



Più Mosso

Opus 19 No. 3

Summer 2019

Welcome to Saskatoon!

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A Special Invitation for Music Lovers!

From Tuesday, August 6 to Monday, August 12, 2019, the National Music Festival and FCMF Annual Conference will take place at the University of Saskatchewan Department of Music. We are very grateful to USASK and to Roger and Marie Jolly for their generous support of this event, which coincides with the 110th birthday of the Saskatchewan Music Festival Association.

Please consider a trip to Saskatoon to enjoy hearing some of the competitions on Thursday and Friday, August 8-9. The Master Class Workshops with adjudicators on Friday and Saturday, August 9-10 will also be open to the public. The highlight of the week will be the Grand Award Competition held Saturday evening, August 10 in Convocation Hall.

The University Campus is very beautiful in the summer time and Saskatoon offers many other attractions – riverboat cruises, the Rемаi Modern Art Gallery, Shakespeare on the Saskatchewan, – as well as fabulous restaurants and shopping experiences. All that and live music from the best in Canada!

Warm regards,

The SMFA Host Committee of the FCMF National Music Festival
Bonnie Nicholson, Dianne Gryba, Sherry Sproule, Carol Donhauser

Did you know?

Saskatoon was founded as a Temperance Colony in 1883. It is known as the City of Bridges, hosting nine!



Photo taken from the City of Saskatoon Website www.saskatoon.ca

Welcome Pizza Supper and Competitor Briefing

Competitors and their families, accompanists, delegates and volunteers are invited to a Pizza Supper and Trivia Hour in the Lounge at Education Building of USask Campus, 28 Campus Drive on Tuesday, August 6 at 5:30 PM. Hosted in part by the student music groups of the Music Department, this is a wonderful opportunity for the 2019 competitors to meet and mingle with the other students from their province and other provinces before the Competitor Briefing in Quance Theatre.

Presentation by Mark Turner

On Wednesday, August 7, competitors will have the opportunity to listen to and interact with Mark Turner of the Saskatoon Symphony Orchestra about the next steps in their career development. The lecture and Q&A session will be presented twice during the day of Official Rehearsals.

The Industry and the Exponential Musician - Career Development for Emerging Classical Artists

The next generation of classical artist has completely different expectations of what they want from their career, and often times they finish their training ready to jump into an industry they haven't had a chance to interact with yet. Mark Turner shares insight on what presenters are looking for, how to make yourself an asset to the industry, and what it means to be an exponential musician in the 21st century.

Mark Turner is the Executive Director of the Saskatoon Symphony Orchestra. Under his leadership the orchestra has seen transformative change to become one of the most innovative orchestras in the country. The SSO's dedication and commitment to Canadian artists and composers, both established and emerging, is a trademark of their desire to help define the modern era of classical music. Mark serves the Canadian orchestral community, currently as a founding member of the IDEA committee (Inclusion, Diversity, Equity, Access) and as delegate to many international conferences. His career includes work as collaborative pianist, artistic director, producer, radio host, consultant, educator, and competition juror. Mark's work as producer has included collaborations with Jan Lisiecki, Tafelmusik Baroque Orchestra, Isabel Bayrakdarian, James Ehnes, Tanya Tagaq, Sara Sleam, Vince Mendoza and many more.



“Oh, What a Night! Swing Dancing with the Saskatoon Jazz Orchestra!”

On Friday, August 9 competitors and their families, accompanists and delegates will be treated to a fun evening at Louis'. This USask campus pub will be the venue for a delicious buffet supper, followed by a “Jump n’ Jive” hour of dance instruction from Daria and Greg Malin and featuring the fabulous music of the Saskatoon Jazz Orchestra led by Dean McNeill. Bring your costume inspired by the 1940's when big band music provided a much needed escape from difficult times.



SASKATOON
NATIONAL MUSIC
FESTIVAL
NATIONAL DE MUSIQUE

2019

Tourist Information

The city of Saskatoon is favourably positioned with the South Saskatchewan River winding through it. Nine bridges span its gentle flow, linking east to west. An active city, residents and visitors alike flock to the Meewasin Valley trails, traversing sixty kilometres of pathways in all seasons. The city's youthful vitality and cultural richness are evident in every neighbourhood, thanks in part to the University of Saskatchewan, where leading-edge technology such as the Canadian Light Source synchrotron draws the best minds from around the world.

SASKATOONING GUIDE

A wealth of information is at your fingertips in the pages of the 2019 Saskatooning Guide. From accommodations to events and dining options, it's all covered! Check it out at <https://www.tourismsaskatoon.com/plan-your-trip/request-a-saskatooning-guide/>

SIGHT SEEING CRUISES

Enjoy a cruise through the heart of Saskatoon on the South Saskatchewan River!

Sightseeing Cruises consist of a one-hour sailing. Board up to half an hour in advance, grab a beverage, pick your perfect seat or walk around and have enough time to soak up the ambiance of the place we love to share with you.

For more details visit <https://www.theprairielily.com/index.cfm>



USASK RECREATION SERVICES

The USask College of Kinesiology offers Recreation Services - wall climbing, swimming, fitness classes, squash and racquet-ball courts and more. For more details and an information guide, visit <https://recservices.usask.ca/>

WANUSKEWIN: "GATHERING PLACE"

Six thousand years ago, Wanuskewin echoed with the thundering hooves of bison and the voices of Indigenous peoples from across the Northern Plains; the land still echoes with these stories that Wanuskewin is proud to share with the people. The nomadic tribes who roamed the Northern Plains gathered on this site of natural beauty where today visitors can relive the stories of a people who came here to hunt bison, gather food and herbs and escape the winter winds. Walking in their footsteps, you will understand why this site was a place of worship and celebration, of renewal with the natural world and of a deep spirituality.

For more information, visit <https://wanuskewin.com/>



Tourist websites to visit: <https://www.tourismsaskatoon.com>
<https://www.usask.ca/services.php>
<https://www.tripadvisor.ca/tourism-g155038-saskatchewan-vacations.html>

Editor's Note: Information and photos taken from various websites.

For the delegates

FCMF Annual Conference - Sunday, August 11 - Monday, August 12 [morning] FCMF Annual General Meeting - Monday, August 12 [afternoon]

SCHEDULE OF EVENTS

Monday, August 5

Board of Governors arrive

Tuesday, August 6

Board of Governors' Meeting 9:30 AM

Competitors, accompanists and delegates arrive

Welcome Pizza Party 5:30 PM

Competitor Briefing 7:30 PM

Wednesday, August 7

Official Rehearsals

Career Development Workshops for Competitors

Federation and Choral Awards Dinner 5:30 PM

Thursday, August 8

Competitions in 4 venues

Friday, August 9

Competitions in 4 venues

Masterclass Workshops with Adjudicators

Fun Night at Louis' 6:00 PM

Saturday, August 10

Masterclass Workshops with Adjudicators

First Place Announcement Session 11:30 AM

Grand Award Competition 7:30 PM

Sunday, August 11

Competitors and accompanists depart

Conference, Day 1

Monday, August 12

Conference, Day 2 and AGM

ANNUAL CONFERENCE AND GENERAL MEETING

The FCMF Annual Conference and General Meeting will be held in the newly renovated Board Room, Peter MacKinnon Building on campus.

