

Più Mosso

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October 2018

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Sackville 2018 in review ...

Thank you, New Brunswick!

The 2018 National Music Festival, Conference, and AGM were held on the beautiful campus of Mount Allison University in Sackville. The New Brunswick Federation of Music Festivals and the Mount Allison Department of Music were incredible co-hosts and all attendees sincerely thank them for their hospitality.

Throughout the week, the friendly New Brunswick volunteers enthusiastically welcomed the competitors, accompanists, delegates, audience members, and visitors. Special thanks to the Hosting Committee - Rhéal Fournier [NBFMF President], Christopher Lane and Barbara Long for their excellent organization of the host events in Sackville.

FCMF is grateful to Mount Allison University and Dr. Stephen Runge, Head of the Music Department, for their generosity in providing the competition venues, rehearsal rooms, office space, and meeting rooms. The technical support staff were helpful, friendly, knowledgeable, and responsive. The FCMF was very pleased to live stream the Grand Awards Competition, that has, to date, been seen by thousands of classical music enthusiasts since the August 16th event.

Joy McFarlane-Burton, FCMF President



2018 Grand Awards / Les Grands Prix 2018



*Awards presented by New Brunswick's
Lieutenant-Governor, Jocelyne Roy-Vienneau*



GRAND AWARD WINNER

\$5,000

David Liam Roberts

Strings

Manitoba

Donor/donateur:

The NRS Foundation through the



VICTORIA FOUNDATION

CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER®

RUNNER-UP

\$2,500

Andrew Son

Piano

Nova Scotia

Donor/donateur:

**The Federation of Canadian Music Festivals
In Honour of Pam Allen for her outstanding
contributions to the festival movement in
Canada for 20 consecutive years**

DIANE LOOMER GRAND CHORAL AWARD WINNER - BEST OVERALL CHORAL PERFORMANCE \$500

Bach Chamber Youth Choir, ON - directed by James Pinhorn

**Donors/Donateurs: District 57 Tapestry Singers [BC], Robin Norman [BC], Nove Voce Choral Society [BC],
Vancouver Kiwanis Music Festival Society [BC]**

Prize Package for Grand Award Winner

The 2018 Grand Award Winner, David Liam Roberts of Winnipeg, Manitoba, was chosen by the adjudicators from the first place winners in each discipline. The Grand Award Competition was held on Thursday evening, August 16th, in Sackville, New Brunswick as the grand finale of the 2018 National Music Festival.

In addition to the \$1,500 David was awarded for placing first in the Strings category, as the Grand Award Winner, he receives:

- \$5,000 from the NRS Foundation through the Victoria Foundation
- Performance Opportunity with the New Brunswick Youth Orchestra [NBYO] in an upcoming season as a featured Guest Artist. This partnership with NBYO, and resulting prize, has an in-kind value of \$2,500. Both organizations acknowledge the uniqueness of this partnership which strives to raise the awareness and career development of an exceptional emerging Canadian artist. The two organizations are national leaders in showcasing the incredible work of young classical musicians in our country.

**New Brunswick
Youth Orchestra**



**Orchestre des jeunes
du Nouveau-Brunswick**

2018 Adjudicators

VOICE

Elizabeth McDonald, ON

PIANO

Dr. Edmund Dawe, NB

STRINGS

Jasper Wood, BC

GUITAR

Patrick Roux, QC

WOODWINDS

Dr. Glen Gillis, SK

BRASS

Dr. Rebecca Phillips, CO, USA

PERCUSSION

Rob Power, NL

CHAMBER ENSEMBLE

Kerry DuWors, MB

MUSICAL THEATRE

Marie Baron, ON

CHORAL

Laurence Ewashko, ON

Dr. Jakub Martinec, NL

The Lloyd Carr-Harris Foundation



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MUSICAL INSTRUMENTS 

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2018 National Music Festival Finalists

August 12-16
Sackville, New Brunswick

BRITISH COLUMBIA / COLOMBIE-BRITANNIQUE



Voice/voix
Heather McLeod



Piano
Nicole Linaksita



Strings/cordes
Sophie van der Sloot



Guitar/guitare
Isaiah Brabazon



Woodwind/bois
Eunice Park



Brass/cuivres
Jason Gordon



**Musical Theatre/
théâtre musical**
Jen Shannon

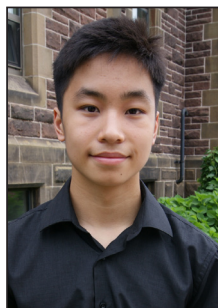


Chamber/chambre
TRIO LISCIO
Annis Lee
Sabrina Juan
Charmaine Yang

ALBERTA



Voice/voix
Deepa Johnny



Piano
Joshua Wong



Strings/cordes
Rena Far



Guitar/guitare
Sebastian Robles



Woodwind/bois
Adriana Jankovic



Brass/cuivres
Juanita Hohm



Percussion
Clint Emerson
Colegrave



**Musical Theatre/
théâtre musical**
Simon Tottrup



Chamber/chambre
ADVENTURE TRIO
Olivia Imbrogno
Cristian Kasinski
Andrea Pedro

Finalistes du festival de musique national 2018

12-16 août
Sackville, Nouveau-Brunswick

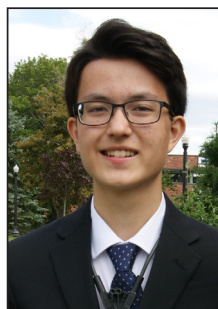
SASKATCHEWAN



Voice/voix
McKenzie Warriner



Piano
Kate Gray



Woodwind/bois
James Griffith



Brass/cuivres
Abby Fuller



Percussion
Jasmine Tsui



**Musical Theatre/
théâtre musical**
Lauren Sazon

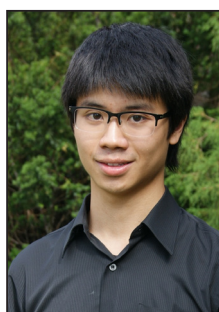


Chamber/chambre
FIEARRO STRING QUARTET
Eleanor Hector
Joanthan Craig Penner
Meika Sonntag
Mayson Sonntag

