

Più Mosso

Opus 17 No.3

June 2017

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President's Message ...

Come to the FCMF National Music Festival, and see the professional musicians of tomorrow!

Plans are being made for an exciting welcome to Ottawa, the site of the 2017 National Music Festival (NMF), on the beautiful campus of University of Ottawa. Competitors and accompanists, delegates and Executive Committee will be pleased with the preparations made by the Host Committee Chair, Kim Chadsey, and her dedicated volunteers. The FCMF also appreciates the work being done by Steven Fielder, and OMFA President Martha Gregory to make the 50th anniversary of the National Centennial Festival of Music, which was the first National Music Festival, enjoyable and memorable for all involved.

Some highlights will include:

- Delegates look forward to the FCMF Conference and Annual General Meeting. The FCMF committees, Executive committee, and Executive Director, Barbara Long, have been preparing for these meetings.
- Audiences will hear performances by Canada's finest young classical musicians.
- The competitors will make new friends, and connections that will support them in their future careers.
- Professional adjudicators will inspire and educate through Masterclass workshops.
- The Grand Award Competition promises to be the apex of the week-long event.

As volunteers, we may not immediately see the difference our efforts can make to young musicians. Read on, and be proud of the young musicians that have come through the Federation of Canadian Music Festivals system and have gone on to professional careers.

On May 13, 2017, I was fortunate to attend a performance by the Saskatoon Symphony Orchestra. The four works performed that evening were by Canadian composers, three of the composers were present at the performance. Particularly inspiring was the performance of *The Shaman*, Concerto for Percussion and Orchestra by Vincent Ho. The Percussion Soloist was Bryan Allen [First Place Percussion, NMF 2015], two other SSO Violinists - Sam Milner and William Boan [Assistant Concertmaster] have also been awarded prizes at recent NMFs. When I was leaving the hall, I visited with Gerard Weber [First Place Woodwinds 2012], Spencer McKnight [Voice 2013 and 2016], and Jordie Hughton [Voice 2008] – all who have active performing and/or teaching careers.

The 2017 Grand Award Competition is one concert, on one night in this country....oh, the possibilities!

Please take time to explore Canada's Capital City.

Ottawa2017 www.ottawa2017.ca/

Ottawa Tourism www.ottawatourism.ca



Orchestra Performance Opportunity for Grand Award Winner

The Saskatoon Symphony Orchestra and the Federation of Canadian Music Festivals Sign a Memorandum of Understanding

On June 12, 2017 Mark Turner, Executive Director of the Saskatoon Symphony Orchestra [SSO], and Joy McFarlane-Burton, President of the Federation of Canadian Music Festivals [FCMF] signed a Memorandum of Understanding [MOU].



The advancement of young, emerging Canadian Classical artists is paramount to the endeavours of both the SSO and the FCMF; the FCMF has a long history of nourishing young talent through its country-spanning festival system and its National Music Festival, while the SSO has a passion for celebrating Canadian talent and growing and encouraging the next generation of Canadian artists.

For the 2017 National Music Festival, the SSO and the FCMF are partnering to present a prize that is the first of its kind for this competition. Competitions will take place in Ottawa August 10th and 11th on the campus of the University of Ottawa. First place winners in each discipline compete for the Grand Award on Saturday evening, August 12th. The overall First Place winner of the Grand Award Competition shall win a performance with the Saskatoon Symphony Orchestra in an upcoming season as a featured Guest Artist.

Details of the Prize:

- The winner of the Grand award shall be presented by the SSO in an upcoming season.
- The SSO will dialogue with the emerging artist to determine repertoire for the performance as to best fit the artist, orchestra, and concert; the winning

repertoire is not necessarily what will be chosen for the performance.

- The SSO will assist the emerging artist to develop a media kit, including appropriate biographies and other materials as needed, as well as working with the artist to prepare for media interviews and other publicity surrounding the performance.
- The performance should take place in 2018-2019 Season, depending on the availability of the artist/orchestra; if a suitable date for all parties cannot be found in 2018-2019, they will find a performance date in the following season.

