

Più Mosso

Opus 19 No. 2

March 2019

Saskatoon, here we come!

What's Inside

Saskatoon 2019	1
President's Message	2
Performance Opportunities	2
Events in Saskatoon	3
Competition Venues, Travel, Raffle	4
Accommodation Options	5
Tourist Information	6
For Delegates	7
From the National Office	7
Board of Governors	8
Adjudicators	8
2019 Early Response Supporters	9
CMFAA News	10
Alumni News	10
From the History Book	13
Significant Contributors	14
How you can help us flourish	15
Contact Us	19

The FCMF Board of Governors is excited about the 2019 National Music Festival being hosted by the Saskatchewan Music Festival Association and the Department of Music at the beautiful historic campus of the University of Saskatchewan in Saskatoon, from August 6-10th.

Each year the National Music Festival brings together the best classical music students from every province, to perform in the top venues in the country, to interact and hear and learn from each other, to have workshop sessions with distinguished adjudicators, and to compete for the top festival prizes in Canada. It is a truly unique Festival that enriches the lives of both performers and audiences alike!

The provincial representatives in each discipline compete, culminating in a final Grand Award Competition on August 10th, where a first prize of \$5,000 will be awarded to the competitor chosen by the panel of adjudicators. We are excited to announce that the 2019 winner will also receive performance opportunities with the Prince George Symphony Orchestra and the Thunder Bay Symphony Orchestra.

The opening session of the Annual Conference will be held on August 6, with a full day of discussions and the Annual General Meeting on August 11.

Plan now to join us in Saskatoon!

Saskatoon Skyline
Photo credit: Stephen Nicholson



President's Message



As Prairie people we tend to start conversations with the topic of weather, or maybe it is a Canadian thing! The seasons come and go, and we enjoy the beauty of a colourful autumn or the sparkling starkness of a bright winter day, and we weather the storms.

The FCMF Board of Governors has had a very busy autumn and winter with teleconferences, committee meetings, renewing contracts, and making plans for the 2019 National Music Festival. February 16 and 17, 2019 the FCMF Board of Governors met in Toronto to work with David Hartley, a governance specialist. It was exciting and heartwarming to see and hear the ideas and optimism grow within the meeting room throughout the sessions. The result of the weekend was a more cohesive Board working together on a list of priorities unifying, growing, and raising the profile of the National Music Festival competition for young Canadian classical musicians. The experience is reminiscent of the following quote:

"We must always change, renew, rejuvenate ourselves; otherwise, we harden."

- Johann Wolfgang von Goethe

The 2019 National Music Festival will be held in Saskatoon, Saskatchewan on the beautiful campus of the University of Saskatchewan. Please join us on August 8 and 9 to hear some of the finest young musicians compete at the national level in the nine disciplines. The Hosting Committee has made wonderful preparations for this event. "Thank you" to the SMFA members of the Hosting Committee - Bonnie Nicholson, Dianne Gryba, Sherry Sproule, and Carol Donhauser. Your attention to detail is sincerely appreciated and will enhance the NMF experience for the competitors. The generosity of the University of Saskatchewan is gratefully acknowledged.

Congratulations to the local and provincial music festivals that are so important in the musical development of young Canadians. Enjoy the journey this spring!

*"I believe in process. I believe in four seasons. I believe winter is tough, but spring is coming
I believe there is a growing season. And I think that you realize in life, you grow. You get better."*

-Steve Southerland

Performance Opportunities

The FCMF is very excited to announce that it has signed a Memorandum of Understanding with the Prince George Symphony Orchestra in BC and the Thunder Bay Symphony Orchestra in Ontario. These agreements provide for the Grand Award Winner at the 2019 National Music Festival to have a performance opportunity with the Symphony Orchestras in an upcoming season.

Details of the Prizes:

- The winner of the 2019 Grand Award shall be presented in an upcoming season.
- The orchestras will communicate directly with the GA Winner to determine repertoire for the performance. Repertoire may be chosen from the GA Winner's repertoire of the 2019 National Music Festival or as agreed upon by the orchestras and GA Winner.
- The orchestras will assist the emerging artist to develop a media kit, including appropriate biographies and other materials as needed, as well as work with the artist to prepare for media interviews and their publicity surrounding the performance.
- The in-kind value of the performances is \$3,000; this includes in-kind value of the performance fee, flights transportation to and from the performance, ground transportation, hotel accommodations for the duration of the engagement, and time developing media/marketing with the artist.



Events in Saskatoon

Welcome Pizza Supper and Competitor Briefing

Competitors and their families, accompanists, delegates and volunteers are invited to a Pizza Supper and Trivia Hour in the Lounge at Education Building, USask on Tuesday, August 6 at 5:30 PM. Hosted in part by the student music groups of the Music Department, this is a wonderful opportunity for the 2019 competitors to meet and mingle with the other students from their province and other provinces before the Competitor Briefing in Quance Theatre.

Presentation by Mark Turner

On Wednesday, August 7, competitors will have the opportunity to listen to and interact with Mark Turner of the Saskatoon Symphony Orchestra about the next steps in their career development. The lecture and Q&A session will be presented twice during the day of Official Rehearsals.

The Industry and the Exponential Musician - Career Development for Emerging Classical Artists

The next generation of classical artist has completely different expectations of what they want from their career, and often times they finishing their training ready to jump into an industry they haven't had a chance to interact with yet. Mark Turner shares insight on what presenters are looking for, how to make yourself an asset to the industry, and what it means to be an exponential musician in the 21st century.