MANITOBA



Voice/voix
Erika Rasmussen



Piano
Albert Chen



Strings/cordes
David Liam Roberts



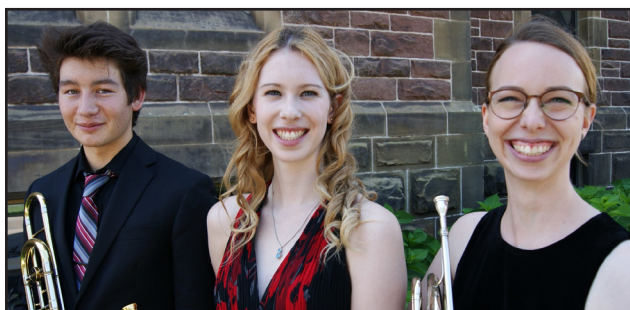
Guitar/guitare
Benjamin William
Lamont



Brass/cuivres
McKenzie Walpole



**Musical Theatre/
théâtre musical**
Sarah Luby



Chamber/chambre
ELK BRASS TRIO
Erik Larson
Leslie Hutchinson
Kayla Solomon

Photo Credit: Melissa Lagacy

2018 National Music Festival Finalists

August 12-16
Sackville, New Brunswick

ONTARIO



Voice/voix
Chloe Weir



Piano
Elijah Orlenko



Strings/cordes
Hannah Corbett



Guitar/guitare
Abshir Miller



Woodwind/bois
Mark Kim



Brass/cuivres
Robert Conqueror



Percussion
Andrew Busch



**Musical Theatre/
théâtre musical**
Cheyenne
Chandler-Strub



Chamber/chambre
CONSONANCE
STRING QUARTET
Jake Lee
Joseph Lee
Maya Joy
Lindstrom-Parkins
Samantha Zarry

QUÉBEC

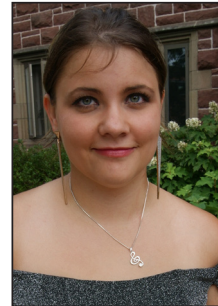


Voice/voix
Olivia Barnes



Brass/cuivres
Declan Scott

PRINCE EDWARD ISLAND ÎLE-DU-PRINCE ÉDOUARD



Voice/voix
Andrea Corder



Strings/cordes
Judy Yun

Finalistes du festival de musique national 2018

12-16 août
Sackville, Nouveau-Brunswick

NEW BRUNSWICK / NOUVEAU BRUNSWICK



Voice/voix
Skylar Cameron



Piano
Chelsea Ahn



Strings/cordes
Alicia Ingalls



Woodwind/bois
Sung Ho [David]
Kwon



Percussion
Jocelyn Blanchette



**Musical Theatre/
théâtre musical**
Monet Comeau

NOVA SCOTIA / NOUVELLE ÉCOSSE



Voice/voix
Shanice Skinner



Piano
Andrew Son



Strings/cordes
Maia Bruce



Woodwind/bois
Lucas March



**Musical Theatre/
théâtre musical**
Abigail Sinclair

NEWFOUNDLAND & LABRADOR / TERRE-NEUVE ET LABRADOR



Voice/voix
Anna Mercer



Strings/cordes
Serena Piercey



Guitar/guitare
Travis Turcotte



**Musical Theatre/
théâtre musical**
Mackenzie Drover

2018 First Place Awards - Prix première place 2018

\$1,500



Voice/voix

Olivia Barnes, Montréal, QC
QMEA Festival, Montréal, QC

Donor/donateur:
Gail Asper Family Foundation, MB



Piano

Andrew Son, Halifax, NS
Nova Scotia Kiwanis Music Festival

Donors/donateurs:
Marek Jablonski Endowment Fund, AB
Thomas Davidson, QC; Ireneus Zuk QC



Strings/cordes

David Liam Roberts, Winnipeg, MB
Winnipeg Music Festival

Donors/donateurs: Past Presidents'
Award: Pam Allen, Gérald Goguen, Mac
Jones, Kathleen Keple, Liz Lupton;
Friends of the Festival Donors



Guitar/guitare

Abshir Miller, Iron Bridge, ON
Toronto Kiwanis Festival

Donor/donateur:
Gail Carleton, NB



Woodwinds/bois

Eunice Park, Richmond, BC
Vancouver Kiwanis Music Festival

Donor/donateur:
Harley & Wendy MacCaull, NS



Brass/cuivres

Robert Conquer, Scarborough, ON
Toronto Kiwanis Festival

Donors/donateurs:
Grande Prairie & District Music Festival, AB
Toronto Kiwanis Festival



Percussion

Andrew Busch, Amherburg, ON
Kiwanis Music Festival
Windsor-Essex County

Donor/donateur:
Wayne & Barbara Long, NB



Musical Theatre/théâtre musical

Simon Tottrup, Calgary, AB
Calgary Performing Arts Festival

Donor/donateur:
Joy McFarlane-Burton
& Rick Burton, SK



Chamber Ensemble / Ensemble de chambre

Fiearro String Quartet, SK
Regina Music Festival

**Jonathan Craig [cello], Eleanor Hector [violin],
Meika Sonntag [violin], Mayson Sonntag [viola]**

Donor/donateur:
Canadian Music Festival Adjudicators' Association

2018 Second Place Awards - Prix deuxième place 2018

\$1,000



Voice/voix
McKenzie Warriner, Alameda, SK
 Estevan Music Festival
 Donor/donateur:
 Heels Family Vocal Award Fund, ON



Piano
Elijah Orlenko, Toronto, ON
 Toronto Kiwanis Festival
 Donor/donateur:
 Stephen & Penny McCain, NB



Strings/cordes
Sophie van der Sloot, Victoria, BC
 Greater Victoria Performing Arts Festival
 Donor/donateur:
 Ontario Music Festivals Association



