn Hart, IL [Voice]

Percussion Adjudicator: Bob Nicholls, SK

Choral Adjudicators: William Brown, ON and Dr. Julia Davids, IL



2019 National Music Festival Finalists

August 6-10
Saskatoon, Saskatchewan

BRITISH COLUMBIA / COLOMBIE-BRITANNIQUE



Voice/Voix
Adam Schmidt



Piano
Aslan Aslanov



Strings/Cordes
Annis Lee



Woodwind/Bois
Robin Black



Brass/Cuivres
Benjamin Parker



**Musical Theatre/
Théâtre musical**
Bethany Caldwell



Chamber/Chambre
TRIO MŰVÉSZETI
Robin Black, clarinet
Samantha Sterkenburg, piano
Ching-Hsin [Gower] Sun, violin

SASKATCHEWAN



Voice/Voix
Olivia Guselle



Voice/Voix
Emma Johnson



Piano
Jerry Hu



Guitar/Guitare
Carson Froehlich



Brass/Cuivres
Abby Fuller



**Musical Theatre/
Théâtre musical**
Annika Tupper



**Musical Theatre/
Théâtre musical**
Declan Hewitt

Finalistes du festival de musique national 2019

6-10 août
Saskatoon, Saskatchewan

MANITOBA



Voice/Voix
Hailey Witt



Piano
Sabina Rzazade



Strings/Cordes
Juliana Moroz



Woodwinds/Bois
Alaina Majewski



Brass/Cuivres
Allyson Crang



**Musical Theatre/
Théâtre musical**
Rebecca Driedger

ONTARIO



Voice/Voix
Jamal Al Titi



Piano
Hugo Russell



Strings/Cordes
Dale Jeong



Guitar/Guitare
Christ Habib



Woodwinds/Bois
Feiran Bi



Brass/Cuivres
Noah Hawryluck



Chamber/Chambre
TRIO CAPRICCIO
Jack Chang, piano
Maya Grittani, cello
Kay Tozawa, violin



**Musical Theatre/
Théâtre musical**
Christopher
Martel-Fauteux

2019 National Music Festival Finalists

August 6-10
Saskatoon, Saskatchewan

QUÉBEC



Piano
Spencer Klymyshyn

NOVA SCOTIA / NOUVELLE-ÉCOSSE



Voice/Voix
Nicole Ross



Woodwind/Bois
Lucas March



Brass/Cuivres
Ross McIntosh



**Musical Theatre/
Théâtre musical**
Lauren Amirault

NEW BRUNSWICK / NOUVEAU-BRUNSWICK



Strings/Cordes
Bianca Cruz



Woodwind/Bois
Amélie Richard



Brass/Cuivres
Hanna Wilson



Percussion
Jocelyn Blanchette



**Musical Theatre/
Théâtre musical**
Sarah MacLoon



Photo Credit: Stephen Nicholson

Finalistes du festival de musique national 2019

6-10 août

Saskatoon, Saskatchewan

PRINCE EDWARD ISLAND / ÎLE-DU-PRINCE ÉDOUARD



Voice/Voix
Andrea Corder



Piano
Mengjue Chen



Strings/Cordes
Judy Yun



Woodwind/Bois
Johanna Vessey



Brass/Cuivres
Justin Amador

NEWFOUNDLAND & LABRADOR / TERRE-NEUVE ET LABRADOR



Voice/Voix
Colin Mackey



Piano
Stephen Eckert



Strings/Cordes
Yanet Campbell



Guitar/Guitare
Benjamin Diamond



Percussion
Rachel Bradbury



**Musical Theatre/
Théâtre musical**
Mackenzie Drover



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2019 First Place Awards - Prix première place 2019