Performance Value:

- The in-kind value of the performance is \$3600.00; this includes in-kind value of the performance fee, flights to and from the performance, ground transportation, hotel accommodation for the duration of engagement, and time developing media/marketing with the artist.

These organizations acknowledge the uniqueness of this partnership which strives to raise the awareness and career development of an exceptional emerging Canadian artist. The two organizations are national leaders in showcasing the incredible work of young classical musicians in our country.

While this MOU stands for the Grand Award winner of the 2017 FCMF Grand Awards Competition, both organizations acknowledge that this collaboration could be of great benefit in the future. The SSO has featured such FCMF finalists including Godwin Friesen, Bryan Allen, Danika Loren, Spencer McKnight, William Boan, Gerard Weber, Nikki Chooi, Jan Lisiecki, and many more.



Public Relations Workshop

On the evening of Tuesday, August 9, Competitors will be treated to a Public Relations workshop presented by Liz Parker of LIZPR. This workshop on marketing, public relations and dressing for success will help prepare you to take the next steps towards professionalism.

The LIZPR workshop for the Federation of Canadian Music Festivals will enable you to learn how to professionally present yourself in various ways:

- online [your websites, and how they must function for promotional purposes]
- social media [why it's really not a great idea to post photos of drinking games on your Instagram]
- appearance [what to wear for photo shoots, onstage, and at events]
- in writing [the bio – how to write them, how to edit them]



General networking tips will be included as well. [She may actually test your handshake to see if it leaves a good impression.]

You are encouraged to prepare some questions [no query is too shallow – no judgement!] and to have your smart phones on hand. Obviously, Liz will check out what you're wearing.

Samples of Liz's styling work can be seen at www.lizpr.com.

About Liz Parker



While you concern yourself with hours of practising to ensure you sound good, Liz Parker of LIZPR concerns herself with the other stuff – how you come across via your image and presence, be it onstage or online. Liz has scrutinized and created media kits since 1996, and after years working in PR with the Vancouver and Toronto symphonies, switched to image consulting in 2008 for performing artists. She styles musicians for their photo shoots, takes them shopping, edits their bios, and goes over their websites to ensure they work as a marketing tool.

Liz firmly believes classical musicians need to catch up with pop musicians in terms of looking current and, like all classical music publicists, wants artist bios to tell a story or sell the audience on the performer instead of listing a string of gigs. She keeps up on fashion trends and keenly observes how news stories play out in the media. In a past life, she earned her ARCT Gold Medal in piano performance; a Bachelor of Music at the UBC; a diploma in Radio Broadcasting from BCIT; and finally, competed a LOT as a kid in EVERY music festival in Vancouver. Outside of work, Liz jogs, shops, and blends wonderful smoothies. www.lizpr.com | Twitter: @lizpr | Instagram: lafumiko

PR Prize Package

Liz Parker is donating a PR package to the Grand Award Winner! She describes it as "A LIZPR one-hour consultation to discuss what you need to promote your career: a photo shoot, well-written bio, rep list, website, etc. Other things we'll discuss is social media - how to use it, and how to stay out of trouble online."

Value of consultation: \$100.

Poutine Bar

Following the Competitor Briefing and Public Relations Workshop, competitors will meet in the Perez Hall foyer for a light snack and a chance to meet your fellow musicians from around the country. Sponsored by local cheese artisans, St Albert Cheese Cooperative, the reception will feature a Poutine Bar where you can put together your own special version of French fries, gravy and cheese curds (vegetarian option available). You can't visit the Ottawa Gatineau area without experiencing Poutine! For more information about St Albert Cheese go to www.fromagestalbert.com



Urban Quest's Amazing Race

On Friday evening after the first round of competitions is done, it is time to have some fun! What better than to explore Ottawa and celebrate our 150th birthday than with a scavenger hunt through our historic Downtown Area. Urban Quest's Amazing Race will have our participants running from clue to clue and visiting many of our Capital's downtown landmarks.