Mark Turner is the Executive Director of the Saskatoon Symphony Orchestra. Under his leadership the orchestra has seen transformative change to become one of the most innovative orchestras in the country. The SSO's dedication and commitment to Canadian artists and composers, both established and emerging, is a trademark of their desire to help define the modern era of classical music. Mark serves the Canadian orchestral community, currently as a founding member of the IDEA committee (Inclusion, Diversity, Equity, Access) and as delegate to many international conferences. His career includes work as collaborative pianist, artistic director, producer, radio host, consultant, educator, and competition juror. Mark's work as producer has included collaborations with Jan Lisiecki, Tafelmusik Baroque Orchestra, Isabel Bayrakdarian, James Ehnes, Tanya Tagaq, Sara Sleam, Vince Mendoza and many more.



"Oh, What a Night! Swing Dancing with the Saskatoon Swing Orchestra!"

On Friday, August 9th competitors and their families, accompanists and delegates will be treated to a fun evening at Louis'. This USask campus pub will be the venue for a delicious buffet supper, followed by a "Jump n' Jive" hour of dance instruction from Daria and Greg Malin and featuring the fabulous music of the Saskatoon Jazz Orchestra led by Dean McNeill. Bring your costume inspired by the 1940's when big band music provided a much needed escape from difficult times.

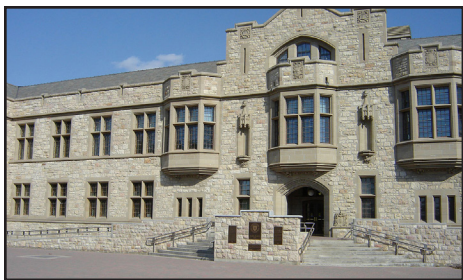


SASKATOON
NATIONAL MUSIC
FESTIVAL
NATIONAL DE MUSIQUE

2019

Competition Venues

University of Saskatchewan



The USask Department of Music is one of the oldest in Western Canada and is on one of the most beautiful campus settings across the nation. With a present complement of nine full-time faculty members and twenty-two sessional instructors, the Department of Music offers a B.Mus. (Honours Performance and Individualized streams, as well as Music Education with Honours), a B.A. (Major in Music), as well as the M.Mus. and M.A. degrees in close affiliation with three Colleges: Arts and Science, Education, and Graduate Studies and Research. It has an established record of national and international interdisciplinary activities including a number of academic pursuits, performing ensembles, and a variety of outreach and engagement activities. Its faculty, students, and ensembles have been recognized nationally and internationally.



The primary performance venues on the USASK Campus will include the historic Convocation Hall in the Peter MacKinnon Building and Quance Theatre in the Education Building. More details on venues in the June issue.

Travel Information

Air Travel

When booking flights for the 2019 National Music Festival in Saskatoon, SK you can fly into the John G. Diefenbaker International Airport.

Ground Travel - Airport Shuttle

The Saskatchewan Music Festival Association is arranging for airport shuttle service at a cost of \$25 round trip. You may purchase this option through the FCMF website to have a friendly Saskatchewan volunteer pick you and your baggage up and deliver you to your hotel or residence. Details on booking this service will be available in the June issues.

Ground Travel - Hotel/Venue Shuttle

The Staybridge Bridge/Holiday Inn Express Hotel is approximately a 6-10 minute walk from the performance venues on campus. The hotel offers a complimentary shuttle service for hotel guests which can be booked.

The SMFA is also arranging for another van to loop around the campus venues from Wednesday, August 7 to Friday, August 9 and possibly Saturday morning.

SMFA Car Raffle

The Saskatchewan Music Festival Association is raffling a Nissan Versa Note as a fundraiser for the 2019 National Music Festival. Tickets may be purchased, when you arrive in Saskatchewan, for \$20 each. The draw will be held on August 10 at the Grand Awards Concert. Be sure to get your ticket. Only 3,000 will be sold.



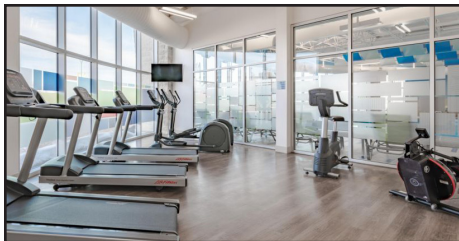
Accommodation Options



Staybridge Suites / Holiday Inn Express and Suites

The official hotel for the 2019 National Music Festival and Annual Conference is the Staybridge Suites / Holiday Inn East at 1838 College Drive East, Bldg #1 and #2, Saskatoon. The two hotels share a lobby, fitness centre, pool, elevators, business centre, free wifi and parking.

This combination of hotels is ideally located on the campus of the University of Saskatchewan, providing easy access to many of Saskatoon's facilities and attractions. It is located a short distance from the John G Diefenbaker International Airport.



The Staybridge Suites side offers Studio, 1 and 2 bedroom suites with full kitchen suites with full kitchens equipped with dishes, cutlery, cooking utensils and appliances. A complimentary full hot breakfast is available on the 9th floor each morning. Three nights a week there are complimentary refreshments for Staybridge guests, also on the 9th floor.

The negotiated special rates for Staybridge Suites per night are:
Studio King Suites with single sleeper sofa at \$149.



The Holiday Inn Express side offers standard guestrooms that include a complimentary hot breakfast bar and 24 hour coffee/tea.

The negotiated special rates for the Holiday Inn Express per night are:
2 queen bedrooms at \$139
Single King with double sleeper sofa at \$139

Taxes extra on all pricing.

USask Residence Option - College Quarter Residence

College Quarter rooms are fully furnished four bedroom apartments. These open concept apartments feature a full kitchen with island and chairs, a fridge and stove, as well as a furnished living area. College Quarter bedrooms feature a desk and chair, bed and built-in closet. Weekly linen service is provided and this includes bedding, towels, and soap. There are no dishes or utensils in the kitchen.

Rooms are available on a first come basis.

The price is \$63 per person per night x 4 = \$252 + taxes and administration fee.