\$1,500



Voice/Voix

Emma Johnson, Regina, SK
Regina Music Festival

Donor/Donateur:
Gail Asper Family Foundation, MB



Piano

Spencer Klymyshyn, Ottawa, ON
Québec Competitive Music Festival

Donors/Donateurs:
Marek Jablonski Endowment Fund, AB
Ireneus Zuk QC



Strings/Cordes

Dale Jeong, Toronto, ON
Toronto Kiwanis Festival

Donor/Donateur:
FCMF Award Fund



Guitar/Guitare

Christ Habib, Gatineau, QC
Kiwanis Music Festival
National Capital Region

Donor/Donateur:
Gail Carleton, NB



Woodwinds/Bois

Robin Black, Delta, BC
KPU International Festival

Donor/Donateur:
Harley & Wendy MacCaull, NS



Brass/Cuivres

Noah Hawryluck, Kanata, ON
Kiwanis Music Festival
National Capital Region

Donor/Donateur:
FCMF Award Fund



Percussion

Jocelyn Blanchette, Cap-Pelé, NB
Greater Moncton Music Festival

Donor/Donateur:
Wayne & Barbara Long, NB



Musical Theatre/Théâtre musical

Christopher Martel-Fauteux
Burlington, ON

Oakville Vocal Arts Festival

Donor/Donateur:
Joy McFarlane-Burton
& Rick Burton, SK



Chamber Ensemble **Ensemble de chambre** **TRIO CAPRICCIO** Toronto Kiwanis Festival

Jack Chang, piano
Maya Grittani, cello
Kay Tozawa, violin

Donor/Donateur:
Canadian Music Festival
Adjudicators' Association

\$200 Special Award **Prix Spécial 200 \$**

Voice / Voix

Jan Simons Memorial for
Best Song Interpretation
Le prix Jan Simons pour la
meilleure interprétation

Adam Schmidt, QC

Donor / Donateur:
Tom Davidson, QC

Photo Credit: Stephen Nicholson

2019 Second Place Awards - Prix deuxième place 2019

\$1,000



Voice/Voix

Nicole Ross, New Glasgow, NS
New Glasgow Music Festival

Donor/Donateur:
Heels Family Vocal Award Fund, ON



Piano

Aslan Aslanov, North Vancouver, BC
Vancouver Kiwanis Festival

Donor/Donateur:
Stephen & Penny McCain, NB



Piano

Jerry Hu, Saskatoon, SK
Saskatoon Music Festival

Donors/Donateurs:
Stephen & Penny McCain, NB
FCMF Award Fund



Strings/Cordes

Yanet Campbell, St. John's, NL
St. John's Kiwanis Music Festival

Donor/Donateur:
Saskatchewan Music Festival Association



Guitar/Guitare

Ben Diamond, St. John's, NL
St. John's Kiwanis Music Festival

Donor/Donateur:
Dr. Phyllis Forsyth, ON



Woodwinds/Bois

Feiran Bi, Toronto, ON
Toronto Kiwanis Festival

Donors/Donateurs: Adjudicator Alumni Award
Hilary Apfelstadt, OH; Terence Dawson, BC; Kent
McWilliams, OH; Victoria Meredith, ON; Patrick
Roux, QC; Peter Stoll, ON; Jasper Wood, BC



Brass/Cuivres

Abby Fuller, Earl Grey, SK
Regina Music Festival

Donors/Donateurs:
Guy Few, ON; Tom Davidson, QC



Percussion

Rachel Bradbury, Corner Brook, NL
Corner Brook Rotary Music Festival

Donors/Donateurs:
Newfoundland Federation of Music
Festivals; Ireneus Zuk, QC



Musical Theatre/Théâtre musical
Mackenzie Drover, Torbay, NL
St. John's Kiwanis Music Festival

Donor/Donateur:
Toronto Kiwanis Festival

Chamber Ensemble Ensemble de chambre

TRIO MŰVÉSZETI
Chilliwack Lions Club Festival
Robin Black, clarinet
Samantha Sterkenburg, piano
Ching-Hsin [Gower] Sun, violin

Donor/Donateur:
Dr. Phyllis Forsyth, ON



2019 Third Place Awards - Prix troisième place 2019

\$500



Voice/Voix
Jamal Al Titi, Hamilton, ON
 Hamilton Music Festival
 Donor/Donateur:
 Heels Family Vocal Award Fund, ON



Strings/Cordes
Juliana Moroz, Winnipeg, MB
 Winnipeg Music Festival
 Donor/Donateur:
 Mary Ross, AB



Guitar/Guitare
Carson Froehlich, Wynyard, SK
 Quill Plains Music Festival
 Donor/Donateur:
 Judith Urbonas, MB



Woodwinds/Bois
Johanna Vessey, Charlottetown, PE
 Queens County Music Festival
 Donors/Donateurs:
 Fredericton Music Festival, NB
 Performing Arts BC