Notices of Motion were circulated to Affiliated Provincial Offices on or before June 11, 2019 as per Bylaw requirements.

FEDERATION AND CHORAL AWARDS DINNER

When? Wednesday, August 7 at 5:30 PM

Where? University Club, University of Saskatchewan

FCMF Delegates are invited to attend a Federation and Choral Awards Dinner at the USask University Club, Wednesday, August 7. The evening will begin with Cocktails [cash bar] at 5:30 PM, followed by a formal dinner at 6:30 PM.

This dinner is an opportunity to recognize the Federation's Outstanding Volunteers, as nominated by provincial associations. First and Second Place Choral awards will also be presented to attending winning directors.

There will be light entertainment provided by some of the adjudicators with SK roots in celebration of the Saskatchewan Music Festivals Association's 110th Anniversary.

Tickets for this event can be purchased at <https://www.fcmf.org/tickets-2019/> at a cost of \$65. Final date to register for this event is July 20, 2019.

Quick Facts from the National Office

- The FCMF Executive held monthly Tele-conference Meetings with minutes being distributed to the Provincial Administrators.
- The competitor lounge in the Student Education Building is generously sponsored by RBC Dominion Securities Inc. [Frank Wade, MB].
- Attendees at the 2019 National Conference and Music Festival include: 49 Solo Competitors including 2 percussionists who submitted recordings, 2 Chamber Trio Ensembles, 13 Accompanists and 22 Delegates.
- There were 33 Choirs entered in the 2019 National Music Festival Choral Competition.
- 2020 National Music Festival will be held at Mount Allison University in Sackville, NB.
- FCMF hired two summer students under the federal Canada Summer Jobs program. After conducting interviews, Olivia Adams was hired for 16 weeks as Administrative and Marketing Assistant. Solveig Deason was hired for 10 weeks as Archival and Research Assistant. The grants are worth a total of \$11,668, with no cost to FCMF. Both girls are from Saskatoon as per grant requirements.
- FCMF participated in *ArtsVest*, Business/Arts signature mentorship training program designed to build capacity in Canada's cultural sector. *Artsvest* provides small to mid-sized arts and culture organizations with resources, expertise and training in marketing, board governance and sponsorship along with matching incentive funds and peer-to-peer networking.
- The new advertising and Adjudicator Alumni Award initiatives were well-received.

President's Message



The network of volunteers in the music festival system is the heart and lifeblood of the Federation of Canadian Music Festivals (FCMF) and our provincial members across Canada. These dedicated people truly believe in the adage: "Work for the cause, not the applause."

The excellence of our volunteers has, and will continue to drive FCMF's success.

According to the FCMF's history book *The Road to Excellence – Volume 1*, the early years (1908-1949) of the music festival movement began in Western Canada. 1949-1967 were exciting as the FCMF emerged in its present shape: "and did much to coordinate the activities of the local and provincial organizations which made up its membership."

In 1967, the planning and organizing of a national music festival brought about dramatic change. The immense time and effort invested by volunteers made the first National Competitive Festival of Music in 1972 a reality. Since that time National Music Festivals have been held in various locations from coast to coast which is further evidence of our strong volunteer base.

This brings us to 2019 when we look back on 47 consecutive years of National Music Festivals. In the past 5 years, the National Music Festival has grown to include the Musical Theatre discipline, performance opportunities with orchestras for the Grand Award winner, longer Masterclasses for all competitors in the National Music Festival, and work being done to include Band and Orchestra competitions in the future.

"Alone we can do so little; together we can do so much"
– Helen Keller

"Start by doing what is necessary; then do what's possible; and suddenly you are doing the impossible."
– St Francis of Assisi

A wise person once said: *"I'm not telling you it is going to be easy, I'm telling you it's going to be worth it."*

Thirty-one months ago I became the President of the FCMF, upon the resignation of Jerry Lonsbury. If I could have looked into the future and foreseen the many challenges and successes that were ahead for the FCMF, I would still have committed to this volunteer work that proudly supports the many talented, hardworking, pre-professional classical musicians in Canada.

The FCMF Board of Governors is an amazing group of volunteers. Their dedication to the vision of FCMF has been proven countless times during this past year. I have enjoyed working with each of you.

Being positive in a negative situation is not naïve, it is leadership.

*Thank you for your leadership in the FCMF for 2018-2019
and for the time and talents you have shared with the FCMF as volunteers.*

*Antonia Mahon (BC), Karen Unger (SK), Margaret Sawatzky (MB), Martha Gregory (ON),
Tom Davidson (QC), Suzanne Dugas (NB), Kathy Fuller (NS), Lynda Sharpe (PE),
Joan Woodrow (NL), Judy Urbonas (Vice-President)*

"We rise by lifting others." – Robert Ingersoll



2019 Solo and Chamber Finalists

Voice/Voix

Andrea Corder, PE
Colin Mackey, NL
Jamal Al Titi, ON

Olivia Guselle, SK
Nicole Ross, NS
Hailey Witt, MB

Emma Johnson, SK
Adam Schmidt, BC

Piano

Aslan Aslanov, BC
Anna Gordon, NB
Hugo Russell, ON

Mengjue Chen, PE
Jerry Hu, SK
Sabina Rzazade, MB

Stephen Eckert, NL
Spencer Klymyshyn, QC

Strings/Cordes

Yanet Campbell, NL
Annis Lee, BC

Bianca Cruz, NB
Juliana Moroz, MB
Judy Yun, PE

Dale Jeong, ON
Jonathan Craig Penner, SK

Guitar/Guitare

Benjamin Diamond, NL

Carson Froehlich, SK

Christ Habib, ON

Woodwinds/Bois

Feiran Bi, ON
Lucas March, NS

Robin Black, BC
Amélie Richard, NB
Kristian Vogel, SK

Alaina Majewski, MB
Johanna Vessey, PE

Brass/Cuivres

Justin Amador, PE
Noah Hawryluck, ON

Allyson Crang, MB
Ross MacIntosh, NS
Hanna Wilson, NB

Abby Fuller, SK
Ben Parker, BC

Percussion

Jocelyn Blanchette, NB
Rachel Bradbury, NL

Chamber Music/Musique de chambre

TRIO CAPRICCIO, ON
Jack Chang, piano
Kay Tozawa, violin
Maya Grittani, cello

TRIO MUVESZETI, BC
Gower Sun, violin
Samantha Sterkenburg, piano
Robin Black, clarinet