1 chaperone is required for every 10 youth under age 18.

College Quarter is a 15-20 minute walk from performance venues.



Tourist Information

The city of Saskatoon is favourably positioned with the South Saskatchewan River winding through it. Nine bridges span its gentle flow, linking east to west. An active city, residents and visitors alike flock to the Meewasin Valley trails, traversing sixty kilometres of pathways in all seasons. The city's youthful vitality and cultural richness are evident in every neighbourhood, thanks in part to the University of Saskatchewan, where leading-edge technology such as the Canadian Light Source synchrotron draws the best minds from around the world.

SASKATOONING GUIDE

A wealth of information is at your fingertips in the pages of the 2019 Saskatooning Guide. From accommodations to events and dining options, it's all covered! Check it out at <https://www.tourismsaskatoon.com/plan-your-trip/request-a-saskatooning-guide/>

SIGHT SEEING CRUISES

Enjoy a cruise through the heart of Saskatoon on the South Saskatchewan River!

Sightseeing Cruises consist of a one-hour sailing. Board up to half an hour in advance, grab a beverage, pick your perfect seat or walk around and have enough time to soak up the ambiance of the place we love to share with you.

For more details visit <https://www.theprairielily.com/index.cfm>



USASK RECREATION SERVICES

The USask College of Kinesiology offer Recreation Services - wall climbing, swimming, fitness classes, squash and racquet-ball courts and more. For more details and an information guide, visit <https://recservices.usask.ca/>

WANUSKEWIN: "GATHERING PLACE"

Six thousand years ago, Wanuskewin echoed with the thundering hooves of bison and the voices of Indigenous peoples from across the Northern Plains; the land still echoes with these stories that Wanuskewin is proud to share with the people. The nomadic tribes who roamed the Northern Plains gathered on this site of natural beauty where today visitors can relive the stories of a people who came here to hunt bison, gather food and herbs and escape the winter winds. Walking in their footsteps, you will understand why this site was a place of worship and celebration, of renewal with the natural world and of a deep spirituality.

For more information, visit <https://wanuskewin.com/>



Tourist websites to visit: <https://www.tourismsaskatoon.com>
<https://www.usask.ca/services.php>
<https://www.tripadvisor.ca/tourism-g155038-saskatchewan-vacations.html>

Editor's Note: Information and photos taken from various websites.

For the Delegates

Tentative Schedule

Please note: This schedule is tentative and subject to change before July. Travel arrangements should NOT be made until it is confirmed.

Monday, August 5

Delegates arrive

Tuesday, August 6

Competitors arrive
Board of Governors Meeting
FCMF Conference, Session 1
Venue Set Up
Welcome Pizza Party
Competitor Briefing

Wednesday, August 7

Official Rehearsals
Workshops for Competitors
Task Force Meetings
Federation/Choral Awards Dinner

Thursday, August 8

Competitions in 4 venues
Possible Conference Meeting
[in evening if no performances]

Friday, August 9

Competitions in 4 venues
Fun Night at Louis'

Saturday, August 10

Masterclass Workshops
First Place Announcement Session
Grand Award Competition

Sunday, August 11

Competitors depart
FCMF Conference
Annual General Meeting

Monday, August 12

Delegates depart

Federation and Choral Reception

Delegates are invited to attend a Federation/Choral Awards Dinner at the USask University Club, Wednesday, August 8. The evening will begin with Cocktails [cash bar] at 5:30 PM, followed by a formal dinner at 6:30 PM. This dinner is an opportunity to recognize the Federation's Outstanding Volunteers, as nominated by provincial associations. First and Second Place Choral awards will also be presented to attending winning directors.

There will be light entertainment provided by some of the adjudicators with SK roots in celebration of the Saskatchewan Music Festivals Association's 110th Anniversary.

Tickets for this event will be available through the FCMF website at a cost of \$65.

Annual Conference & General Meeting - The opening session of the Annual Conference will be held on August 6. A full day of discussions and the Annual General Meeting will take place on August 11 in the newly renovated Board Room, Peter MacKinnon Building on campus.

From the National Office

The Board of Governors welcomed Suzanne Dugas [NB] and Karen Unger [SK]. We extend thanks to their predecessors Rhéal Fournier [NB] and Karen MacCallum [SK].

The Board of Governors met in Toronto, February 16-17. David Hartley from NotforProfit Help facilitated the two-day Planning for the Future Session. Priorities were identified and Task Forces were formed to move forward on a number of projects.

- Karen Unger [SK] is Chairing the Governance Task Force assisted by Vice-Chair Suzanne Dugas [NB], Judy Urbonas [VP], Margaret Sawatzky [MB] and Joy McFarlane-Burton [P].
- Antonia Mahon [BC] is Chairing the National Festival Task Force assisted by Vice-Chair Martha Gregory [ON], Tom Davidson [QC], Kathy Fuller [NS] and Sue Irvine [PE].

As directed by the 2018 AGM, a Special General Meeting will be held on Saturday, April 6, 2019.

Start time is 6:00AM PST - 10:00 AM AST, 10:30 in NL.

- An email Notice of Meeting has gone out to Provincial Administrators. Provincial Associations have the same number of attendees as last August's AGM. Delegates to the 2018 AGM who are no longer on their Provincial Board may be replaced at the discretion of the Provincial Association.
- Items of business will include acceptance of the 2018 Audited Financial Statements and any recommendations presented by the Board of Governors or Task Forces. Items for the Agenda should be sent to President Joy McFarlane-Burton at president@fcmf.org by March 29, 2019.
- The Syllabus Committee will present a complete re-write of the Syllabus as directed by the 2018 AGM. If approved at this meeting, it could be implemented in 2020.