Guitar/guitare
Sebastian Robles, Calgary, AB
 Calgary Performing Arts Festival
 Donor/donateur:
 Dr. Phyllis Forsyth, ON



Woodwinds/bois
Adriana Jankovic, Edmonton, AB
 Edmonton Music Festival
 Donor/donateur:
 Oilsands Rotary Music Festival, AB



Brass/cuivres
Abby Fuller, Earl Grey, SK
 Regina Music Festival
 Donors/donateurs:
 Guy Few, ON
 Sackville Brass Musicians, NB



Percussion
Jasmine Tsui, Regina, SK
 Regina Music Festival
 Donors/donateurs:
 Dr. Phyllis Forsyth, ON



Musical Theatre/théâtre musical
Sarah Luby, Winnipeg, MB
 Winnipeg Music Festival
 Donors/donateurs:
 Shannon Coates, ON; FCMF;
 Christopher Lane, NB; Wayne Madden,
 AB; Wilbert & Joyce Ward, ON



Chamber Ensemble
Ensemble de chambre
Trio Liscio, BC
 Kiwanis Fraser Valley
 International Music Festival
Sabrina Juan, [viola]
Annis Lee [violin],
Charmaine Yang [cello]
 Donor/donateur:
 Saskatchewan Music
 Festival Association

\$100 Special Award Prix Spécial 100 \$

Voice / voix

Jan Simons Memorial for
 Best Song Interpretation
 Le prix Jan Simons pour la
 meilleure interprétation

Olivia Barnes, QC

Donor / Donateur:
Tom Davidson, QC

2018 Third Place Awards - Prix troisième place 2018

\$500



Voice/voix
Heather McLeod, Victoria, BC
 Greater Victoria Performing
 Arts Festival
 Donor/donateur:
 Heels Family Vocal Award Fund, ON



Piano
Nicole Linaksita,
North Vancouver, BC
 Vancouver Kiwanis Music Festival
 Donor/donateur:
 Stephen & Penny McCain, NB



Strings/cordes
Rena Far, Calgary, AB
 Calgary Performing Arts Festival
 Donor/donateur:
 Mary Ross, AB



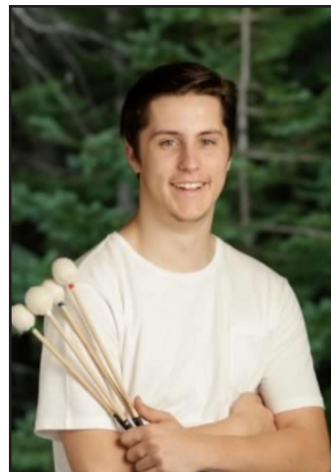
Guitar/guitare
Benjamin William Lamont
Brandon, MB
 Brandon Festival of Arts
 Donors/donateurs:
 Karen MacCallum, SK; Sue Reedman, BC;
 Judith Urbanas, MB



Woodwinds/bois
James Griffith, Lloydminster, SK
 Lloydminster Kiwanis
 Music Festival
 Donors/donateurs:
 Fredericton Music Festival, NB
 Performing Arts BC



Brass/cuivres
Jason Gordon, Victoria, BC
 Greater Victoria Performing
 Arts Festival
 Donor/donateur:
 Lakehead Festival of Music
 and the Arts, ON



Percussion
Jocelyn Blanchette, Cap-Pelé, NB
 Greater Moncton Music Festival
 Donors/donateurs:
 Rhéal & Isabel Fournier, NB
 Miramichi Regional Music Festival, NB



Musical Theatre/théâtre musical
Abigail Sinclair, Halifax, NB
 Nova Scotia Kiwanis
 Music Festival
 Donor/donateur:
 Pickering GTA Music Festival, ON

Chamber Ensemble / Ensemble de chambre **Adventure Trio** Edmonton Music Festival