Brass/Cuivres
Benjamin Parker, Saanich, BC
 Greater Victoria Performing Arts
 Festival
 Donor/Donateur:
 Lakehead Festival of Music
 and the Arts, ON



Musical Theatre/Théâtre musical
Declan Hewitt, Regina, SK
 Regina Music Festival
 Donor/Donateur:
 Pickering GTA Music Festival, ON



Photo Credit: Stephen Nicholson

2019 Choral Finalists / Finalistes chorale 2019

Class 100: Community, 19 years & over

Celeste, NL
directed by Sonya Gosse

Creative Voices, NS
directed by Jaqueline Chambers

Fandango, PE
directed by Shirley Anne Cameron

Nove Voce Choral Society, BC
directed by Robin Norman

The Sunday Singers, ON
directed by Anna Babenko

Class 101: Male, no age limitation

Cowichang Valley Youth Choir - Acafellas, BC
directed by Sheila Johnson

Cantabile Young Men's Chorus, ON
directed by Mark Sirett

Holy Heart Low Notes, NL
directed by Robert Colbourne

Winnipeg Boys' Choir, MB
directed by Carolyn Boyes & Spencer Duncanson

Class 102: Community, 19 years & under

Bach Children's Chorus Chamber Choir, ON
directed by Charissa Bagan

Pembina Trails Voices - Cantemus, MB
directed by Valdine Anderson

Class 103: School, 19 years & under

Campbell Chamber Choir, SK
directed by Russ & Deidre Baird

Catholic Central High School Concert Choir, ON
directed by Don Sills

Holy Heart Chamber Choir, NL
directed by Robert Colbourne

Maples Collegiate Chamber Choir, MB
directed by Philip Lapatha & Dorothy Dyck

St. Thomas Moore Collegiate Chamber Singers, ON
directed by Johnson Lui

Class 104: Ensemble 6-12 singers, no age limitation

Holy Heart Madrigal Choir, NL
directed by Robert Colbourne

Octava Vocal Ensemble, ON
directed by James Pinhorn

Class 105: Community, 16 years & under

Spurrell Studio Choir, ON
directed by Natalie Spurrell

St. James-Assiniboia School Division Junior Concert Choir, MB
directed by Gabriela Gallo

Class 106: School, 16 years & under

Chorale 7/8 De La Salle, ON
directed by Annie Richard-Guindon

SAS Jackson Choir, BC
directed by David Izik-Dzurko

Class 107: Community, 12 years & under

Bach Children's Chorus Choir II & Cantabile, ON
directed by Charissa Bagan

British Columbia Girls Choir - Juniors, BC
directed by Fiona Blackburn & Sandra Meister

Pembina Trails Voices - Choraliers, MB
directed by Andrea Wicha

Class 108: School, 12 years & under

Avon Public School, ON
directed by Mark McIntosh

Collingwood 6/7 Chamber Choir, BC
directed by Erin Deighton

Fern Hill Chorus, ON
directed by Amanda Nelli

West Kent Elementary School Choir (Gr. 4-6), PE
directed by Susan Duncan

Class 109: Community, 25 years & under

Bach Chamber Youth Choir, ON
directed by James Pinhorn

Choir Generation, NS
directed by Janice Alcorn

University of Windsor Chamber Choir, ON
directed by Dr. Bruce Kotowich

2019 Choral Awards / Prix choral 2019

\$500 First Place / Première place 500 \$

Class / Catégorie	Winner / Gagnant	Donor / Donateur
Class 100 Best performance by a community choir 19 & up	Nove Voce Choral Society, BC directed by Robin Norman	Competitor Alumni Award - <i>Dr. Eric Brisson, MN; Shane Levesque, HK; Scott Meek, BC</i>
Class 101 Best performance by a male choir	Holy Heart Low Notes, NL directed by Robert Colbourne	2018 FCMF Delegates
Class 102 Best performance by a community choir 19 & under	Pembina Trails Voices, MB directed by Valdine Anderson	Past Presidents Award - <i>Pam Allen, ON; Kathleen Keple, BC; Mac Jones, AB</i>
Class 103 Best performance by a school choir 19 & under	Maples Collegiate Chamber Choir directed by Philip Lapatha & Dorothy Dyck	FCMF Award Fund
Class 104 Best performance by a choral ensemble of 8 to 12 singers	Holy Heart Madrigal Choir, NL directed by Robert Colbourne	Associated Manitoba Arts Festivals
Class 105 Best performance by a community choir 16 & under	Spurrell Studio choir, ON directed by Natalie Spurrell	Vancouver Kiwanis Music Festivals Society, BC
Class 107 Best performance by a community choir 12 & under	Bach Children's Chorus – Choir II & Cantabile, ON directed by Charissa Bagan	FCMF Award Fund
Class 108 Best performance by school choir 12 & under	Fern Hill Chorus, ON directed by Linda Burwell	New Brunswick Federation of Music Festivals in honour of Florine Després
Class 109 Best performance by a community choir 25 & under	Bach Chamber Youth Choir, ON directed by James Pinhorn	Kiwanis Music Festival National Capital Region, ON in honour of Barbara Clark