Board of Governors

OFFICERS

President / Présidente

Joy McFarlane-Burton [SK]

Vice President / Vice Présidente

Judy Urbonas [MB]

Treasurer / Trésorier

Christopher Lane [NB]

Executive Director / Directrice Générale

Barbara Long [NB]

GOVERNORS

British Columbia - Antonia Mahon

Saskatchewan - Karen Unger

Manitoba - Margaret Sawatzky

Ontario - Martha Gregory

Québec - Tom Davidson

New Brunswick - Suzanne Dugas

Nova Scotia - Kathy Fuller

Prince Edward Island - Lynda Sharpe

Newfoundland and Labrador - Joan Woodrow

2019 Adjudicators

VOICE / VOIX

Carolyn Hart, IL

PIANO

Dr. Stephen Runge, NB

STRINGS/CORDES

Rafael Hoekman, AB

GUITAR/GUITARE

Philip Candelaria, ON

WOODWINDS/BOIS

Allen Harrington, MB

BRASS/CUIVRES

Guy Few, ON

CHAMBER ENSEMBLE/ENSEMBLE DE CHAMBRE

Eric Paetkau, SK

MUSICAL THEATRE/THÉÂTRE MUSICALE

Susan Eichhorn-Young, PA

CHORAL/CHORALE

William Brown, ON

Julia Davids, IL



Proud Supporter of Music in Our Communities

sales · rentals · financing · repairs · music lessons

Serving Canada since 1956 with
75 locations from St. John's to Victoria.

 **Long & McQuade**
MUSICAL INSTRUMENTS 

www.long-mcquade.com

Thank you to our 2019 Early Response Supporters!

Merci à tous nos supporters 2019!

The Federation of Canadian Music Festivals extends sincere thanks
to the following 2019 National Music Festival supporters.

La Fédération canadienne des festivals de musique remercie sincèrement
les personnes suivantes qui ont soutenu le Festival national de musique 2019.

National Music Festival Donors*

MAESTOSO \$10,000

University of Saskatchewan, Saskatoon+

GRANDIOSO \$5,000 – \$9,999

NRS Foundation through the Victoria Foundation, BC
Saskatchewan Music Festival Association

VIVACE \$2,000 – \$4,999

Dr. Phyllis Forsyth, ON
Prince George Symphony Orchestra, BC+
Thunder Bay Symphony Orchestra, ON +

ALLEGRO \$500 – \$1,999

Canadian Music Festival Adjudicators' Association, CAN
Joy McFarlane-Burton and Rick Burton, SK
Gail Carleton, NB
Thomas Davidson, QC
Heels Family Vocal Award Fund, ON
Lakehead Festival of Music and the Arts, ON
Wayne and Barbara Long, NB
Stephen and Penny McCain, NB
New Brunswick Federation of Music Festivals
Pickering GTA Music Festival, ON
Mary Ross, AB
The Gail Asper Family Foundation, MB
The Marek Jablonski Endowment Fund, AB
Vancouver Kiwanis Music Festivals Society, BC

ANDANTE \$200 – \$499

Miramichi Regional Music Festival, NB
New Glasgow Music Festival, NS
PEI Kiwanis Music Festival Association
Performing Arts BC Festivals Society, BC
Lynda Sharpe, PE

FRIENDS OF THE FESTIVAL - to \$199

Charles [Mac] Jones, AB
Kathleen Keple, BC
Kathleen Linkletter, PE

* Donations received as of March 11, 2019
+ Gift in kind

Corporate Sponsors

Long & McQuade Musical Instruments
Staybridge Suites / Holiday Inn Express Saskatoon East
The Royal Conservatory

Local Saskatchewan Sponsors

Yamaha Piano Centre, Roger and Marie Jolly
Lotteries Trust Fund for Sport, Culture and Recreation,
administered by SaskCulture
Nissan



UNIVERSITY OF SASKATCHEWAN

College of
Arts and Science

DEPARTMENT OF MUSIC
ARTSANDSCIENCE.USASK.CA



NRS FOUNDATION through the



VICTORIA FOUNDATION

CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER®



FUNDING
PROVIDED BY



Adjudicators Travel Assistance Program



The Canadian Music Festival Adjudicators' Association proudly announces a new initiative to support adjudicator travel expenses. This program is designed to assist festivals with limited budgets to bring adjudicators long distances to their communities.

Please share this link with your festival contacts. It is our hope that local festivals will find this a useful incentive to hire members of the CMFAA.

<https://www.cmfaa.ca/membership-information/adjudicator-travel-assistance-application/>

A few important notes:

- The grant is intended to subsidize adjudicators' travel costs, and may not be applied to fees, hotels, or food / per diem allowances.
- Each festival committee is allowed one application per calendar year (for one adjudicator).
- The CMFAA will have no influence or suggestion as to whom a festival hires as part of this application. However, the adjudicator being hired must be a CMFAA member in good standing.
- The maximum that may be awarded to a successful application is \$400, which can fund up to 50% of the adjudicator's travel costs.
- The adjudicator's home address must be at least 750 kilometers away from the festival location.
- Please note that the total funds available for this grant are determined by the CMFAA, may vary from year to year, and are available on a first-come first-serve basis.
- Decisions made by the CMFAA are final and not subject to further discussion.