Olivia Imbrogno [French horn]
Cristian Kasinki [clarinet],
Andrea Pedro [piano],

Donor/donateur:
 Toronto Kiwanis Festival



2018 Choral Finalists / Les finalistes chorales 2018

Class 100: Honourable Barbara A. Hagerman

Celeste, NL

directed by Sonya Gosse

Eirene Women's Choir, ON

directed by Gui Yeon Lee

Nove Voce, BC

directed by Robin Norman

Ventus Women's Choir, AB

directed by Regan Brooks

Class 101: City of Lincoln

Acafellas, BC

directed by Sheila Johnson

Bach Chamber Youth Choir - Men's Chorus, ON

directed by James Pinhorn

Grande Prairie Boys' Choir - Men of Note, AB

directed by Jeannie Vanwynsberghe-Pernal

Class 102: George S. Mathieson

Annapolis Valley Honour Choir, NS

directed by Heather Fraser

British Columbia Girls Choir - Seniors, BC

directed by Fiona Blackburn

Cantabile Youth Singers, ON

directed by Mark Sirett

Cantlon Chamber Choir, AB

directed by Heather Johnson

Pembina Trails Voices - Cantemus, MB

directed by Valdine Anderson

Class 103: Paul J. Bourret

Campbell Collegiate Chamber Choir, SK

directed by Deidre Baird

Catholic Central Secondary School Chamber Choir, ON

directed by Don Sills

Harbour View Chazz, NB

directed by Christopher Lane

Holy Heart Chamber Choir, NL

directed by Robert Colbourne

LCI Chamber Choir, AB

directed by Karen Hudson

Maples Collegiate Chamber Choir, MB

directed by Philip Lapatha and Dorothy Dyck

St. Thomas More Collegiate Chamber Singers, BC

directed by Johnson Lui

Class 104: Richard W. Cooke

Cantrice Women's Ensemble, AB

directed by Leslie Dittmann

Holy Heart Bela Cantante, NL

directed by Robert Colbourne

Kelowna Secondary School Chamber Choir, BC

directed by Sheila French

Octava, ON

directed by James Pinhorn

Class 105: Dr. & Mrs. J.F.K. English

Cantlon Junior Chamber Choir, AB

directed by Heather Johnson

District 57 Tapestry Singers - Senior, BC

directed by Carolyn Duerksen

Guelph Youth Singers Choir III, ON

directed by Markus Howard

Pembina Trails Voices - Chorale, MB

directed by Monika Lukomska

Class 106: David Ouchterlony

Catholic Central High School Junior Choir, ON

directed by Don Sills

Monsignor Fee Otterson Junior High Choir, AB

directed by Beth Pecson

St. Thomas More Collegiate Grade 9 Choir, BC

directed by Johnson Lui

Class 107: Margaret Wharton

Annapolis Valley Honour Choir Junior Division, NS

directed by Heather Fraser

Bach Children's Chorus Choir II & Cantabile, ON

directed by Charissa Bagan

British Columbia Girls Choir - Juniors, BC

directed by Fiona Blackburn

Cantaré Children's Choir: Cantiga, AB

directed by Catherine Glaser-Climie

St. James-Assiniboia Divisional Children's Choir, MB

directed by Heather Neufeld

Class 108: Florine Després

Avon Public School Ensemble, ON

directed by Mark McIntosh

Cardston School Senior Choir, AB

directed by Linda Burwell

Spring Park Elementary School - Grades 4-6, PE

directed by Nancy Thornton-Smyth

York House School Grade 7 Choir, BC

directed by Benila Ninan

Class 109: Barbara Clark

Bach Chamber Youth Choir, ON

directed by James Pinhorn

Kokopelli Youth Choir, AB

directed by Scott Leithead

2018 Choral Awards / Prix choral 2018

\$500 First Place / Première place 500 \$

Class / catégorie	Winner / gagnant	Donor / donateur
Class 100 – Honourable Barbara A. Hagerman – Best performance by a community choral group 19 & up	Ventus Women's Choir, AB directed by Regan Brooks	Newfoundland Federation of Music Festivals
Class 101 – City of Lincoln – Best performance by a choral group of male singers	Bach Chamber Youth Choir - Men's Chorus, ON directed by James Pinhorn	2017 FCMF Delegates
Class 102 – George S. Mathieson – Best performance by a community choral group 19 & under	Cantilon Chamber Choir, AB directed by Heather Johnson	Toronto Kiwanis Festival, ON
Class 103 – Paul J. Bourret – Best performance by a choral group from a single school 19 & under	Holy Heart Chamber Choir, NL directed by Robert Colbourne	Alberta Music Festivals Association
Class 104 – Richard W. Cooke – Best performance by a choral ensemble of 8 to 12 singers	Octava, ON directed by James Pinhorn	Ontario Music Festivals Association
Class 105 – Dr. & Mrs. J.F.K. English – Best performance by a community choral group 16 & under	Guelph Youth Singers Choir III, ON directed by Markus Howard	Ontario Music Festivals Association Vancouver Kiwanis Music Festivals Society
Class 106 – David Ouchterlony – Best performance by a choral group from a single school 16 & under	Monsignor Fee Otterson Junior High Choir, AB directed by Beth Pecson	Toronto Kiwanis Festival, ON
Class 107 – Margaret Wharton Memorial – Best performance by a community choral group 12 & under	Bach Children's Chorus – Choir II & Cantabile, ON directed by Charissa Bagan	Alberta Music Festivals Association
Class 108 – Florine Després – Best performance by a choral group from a single school 12 & under	Cardston School Senior Choir, AB directed by Linda Burwell	New Brunswick Federation of Music Festivals / La Fédération des festivals de musique du Nouveau-Brunswick
Class 109 – Barbara Clark – Best performance by a community choral group 25 & under	Bach Chamber Youth Choir, ON directed by James Pinhorn	Barbara Clark Kiwanis Music Festival National Capital Region, ON

2018 Choral Awards / Prix choral 2018

\$250 Second Place / Deuxième place 250 \$

Class / catégorie	Winner / gagnant	Donor / donateur
Class 100 – Honourable Barbara A. Hagerman – Community choral group 19 & up	Nove Voce, BC directed by Robin Norman	Ontario Music Festivals Association
Class 101 – City of Lincoln Choral group of male singers	Acafellas, BC directed by Sheila Johnson	New Glasgow Music Festival, NS
Class 102 – George S. Mathieson Community choral group 19 & under	Pembina Trails Voices - Cantemus, MB directed by Valdine Anderson	Sussex Regional Music Festival, NB
Class 103 – Paul J. Bourret Choral group from a single school 19 & under	Catholic Central Secondary School Chamber Choir, ON directed by Don Sills	Canadian Federation of Music Teachers' Associations
Class 104 – Richard W. Cooke Choral ensemble of 8 to 12 singers	Holy Heart Bela Cantante, NL directed by Robert Colbourne	Associated Manitoba Arts Festivals
Class 105 – Dr. & Mrs. J.F.K. English – Choral group 16 & under	Pembina Trails Voices - Chorale, MB directed by Monika Lukomska	Lynda Sharpe in memory of Prudence Drake, PE
Class 106 – David Ouchterlony Choral group from a single school 16 & under	Catholic Central High School Junior Choir, ON directed by Don Sills	June Chittick, AB
Class 107 – Margaret Wharton Memorial – Community choral group 12 & under	St. James-Assiniboia Divisional Children's Choir, MB directed by Heather Neufeld	Canadian Federation of Music Teachers' Associations
Class 108 – Florine Després Choral group from a single school 12 & under	York House School Grade 7 Choir, BC directed by Benila Ninan	Norma Jean Atkinson, AB
Class 109 – Barbara Clark Community choral group 25 & under	Kokopelli Youth Choir, AB directed by Scott Leithead	Prince Edward Island Kiwanis Music Festival Association

Welcome BBQ & Competitor Briefing



Federation and Choral Awards Reception for Delegates



Fun Night Dinner Theatre



First Place Announcements



Grand Award Competition

Thank you to our 2018 Supporters!

Merci à tous nos supporters 2018!

The Federation of Canadian Music Festivals extends sincere thanks to the following 2018 National Music Festival supporters.