Musical Theatre/Théâtre musical

Lauren Amirault, NS
Mackenzie Drover, NL
Sarah MacLoon, NB

Bethany Caldwell, BC
Christopher Martel-Fauteux, ON
Annika Tupper, SK

Rebecca Driedger, MB
Declan Hewitt, SK

2019 Choral Finalists

Class 100: Community, 19 years & over

Celeste, NL
directed by Sonya Gosse

Creative Voices, NS
directed by Jaqueline Chambers

Fandango, PE
directed by Shirley Anne Cameron

Nove Voce Choral Society, BC
directed by Robin Norman

The Sunday Singers, ON
directed by Anna Babenko

Class 101: Male, no age limitation

Cowichang Valley Youth Choir - Acafellas, BC
directed by Sheila Johnson

Cantabile Young Men's Chorus, ON
directed by Mark Sirett

Holy Heart Low Notes, NL
directed by Robert Colbourne

Winnipeg Boys' Choir, MB
directed by Carolyn Boyes & Spencer Duncanson

Class 102: Community, 19 years & under

Bach Children's Chorus Chamber Choir, ON
directed by Charissa Bagan

Pembina Trails Voices - Cantemus, MB
directed by Valdine Anderson

Class 103: School, 19 years & under

Campbell Chamber Choir, SK
directed by Russ & Deidre Baird

Catholic Central High School Concert Choir, ON
directed by Don Sills

Holy Heart Chamber Choir, NL
directed by Robert Colbourne

Maples Collegiate Chamber Choir, MB
directed by Philip Lapatha & Dorothy Dyck

St. Thomas Moore Collegiate Chamber Singers, ON
directed by Johnson Lui

Class 104: Ensemble 6-12 singers, no age limitation

Holy Heart Madrigal Choir, NL
directed by Robert Colbourne

Octava Vocal Ensemble, ON
directed by James Pinhorn

Class 105: Community, 16 years & under

Spurrell Studio Choir, ON
directed by Natalie Spurrell

St. James-Assiniboia School Division Junior Concert Choir, MB
directed by Gabriela Gallo

Class 106: School, 16 years & under

Chorale 7/8 De La Salle, ON
directed by Annie Richard-Guindon

SAS Jackson Choir, BC
directed by David Izik-Dzurko

Class 107: Community, 12 years & under

Bach Children's Chorus Choir II & Cantabile, ON
directed by Charissa Bagan

British Columbia Girls Choir - Juniors, BC
directed by Fiona Blackburn & Sandra Meister

Pembina Trails Voices - Choraliers, MB
directed by Andrea Wicha

Class 108: School, 12 years & under

Avon Public School, ON
directed by Mark McIntosh

Collingwood 6/7 Chamber Choir, BC
directed by Erin Deighton

Fern Hill Chorus, ON
directed by Amanda Nelli

West Kent Elementary School Choir (Gr. 4-6), PE
directed by Susan Duncan

Class 109: Community, 25 years & under

Bach Chamber Youth Choir, ON
directed by James Pinhorn

Choir Generation, NS
directed by Janice Alcorn

University of Windsor Chamber Choir, ON
directed by Dr. Bruce Kotowich

Thank you to our 2019 Supporters!

Merci à nos supporteurs de 2019!

The Federation of Canadian Music Festivals extends sincere thanks
to the following 2019 National Music Festival supporters.

La Fédération canadienne des festivals de musique remercie sincèrement
les personnes suivantes qui ont soutenu le Festival national de musique 2019.

National Music Festival Donors

MAESTOSO \$10,000 +

Lloyd Carr Harris Foundation, ON
University of Saskatchewan, Saskatoon, SK+

GRANDIOSO \$5,000 – \$9,999

NRS Foundation through the Victoria Foundation, BC
Saskatchewan Music Festival Association, SK

VIVACE \$2,000 – \$4,999

Dr. Phyllis Forsyth, ON
Prince George Symphony Orchestra, BC+
Thunder Bay Symphony Orchestra, ON+

ALLEGRO \$500 – \$1,999

Canadian Music Festival Adjudicators' Association, CAN
Joy McFarlane-Burton and Rick Burton, SK
Gail Carleton, NB
Thomas Davidson, QC
Guy Few, ON
Heels Family Vocal Award Fund through
the Hamilton Community Foundation, ON
Lakehead Festival of Music and the Arts, ON
Wayne and Barbara Long, NB
Harley and Wendy MacCaull, NS
Stephen and Penny McCain, NB
New Brunswick Federation of Music Festivals, NB
Pickering GTA Music Festival, ON
Mary Ross, AB
The Gail Asper Family Foundation, MB
The Marek Jablonski Endowment Fund, AB
Toronto Kiwanis Festival, ON
Judith Urbonas, MB
Vancouver Kiwanis Music Festivals Society, BC
Ireneus Zuk, QC

ANDANTE \$200 – \$499

Pam Allen, ON
Hilary Apfelstadt, OH
Associated Manitoba Arts Festivals, MB
Fredericton Music Festival, NB
Christopher Lane, NB
Miramichi Regional Music Festival, NB
New Glasgow Music Festival, NS
PEI Kiwanis Music Festival Association, PE
Performing Arts BC Festivals Society, BC
Lynda Sharpe, PE
Wilbert and Joyce Ward, ON

FRIENDS OF THE FESTIVAL up to \$199

Brandon Festival of the Arts, MB
Carbonear Regional Kiwanis Music Festival, NL
Central NL Kiwanis Music Festival, NL
Clareville Rotary Music Festival, NL
Corner Brook Rotary Music Festival, NL
Terence Dawson, BC
Gander Kiwanis Music Festival, NL
Charles [Mac] Jones, AB
Kathleen Keple, BC
Kathleen Linkletter, PE
Kent McWilliams, OH
Victoria Meredith, ON
Patrick Roux, QC
Peter Stoll, ON
St. John's Kiwanis Music Festival, NL
Stephenville Rotary Music Festival, NL
Jasper Wood, BC

*Donations received as of June 30, 2109
+ Gift in Kind*

Corporate Sponsors

Long & McQuade Musical Instruments
RBC Dominion Securities Inc. [Frank Wade], MB
Staybridge Suites / Holiday Inn Express Saskatoon East, SK
The Royal Conservatory of Music, ON

Local Saskatchewan Sponsors

Yamaha Piano Centre, Roger and Marie Jolly
Lotteries Trust Fund for Sport, Culture and
Recreation, administered by SaskCulture
Oakwood Nissan
Sask Energy
Saskatoon Tourism