Applications for the Adjudicators Travel Assistance Program are being accepted now. The fund is limited, so apply early. If you have questions, please contact us through our website at <https://www.cmfaa.ca>

Submitted by Dr. Greg Caisley, CMFAA President

Alumni News



Olivia Barnes

Young at Heart is very excited to have Olivia Barnes join our 2019 cast for 'Sadie Off the Rails'. Olivia Barnes is a versatile actress whose work ranges from musical theatre to stand-up comedy to opera. Following her 1st place win for Voice at the National Music Festival in 2018, Olivia was invited to be Artist-in-residence with Opera McGill. She was granted her Graduate Performance Diploma in Singing from McGill University on scholarship. Recent performance credits include, Florence Pike in *Albert Herring*, Nettie Fowler in *Carousel*, the Fairy Queen in *Iolanthe*, Paquette in *Candide*, Ruth in *Pirates of Penzance* and Olga in *Eugene Onegin*. Olivia also plays violin in a wide-variety of styles from classical to jazz. She is currently based in Montreal but is thrilled to be home on the Island and touring with *Young at Heart Theatre for Seniors*.

Olivia reports, "I will be marrying amazing Quebecois Tenor Sébastien Comtois on June 8th in Cymbria, PEI. I'm also thrilled to have recently signed on with the prestigious Amanda Rosenthal Talent Agency in Montreal.

"Competing in the Federation of Canadian Music Festivals throughout the years has had a hugely positive influence on my artistic development. I would encourage any

performer at any level to make the music festival part of their year, as it acts as a focus point to work towards as well as an invaluable chance for public performance and constructive feedback. The quality of the judges that I had the chance to be heard by in both my early violin and choral entries as well as all my classical voice programs, was truly a gift. To culminate my festival experience with the National Festival in 2018 and to workshop with my amazing adjudicator, Elizabeth MacDonald, was a highlight in my training and an experience I will take with me into my future career."

From our Alumni

From Guy Few

I am so very blessed.

Blessed to have parents who cared about a balance of physical strength, arts and academics. Blessed to have teachers at school that understood and supported my passion. Blessed to have instrumental instructors who pushed me to the highest standards. And so very blessed to have an organization that fed my passion and drive for perfection, my excitement to be part of a community and a competition – the Canadian music festival movement.

My first festival competitions were at the age of 5 and I was hooked. Every year my teachers and I would plan repertoire to fit both RCM exams and the music festival. I was obsessed. I wished to fulfill the goals set by my teachers, while making my parents proud. And, how I craved the time that would be spent with members of my studio and studios across the province as we joined together to perform for each other and for wise and inspirational adjudicators.

Before long I was competing as a pianist, trumpeter and in speech arts. My parents, sisters and grandparents were such great support – and to this day I can still see my tireless mom mouthing the words to my speech arts pieces from the audience. Some years I was in as many as 14 classes in Brass, Piano and Speech. And what did I learn? I learned how to behave, dress, speak, bow, walk and communicate positively with others. I learned to perform with others, first my sister as duet partner, and later, pianist colleagues as second piano for concerti – finally the incredible skills offered by my teachers and professional collaborative pianists for second piano or competition repertoire. I learned to be a good competitor while staying true to my own standards of technique and interpretation. I grew up.

And I was so very lucky. My natural gifts, trained and balanced by my teachers lead to me competing at the National Music Festival by the age of 11. I competed 4 times at the Nationals, often at the CNE grounds in Toronto in the Music Building and Queen Elizabeth Theatre and one year at UofT. At the end of the CNE when cleanup was yet to begin, the fairway was silent, buildings closed, papers and wrappers blowing into banks like snow. Yes – the grounds were silent but those buildings were not. Canada's best musicians were there and the music rose from four different halls, inspiring young and old alike. It was amazing for me. I went to support every Saskatchewan candidate of course but there were others, performers that demanded attention, whose gift was undeniable, not to be missed. I came second on my first time out and second again at my next appearance at the Nationals. One year I participated as the collaborative pianist for the Saskatchewan team. And finally, on a year where I competed in both brass and piano categories, I won the brass and went on to win the grand award.

Clearly, the Music Festival movement brings a community together; competitors, family, teachers, volunteers, collaborative pianists, festival administration, adjudicators and audience. This movement trains all professionals in our communities, doctors, lawyers, professors, academics, accountants, researchers and the most informed audiences in the world.

So, in the end, we are all blessed.

Editor's Note: Guy is a versatile musician - trumpet, piano, and voice. His performing and recording credits are numerous and impressive! Guy is a sessional lecturer at Wilfrid Laurier University, Waterloo, Ontario, where he coaches chamber music, teaches trumpet and facilitates the Laurier Brass Ensemble. He is a Yamaha Artist and holds a Fellowship Diploma from Trinity College, London.

The FCMF appreciates Guy's commitment to the festival movement in Canada as an adjudicator and sponsor of a brass award. Guy Few will be returning as a national adjudicator at Saskatoon 2019.



From our Alumni

From Elizabeth McDonald



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

Dear Barbara,

I wanted to take a moment to say thank you for the wonderful experience I had as the voice adjudicator at the 2018 National Music Festival in Sackville, NB.

The music festival experience was an integral part of my experience and training as a young singer – my local festival offered substantial scholarships that afforded me the opportunity to further train abroad. It was also at that time that I moved through the Provincial Music Festival (Ontario) and subsequently performed at the National Festival. The experience of this process of preparation, travel, performing, and receiving adjudication was an important step in my training.

As I reflect on my experience as a young singer, I realize that it continues to inform me today as a teacher at the University of Toronto. Each year I encourage singers to perform at their local festivals while considering the whole picture of what it would take to perform at Nationals, and to use this as an opportunity to gain valuable stage experience. From my studio, I have singers who have won major international competitions but started in our Festival system (and the NATS Student Auditions) and it was through these experiences that they build up the knowledge to be able to take their performing to the next level. There is a reason why we have excellent singers all over the world despite being a small country!

Our National Music Festival system is an integral part of our music identity and culture, and I am grateful for your continued work. All the best as you prepare and plan for 2019 and beyond.