La Fédération canadienne des festivals de musique remercie sincèrement les supporters suivants qui ont soutenu le festival national de musique 2018.

MAESTOSO \$10,000 +

Government of New Brunswick
Lloyd Carr Harris Foundation, ON
Mount Allison University, NB
New Brunswick Federation of Music Festivals

GRANDIOSO \$5,000 – \$9,999

Canadian Music Festivals Adjudicators' Association
NRS Foundation through the Victoria Foundation, BC

VIVACE \$2,000 – \$4,999

Dr. Phyllis Forsyth, ON
Ontario Music Festivals Association
Toronto Kiwanis Festival, ON

ALLEGRO \$500 - \$1,999

Pam Allen, ON
Alberta Music Festival Association
Joy McFarlane-Burton and Rick Burton, SK
Canadian Federation of Music Teachers' Associations
Gail Carleton, NB
Thomas Davidson, QC
FCMF 2017 Delegates
Gail Asper Family Foundation, MB
Guy Few, ON
Grand Prairie & District Rotary Music Festival, AB
Heels Family Vocal Award Fund, ON
Lakehead Festival of Music and the Arts, ON
Marek Jablonski Endowment Fund, AB
Wayne and Barbara Long, NB
Harley and Wendy MacCaull, NS
Stephen and Penny McCain, NB
Oilsands Rotary Music Festival, AB
Pickering GTA Music Festival, ON
Mary Ross, AB
Sackville Brass Musicians, NB
Saskatchewan Music Festival Association
Vancouver Kiwanis Music Festivals Society, BC
Ireneus Zuk, QC

ANDANTE \$200 – \$499

Associated Manitoba Arts Festivals
Norma Jean Atkinson, AB
June Chittick, AB
Barbara Clark, ON
Corner Brook Rotary Music Festival, NL
Rhéal and Isabel Fournier, NB
Fredericton Music Festival, NB
Charles [Mac] Jones, AB
Kiwanis Music Festival - National Capital Region, ON
Christopher Lane, NB
Elizabeth Lupton, BC
Karen MacCallum, SK
Wayne Madden, AB
Miramichi Regional Music Festival, NB
New Glasgow Music Festival, NS
Robin Norman, BC
Performing Arts BC Festivals Society
Prince Edward Island Kiwanis Music Festivals Association
Lynda Sharpe, PE
Sussex Regional Music Festival, NB
Judith Urbonas, MB
Wilbert and Joyce Ward, ON

FRIENDS OF THE FESTIVAL up to \$199

Air Canada *
Margaret Anderson, NB
Brent Rourke, NB *
District 57 Tapestry Singers, BC
Clareville Kiwanis Music Festival, NL
Shannon Coates, ON
Sharon Dyer, NB
Catherine Fitch-Bartlett, NB
Gander Kiwanis Music Festival, NL
Gérald Goguen, NB
Kathleen Keple, BC
Kiwanis Club of Carbonear Regional Music Festival, NL
Kiwanis Music Festival of St. John's, NL
Meadow Lake & District Music Festival, SK
Nove Voce Choral Society, BC
Old Dutch Potato Chips, NB *
Sharon Penner, SK
Nhat-Viet Phi, NB
Sue Reedman, BC
Sobeys Inc., NB *
Unique Car Service, NB *
WestJet, CAN *



Mount Allison
Music



+ Designates in-kind donations/dons en nature

* as of August 1, 2018/ jusqu'à 1 août 2018

2018 Supporters / supporteurs 2018

The Lloyd Carr-Harris Foundation

The NRS Foundation through the



VICTORIA FOUNDATION

CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER®



Heels Family Vocal Fund Award
at the

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COMMUNITY
FOUNDATION**



Ontario Music Festivals Association



**GAIL ASPER
FAMILY FOUNDATION**



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MUSIC
FESTIVAL**



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Fine Furniture
Fine Craft



2018 FCMF Conference and AGM Highlights

August 17-18, 2018 | Sackville, NB

Governance Workshop

During Day 1 of the Conference, David Hartley of *Nonprofithelp* presented a full-day workshop on Creating & Maintaining Vibrant Nonprofit Boards. The day included breakout sessions to chart priorities, presentation of some key principles for healthy boards and discussion. Delegates reported how helpful the sessions were and how they were going to start implementing some of the ideas. Here are some of the topics covered.

7 Starters for nonprofit boards, regardless of their budget or staff size:

1. Focus your energies and meetings on major long-term issues/plans. Major time on major issues.
2. Have different perspectives, be courageous & gracious in debate; don't allow negativity to fester.
3. Gather good data, expertise & partnerships.
4. Don't let mission/methods be stuck in past glory.
5. Encourage your lead staff person. [They need it.]
6. "Nose in - fingers out"
7. Ensure your nonprofit is having meaningful impact, while being efficient and reasonably safe.

Building our understanding of each other Sample Questions

- How do you generally spend your week?
- What is one childhood "nickname" you are willing to share? What were you like as a teenager?
- When you were 10 years old, how many total kids lived in your home? Were you the youngest, middle of pack, or oldest?
- Who had the most positive impact on you before age 20? What one or two sentences would describe how they impacted you?
- What was your worst job ever? Your favourite?
- If you had to describe your "work self" in 2 words? "Non-work self"?
- How long have you been with this board? What **really** motivates you to be here? Have you had any other board experience?
- Where did you grow up? What towns & cities have you lived in?

Doing it Right #1 - The Foundation

- A. Long-term Direction [strategic thinking] & Long-term Protection [fiduciary duties / risk management]. Those are the Board's 2 roles.
- B. Nose In, Fingers Out. Day to day operational issues are not for us [fingers out]. We do however have a duty to kick the tires from 1,000 feet [nose in].
- C. We Hire, Fire & Performance Manage only the Executive Director*. Contact with all other staff should be approved by that person.
- D. Board communication to Executive Director goes through Chair.
- E. Conflict of Interest – be careful if even perception of using your role for personal benefit or agenda.
- F. Confidential discussion in the Board room; Unity outside. Once motion passes, we speak with 1 voice.
- G. Board member "7 Second Rule" when approached with Operational Complaints from staff/clients about FCMF, you have "7 seconds" to respond "please talk to the Executive Director".
- H. Board Attendance By-law [strong sample]: 70% or better except for illness or short-term work travel communicated in advance.
- I. New Board Members added by careful formal process based on motivation/personal background/skill. [Matrix > Recruit > Interviews > Committee]
- J. Encourage each other constantly! [We are all volunteering our time in a very busy culture.]