**Heels Family Vocal Fund Award
at the**

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HAMILTON
COMMUNITY
FOUNDATION

2019 Choral Awards / Prix choral 2019

\$250 Second Place / Deuxième place 250 \$

Class / Catégorie	Winner / Gagnant	Donor / Donateur
Class 101 Best performance by a male choir	Cantabile Young Men's Chorus, ON directed by Mark Sirett	New Glasgow Music Festival, NS in memory of Ronald Murdock, tenor
Class 102 Best performance by a community choir 19 & under	Bach Children's Chorus, Chamber Choir, ON directed by Charissa Bagan	Wilbert & Joyce Ward, ON
Class 103 Best performance by a school choir 19 & under	St. Thomas Moore Collegiate Chamber Singers, BC directed by Johnson Lui	Prince Edward Island Kiwanis Music Festival Association
Class 104 Best performance by a choral ensemble of 8 to 12 singers	Octava Vocal Ensemble, ON directed by James Pinhorn	Miramichi Regional Music Festival, NB
Class 105 Best performance by a community choir 16 & under	St. James-Assiniboia School Division Junior Concert Choir, MB directed by Gabriella Gallo	Lynda Sharpe, PE in memory of Prudence Drake
Class 107 Best performance by a community choir 12 & under	British Columbia Girls Choir - Juniors, BC directed by Fiona Blackburn & Sandra Meister	Christopher Lane, NB
Class 108 Best performance by school choir 12 & under	Collingwood 6/7 Chamber Choir, BC directed by Erin Deighton	New Brunswick Federation of Music Festivals in honour of Mabel Doak



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Welcome Pizza Supper and Trivia Game

Tuesday evening, USask students hosted a Trivia Game for competitors between a delicious pizza supper and the Competitor Briefing. Thank you to the USask Music Department for their sponsorship of this event!



Competitor Briefing



Dr. Gregory Marion, Head of USask Music Department, and Sherry Sproule, SMFA President welcomed everyone.



Mark Turner, Executive Director of Saskatoon Symphony Orchestra, spoke to competitors on "The Industry and the Exponential Musician - Career Development for Emerging Classical Artists" on Wednesday. The informative and interactive presentation was very well-received by competitors.

Photo Credit: Stephen Nicholson

Federation and Choral Awards Reception for Delegates



Wednesday evening, the historic University Club was the venue for a formal Federation Dinner.



FCMF Vice President, Judy Urbonas, thanked Joy for her 12 years of service on the FCMF Executive, in particular the last 2 years as President, and presented her with a gift.



SMFA President, Sherry Sproule [Left] received a certificate celebrating SMFA's 110th Anniversary from FCMF President, Joy McFarlane-Burton

Bonnie Nicholson and Dianne Gryba organized a lovely evening for FCMF delegates and SMFA guests, complete with elegant decorations and fresh roses. Choral Award winners and donors were acknowledged. Other presentations included gifts and thanks to the SMFA Hosting Committee and FCMF Volunteer Awards to Bonnie and Dianne [see page 20]

2019 Adjudicators with Saskatchewan roots were invited by SMFA to perform musical selections.

Left Top - Guy Few and Susan Eichhorn-Young

Left Middle - Stephen Runge and Guy Few

Left Bottom - Stephen Runge and Allen Harrington

Fun Night - "Oh! What a Night!"



Friday evening, USask campus pub, Louis', hosted us with a BBQ buffet and a fun night of Swing Dancing with the Saskatoon Jazz Orchestra, led by Dean McNeill. Daria and Greg Malin provided an hour of swing dance instruction to get us started.