Sincerely yours,

Elizabeth McDonald, MusBacPerf (Toronto), MM (Eastman), PerfCert (Eastman)
Sessional Lecturer II, Voice
Faculty of Music, University of Toronto

Member, Women on the Verge Trio
www.womenontheverge.ca

Past-President, NATS Ontario Chapter



Editor's Note: Elizabeth McDonald is having a diverse career as a performer and teacher. She served as the 2018 National Music Festival Vocal Adjudicator. To read more about Elizabeth visit <http://www.fromthevoiceof.ca/>

From the History Book

"From the SMFA History Book"

1972 – 1st National Music Festival held in Toronto

Federation of Canadian Music Festivals Conference held in Regina, SK



Mossie Hancock, SMFA Historian

SMFA started early planning as host province for the Conference in 1972 but that event was upstaged by the announcement of a National Music Festival to be held in September 1972 at Toronto.

This exciting event, so reminiscent of the Centenary Festival, would be co-sponsored by the Federation of Canadian Music Festivals, the Canadian Bureau for the Advancement of Music and the Canadian National Exhibition. It would take place at the CNE, Toronto.

Richard Cooke, Federation Secretary, visited the Western Provinces to publicize The National Festival and seek support for it. Cooke had spoken to the Association at Conference in September [1971] and expressed his admiration for the structure of the organization. The pattern of District Winners advancing from Local Festivals to play-offs at Provincial Finals, would serve as the model for the other provinces. Federation would have to divide the provinces into regions: Local Festival winners would

advance to a Semi-Final for the region, and those winners in turn would advance to a Provincial Final. Our (SMFA) structure was in place, other provinces had to start from scratch and quickly, with our format as a guide. They followed a pattern similar to that of the 1967 Centenary Festival.

Our syllabus contained copies of the National Festival Regulations, and its Syllabus requirements were made available to all SMFA Festival Secretaries. Again, Gordon Hancock, SMFA Executive Director, was on the Administrative Council and again the writer was chairman of the Syllabus Committee. The 1967 Centenary Festival experience made preparation for the new National much easier. This time, funding was the problem as there was no Centennial Committee to allot grants. So, the 1972 competition had to be much more modest. There would be five Senior Solo Classes: Voice, Piano, Strings, Woodwinds and Brass. As before, a high level of performance would be necessary at each level, and in the National. At least one large-scale work had to be performed. To encourage a high standard, up to 15% could be awarded [by the adjudicators] for suitability of material. [After the first two years of the National, this regulation was dropped once the high standard had been firmly established.] There would be a prize of \$1000 for the winner in each class.

Forty-one Association Festivals were held in Saskatchewan in 1972. Hafford, which had dropped out the previous year, was back. Entries continued to increase and interest was keen.

The Federation Conference held in Regina was the largest to date, and all reported enthusiastically on Saskatchewan hospitality; arrangements under Chairman Jean Martin were excellent. One of the social events especially enjoyed by most of the delegates was the performance of "The Trial of Louis Riel" at Saskatchewan House [now Government House]. It was arranged that members of the jury [in the play] were Conference delegates picked as they came in the door. Martin Boundy of London, Ont., was selected Foreman of the jury and even memorized his lines, to the great delight of Director Hilda Allen.



The National Festival of 1972 was the first in what became simply "The National".

Our young Provincial representatives to the First National Festival were:

- Voice: Dianne Burrows, Regina
- Piano: David Swan, Saskatoon
- Strings: Alana Deptuch, Regina
- Woodwinds: Graeme Mitchell, Regina
- Brass: John Kargul, Saskatoon

Marylou Dawes (Kolbinson) was the "official" accompanist who gave excellent support. [The SMFA paid her expenses and the performers chipped in to pay for the babysitting needed while she was away.] The young musicians were splendid. Two, David Swan and Graeme Mitchell, received the prize in their categories and the others received high praise from the adjudicators. Each received a commemorative plaque from the SMFA.

Significant Contributors to FCMF

This listing of Founders, Fellows and Patrons of the Federation will appear in the winter Più Mosso and the Annual Digest.

FOUNDERS OF THE FEDERATION

These outstanding festival leaders committed themselves to the music festival movement in Canada and, by their service to the Federation of Canadian Music Festivals and the National Music Festival, have enriched the lives of countless young musicians. Recipients are listed in order of receiving the honourable distinction from the Federation.

George S. Mathieson
Richard W. Cooke
Reg Hugo
E. G. "Ted" Pridham
Marlene Cherry
Cora Molstad
Dianne Johnstone
Pam Allen



FELLOWS OF THE FEDERATION

In the past, the Federation of Canadian Music Festivals from time to time, awarded a person an Honorary Life Membership. This designation has been changed to Fellows of the Federation. Recipients are listed alphabetically.

Miss Norma Jean Atkinson	Fort McMurray	AB	Mr. George S. Mathieson [D]	Winnipeg	MB
Mrs. Vivienne Bennie	Port Coquitlam	BC	Mr. E.R. McCrimmon [D]	Toronto	ON
Mr. Paul Bourret [D]	Edmonton	AB	Mr. Barry McDell [D]	Vancouver	BC
Mr. G. Murray Campbell [D]	Winnipeg	MB	Mrs. Cora Molstad [D]	Edmonton	AB
Mrs. Gail Carleton	Dalhousie	NB	Mr. Robert Murray	Antigonish	NS
Mrs. Marlene Cherry	Calgary	AB	Mrs. Gloria Nickell	Rosetown	SK
Mrs. Doris Covey Lazecki	Regina	SK	Mr. H.W. Patterson [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mrs. Sharon Penner	Moose Jaw	SK
Mr. R. Donald Fullerton [D]	Toronto	ON	Dr. David Peters [D]	St. John's	NL
Mr. Gérald Goguen	Fredericton	NB	Mrs. Dorcas Plant	Kitchener	ON
Mrs. Mossie Hancock [D]	Regina	SK	Mrs. Donna Quinton-Schonfield	Calgary	AB
Mr. Reg Hugo [D]	Winnipeg	MB	Mrs. Cindy Rublee	Winnipeg	MB
Mrs. Dianne Johnstone	Provost	AB	Mrs. Rosemary Short	Victoria	BC
Mrs. Penny Joynt	Saskatoon	SK	Mr. D.G.W. Sutherland [D]	Lethbridge	AB
Mrs. Kathleen Keple	Cobble Hill	BC	Mr. J. Page Wadsworth [D]	Toronto	ON
Dr. Lois Marshall [D]	Toronto	ON	Mrs. Shirley [Baker] Whiston	Halifax	NS