* = lead staff person in a nonprofit may have various titles: General Manager, Executive Director [G.M.], C.E.O., etc. Usually just one person.



Editor's Note: These slides are copyrighted by nonprofithelp and used with permission of owner, David Hartley.

Syllabus Changes for 2019

- **Percussion** will be a live competition in Saskatoon if there are three [3] or more entries.
- **Memorization** is encouraged but **not** compulsory in Woodwinds, Brass, Percussion.
- **Song Cycle clarification** – For the multi-movement/song cycle art song requirement, a group of songs by the same composer or from an existing song cycle by a composer is acceptable.
- **Revised definition of Concerted Work** throughout - A Concerto or a Concerted Work is defined as any composition written for solo instrument with orchestral/band accompaniment. Only one Concerto is permitted.
- **Choral Classes** will be listed by number only. The names that have been attached to them will be removed. Awards may still be donated in memory/honour of someone. The History Committee will review ways to maintain the historical awareness that was present in the choral names.



2018 FCMF Delegates to Conference & AGM



2018 FCMF Board of Governors

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2018 Volunteer Award Recipients

The Federation of Canadian Music Festivals' Volunteer Award is presented annually to volunteers in provincial and local festivals who have given years of outstanding service and dedication to the festival movement. Recipients were nominated by their Provincial Associations. Thank you to all the wonderful and dedicated volunteers that make their local and provincial music festivals possible for the benefit of the young classical musicians in Canada!



Barbara Long thanked **Rhéal Fournier** for over 30 years of service to the Miramichi Regional Music Festival, the New Brunswick Federation of Music Festivals and the Federation of Canadian Music Festivals.



Judy Urbonas honoured **Linda Clark** for her involvement in festivals as a student, a teacher, then as an Executive member of the Birdtail River Fine Arts Festival in Manitoba for over 43 years.

Linda Clark, MB
Rhéal Fournier, NB
Marilyn Lurz, ON
Diane Campbell, PEI
Karen MacCallum, SK
Darren Schwartz, SK



Martha Gregory thanked **Marilyn Lurz** for her capable and enthusiastic volunteer service at the Pickering GTA Music Festival and the Ontario Provincial Music Festival. Marilyn also volunteered in Sackville during the 2018 National Music Festival.

Karen MacCallum was honoured by the Saskatchewan Music Festival Association [SMFA] for her capable service to the Swift Current Music Festival for several decades, the SMFA for 12 years [the longest serving Board member] and several years on the FCMF Board.



SMFA also honoured **Darren Schwartz** posthumously. He was "Mr. Saskatoon Music Festival" and was known for his love for and dedication to the festival movement.



Lynda Sharpe spoke on behalf of the PEI Music Festival Association to honour **Diane Campbell** as she retires from being the provincial administrator and national representative for 20 years. She also served her local festival and FCMF.



Founder of the Federation Recognition - Pam Allen

The FCMF Board of Governors was pleased to honour Pam Allen with the Federation's highest honour - Founder of the Federation status. Pam has served the music festival movement in Canada at the local [Toronto Kiwanis Festival], provincial [Ontario Music Festivals Association] and the national levels.

The purpose of this designation is to retain the names of those individuals who are worthy of memory. These outstanding festival leaders committed themselves to the music festival movement in Canada and, by their service to the Federation of Canadian Music Festivals and the National Music Festival, have enriched the lives of countless young musicians.

Thank you, Pam, for investing in the lives of young musicians for 20 years through the Federation of Canadian Music Festivals. You have made a difference!!

Words of recognition supplied by Ontario Music Festival Association:

Those of us who know Pam Allen may not say she is the shyest person they ever met but, in actuality, she is very private about her achievements. You will all be surprised by the variety and scope of her accomplishments.

Pam has a BMus in piano and organ, an ARCT in piano, organ and clarinet but also plays guitar, banjo, ukulele, bagpipes, french horn and the tin whistle. She is also an accredited piano tuner.

Pam was the carillonneur at Timothy Eaton Memorial Church in Toronto for approximately 20 years, was an inaugural member of the TEMC Choirs school, played clarinet with the National Youth Orchestra and, of course, in her high school marching band. She was also a member of the Toronto Mendelssohn Youth Choir in its inauguration year - 1977, under Elmer Eisler.

Her great-great grandmother was the first female piano soloist with the Toronto Symphony so she comes by this all honestly. Pam has also had an active career as a session musician with many well-known popular performers. Over the years it has taken a few bottles of Pinot Grigio to find this information as she is very quiet about her performances. If "forced" to, Pam will teach Harmony and Counterpoint.

This led to her Arts Administrator work eventually. She took over the Toronto Kiwanis Music Festival in 1999 and shortly after came on to the OMFA Provincial Board of Directors. The only job she has not had at Nationals was as Treasurer. She was President for 3 years, and Past-President for 7 years. She has been chair of the PR committee, and was a member of the syllabus, financial, social media, planning, Da Capo and many more committees.

She is the administrator for both the Toronto Kiwanis Festival and OMFA. She is a strong supporter of the entire music festival system and has been around long enough to see the results of young competitors come back as inspired adjudicators, teachers and performers.

As mentioned earlier we have now caught a glimpse of Pam's love for music, but there are a few other sides to her life that we need to explore. Pam loves her family dearly, and has a great relationship with her children, Jared and Kaity, and their significant others. But one of her more recent loves, is George her Olde Victorian Bulldogge - who is just 80 pounds of love, devotion and slobber.