The Lloyd Carr-Harris Foundation



2019 Award Sponsorships

Commanditaires du prix 2019

AWARD	DONOR	AMOUNT
Grand Award	NRS Foundation through the Victoria Foundation, BC	\$5,000
Class 1 Voice	1st Gail Asper Family Foundation, MB	\$1,500
	2nd Heels Family Vocal Award Fund, ON	\$1,000
	3rd Heels Family Vocal Award Fund, ON	\$500
Class 2 Piano	1st Marek Jablonski Endowment Fund, AB; Ireneus Zuk, QC	\$1,500
	2nd Stephen and Penny McCain, NB	\$1,000
	3rd Stephen and Penny McCain, NB	\$500
Class 3 Strings	1st *	\$1,500
	2nd Saskatchewan Music Festival Association, SK	\$1,000
	3rd Mary Ross, AB	\$500
Class 4 Guitar	1st Gail Carleton, NB	\$1,500
	2nd Dr. Phyllis Forsyth, ON	\$1,000
	3rd Judith Urbonas, MB	\$500
Class 5 Woodwinds	1st Harley and Wendy MacCaull, NS	\$1,500
	2nd Adjudicator Alumni Award - Hilary Apfelstadt, OH; Terence Dawson, BC; Kent McWilliams, OH; Victoria Meredith, ON; Patrick Roux, QC; Peter Stoll, ON; Jasper Wood, BC	\$1,000
	3rd Fredericton Music Festival, NB; Performing Arts BC Festivals Society	\$500
Class 6 Brass	1st *	\$1,500
	2nd Guy Few, ON; Tom Davidson, QC	\$1,000
	3rd Lakehead Festival of Music and the Arts, ON	\$500
Class 7 Percussion	1st Wayne and Barbara Long, NB	\$1,500
	2nd Newfoundland Federation of Music Festivals, NL; Ireneus Zuk, QC	\$1,000
Class 8 Chamber Ensemble	1st Canadian Music Festival Adjudicators' Association	\$1,500
	2nd Dr. Phyllis Forsyth, ON	\$1,000
Class 9 Musical Theatre	1st Joy McFarlane-Burton and Rick Burton, SK	\$1,500
	2nd Toronto Kiwanis Festival, ON	\$1,000
	3rd Pickering GTA Music Festival, ON	\$500
Class 100 Community, 19 years & over	1st *	\$500
	2nd Miramichi Regional Music Festival, NB	\$250
Class 101 Male, no age limitation	1st 2018 FCMF Delegates	\$500
	2nd New Glasgow Music Festival, NS <i>in memory of Ronald Murdock, tenor</i>	\$250
Class 102 Community, 19 years & under	1st Past Presidents Award Pam Allen, ON; Kathleen Keple, BC; Mac Jones, AB	\$500
	2nd Wilbert & Joyce Ward, ON	\$250
Class 103 School, 19 years & under	1st *	\$500
	2nd *	\$250
Class 104 Ensemble 6-12 singers	1st *	\$500
	2nd Associated Manitoba Arts Festivals	\$250
Class 105 Community, 16 years & under	1st Vancouver Kiwanis Music Festivals Society, BC	\$500
	2nd Lynda Sharpe <i>in memory of Prudence Drake, PE</i>	\$250
Class 106 School, 16 years & under	1st *	\$500
	2nd *	\$250
Class 107 Community 12 years & under	1st *	\$500
	2nd Christopher Lane, NB	\$250
Class 108 School, 12 years & under	1st New Brunswick Federation of Music Festivals, NB <i>in honour of Florine Després</i>	\$500
	2nd New Brunswick Federation of Music Festivals, NB <i>in honour of Mabel Doak</i>	\$250
Class 109 Community, 25 years & under	1st Kiwanis Music Festival National Capital Region, ON <i>in honour of Barbara Clark</i>	\$500
	2nd Prince Edward Island Kiwanis Music Festival Association, PE	\$250

Editor's Note: Awards marked with * are currently funded by the FCMF Award Fund, but are available for sponsorship. If you are interested in sponsoring an award, please contact Barbara Long at info@fcmf.org

Performance Opportunities

The FCMF is very pleased to have Memorandums of Understanding with the Prince George Symphony Orchestra in BC and the Thunder Bay Symphony Orchestra in Ontario. These agreements provide for the Grand Award Winner at the 2019 National Music Festival to have a performance opportunity with the Symphony Orchestras in an upcoming season.

Details of the Prizes:

- The winner of the 2019 Grand Award shall be presented in an upcoming season.
- The orchestras will communicate directly with the GA Winner to determine repertoire for the performance. Repertoire may be chosen from the GA Winner's repertoire of the 2019 National Music Festival or as agreed upon by the orchestras and GA Winner.
- The orchestras will assist the emerging artist to develop a media kit, including appropriate biographies and other materials as needed, as well as work with the artist to prepare for media interviews and their publicity surrounding the performance.
- The in-kind value of the performances is \$3,000; this includes in-kind value of the performance fee, flight transportation to and from the performance, ground transportation, hotel accommodations for the duration of the engagement, and time developing media/marketing with the artist.



THUNDER BAY
SYMPHONY
ORCHESTRA
PAUL HAAS MUSIC DIRECTOR



PRINCE GEORGE
SYMPHONY
ORCHESTRA

MAESTRO MICHAEL HALL



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES ASSOCIATIONS DES PROFESSEURS DE MUSIQUE

The CFMTA/FCAPM offers membership to qualified music teachers through Provincial Associations.

Qualifications required vary from province to province. Please see your provincial website for contact info and more details.

To apply for membership through your provincial association, go to cfmta.org and click on the "Join Now" link.

Student Referrals
Memorial Pedagogy Award
National Biennial Piano Competition
Canada Music Week
Call for Composition
Student Scholarships
and Awards

Membership

Hughes Ferguson Distinguished Teacher Award
The Canadian Music Teacher Magazine

Research Papers
Insurance Benefits
Student Composer Competition
Young Artist Series
National Essay Competition
Networking

Certificate of Recognition for Professional Achievement
National Biennial Pedagogy Conference

Providing leadership in music education across Canada



Tracy Dahl

Canadian coloratura soprano, Tracy Dahl C.M., is known for her vocal agility, range and dramatic prowess. Alongside her impressive performing career she is a Professor of Voice at the University of Manitoba and visiting instructor for the Emerging Young Artist Program with Calgary Opera as well as guest masterclasses for voice all over North America. She has appeared with such esteemed opera companies as the Metropolitan, San Francisco, Houston Grand, Santa Fe, Calgary operas, the Canadian Opera Company, Pacific Opera Victoria, Teatro alla Scala (Milan), Hamburg Opera and the Théâtre du Châtelet (Paris). Equally at home on the concert stage she has performed in recitals and in orchestral works ranging from Gershwin to Bach.

Her operatic career began as Barbarina in Mozart's *Le nozze di Figaro* with the Manitoba Opera where she performed many roles in her career. She credits her beginnings in musical theatre at the Manitoba Theatre Centre and work in theatre was setting her apart in the world of opera. In July 2017, Tracy Dahl had the high honour of being appointed to the Order of Canada for her accomplishments as an opera singer and for her commitment to mentoring the next generation of Canadian singers.

"The impact of the National Music Festival on my career is probably more important than most could or would imagine. It was at the National Music Festival when the adjudicator invited several of the competitors to attend a seminar in New York City that coming September. The gentleman ran a summer program in Graz Austria and was having a seminar for young singers. Two of the singers decided to take advantage of his invitation and went. It was at this seminar that I sang in a session called, "Would I hire you?" I was a naïve young singer, running on enthusiasm and passion for singing. I had no idea who I was singing for. The three gentlemen on the panel were all extremely influential people in the world of opera. Two of them continued to be important in my career after that day and one said, "Would I hire you? Yes, I have a job for you. Speak to me at the end of the session." It was my debut with the Toronto Symphony Orchestra in Toronto and at Carnegie Hall in New York City. I suppose some people might call this a version of 'six degrees of separation' where a festival in Winnipeg led to the Provincials, to the Nationals in Regina, to a NY seminar to Carnegie Hall! The level of singing was amazing the year I competed at Nationals and the top three singers, all females that year, went on to international careers; Kathleen Brett, myself and Lyne Fortin. I feel very blessed that I was there that summer and made the connections that I did. I am ever so grateful for my years in the local music festival and my teacher, his wife - my pianist - and the friends I made during that time."