It's not rocket science, but it is a lot of fun!

Like following a trail of breadcrumbs, each clue brings you closer to your final destination. Each Quest is composed of a variety of clues, and each clue contains multiple pieces to solve the puzzle. Find all the locations and info you need, to put the puzzle together. To solve the quest you will need to navigate the real world to find landmarks, and wit to solve some tricky clues. Once you triumphantly cross that finish line, sit back and enjoy your delicious meal - you've earned it!

After the Race you'll find yourself at a Food Truck Rally for dinner with enough trucks to whet anyone's appetite – from hamburgers and french fries to Chinese food to tacos.

uOttawa Residence ...

90U Residence

The uOttawa's 90U Residence is a 20-story building offering air-conditioned double-bedroom suites. Each suite has a kitchenette and bathroom. The kitchens are not furnished with small appliances and dishes, but the Ontario Music Festival Association will be providing dishes and cutlery to competitors and delegates in their welcome bags. The residence is a 2-minute walk to Pérez Hall, and located across the path from the Student Union Building which houses food services options. Off-campus eating options are also only a few-minute walk away.

90U Residence offers a 24-hour reception desk and security features. Housekeeping, linens and pillows are included. It would be a good idea to bring some hangers.

<https://www.uottawa.ca/housing/compare-residences/90university>



Competition Venues ...

University of Ottawa's School of Music

The School of Music at the University of Ottawa is one of the country's leading music schools. It's the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the Ottawa Symphony Orchestra and the National Arts Centre (NAC). Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, education, piano pedagogy, musicology and theory.



Pérez Hall

Practice rooms and three of the performance venues are housed in Pérez Hall, the home of uOttawa's Department of Music. The welcome kiosk will be located here as well, just inside these front doors.

Pérez Hall, named for its largest private contributor, was inaugurated in the summer of 1988. It houses the university's Department of Music, which for many years was sorely in need of space. The building, linked by an elevated pedestrian walkway to Morisset Hall, has its own music library, practice rooms, auditorium and underground parking garage. It is home to the Piano Pedagogy Research Laboratory, a state-of-the-art facility that makes it possible to measure specific visual or auditory phenomena involved in the complex activity of learning to play the piano.



Huguette Labelle Hall, Tabaret Hall

The beautiful and historic Huguette Labelle Hall, located in Tabaret Hall, is the fourth performance venue and the venue for the Grand Award Competition. Tabaret Hall is approximately a 3-minute walk from Pérez Hall.

The university's logo was inspired by the huge columns at the front entrance of Tabaret Hall. The Hall was built in several stages: after the main building was erected in 1905, additional wings were added in 1914, 1922 and 1931. The architect, A. O. Von Herbulis, from New York, based his design on the Capitol Building in Washington. Its classic architecture, monolithic columns and ornate trim give the building its special character.

The building was given its name in 1971 to honour Father Joseph-Henri Tabaret, OMI, considered the "builder" of the institution. During the 1800s, Father Tabaret was the driving force behind the university for over 30 years, and it was under his leadership that Bytown College became an official university.



Huguette Hall Room 112 of Tabaret Hall is, without a doubt, the most beautiful room at the University of Ottawa. Indeed, this large space, which served many years as a chapel, is unique, with its high, artfully decorated ceiling, its pilasters and its beautiful stained glass windows. It is named after Huguette Labelle who served as Chancellor of the university for 18 years.

This distinguished Franco-Ontarian, was recipient of several degrees from the University, very active on campus, and held many important positions in the public service and with international organizations.