Pam loves the outdoors - she loves kayaking on an Ontario lake or out in the wilds of BC, camping & hiking - this is her happy place. Her workout ethic is stellar - and just so you know - keep your distance from her or she could pop you with her awesome left hook! [or right!]



George Rowell, President of the Board of Directors of the Toronto Kiwanis Festival and Pam Allen

From the History Books



The FCMF and NBFMF history books give insight into previous national events held in New Brunswick. 1967 and 1976 hostings were featured in April 2018 issue; 1985 and 1996 were featured in the July 2018 issue.

2007 – Moncton, NB

“Nicole Pitre from Bathurst replaced Elaine White as President in 2005. She is at the helm, working with Executive Director Barbara Long, and the other executive officers, as NBFMF prepares, once again, to host the FCMF annual meeting and National Music Festival. Barbara Long is the NB Coordinator for the national event which will take place at the Université de Moncton. NB native, Roger Lord, winner of the piano class at the National Festival in 1985, is now a faculty member of the music department at Université de Moncton. He is providing the liaison between the university and the NBFMF committee, working with them to prepare for the August festival. Roger and another former winner, Caroline Schiller [first place in voice, 1985] will co-emcee the Grand Award Concert which closes the festival. Two more New Brunswick winners will be among the seven adjudicators for this national event: Ann Elliott-Goldschmid, originally from Sackville, first place in Strings, 1982 and Arthur Campbell, also originally from Sackville, third place in Woodwinds, 1988. ... The approximately \$600 that remained in the “nationals” account after the 1996 festival in Sackville, was turned over to the 2007 committee, a small sum but, perhaps, a symbolic link between the festival volunteers of yesteryear and those of tomorrow.”

From *Festivals: A History of Competitive Music Festivals in New Brunswick 1935-2007* by Gail Carleton.

In the *Road to Excellence, Volume Two*, Valerie Verity includes these comments about the 2007 events from a bilingual edition of the *Più Mosso*: “We’ll get off to a great start with a Welcome Reception on Saturday, August 4th at City Hall hosted by Mayor Mitton and the City of Moncton ... then on Monday we will board a bus for the half hour drive to the seaside Acadian community of Shediac where we will board the *LobsterTales* and experience lobster fishing, story telling and a lobster dinner.

“Following competitions on Friday, everyone will be boarding a bus for Parlee Beach which boasts some of the warmest salt water north of Virginia ... Restored to its original historic splendour, the Capitol Theatre is the centre of Greater Moncton’s arts scene. Built in 1926, the main hall offers exceptional acoustics making it the ideal venue for the Grand Award Competition. ...”

“Three new National Choral Classes were introduced:

Class 11: Paul J. Bourret

Class 8: Honourable Barbara A. Hagerman

Class 14: David Ouchterlony

First and Second Prizes of \$500 and \$250 were being announced.”

Marlene Cherry and Cora Molsted were present at the Welcome Reception to receive recognition as Founding Members of the Federation from President Dianne Johnston.

Robert Murray was present to receive his Honourary Life Membership.



Cora Molsted



Dianne Johnston presenting to Marlene Cherry



Robert [Bob] Murray

2007 National Music Festival
L'Université de Moncton | Moncton, NB



Grand Award Winner - Drew Santini, Voice/voix



Lobster Supper for the FCMF Executive and NB Host Committee, hosted by the City of Dieppe staff and Council.



Peggy and "Pirate" Jim Brough



Joan Sigmundson and Pam Allen banding a lobster



Alumni News

Christina Bouey, violin

Violinist Tina Bouey represented PEI in the National Music Festival in 2004, 2005 and 2007. In 2007 she won 2nd place in Strings. Her success in the Queens County Music Festival, PEI Kiwanis Music Festival, and National Festival led to studies at the Boston Conservatory, followed by a Masters degree and two Professional Studies Certificates from the Manhattan School of Music in New York.

Tina is in demand as a violin soloist, and has a long list of recital and concerto performances on her resumé. In 2017 she collaborated with pianist Pierre-André Doucet for a ten-concert tour of the Atlantic Provinces with Début Atlantic. As well she is the Concert Master of the Cayuga Chamber Orchestra, and first violinist in the Ulysses String Quartet (ulyssesquartet.com).

The Quartet's most recent award is First Prize in the 2018 Schoenfeld International String Competition in Harbin, China. Ulysses also won the American Prize for Chamber Music, and 2nd Prize at the Osaka International Chamber Music Competition. In 2016 the Ulysses String Quartet won the Gold Medal in the Senior String Division and the Grand Prize at the Fischhoff National Chamber Music Competition. Later that summer they competed in the Banff International String Quartet Competition where they garnered a Career Development Grant. The quartet has just returned from performances in Vietnam, Taiwan, and Hong Kong.

From 2015-2018 Tina performed on a 1900 Stefano Scarampella violin, on generous loan from the Canada Council Instrument Bank. In September 2018 she was granted the use of the 1820 Pressenda violin from the Canada Council, which she will be performing on until the summer of 2021.



Danika Lorèn, soprano

Participating in music festivals has been a huge part of my journey as an artist. Growing up in a rural community, music festival was the only opportunity I had to perform classical repertoire, and the motivation and structure it gave to my self-directed music studies was paramount to my development and musical education. Participating at the national level was a tangible goal that I was able to work toward, and the experience of preparing for the competition motivated me to strive higher than what I perceived my abilities to be.

I competed at the national level the same year I moved to Toronto to further my training. I went from being a big fish in a small pond, to a salmon in the ocean of amazing artists that also chose to train in Toronto, and before the competition, I often felt like I was getting lost in the current. Winning the voice award that year gave me the national recognition that



helped me begin to establish myself in the larger world of Canadian musicians, and was a springboard to a career that I am extremely proud of.