NRS FOUNDATION through the
VICTORIA FOUNDATION

CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER®

Festivals Celebrating Anniversaries

Provincial Associations were invited to submit the names and some information about their local festivals that were celebrating anniversaries in 2019. The following submissions were received:

British Columbia

Cowichan Music Festival - 70 years

Cowichan Music Festival, located in Duncan, BC is celebrating 70 years. Originally a music only festival, dance is now a large part of this festival. A few long-standing volunteers make sure that this festival continues to take place for the youth of the Cowichan Valley. Cowichan Festival hosted the 2010 BC Provincial Festival.

Powell River Festival - 75 years

Powell River Festival of the Performing Arts is celebrating it's 75th anniversary this year. Founded as a music only festival, dance has recently been added. Community groups in Powell River are strong supporters of this festival, especially the local Rotary Club. Powell River hosted the 2015 BC Provincial Festival.

Saskatchewan

Potashville Music Festival - 50 years

Potashville Music Festival rotates between the communities of Langenburg, Churchbridge and Esterhazy, and celebrated its 50th anniversary in 2019, in Langenburg. Many adjudicators and teachers, over fifty years, influenced participants to continue performing throughout their lives. Potashville is one of the earliest in the Saskatchewan festival season, which can leave it vulnerable to the mercy of prairie winter weather, but this year the four-day festival ran smoothly and without interference. 154 entries were heard, with strong participation from school bands and instrumentalists. The 50th anniversary

Awards Night Gala was concluded by serving coffee and cake to an appreciative audience. The festival will move to Churchbridge in 2020.

Estevan & District Music Festival 55 years

Estevan is currently one of the larger District Festivals in Saskatchewan, with 588 entries in its 55th year. The 2019 festival ran over twelve days, with four adjudicators. School bands are a strong component of the festival, and as a result, nearly 1600 musicians participated in this year's festival. Speech arts is also well represented, typically including choral speech entries in French. The scholarship list is one of the most generous in the province, and this year, 135 scholarships were awarded at a value of \$10,850.

Last Mountain & District Music Festival – 55 years

Last Mountain & District Music Festival is truly a co-operative enterprise, with four centres in its current rotation: Raymore, Strasbourg, Earl Grey and Southey. Each community hosts the festival for two consecutive years. The 55th annual festival was held in Raymore, with 140 entries heard by two adjudicators over four days. Entries were primarily in piano and voice, as well as a few entries in school band, strings and guitar. The festival will move to Strasbourg in 2020 and 2021.

Carnduff & District Music and Arts Festival – 60 years

Carnduff & District Music and Arts Festival celebrated its 60th anniversary with a six-day festival, in which more than 300 performances were heard by three adjudicators in the following disciplines: piano, strings (violin and fiddle), guitar, bands and band instruments, vocal, musical theatre and speech arts.

Carnduff has been blessed with excellent teachers, strong leaders and hardworking volunteers. Their festival is preceded by an annual Strawberry Tea, which helps to raise the profile of the music festival in the community and gives the students an opportunity to perform prior to the festival. Over the years, Carnduff Festival has enjoyed good support from school entries and Music for Young Children.

Kipling & District Music Festival 65 years

The program cover for the 2019 Kipling & District Music Festival reads "65 Years of Showcasing Talent", and in accordance with the custom of many years, also showcases the artistic talent of a young local artist. From its beginning in 1955 with a one-day festival and one adjudicator, Kipling grew to an eight-day festival in 1989, remarkable for a town with a population of around 1,000 residents and thanks to the participation of surrounding communities. The 2019 festival was held over five days, with three adjudicators hearing 235 entries, 65 of which were in speech arts. Anniversary cake was served following the final awards program, in celebration of this milestone year.

Moose Jaw Music Festival 70 years

Moose Jaw Festival celebrated its 70th anniversary in 2019, beginning with a two-day choral festival involving eleven choirs. The choral discipline is non-competitive and each choir receives a workshop-style adjudication. Over six additional days, 418 entries were heard by adjudicators in the following disciplines: vocal, musical theatre, strings, band and piano. Moose Jaw and surrounding area is blessed with excellent teachers and is typically well-represented at Provincial Finals. The City of Moose Jaw hosted

the 2019 SMFA Provincial Finals Competitions in the Mae Wilson Theatre, St. Andrew's United Church, Zion United Church and the Public Library Art Museum Theatre.

Shaunavon & District Music Festival – 85 years

Shaunavon & District Music Festival celebrated its 85th anniversary in 2019, with a four-day festival, in which two adjudicators heard over 130 entries. Fourteen teachers/music directors prepared and entered their students in disciplines of piano, strings, vocal, choral and musical theatre. Speech arts has also gained in popularity in recent years. In 2019, thirty-three scholarships were awarded by the adjudicators, in the amount of \$3,925. Quoting President Nancy Phillips: "Several things have changed through the years, but the love, dedication and support in the southwest has not wavered."

Rosetown & District Music Festival 90 years

Quoting from President Carmen Ledding's message in the Rosetown festival program: "It is hard to believe that we are celebrating 90 years of Rosetown and District Music Festival. So much has changed from our first festival in 1929, when musicians travelled by special train to perform in Kerrobert. Our festival has persevered through the Great Depression, wartime, drought, and numerous societal changes. The joy and tradition of music which has been inspired by notable early teachers (such as Julia Graham and Lola Arthur) continues to be an inspiration in Rosetown today. We still join together in December to take part in our annual Carol Festival and look forward to all the new performers who entertain us at Music Festival in March. It is easy to see how the dedication of volunteers, the encouragement of teachers, and the talents of students have made music in Rosetown a priority in spite of hardship."

Swift Current & District Music Festival – 90 years

Swift Current & District Music Festival celebrated 90 years of festivals, and long history of involvement with SMFA, in 2019. The Swift Current Festival began in 1930, but throughout the 1920s, their musicians journeyed to the cities taking the Provincial Festival in turn. Since 1930, the Swift Current Festival has carried on without a break. It limped a few times during the Depression, drought, and WWII, but carry on it did. In 2019, the festival was held over ten days, with six adjudicators and included eight workshops. The scholarship list is long and generous: 68 scholarships were awarded to participants, totalling over \$5,000.