Editor's Note: Information in italics is from the uOttawa website

1967 Adjudicators

For Provincials and the Centenary National Music Festival

Maurice Jacobson, England

Fernand Quattrocchi, France

Pierre Max Dubois, France

For the Centenary National Festival only

Ella Lee, USA

Robert Marcellus, USA

2017 Adjudicators

VOICE / VOIX

Dr. Vicki St. Pierre, NB

PIANO

Dr. Terence Dawson, BC

STRINGS

Julia MacLaine, ON

GITAR

Michel Cardin, NB

WOODWINDS

Nora Shulman, ON

BRASS

Dr. Linda Pearse, NB

CHAMBER ENSEMBLE

Elaine Klimasko, ON

MUSICAL THEATRE

Markus Howard, ON

CHORAL

Dr. Hilary Apfelstadt, ON

Morna Edmundson, BC

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Schedule of Events ...

FRIDAY, AUGUST 4

FCMF Executive arrive in Ottawa

SATURDAY, AUGUST 5

9:00 AM – 5:00 PM

FCMF Executive Meeting in Room 307 [Pérez Music Building]

SUNDAY, AUGUST 6

FCMF Conference attendees arrive

9:00 – 12:00 AM

FCMF Executive Meeting in Room 307 [Pérez Music Building]

2:00 – 5:00 PM

DaCapo Committee Meeting in Room 307 [Pérez Music Building]

5:30 PM

Volunteer Briefing at the Arts Court Theatre

6:30 PM

Provincial Designate's Meeting at the Arts Court Theatre

7:00 PM

Delegate and Volunteer Welcome Reception at the Arts Court Theatre
[includes Dutch Auction]

MONDAY, AUGUST 7

9:00 AM – 5:00 PM

FCMF Conference – Day 1 in the Byward Suite [Les Suites Hotel]

Lunch on own at local restaurants

5:30 – 7:00 PM

FCMF Federation Reception in the Byward Suite [Les Suites Hotel]

Federation and Choral Awards presented

TUESDAY, AUGUST 8

Competitors arrive

9:00 AM – 5:00 PM

FCMF Conference – Day 2 in Room 4004 [FSS Building, uOttawa]

Lunch on own at local restaurants

7:00 PM – 9:00 PM

Competitor Briefing in Freeman Hall [Pérez Music Building]

Competitor Public Relations Workshop presented by Liz Parker

Freeman Hall [Pérez Music Building]

Competitor Social – Poutine Bar in lobby of Freeman Hall

WEDNESDAY, AUGUST 9

9:00 AM – 5:00 PM

Competitor Official Rehearsals in performance venues

FCMF Conference – Day 3 in Room 4004 [FSS Building, uOttawa]

Lunch on own at local restaurants

5:30 – 6:30 PM

FCMF Annual General Meeting in Room 4004 [FSS Building, uOttawa]

THURSDAY, AUGUST 10

9:00 AM – 5:00 PM

National Music Festival Competitions in performance venues

FRIDAY, AUGUST 11

9:00 AM – 5:00 PM

National Music Festival Competitions in performance venues

6:30 PM

Competitor Fun Night – Urban Quest – Scavenger Hunt around Ottawa
and tokens for snacks from Food Trucks

SATURDAY, AUGUST 12

9:00 – 12:15 AM

Competitor Masterclasses with adjudicators [locations to be announced]

12:30 PM

First-place Announcements in Freeman Hall [Pérez Music Building]

1:30 – 5:30 PM

Official rehearsals for Grand Award Competition in Hugette Labelle Hall
[Tabaret Hall, uOttawa]

7:30 PM

Grand Award Competition and Reception in Hugette Labelle Hall

SUNDAY, AUGUST 13

Competitors and Conference attendees leave for home

9:00 – 11:00 AM

Board of Governors' Meeting – Room 307 [Pérez Music Building]

Please note: The AGM votes may be held Tuesday afternoon at 4 PM if discussion is complete and delegates are ready to vote.

We would still meet Wednesday for round-table discussions and presentations on various topics.

Schedule is subject to change at discretion of FCMF President.