Photo Credit: Stephen Nicholson



Masterclass Workshops



Thank you to our 2019 National Music Festival Supporters!

Merci à nos supporteurs du Festival national de musique 2019

The Federation of Canadian Music Festivals extends sincere thanks
to the following 2019 National Music Festival supporters.

La Fédération canadienne des festivals de musique remercie sincèrement
les personnes suivantes qui ont soutenu le Festival national de musique 2019.

MAESTOSO \$10,000 +

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University of Saskatchewan, Saskatoon, SK+

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NRS Foundation through the Victoria Foundation, BC
Saskatchewan Music Festival Association, SK

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Dr. Phyllis Forsyth, ON
Prince George Symphony Orchestra, BC+
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ALLEGRO \$500 – \$1,999

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Kiwanis Music Festival - National Capital Region, ON
Lakehead Festival of Music and the Arts, ON
Wayne and Barbara Long, NB
Harley and Wendy MacCaull, NS
Stephen and Penny McCain, NB
New Brunswick Federation of Music Festivals, NB
Pickering GTA Music Festival, ON
Mary Ross, AB
The Gail Asper Family Foundation Inc., MB
The Marek Jablonski Endowment Fund, AB
Toronto Kiwanis Festival, ON
Judith Urbonas, MB
Vancouver Kiwanis Music Festivals Society, BC
Ireneus Zuk, QC

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Pam Allen, ON
Hilary Apfelstadt, OH
Fredericton Music Festival, NB
Christopher Lane, NB
Shane Levesque, HK
Scott Meek, BC
Miramichi Regional Music Festival, NB
New Glasgow Music Festival, NS
PEI Kiwanis Music Festival Association, PE
Performing Arts BC Festivals Society, BC
Lynda Sharpe, PE
Wilbert and Joyce Ward, ON

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Brandon Festival of the Arts, MB
Dr. Eric Brisson, MN
Carbonear Regional Kiwanis Music Festival, NL
Central NL Kiwanis Music Festival, NL
Clareville Rotary Music Festival, NL
Corner Brook Rotary Music Festival, NL
Terence Dawson, BC
Carol Donhauser, SK
Suzanne Dugas, NB
Wendy Durieux, AB
Darlene Ewing, ON
Michael Faulkner, ON
Rhéal Fournier, NB
Kathy Fuller, NS
Gander Kiwanis Music Festival, NL
Charles [Mac] Jones, AB
Kathleen Keple, BC
Kathleen Linkletter, PE
Karen MacCallum, SK
Antonia Mahon, BC
Diane Manojlvich, ON
Kent McWilliams, OH
Victoria Meredith, ON
Patrick Roux, QC
Margaret Sawatzky, MB
Sherry Sproule, SK
Peter Stoll, ON
St. John's Kiwanis Music Festival, NL
Stephenville Rotary Music Festival, NL
Karen Unger, SK
Jasper Wood, BC
Joan Woodrow, NL

+ indicates Gift-In-Kind
as of July 20, 2019 / jusqu'à 20 juillet 2019

From the National Office

Syllabus Changes for 2020

- **Percussion** will be a live competition in Sackville.
- **Maximum time limit** has been changed for voice, guitar, brass and musical theatre to 45 minutes to more accurately reflect the usual length of performances. Piano, strings, woodwind, percussion and chamber remain at a 60 minute maximum time.
- **Recital format** - Repertoire requirements have been adjusted to facilitate competitors having more freedom in putting together a recital program for presentation.
- **NEW! Band and orchestra recorded competition** is now available for school and community large ensembles.
- **NEW! Glee/show choir/musical theatre group option** has been added to the choral classes available. Other **choral classes** requirements have been revised as well.

The 2020 National Music Festival Syllabus is available at <https://www.fcmf.org/syllabus/>

Introducing new FCMF President - Judy Neufeld Urbonas from Winnipeg, Manitoba



Judy Urbonas credits her musical growth to the support of her parents who encouraged their four daughters to sing from an early age. Along with her training in the Winnipeg Mennonite Children's Choir and church choir, she studied voice and theory and participated in local music festivals to senior Levels, as a soloist and chorister.

She has conducted children's choirs in churches, assisted with school musical performances and as Assistant Director to Helen Litz with the internationally acclaimed Winnipeg Mennonite Children's Choir with a total of 38 years of involvement as singer, alumnus and Assistant Director, including many recordings, local, national and international performances and tours.