Ontario

Lambton County Music Festival 90 years

2019 marks the 90th anniversary of the Lambton County Music Festival. The Festival has the distinction of being the longest running independent competitive Music Festival in Canada! The first Festival was held in 1930 in the ballroom of the Fairbanks Mansion in Petrolia, Ontario (North American Oil Pioneer). The Festival continues today held at various venues in Sarnia-Lambton. The Fairbanks family continue to support the Festival along with a number of other very generous patrons and monetary award sponsors. The goal of the Festival is to foster excellence in the performance of music and to provide participants with awards and scholarships to encourage them to continue their musical studies. Lambton County Music Festival is a proud member of the Ontario Music Festivals Association.



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Carolyn Hart, IL

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Dr. Stephen Runge, NB

STRINGS/CORDES

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Philip Candelaria, ON

WOODWINDS/BOIS

Allen Harrington, MB

BRASS/CUIVRES

Guy Few, ON

CHAMBER ENSEMBLE/ENSEMBLE DE CHAMBRE

Eric Paetkau, SK

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Susan Eichhorn-Young, PA

CHORAL/CHORALE

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The Canadian Music Festival Adjudicators Association (CMFAA) would like to thank the Federation of Canadian Music Festivals for giving us this opportunity to update the avid supporters of the music festival movement across Canada on the directions in which we are moving. Over the past year, the CMFAA has been consulting those involved in the festival movement regarding new ways to better serve both our membership of fine adjudicator and the festival movement.

Here are some details of what we have been doing.

- 1) A new initiative is our Adjudicator Travel Assistance Program. This program is specifically designed to get our extremely qualified adjudicators further afield from larger centres and into areas of the country which are more likely to struggle to pay travel costs bringing in qualified adjudicators for their local festivals. Just as it is valuable for local students to have the input of our professionals from further away, there is also a value to our professionals in their visiting smaller locations which may be more remote. The CMFAA is happy to report that this program been very successful this past year and we look forward to continuing it in the 2019-2020 festival year. The 2019-2020 application will be on our website soon.
- 2) It is an ongoing desire for our organization to see all music educators hired for music festivals based on their qualifications. Our association continues to have very high standards of expectation in this regard. It is exciting to report that we have added approximately 60 new adjudicators over the past five years. These new adjudicators have been recommended as outstanding adjudicators by at least three local and provincial festivals across Canada. Consequently, we now have a roster of not only new adjudicators, but highly valued adjudicators with twenty to forty years of experience.
- 3) I have heard from festival administrators that our adjudicators are too expensive for some festivals to afford. First, regarding our recommendation that adjudicators be paid \$400 a day plus expenses – we would like to remind all parties that these recommendations are simply that – recommendations. Secondly, festival committees and adjudicators are welcome to negotiate whatever fee both parties feel is reasonable, and there is no penalty for either party to ask for or accept a lower fee.
- 4) I have also heard from a number of administrators that while they would like to use CMFAA Adjudicators more often, they find it challenging to search our website. The CMFAA is happy to announce that a password is no longer needed to search our website, and that on July 1, 2019, we will unveil a totally upgraded website. This new website will have many more features, including links to adjudicator websites and pictures, and will be more intuitively searchable. Check it out after July 1st.

As always, I am available for conversation and email to answer questions. The CMFAA is looking forward to working will all parties who are passionate about education in the arts over the next year.

Thank you.

Dr. Greg Caisley
President, CMFAA

The Canadian Music Festival Adjudicators' Association (CMFAA) is a national organization of experienced performers and teachers with proven records of success.

Member names, detailed contact information and area(s) of expertise are maintained in our database, which is made available to over 250 music festivals across Canada.

Canadian Music Festival
CMFAA
Adjudicators' Association

TO LEARN MORE CONTACT US!
CMFAA@gmail.com www.CMFAA.ca

Award Honoree Tributes

National Music Festival awards may be named in honour or memory of someone. The 2018 FCMF Delegates voted to identify choral classes by descriptors indicating if choirs were community or school, and the age of participants. This year, several donors chose to sponsor an award in honour or memory of a significant contributor to them personally or to their community. For more information on how you can sponsor an award in someone's honour or memory, please contact Barbara Long at info@fcmf.org

Barbara Clark



The Kiwanis Music Festival - National Capital Region is pleased to sponsor a First Place Choral Award in honour of Barbara Clark.

In 2001, Barbara Clark was invested as a member of the Order of Canada. Her citation began with a short sentence, powerful in its truth: *She instils the joy of music and singing in students, teachers and audiences.*

Music has shaped almost every facet of her life. As a youth, Barbara sang in school and church choirs, and participated in music festivals. She moved from her hometown of Peterborough to Ottawa in 1959 for a teaching position at Manor Park Public School. In a flash of true serendipity, she was assigned to oversee the school choir. "This was a completely new experience for me—leading a choir, teaching songs."

With a career spanning half a century, she is perhaps best known as the long-time conductor of the Ottawa Children's Choir and founder/director of the Ottawa Regional Youth Choir.

By 1965, as Barbara was beginning her career with the Central Choir, other exciting opportunities arose. She became involved with the Cantata Singers and the National Arts Centre Opera Chorus. She also gave workshops at home and abroad, and for 14 years was artistic director for UNISONG, an annual Canada Day celebration of music, written, directed and sung by Canadians.

Barbara believes a community's commitment to the arts is crucial. "The opportunity to take part in and to express oneself through dance, poetry, visual arts, and music is vital to a civilized society," she says before quoting famed music educator Bennett Reimer. "'Music is to feeling what reading is to thinking.' Perhaps it is the feeling aspect that is so crucial today. Music brings people together."

Excerpted from the Ottawa Community Foundation Community Matters newsletter from March 2019

Submitted by Kim Chadsey
Executive Director, Kiwanis Music Festival - National Capital Region

SMFA Car Raffle

The Saskatchewan Music Festival Association is raffling a Nissan Versa Note as a fundraiser for the 2019 National Music Festival. Tickets may be purchased, when you arrive in Saskatchewan, for \$20 each. The draw will be held on August 10 at the Grand Award Competition. Be sure to get your ticket! Only 3,000 will be sold.



Award Honoree Tributes



Florine Després

The New Brunswick Federation of Music Festivals is pleased to sponsor an elementary school choral award in honour of Florine Després.

A seasoned musician, Florine Després has influenced hundreds of students. She first taught music at St Joseph's Convent and in Grand Falls, NB. After obtaining a Bachelor of Music, she continued her career at Notre Dame d'Acadie College, where, under the name of Sister Lucienne, she, along with a religious companion, founded the NDA School of Music, where she worked from 1949 to 1965 as a piano teacher and choir director. Under her direction, the choir won the Lincoln Trophy [National Music Festival], the Canadian emblem of excellence in choral singing, five times. She has also prepared song books for public school students in New Brunswick. From 1968 to 1982, she taught at the École Normale and at the Université de Moncton where she was professor in music education in the primary and high schools.

Ms. Després studied at Mount Allison University, in Saint Joseph, Laval, Quebec, and the prestigious Vincent d'Indy School in Montreal. In 1981, the Université de Moncton awarded her an honorary doctorate and in 1984, Mount Allison did the same. Many other recognitions were also given to her including the Queen Elizabeth II Golden Jubilee Medal in 2002.