2017 Solo and Chamber Finalists

Voice/Chant

Laura D'Angelo, ON
Joshua Hendricksen, SK

Madison Craig, AB
Ryan Hofman, BC
Robyn Perry, PE

Sarah English, NS
Rebecca McIntosh, MB

Piano

Phillip Cho, QC
Lala Lee, NS
Keiran Placatka, MB

Chris Chu, BC
Sophie McBean, SK
Dakota Scott-Digout, NB

Catherine He, ON
Liam Payne, PE
Peter Wang, AB

Strings/Cordes

Luka Coetzee, AB
Zach Levin, NS

Vivian Kukiel, ON
Gregory Lewis, MB
Emma Fern Reader-Lee

Sannu Lawt, PE
Joanne Peng, SK

Guitar/Guitare

Josh Hu, BC

Nolan Powell, MB

Alejandro Vega, ON

Woodwinds/Bois

Jennifer Arcand, MB
Humphrey Ho, ON
Lucas March, NS

Thomas Bauer, BC
Leah Jordan, PE

Naomi Ford, NB
Cole Knutson, SK
Danielle Yao, AB

Brass/Cuivres

Arianne Bosma, AB
Mimis Lee, NS

Robert Conquer, ON
Katherine Moffatt, NL

Dominic Ghiglione, SK
Kayla Solomon, MB

Chamber Music / Musique de chambre

AZURA QUARTET, BC
Chinley Hinacay, soprano saxophone
Mo Miao, alto saxophone
Haley Heinrichs, tenor saxophone
Mia Grazley, baritone saxophone

CHROMA QUARTET, MB
Gregory Lewis, violin
Hannah Humphries, violin
Carolyn Farnand, viola
David Liam Roberts, cello

CONESSA PIANO QUARTET, ON
Samantha Zarry, violin
May Joy Lindstrom-Parkins, viola
Jake Lee, cello
Kyoko Kohno, piano

TRIO RUSTICO, SK
Josias Abisai Cedillo-Sanchez, violin
Charlee Wielgoz, cello
Danielle Guina, piano

YIP TRIO, AB
Yan Li, violin
Ine-Wilmé Coetzee, cello
Peter Wang, piano

Musical Theatre/Théâtre musical

Bethany Caldwell, BC
Hunter Semrau, AB

Julie Lavoie, NB
Angus Stevens, NS

Louren Sazon, SK
Chloe Weir, ON

2017 Choral Finalists

Class 100: Honourable Barbara A. Hagerman

Celeste, NL
directed by Sonya Gosse

That Choir, ON
directed by Craig Pike

Ventus Women's Choir, AB
directed by Regan Brooks

Class 101: City of Lincoln

Bach Chamber Youth Choir - Men's Chorus, ON
directed by Linda Beaupré

Calgary Boys Choir, AB
directed by Paul Grindlay

Winnipeg Boys' Choir, MB
directed by Carolyn Boyes and Spencer Duncanson

Class 102: George S. Mathieson

Bach Children's Chorus Chamber Choir, ON
directed by Linda Beaupré

First Baptist Girls Choir, NS
directed by Bette-Joan Pring

Nanaimo Youth Choir, BC
directed by Marian Smith

St. James-Assiniboia Senior Divisional Choir, MB
directed by Avonlea Armstrong-Green

Class 103: Paul J. Bourret

Blackville School Girls' Choir, NB
directed by Catherine Frenette

Campbell Collegiate Chamber Choir, SK
directed by Russ and Deidre Baird

Catholic Central Secondary School Chamber Choir, ON
directed by Don Sills

Collège Sturgeon Heights Collegiate - In the Heights, MB
directed by Avonlea Armstrong-Green