In September 2008, Judy founded the Winnipeg Children's Choir. The choir performs annually with the Royal Winnipeg Ballet during their Nutcracker performances with the Winnipeg Symphony Orchestra and participates in Benefits, Conferences and other invitations. The choir has taken part in exchanges and hosted other choirs from Canada, U.S. and Hong Kong.

Judy has served on numerous non-profit boards including the Winnipeg Music Festival and Associated Manitoba Arts Festivals. She represented Manitoba on the FCMF Board of Governors prior to being elected Vice-President, then President. Judy is married to R. Wayne Urbonas and has two adult children.

Introducing new FCMF Vice-President - Thomas Davidson from Pointe-Claire, Québec



Thomas Davidson is a graduate of Queen's University, The Royal College of Music in London, England and McGill University where he earned the Master of Music degree. Hailed for his "impressive command of the instrument", he is a frequent performer as soloist, accompanist and chamber musician both in Canada and abroad, and also on CBC radio.

Davidson has been responsible for the commissioning and première performances of many contemporary Canadian works - including both solo piano and chamber music repertoire. He is the Founder and Artistic Director of Trio Chanteclair (soprano, clarinet and piano) and has enjoyed musical collaboration with many composers and fellow chamber musicians.

Associate Professor in the Dan School of Drama and Music at Queen's University, where he has been teaching piano and musicianship since 1984, Tom also serves as a coordinator for the Performance and Keyboard areas. He also taught at McGill's Schulich School of Music for over 30 years and took on a number of administrative responsibilities there, including the position of Chair of Musicianship Studies.

Davidson has been an executive committee member of the Quebec Music Teachers' Association and President of the Canadian Music Festival Adjudicators' Association. At present, he is the Québec Provincial Administrator of the Federation of Canadian Music Festivals and is in demand as a workshop animator, examiner and adjudicator across Canada and in the United States.

President's Message

“Where words fail, music speaks.”

— Hans Christian Andersen

The language of music, in its many forms, continues in this great land of ours. The Federation of Canadian Music Festivals has changed and evolved through the years and continues on its way today. FCMF is in transition again as our membership faces economic challenges while continuing to strive to provide more opportunities for more young musicians. A very dedicated and passionate group of people are committed to ensuring that FCMF remains a vital organization for emerging Canadian musicians. We commend all the competitors, wherever they may find themselves on their musical journey.

“Success is not final. Failure is not fatal.

It is the courage to continue that counts.”

- Author unknown

Respectfully submitted, Judy Urbonas, President

2019 Delegates to FCMF Conference and AGM



Back: Carol Donhauser, SK; Martha Gregory, ON; Loretta Thorleifson, MB; Tammy Villeneuve, SK; Lynda Sharpe, PE; Margaret May, BC; Antonia Mahon, BC; Suzanne Dugas, NB; Margaret Sawatzky, MB; Joan Woodrow, NL; Hilary Gibson, NS
Front: Karen Unger, SK; Delnora Rice, MB; Tom Davidson, QC; Kathy Fuller, NL; Christopher Lane, NB [FCMF Treasurer], Joy McFarlane-Burton, SK [FCMF President], Judy Urbonas, MB [FCMF Vice President], Sherry Sproule, SK; Shannon Woodrow-Winnett, NL; Barbara Long, NB [FCMF Executive Director]

2019 Volunteer Award Recipients

The Federation of Canadian Music Festivals' Volunteer Award is presented annually to volunteers in provincial and local festivals who have given years of outstanding service and dedication to the festival movement. Recipients were nominated by their Provincial Associations. Thank you to all the wonderful and dedicated volunteers that make their local and provincial music festivals possible for the benefit of the young classical musicians in Canada!



Carolyn Durston was Manitoba's Volunteer of the Year in recognition of her leadership and hard work in the Neepawa and District Fine Arts Festival since 1977. She is actively mentoring the next generation of leaders so the festival can continue another 53 years.



Frank Morehouse was New Brunswick's recipient in recognition of his service on the Fredericton Music Festival Committee for 28 years. FMF President, Brenda Tingley presented the certificate at one of their meetings.



Bonnie Nicholson, piano teacher and accompanist, was nominated by SMFA for her valuable contributions to the Saskatoon Music Festival. She also serves on the SK provincial board and was Co-Chair of the 2019 National Hosting Committee.