PATRONS OF THE FEDERATION

In the past, Life Memberships were available for purchase for oneself or for any other person at the cost of \$500. To comply with Canada Revenue Agency guidelines, this opportunity has been discontinued. The designation of Life Member has been changed to Patron of the Federation. Recipients are listed alphabetically.

Dr. Catherine Allison [D]	Ottawa	ON	Mrs. Hectorine Lauzier [D]	Shippagan	NB
Mrs. Marion J. Andrews	Grand Falls	NL	Mrs. Margaret Long [D]	Burns Lake	BC
Dr. A.D. Bona [D]	Saint John	NB	Mrs. Angela Matheson	Charlottetown	PE
Mr. R.W. Cooke [D]	Winnipeg	MB	Mrs. Vera Mattson	Prince Albert	SK
Miss Mary Donahue [D]	Charlottetown	PE	Mr. E.G. Pridham [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mr. John Rooke [D]	Ottawa	ON
Mr. William Fairbairn [D]	Lethbridge	AB	Mr. James Seaton [D]	Winnipeg	MB
Mrs. Yolande Fitzgerald	South Surrey	BC	Mr. Jan Simons [D]	Westmount	QC
Mr. Benjamin R. Guss [D]	Saint John	NB	Dr. D. Seyward Smith	Victoria	BC
Mrs. Thos Guy [D]	Saint John	NB	Mr. D. Crawford Smyth [D]	Scarborough	ON
Mr. Gordon Hancock [D]	Regina	SK	Mrs. Iris Sproule [D]	Peterborough	ON
Mrs. Carole Helfter	Holland	MB	Mrs. Joan Tuckey	Edmonton	AB
Mrs. Thomas Howden	Prince Albert	SK	Mr. Wilbert Ward	Brampton	ON
Lt. Col. C.O. Hunt [D]	Toronto	ON	Mrs. A.E. White [D]	Toronto	ON
Mrs. Polly Krasnoff [D]	Medicine Hat	AB			

How you can help us continue to flourish

National Music Festival Donors

Hosting a National Music Festival costs approximately \$90,000. FCMF is committed to keeping costs as low as possible for the competitors by obtaining sponsors for various events and costs of the festival. We invite you to sponsor an award, a discipline, a session, or masterclass. Partial sponsorship is also available.

Please visit <http://www.fcmf.org/sponsors-and-donors/> for a full listing of opportunities.

All cash donations will be receipted, and all donations [cash and gift-in-kind] will be recognized at the following levels on the FCMF website and in all FCMF Publications [National Music Festival Competition Program, Annual Digest Report and three issues of *Più Mosso* newsletter]:

Maestoso	\$10,000+
Grandioso	\$5,000 - \$9,999
Vivace	\$2,000 - \$4,999
Allegro	\$500 - \$1,999
Andante	\$200 - \$499
Friends of the Festival	Donations to \$199

Your assistance in this vital work of supporting our emerging artists would be greatly appreciated!

[Download English Award Sponsorship Form](#)

[Download French Award Sponsorship Form](#)

AWARD SPONSORSHIPS - Available in amounts from \$250

The FCMF annually presents \$39,500 in awards to the National Music Festival competitors.

The Grand Award winner receives \$5,000

Competitors placing first, second and third in each of nine disciplines [voice, piano, strings, guitar, woodwinds, brass, percussion, chamber ensemble and musical theatre] receive \$1,500, \$1,000 and \$500 respectively;

Choirs placing first and second in 10 choral classes receive \$500 and \$250 respectively.

We invite you to sponsor an award at the 2019 National Music Festival in Saskatoon, SK. If you wish, you are welcome to donate the award in memory or honour of someone.

FRIENDS OF THE FESTIVAL

Friends of the Festival are donors who support the National Music Festival with donations up to \$199. Unless designated towards a specific award [eg. Past Presidents' Award], the donations will be grouped to sponsor unassigned awards. The awards will be designated as sponsored by Friends of the Festival.

2019 COMPETITION SPONSORSHIP OPPORTUNITIES IN SASKATOON, SK

Sponsor a Session for \$1,500

Competitions at the National Music Festival take place in multiple venues over two days. There are up to three sessions held each day [morning, afternoon and evening].

\$1,500 would sponsor the competition during one of these sessions. The sponsor will receive recognition in the official National Music Festival competition program and signage in the venue during the session sponsored.

Sponsor a Master Class for \$750

On Saturday morning following the competitions, the adjudicators provide the competitors in their discipline with individualized feedback in a three-hour Master Class setting.

\$750 would sponsor the Master Class of a discipline. The sponsor will receive recognition in the official National Music Festival Competition program and signage in the venue during the Master Class sponsored.

Sponsor the Choral Discipline for \$2,500

The National Music Festival offers a recorded choral competition in ten classes for Canada's school and community choirs. Each year approximately 40 choirs compete in the various classes. \$2,000 would sponsor the Choral Competition. The sponsor will receive recognition in the official National Music Festival competition program, communication with choral directors and the choral press release.