In a tribute to Ms. Després during a Thanksgiving Mass for her, a long-time friend said: "Win five Lincoln trophies, receive two honorary doctorates, be elevated to the rank of Knight in the French Order of Arts, have a room in the Faculty of Education named in her honor to emphasize that she passed on to the future teachers her passion for the teaching of music. No, we do not succeed if we are not the salt of the earth and a salt of quality, yes of great quality". Throughout her life Florine knew how to weave links of strong and permanent friendships.

Taken from L'Université de Moncton's website



Sister Marie Lucienne Florine Després conducting La Chorale Notre Dame d'Acadie

Award Honoree Tributes



Mabel Doak

The New Brunswick Federation of Music Festivals is pleased to sponsor an elementary school choral award in honour of Mabel Doak.

Mabel Doak has made a significant contribution to music education in New Brunswick through decades of teaching, conducting and volunteering. Mabel has an extraordinary level of technical knowledge and musicality along with a teaching style that is marked with generosity, encouragement, and patience. In addition to teaching dozens of youth and adults, Mabel has conducted several different groups including a junior church choir, an intermediate girls' church choir, school choirs and a junior choir at a Protestant chapel on an air base. She believes that her teaching is a work of love, with no expectation of reward, except for the satisfaction of hearing her students perform well.

As a teenager, Mabel performed in the New Brunswick Competitive Festival of Music and the inaugural Fredericton Music Festival in 1948. She has adjudicated at music festivals throughout the Maritimes and has volunteered with the Fredericton Music Festival and the New Brunswick Federation of Music Festivals. Mabel has received numerous honours including the Playhouse Honours Award, the Fredericton Music Society Award, Honourary Life Membership from the New Brunswick Registered Music Teachers' Association and an honorary doctorate from St. Thomas University.

Submitted by Deborah VanSlyke
President, Fredericton Music Festival, NB

Prudence Drake

Prudence (Ings) Drake, my grandmother, was a truly remarkable lady; a "true artist" in the real sense of the word. Growing up on a farm overlooking Pownall Bay in rural PEI, she was given music lessons on both violin and piano, the results of which were a huge part of her life. At many local functions, she accompanied my grandfather, a well-known island fiddler, on both piano/guitar. She played classical violin, was church organist and/or choir director well into her 70's.

Prudence painted beautiful pictures, sewed and created clothing, handmade quilts, hooked mats, and other handiwork. She decorated elaborate wedding cakes which were in high demand and that made their way as far away as Boston. When I played my undergraduate recital at Mount Allison University, she arrived with a grand piano cake for the centre piece at the reception following.

When she gave up doing her wedding cake business and choir, Gramme Prue took up pottery, cresting all her works "by hand", shunning the use of a potter's wheel. Shortly after her death, her work was featured for several months at the Confederation Art Gallery.

Prudence was a true Renaissance lady who was bigger than life and ahead of her time in many ways. Her music, artistic endeavours and family were her passions in life. She truly was a role model for our family as well as for others, and was a key figure in my musical development. What a pleasure it is to remember and honour her memory with a National Music Festival Award.

Submitted by Lynda Sharpe
Provincial Administrator, PEI Kiwanis Music Festival Association



Award Honoree Tributes

Ron Murdock

The New Glasgow Music Festival is pleased to sponsor a Male Choir Award in memory of Ron Murdock, tenor.

Ron Murdock, the broad smiling, skinny kid from Merigomish made his debut at the New Glasgow Music Festival as a young teen and always credited his early training and love of singing to Vivian Brand. His music festival days gave him encouragement and experience to move on to Mount Allison University and with Nova Scotia Talent Trust awards continued his studies in Montreal with the renowned baritone, Bernard Diamant.

We studied together in those years and Ron's passion for his singing and enthusiasm for life was contagious. We were soloists in the same choirs with highly acclaimed directors, as well as solo performing, studying German and sharing the struggles of young singers. In those days, Ron taught school music in Montreal and always said that is what kept him sane. He loved teaching young children and believed strongly that ALL children were 'born to sing'. He felt singing was as natural as breathing or skipping for a child.

There was always a restlessness in Ron wanting to understand the art of singing more fully. He had a unique curiosity, inquisitiveness and persistence as a young singer. This led him to study with Frederick Husler and Yvonne Rodd-Marling in Switzerland and he thrived under their leadership. His musical journey continued in London where his career blossomed performing in recitals, concerts, and with opera groups. Ron had an innate ability to communicate and interpret his music with a lyrical ease and beauty. For me, it was particularly so in his interpretation of the German Lied.

For Ron, singing was a gift integrating mind, body and spirit so the Alexander Technique became central to him in his teaching and performing. His life experience as a student of the voice is chronicled in a very informative, instructive book "Born to Sing: A singer's journey toward mind-body unity". This, along with the Awareness Teaching Centre in Nijmegen, Holland which he started with his wife, Nadia Kevan, will continue his work. His love of life and appreciation of beauty will live on in his children Andrew and Esther and all his friends.

As we celebrate and give thanks for Ron Murdock, singer, teacher, mentor and friend, let us continue to support all the young musicians who are beginning their journey in music festivals, local concerts, churches and schools. Let us nurture and encourage them in Ron's memory. A song by Purcell we used to sing comes to mind:

If music be the food of love
Sing on, sing on, sing on
'Til I am filled, with joy
For then my listening soul you move...

Text: Karen MacKay Llewellyn

Photo: Robert van Sluis

Submitted by Gerry Punke
New Glasgow Music Festival, NS



The Heels Family Vocal Award Fund

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From the History Book

"From the SMFA History Book"

1984 - The National Comes to Saskatchewan

Mossie Hancock, SMFA Historian

**The SMFA was ready for another celebration...
this time for its 75th Anniversary.**

A big year for Saskatchewan, not only would the 1984 Nationals be held in Regina, but for the first time ever the Federation Conference would be held the same week as the Festival Finals. Despite the double events and no precedent to guide them, Executive Director, Doris Lazecki, her conscientious and competent Assistant Sandra Donison, and a host of hard-working volunteers put together a highly successful Federation Conference and Festival.



At the Federation Annual Banquet, Lieutenant Governor F. W. Johnson was guest speaker, and commented most eloquently on music and the part the festivals have played in the musical life of this province. His well-researched talk was most gratifying to the delegates from every province.

To the delight of the National performers, a barbecue was given for them, the informality, Saskatchewan hospitality, and the opportunity to mix socially made a most welcome addition to the performers' routine.

The Federation Conference and the National Music Festival were held at Luther and Campion Colleges, August 25-29, with large audiences attending. Guest artist for the Final Concert was internationally acclaimed saxophonist Paul Brodie, former Regina resident.