SMFA also honoured **Dianne Gryba**, an active voice and piano teacher, choral conductor and adjudicator, for her enthusiastic involvement in the Battlefords Music Festival. She also serves on the SK provincial board. Dianne was Co-Chair of the 2019 National Hosting Committee.

Long time Kingston Kiwanis Music Festival co-ordinator, **Martha Clarke** [Left] was honoured as the Ontario nominee for the Volunteer Award at a luncheon, by Chair Elaine Pedlar. Martha is a retired voice and piano teacher, has served on her local festival committee for 36 years, and also as a representative on the Ontario Music Festivals Association.



Kay Linkletter was chosen by the PEI Music Festival Association Volunteer for her significant contribution as the co-ordinator of the Queens County Music Festival for over 15 years while also serving on the provincial board, teaching piano and voice, and conducting voice and handbell choirs.

Left - Right - Dianne Campbell, Lynda Sharpe, Kay Linkletter, Sue Irvine



Carolyn Durston, MB
Frank Morehouse, NB
Martha Clarke, ON
Kay Linkletter, PEI
Dianne Gryba, SK
Bonnie Nicholson, SK

From the History Books

Saskatchewan Music Festival Association Hosts the 2009 National Music Festival!

This year (2009) SMFA celebrated 100 years of festivals and we invited the country to join us. The National Music Festival came to the University of Saskatchewan campus in Saskatoon from August 8 - 15, 2009.

Federation business filled the delegates' time at the outset of the conference. However, since "All work and no play" makes life tedious, the evenings were earmarked for times of fellowship and entertainment.

Sunday evening, Quebec, who will host the 2010 Conference at McGill University, made their presentation. The following evening, the Federation hosted a dinner at the Faculty Club.

Excitement began to grow on Tuesday as competitors began to arrive and the sound of music began to be heard from the various practice rooms. That evening at the Competitor Briefing, each provincial delegation was decked out in their assigned color of T-shirt ---- Saskatchewan in Living Sky blue. The purpose of this briefing was two-fold. The Code of Conduct was reviewed for the competitors and each provincial "squad" was introduced. Karen McCallum our Provincial Designate (Dorm Mom) proudly introduced Kayleigh Harrison (voice), Megan Milatz (piano), Samuel Milner (strings), April Wooley (woodwinds), and Natalie Fuller (brass). Taped performances by Juventus Concert Choir directed by Diana Woolrich and Swift Current Comprehensive High School Chamber Singers directed by Marcia McLean were also part of our contingent.

Following the introductions the participants were loosely organized into cross-provincial groups. As an ice-breaker activity they were given the title of a song and approximately five minutes to prepare a "performance" which they accompanied with various toy instruments and noise makers. The results were very creative, fun-filled and enjoyed by all in attendance. Then it was time to see how quickly a tower of pizzas could disappear!

Wednesday was dedicated to rehearsals. On Thursday and Friday, competition days, we witnessed the transformation of the students into formally clad performers, who gave their all to impress the adjudicators.



After the stress of competition, some fun was in order. All competitors and delegates headed to the Forestry Farm where they were entertained with some old fashioned fiddle music. They were also treated to a Pitchfork Fondue ---- a method of cooking steak which intrigued everyone. Unfortunately, the sunny skies had given way to cloud and rain and this inclement weather severely curtailed the desire to tour the farm and see the animals. However, a few valiant souls braved the elements and did have a waterlogged but terrific walkabout. Another highlight of the evening was an impromptu performance of some "classical rock" songs given by some of the competitors. It was great to see them in such a relaxed mood.

The master classes on Saturday finally provided the adjudicators the opportunity to meet formally with the competitors to share their expertise. Although time was very limited, Ingrid Attrot (voice), Daniel Bolshoy (guitar), Jean Desmarais (piano), Guy Few (brass), Mark Fewer (chamber), Denise Lupien (strings) and Dennis Prime (woodwind), provided the students with a valuable learning experience. The taped entries for the choral classes had been judged earlier by Morna Edmundson and Gerald van Wyck.

Following the Master Classes everyone congregated for the all important first place announcements. First place winners received a \$1500 scholarship. Second place (\$1000) and third place (\$500) winners were presented at the Gala Awards Concert held that evening in Convocation Hall. At this time the choral awards were also presented.