Since winning, my finesse with song repertoire has afforded me opportunities to share the stage with internationally recognized singers such as Stephanie Blythe, Barbara Hannigan and Catherine Wyn-Rogers. I have also begun composing, and have premiered the first of my own compositions with the Canadian Art Song Project, and have had my works performed in the Canadian Opera Company's noon concert series. I continue to perform regularly while composing, and have expanded to directing, and am also a founding member of Collectif: an artist collective dedicated to producing art song as theatre. This past summer, I participated in the international Stella Maris vocal competition where I was awarded a test recording with Deutsche Grammophon. I have so much to be thankful for; music festivals are a major part of that, and I look forward to making Saskatchewan and Canada proud with my work!

President's Message

I recently found a quote from Alice in Wonderland by Lewis Carroll:

"I can't go back to yesterday because I was a different person then."

If we consider the quote in the context of governance of the FCMF, it represents opportunity, challenge, and growth. At the FCMF Conference and AGM in Sackville, on August 17th, David Hartley presented a full day session on Governance. It was a rejuvenating, positive, and uplifting day. The quote above represents the opinion of the majority of the attendees...we are changing in a positive way. Equipped with the information provided in the Governance session, and putting those ideas into practice at our Board of Governors' meetings, there is renewed enthusiasm for the future of the FCMF, and subsequently for the continued support of young classical musicians in our country through the National Music Festival.

Let's be dedicated to good governance, positive changes where needed, and building on our strengths.

Let's be a courageous and gracious voice for music festival system in Canada!!

Joy McFarlane-Burton



The CFMTA/FCAPM offers membership to qualified music teachers through Provincial Associations.

Qualifications required vary from province to province. Please see your provincial website for contact info and more details.

To apply for membership through your provincial association, go to cfmta.org and click on the "Join Now" link.

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and Awards

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Young Artist Series
National Essay Competition
Networking

Certificate of Recognition for Professional Achievement
National Biennial Pedagogy Conference

Membership

Providing leadership in music education across Canada

Looking Ahead to 2019 ...

The Saskatchewan Music Festival Association and the Music Department at the University of Saskatchewan are pleased to be co-hosting the 2019 National Music Festival. Dr. Gregory Marion [U of S Music Department Head] is looking forward to welcoming everyone to Saskatoon from August 6th to 12th. The SMFA is very proud of its 110 year history supporting young musicians as they hone their skills to reach their highest potential. The local planning committee includes: Dianne Gryba and Bonnie Nicholson [SMFA Board Members] and Carol Donhauser [SMFA Executive Director].

2019 National Music Festival, Conference & AGM August 6 - 12 University of Saskatchewan Saskatoon, SK



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To download a fillable Sponsorship Form, please visit: <http://www.fcmf.org/award-sponsorships/>

AWARD SPONSORSHIPS

The FCMF annually presents \$42,000 in awards to the National Music Festival competitors.

The Grand Award winner receives \$5,000.

Competitors placing first, second and third in each of nine disciplines receive \$1,500, \$1,000 and \$500 respectively;

Choirs placing first and second in 10 choral classes receive \$500 and \$250 respectively.

We invite you to sponsor a prize at the 2019 National Music Festival in Saskatoon, SK.

FRIENDS OF THE FESTIVAL

Friends of the Festival are donors who support the National Music Festival with donations up to \$199. Unless designated towards a specific award [eg. Past Presidents' Award], the donations will be grouped to sponsor unassigned awards. The awards will be designated as sponsored by Friends of the Festival.

All donations will be receipted, and donors will be recognized as a Friend of the Festival on the FCMF website and in all FCMF Publications [National Music Festival Competition Program, Annual Digest Report and three issues of *Più Mosso* newsletter].

2019 NATIONAL MUSIC FESTIVAL IN SASKATOON, SK

Hosting a National Music Festival costs approximately \$90,000. FCMF is committed to keeping costs as low as possible for the competitors by obtaining sponsors for various events and costs of the festival. We invite you to sponsor a discipline, a session, or masterclass.

Check out the possibilities at <http://www.fcmf.org/2019-national-music-festival-sponsorship-opportunities/>

MEMORIAL DONATIONS

FCMF offers the opportunity to make a donation in the memory of a loved one, or to honor someone for the difference they have made in your life or community. Notification will be made to family members or honourees. These donations are tax-deductible.

NATIONAL TRUST FUND

Due to the generosity of past donors and investors, FCMF has two investment funds with the Victoria Foundation from which the interest is used annually to help fund awards. You can contribute to the long-term sustainability of FCMF by contributing to these investments.

LEGACY

A donation of securities or mutual fund shares is the most efficient way to give charitably. The Canada Revenue Agency does not apply capital gains tax on donations of publicly traded securities. When you sell your shares for cash, you're responsible for the tax due on the gain, even if you plan to donate the proceeds from the sale. But when you donate your securities directly through CanadaHelps, those capital gains aren't subject to tax. This means your charity receives a larger gift, and you'll benefit from a tax receipt for the full value of your eligible securities or mutual funds.

ADVERTISING

FCMF has a limited amount of advertising space in its publications [Annual Digest, Competition Program and newsletter]. We offer competitive advertising rates. This is an ideal way for universities with music programs, conservatories, summer music programs, music publishers, instrument makers and music stores to let our constituency and membership know of the services and programs you offer. Visit <http://www.fcmf.org/advertising/> for full details.

**Please visit fcmf.org or contact Barbara Long at info@fcmf.org
for more information on any of these and other Sponsorship Opportunities**



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2019 National Music Festival

August 6-12 | University of Saskatchewan | Saskatoon, SK

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Friend of the Festival Donation Amount ☐ \$150 ☐ \$100 ☐ \$50 Other

Please indicate your preference[s] of award to sponsor:

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Please note: Sponsorship of awards is subject to availability as many donors continue to sponsor the same award each year.

Thank you for your support of Canada's young musicians through FCMF!

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Federation of Canadian Music Festivals

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The Federation of Canadian Music Festivals [FCMF] is a cultural network which engages, educates and encourages amateur musicians in their pursuit of excellence.

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The Federation of Canadian Music Festivals [FCMF] extends our gratitude to the many volunteers who make local and provincial festivals across the country, and this national festival possible each year.

National Music Festival

August 6 - 10, 2019

University of Saskatchewan | Saskatoon

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