Sponsor the Grand Award Reception only for \$2,500

\$2,500 would sponsor the Grand Award Competition Reception for competitors, adjudicators, delegates and the public following the Grand Award Competition. The sponsor will receive recognition in the official National Music Festival competition program and signage at the reception.

SASKATOON 2019 SOCIAL EVENTS FOR COMPETITORS AT THE NATIONAL MUSIC FESTIVAL

The National Music Festival offers social events for its competitors to help provide them with a well-rounded environment for the competition. These social interactions nurture the development of friendships between the participants that often last for a lifetime as they continue to cross paths as professional musicians.

Competitor Welcome Night - \$1,500

Competitors arrive on Tuesday in time for a pizza supper followed by an evening meeting where they are briefed on what to expect over the next few days of competition and a review of important rules governing the competition. Mixer games complete the evening to facilitate the competitors getting to know one another.

\$1,500 would sponsor this opening evening of the Festival. The sponsor will receive recognition in the official National Music Festival competition program and signage at the event.

Fun Night - \$2,500

The Fun Night takes place after the completion of the first round of competitions. It is an important event that allows the competitors to relax after the intense schedule of rehearsal and performances. It allows them to experience some of the local culture and nurture the budding friendships they are making with their peers, as well as informal conversations with adjudicators.

The Saskatoon 2019 Host Committee is planning a dinner and dance - "Oh, What a Night! Swing Dancing with the Saskatoon Jazz Orchestra!". \$2,500 will sponsor the Saskatoon 2019 Fun Night. The sponsor will receive recognition in the Official National Music Festival Competition Program, communication with competitors and signage on site.

Competitor Lounge - \$500

The National Music Festival offers a lounge area for competitors to relax and mingle with their peers. The Saskatoon 2019 Host Committee will keep this stocked with snack foods, water and sodas.

\$500 will sponsor the Saskatoon 2019 Competitor Lounge for five nights. The sponsor will receive recognition in the official National Music Festival competition program, and signage in the lounge area.

Partial sponsorship at \$100 a night is also available.

GENERAL SPONSORSHIP OPPORTUNITIES

Memorial Donations

FCMF offers the opportunity to make a donation in the memory of a loved one, or to honor someone for the difference they have made in your life or community. Notification will be made to family members or honourees. These donations are tax-deductible.

National Trust Fund

Due to the generosity of past donors and investors, FCMF has two investment funds with the Victoria Foundation from which the interest is used annually to help fund awards. You can contribute to the long-term sustainability of FCMF by contributing to these investments.

Legacy

A donation of securities or mutual fund shares is the most efficient way to give charitably. The Canada Revenue Agency does not apply capital gains tax on donations of publicly traded securities. When you sell your shares for cash, you're responsible for the tax due on the gain, even if you plan to donate the proceeds from the sale. But when you donate your securities directly through CanadaHelps, those capital gains aren't subject to tax. This means your charity receives a larger gift, and you'll benefit from a tax receipt for the full value of your eligible securities or mutual funds.

Advertising

FCMF has opened up a limited amount of advertising space in its publications [Annual Digest, Competition Program and newsletter]. We offer competitive advertising rates. This is an ideal way for universities with music programs, conservatories, summer music programs, music publishers, instrument makers and music stores to let our constituency and membership know of the services and programs you offer. Please contact Barbara Long at info@fcmf.org for more information.



Award Sponsorship Form

2019 National Music Festival

August 6-10 | University of Saskatchewan | Saskatoon, SK

Awards are available for full or partial sponsorship.

All donations will be recognized on the FCMF website and in all our publications. An official receipt for Income Tax purposes will be issued for all donations.

Donations may be made:

- By completing on-line form and paying through *PayPal* or *CanadaHelps* at www.fcmf.org/prize-sponsorship
- By e-mailing form and e-transfer to treasurer@fcmf.org
- By mailing form and cheque to Christopher Lane, FCMF Treasurer, 239 St. James Street West, Saint John, NB E2M 2E7

Name _____

Mailing Address _____

Phone _____ Email _____

Award Donation Amount ☐ \$1,500 ☐ \$1,000 ☐ \$500 ☐ \$250 Other

Friend of the Festival Donation Amount ☐ \$150 ☐ \$100 ☐ \$50 Other

Please indicate your preference[s] of award to sponsor:

1. _____

2. _____

Please note: Sponsorship of awards is subject to availability as many donors continue to sponsor the same award each year.

Thank you for your support of Canada's young musicians through FCMF!

The Federation of Canadian Music Festivals is a registered charity. BN: 118913946RR0001

Federation of Canadian Music Festivals

Barbara Long
Executive Director
11119 Route 130
Somerville, NB E7P 2S4

1.506.375.6752
1.866.245.1680 [toll free]
info@fcmf.org



www.fcmf.org

**La Fédération canadienne
des festivals de musique**

**Advertise your business
or music program here**

in the next issue of the *Più Mosso!*

Email Barbara at info@fcmf.org for more details.

MISSION STATEMENT

The Federation of Canadian Music Festivals is a cultural network which engages, educates and encourages amateur musicians in their pursuit of excellence.

- Federation of Canadian Music Festivals
Incorporated in 1952



AN **IHG**® HOTEL





MAKE MUSIC

at the University of Saskatchewan

Interested in a degree in music?
We offer over \$100,000 in annual student scholarships.

Auditions take place every March and April.

artsandscience.usask.ca/music



UNIVERSITY OF SASKATCHEWAN
College of
Arts and Science
[ARTSANDSCIENCE.USASK.CA](https://artsandscience.usask.ca)

National Music Festival
August 6 - 10, 2019
University of Saskatchewan | Saskatoon

Hosted by
The Saskatchewan Music Festival Association

1-506-375-6752 | info@fcmf.org | fcmf.org