The concert of award winners gave the audience a chance to hear our country's finest up-coming classical musicians. Following the announcement of the Grand Award Winner (Andrew Wang, B.C.) everyone meandered to the Geology Building Atrium for a final reception giving people a chance to gather and extend good wishes to friends old and new. Then it was back to the dorm to prepare for flights home ---- some of which left very early the next morning. Some of the participants planned to forego sleep until they had boarded the plane. (Oh, the joys of being young!)

SMFA was proud to host this important event in the musical life of Canada. We congratulate all the participants from across the country and thank them for sharing their music with us. We know that they are back home and working hard at their music. Perhaps we'll see some of them again in Montreal.

Submitted by Carol Donhauser, SMFA Executive Director



The Saskatchewan Music Festival Association (SMFA) was established in 1908 to promote the appreciation, performance and study of music and speech arts through competitive festivals with the first provincial festival held at Regina in 1909.

Looking Ahead to Sackville 2020

The New Brunswick Federation of Music Festivals and the Music Department at the Mount Allison University are pleased to be co-hosting the 2020 National Music Festival. Dr. Stephen Runge [MtA Music Department Head] is looking forward to welcoming everyone to Sackville from August 8-14.

NBFMF is very proud of its history supporting young musicians as they hone their skills to reach their highest potential. The local planning committee includes: Suzanne Dugas, President; Gilles Melanson, 1st Vice President; and Beth Tait, 2nd Vice President. Come and enjoy maritime hospitality!

2020 National Music Festival Conference & AGM

August 8-14

**Mount Allison University
Sackville, NB**



The CFMTA/FCAPM offers membership to qualified music teachers through Provincial Associations.

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To apply for membership through your provincial association, go to cfmta.org and click on the "Join Now" link.

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AWARD SPONSORSHIPS

The FCMF annually presents \$44,250 in awards to the National Music Festival competitors.

The Grand Award winner receives \$5,000.

Competitors placing first, second and third in each of nine disciplines receive \$1,500, \$1,000 and \$500 respectively; Choirs, bands and orchestras placing first and second receive \$500 and \$250 respectively.

We invite you to sponsor a prize at the 2020 National Music Festival in Sackville, NB. Awards donated in memory or honour of someone will be recognized accordingly.

FRIENDS OF THE FESTIVAL

Friends of the Festival are donors who support the National Music Festival with donations up to \$199. Unless designated towards a specific award [eg. Past Presidents' Award], the donations will be grouped to sponsor unassigned awards. The awards will be designated as sponsored by Friends of the Festival.

All donations will be receipted, and donors will be recognized as a Friend of the Festival on the FCMF website and in all FCMF Publications [National Music Festival Competition Program, Annual Digest Report and three issues of *Più Mosso* newsletter].

2020 NATIONAL MUSIC FESTIVAL IN SACKVILLE, NB

Hosting a National Music Festival costs approximately \$90,000. FCMF is committed to keeping costs as low as possible for the competitors by obtaining sponsors for various events and costs of the festival. We invite you to sponsor a discipline, a session, or masterclass.

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FCMF offers the opportunity to make a donation in the memory of a loved one, or to honor someone for the difference they have made in your life or community. Notification will be made to family members or honourees. These donations are tax-deductible.

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Due to the generosity of past donors and investors, FCMF has two investment funds with the Victoria Foundation from which the interest is used annually to help fund awards. You can contribute to the long-term sustainability of FCMF by contributing to these investments.

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A donation of securities or mutual fund shares is the most efficient way to give charitably. The Canada Revenue Agency does not apply capital gains tax on donations of publicly traded securities. When you sell your shares for cash, you're responsible for the tax due on the gain, even if you plan to donate the proceeds from the sale. But when you donate your securities directly through CanadaHelps, those capital gains aren't subject to tax. This means your charity receives a larger gift, and you'll benefit from a tax receipt for the full value of your eligible securities or mutual funds.

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***Please visit fcmf.org or contact Barbara Long at info@fcmf.org
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Federation of Canadian Music Festivals

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La Fédération canadienne des festivals de musique

MISSION STATEMENT

The Federation of Canadian Music Festivals [FCMF] is a cultural network which engages, educates and encourages amateur musicians in their pursuit of excellence.

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We are an organization of volunteers serving music festivals across Canada,
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Mount Allison University | Sackville, NB

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