Holy Heart Chamber Choir, NL
directed by Robert Colbourne

Oak Bay High School Chamber Choir, BC
directed by Sally Murphy

William Aberhart High School Vocal Ensemble, AB
directed by Erica Phare-Bergh

Class 104: Richard W. Cooke

Cantrice, AB
directed by Leslie Dittmann

Guelph Youth Singers SATB Choir, ON
directed by Markus Howard

Class 105: Dr. & Mrs. J.F.K. English

British Columbia Girls Choir, BC
directed by Fiona Blackburn

Cantilon Junior Chamber Choir, AB
directed by Heather Johnson

Guelph Youth Singers Choir III, ON
directed by Markus Howard

Halifax Youth Honour Choir, NS
directed by Krista Vincent

Pembina Trails Voices - Chorale, MB
directed by Monika Lukomska

Class 106: David Ouchterlony

Catholic Central High School Junior Choir, ON
directed by Cathy Lourenco

LCI Singers, AB
directed by Karen Hudson

St. Bonaventure's College Camerata, NL
directed by Susan Quinn

Class 107: Margaret Wharton

Bach Children's Chorus Choir II & Cantabile, ON
directed by Linda Beaupré

Cantaré Children's Choir - Cantiga, AB
directed by Catherine Glaser-Climie

St. James-Assiniboia Divisional Children's Choir, MB
directed by Heather Neufeld
Vivace Children's Choir, NS
directed by Krista Vincent

Class 108: Florine Després

Cardston School Senior Choir, AB
directed by Linda Burwell

Fern Hill School Choir, ON
directed by Amanda Nelli

Harry R. Hamilton Elementary School Choir, NS
directed by Karen Newhook-MacDonald

Spring Park Elementary School - Grades 4-6, PE
directed by Nancy Thornton-Smyth

St. Margaret's Crescendo Choir, BC
directed by Rebecca Clausen

Class 109: Barbara Clark

Bach Chamber Youth Choir, ON
directed by Linda Beaupré

Kokopelli Youth Choir, AB
directed by Scott Leithead

From the National Office ...

The following Notices of Motion were sent to Provincial Administrators for discussion in preparation to vote:

1. Notice of Motion from the FCMF Executive Committee regarding acceptance of proposed Bylaw changes

Preamble: As directed by the 2016 AGM, the DaCapo Committee prepared a draft of revised Bylaws that were sent to Provincial Administrators. Many changes are housekeeping – updating of terminology, but others require discussion and decisions at the AGM.

As per Canada Revenue Agency's suggestion, the circulated draft has been submitted to CRA for "pre-approval" status. This allows CRA to review and make suggestions etc. that can be discussed and adjusted at the AGM. If there are no amendments required, we can get a "pre-approved" status that will become final once the vote has taken place at the AGM and certified documents have been submitted to CRA.

According to CRA, FCMF can set the "effective date" for the day of the AGM which would allow us to start operating on the new guidelines immediately – for the 2017-2018 year. There is no need to wait for final approval [even if not "pre-approved"]. This represents CRA's view that Bylaws are for internal guidance.

NOTICE OF MOTION #1:

That the revised Federation of Canadian Music Festivals Bylaws be accepted as circulated in draft form and/or revised at the 2017 Annual General Meeting. The Bylaws passed will take effect the day voted on at the 2017 Annual General Meeting. Moved by Pam Allen. Seconded by Robin Norman.

2. Notice of Motion from the FCMF Executive Committee regarding the Treasurer position

Preamble: The new Board of Governors governance model calls for each Provincial Association to appoint one representative [and an alternate] to the Board. It is quite possible that none of the representatives appointed by the Provincial Associations would have the skills and/or interest in serving as the FCMF Treasurer. Even if there was someone who was skilled and interested, they would serve on the FCMF Board of Governors at the will of their Provincial Association and could be replaced at any time. Both of these scenarios leave the FCMF financial operations in a potentially unstable position.