Saskatchewan entries were:

Voice: Barbara Siemans, Saskatoon

Piano: no entry

Strings: Stephen Becke, Regina

Woodwinds: Shannon Fehr, Swift Current

Brass: Julie Dietrich, Regina

Ensemble: no entry

Lincoln Trophy: St. Peter's Chamber Singers, Humboldt (D. Schaefer)

Mathieson Trophy: Lutheran Collegiate Bible Institute Choir, Outlook (Gerald Langner)

Cooke Trophy: Treble Clef Ensemble, Regina (Sally Crooks)

Two of the Choral groups took Second Place: the Lutheran Choir and Treble Clef Ensemble

Submitted by Carol Donhauser
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Hosting a National Music Festival costs approximately \$90,000. FCMF is committed to keeping costs as low as possible for the competitors by obtaining sponsors for various events and costs of the festival. We invite you to sponsor an award, a discipline, a session, or masterclass. Partial sponsorship is also available.

Please visit <http://www.fcmf.org/sponsors-and-donors/> for a full listing of opportunities.

All cash donations will be receipted, and all donations [cash and gift-in-kind] will be recognized at the following levels on the FCMF website and in all FCMF Publications [National Music Festival Competition Program, Annual Digest Report and three issues of *Più Mosso* newsletter]:

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Your assistance in this vital work of supporting our emerging artists would be greatly appreciated!

[Download English Award Sponsorship Form](#)

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AWARD SPONSORSHIPS - Available in amounts from \$250

The FCMF annually presents \$39,500 in awards to the National Music Festival competitors.

The Grand Award winner receives \$5,000

Competitors placing first, second and third in each of nine disciplines [voice, piano, strings, guitar, woodwinds, brass, percussion, chamber ensemble and musical theatre] receive \$1,500, \$1,000 and \$500 respectively;

Choirs placing first and second in 10 choral classes receive \$500 and \$250 respectively.

We invite you to sponsor an award at the 2019 National Music Festival in Saskatoon, SK. If you wish, you are welcome to donate the award in memory or honour of someone.

FRIENDS OF THE FESTIVAL

Friends of the Festival are donors who support the National Music Festival with donations up to \$199. Unless designated towards a specific award [eg. Past Presidents' Award], the donations will be grouped to sponsor unassigned awards. The awards will be designated as sponsored by Friends of the Festival.

2019 COMPETITION SPONSORSHIP OPPORTUNITIES IN SASKATOON, SK

Sponsor a Session for \$1,500

Competitions at the National Music Festival take place in multiple venues over two days. There are up to three sessions held each day [morning, afternoon and evening].

\$1,500 would sponsor the competition during one of these sessions. The sponsor will receive recognition in the official National Music Festival competition program and signage in the venue during the session sponsored.

Sponsor a Master Class for \$750

Following the competitions on Friday afternoon and Saturday, the adjudicators provide the competitors in their discipline with individualized feedback in a Master Class setting.

\$750 would sponsor the Master Class of a discipline. The sponsor will receive recognition in the official National Music Festival Competition program and signage in the venue during the Master Class sponsored.

Sponsor the Choral Discipline for \$2,500

The National Music Festival offers a recorded choral competition in ten classes for Canada's school and community choirs. Each year over 30 choirs compete in the various classes. \$2,500 would sponsor the Choral Competition. The sponsor will receive recognition in the official National Music Festival competition program, communication with choral directors and the choral press release.

Sponsor the Grand Award Reception only for \$2,500

\$2,500 would sponsor the Grand Award Competition Reception for competitors, adjudicators, delegates and the public following the Grand Award Competition. The sponsor will receive recognition in the official National Music Festival competition program and signage at the reception.

SASKATOON 2019 SOCIAL EVENTS FOR COMPETITORS AT THE NATIONAL MUSIC FESTIVAL

The National Music Festival offers social events for its competitors to help provide them with a well-rounded environment for the competition. These social interactions nurture the development of friendships between the participants that often last for a lifetime as they continue to cross paths as professional musicians.

Competitor Welcome Night - \$1,500

Competitors arrive on Tuesday in time for a pizza supper followed by an evening meeting where they are briefed on what to expect over the next few days of competition and a review of important rules governing the competition. Mixer games complete the evening to facilitate the competitors getting to know one another.

\$1,500 would sponsor this opening evening of the Festival. The sponsor will receive recognition in the official National Music Festival competition program and signage at the event.

Fun Night - \$2,500

The Fun Night takes place after the completion of the first round of competitions. It is an important event that allows the competitors to relax after the intense schedule of rehearsal and performances. It allows them to experience some of the local culture and nurture the budding friendships they are making with their peers, as well as informal conversations with adjudicators.

The Saskatoon 2019 Host Committee is planning a dinner and dance - "Oh, What a Night! Swing Dancing with the Saskatoon Jazz Orchestra!". \$2,500 will sponsor the Saskatoon 2019 Fun Night. The sponsor will receive recognition in the Official National Music Festival Competition Program, communication with competitors and signage on site.

Competitor Lounge - \$500

The National Music Festival offers a lounge area for competitors to relax and mingle with their peers. The Saskatoon 2019 Host Committee will keep this stocked with snack foods, water and sodas.

\$500 will sponsor the Saskatoon 2019 Competitor Lounge for five nights. The sponsor will receive recognition in the official National Music Festival competition program, and signage in the lounge area.

Partial sponsorship at \$100 a night is also available.

GENERAL SPONSORSHIP OPPORTUNITIES**Memorial Donations**

FCMF offers the opportunity to make a donation in the memory of a loved one, or to honor someone for the difference they have made in your life or community. Notification will be made to family members or honourees. These donations are tax-deductible.

National Trust Fund

Due to the generosity of past donors and investors, FCMF has two investment funds with the Victoria Foundation from which the interest is used annually to help fund awards. You can contribute to the long-term sustainability of FCMF by contributing to these investments.

Legacy

A donation of securities or mutual fund shares is the most efficient way to give charitably. The Canada Revenue Agency does not apply capital gains tax on donations of publicly traded securities. When you sell your shares for cash, you're responsible for the tax due on the gain, even if you plan to donate the proceeds from the sale. But when you donate your securities directly through CanadaHelps, those capital gains aren't subject to tax. This means your charity receives a larger gift, and you'll benefit from a tax receipt for the full value of your eligible securities or mutual funds.

Advertising

FCMF has opened up a limited amount of advertising space in its publications [Annual Digest, Competition Program and newsletter]. We offer competitive advertising rates. This is an ideal way for universities with music programs, conservatories, summer music programs, music publishers, instrument makers and music stores to let our constituency and membership know of the services and programs you offer. Please contact Barbara Long at info@fcmf.org for more information.



Award Sponsorship Form

2019 National Music Festival

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Awards are available for full or partial sponsorship.

All donations will be recognized on the FCMF website and in all our publications. An official receipt for Income Tax purposes will be issued for all donations.

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- By e-mailing form and e-transfer to treasurer@fcmf.org
- By mailing form and cheque to Christopher Lane, FCMF Treasurer, 239 St. James Street West, Saint John, NB E2M 2E7

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Federation of Canadian Music Festivals

Barbara Long
Executive Director
11119 Route 130
Somerville, NB E7P 2S4

1.506.375.6752
1.866.245.1680 [toll free]
info@fcmf.org



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