The DaCapo Committee recommended making the Treasurer a contracted, paid position to address the above concerns. They also recognized the position required a particular skill set, large amount of work and responsibility that should have some financial remuneration attached to it. The FCMF Executive Committee agrees with the intent of the DaCapo Committee and recommends the Treasurer position be an appointed position with honorarium. There are concerns that a contracted position would require a rate of pay that FCMF is not able to afford at this time. Appointing a Treasurer with an honorarium would allow FCMF to make the change in Treasurer Position status in stages that are affordable and will grandfather in the current Treasurer in the position to finish out the mandate elected for, allowing some stability in the midst of other proposed changes.

NOTICE OF MOTION #2:

That the Federation of Canadian Music Festivals Treasurer position becomes an appointed position with an honorarium, beginning November 1, 2017. Moved by Robin Norman. Seconded by Karen McCallum



New Conference Structure

Beginning this year, what has been referred to as the Annual General Meeting will be referenced as two days of Annual Conference where presentation of committee reports, discussion of various ideas rising from those reports, discussion of the Notices of Motion, some round table discussions and/or presentations on various topics will take place. This will be followed by a 1-2 hour AGM where the required monetary issues and Notices of Motion will be voted on, along with any other votes arising from the discussion. Attendance and voting this year will be with the proportional representation voting that has been in place in the past.

Due to the holiday, the Conference Meetings will take place in two different venues:

Monday, August 7	9:00 - 5:00 5:30	Conference Day 1 Federation and Choral Reception in same location	Byward Suite [Les Suites Hotel]
Tuesday, August 8	9:00 - 5:00	Conference Day 2	Room 4004 [FSS Building, uOttawa]
Wednesday, August 9	9:00 - 5:00 5:30 - 6:30	Conference Day 3 Annual General Meeting in same location	Room 4004 [FSS Building, uOttawa]

Please note: The AGM votes may be held Tuesday afternoon at 4 PM if discussion is complete and delegates are ready to vote. We would still meet Wednesday for round-table discussions and presentations on various topics.

Moving Forward - Under the proposed new model of governance, the 2018 Annual Conference will be a 1-2 day event with all provincial associations encouraging as many people as possible to attend from their associations to benefit from the workshops and round table discussions, and to give input on the discussions related to the business and future of FCMF. There will be no limit on attendance at the Annual Conference. The AGM will be a 1-2 hour meeting at the conclusion of the Conference where the required monetary issues and Notices of Motion will be voted on, along with any other votes arising from the discussion. All attendees at the Conference would be welcome to attend this meeting as observers, with each provincial association having the privilege of two votes – one by their representative on the Board of Governors and one by their representative chosen by the provincial association for that duty [can be a proxy vote]. These votes would ideally reflect the views of the provincial association they represent.

It should also be noted that the proposed model of governance calls for representation from each provincial association at the monthly Board of Governors' teleconference calls. These representatives serve at the will of their provincial associations and would be a direct channel of information to, and from, FCMF. This should provide each provincial association input throughout the year. With this improved communication in both directions throughout the year, it is hoped that the Conference schedule will be able to incorporate more round table discussions and workshops that will be of benefit to all festival organizers.

Quick Facts from the Office ...

- The FCMF Executive has held monthly Tele-conference Meetings with minutes being distributed to the Provincial Administrators.
- Proposed Bylaw changes to reflect the new governance model were distributed to Provincial Associations.
- Proposed ByLaw changes were submitted to Canada Revenue Agency for "pre-approval" before the AGM so that they can ask for clarification or make suggestions for delegates to discuss at the AGM. Changes adopted at the AGM can become effective that day, with or with-out "pre-approval".
- There are competitor and delegate lounge options in the 90U residence.
- 2018 National Music Festival will be held in Sackville, NB on the campus of Mount Allison University.
- 2019 National Music Festival will be held in Saskatoon, SK.
- Attendees at the 2017 National Conference and Music Festival include: 47 Solo Competitors, 5 Chamber Ensembles, 18 Accompanists and 30 Delegates
- There were 41 Choirs entered in the 2017 National Music Festival Choral Competition

Thank you to our 2017 Supporters!

Merci à nos supporteurs de 2017!

The Federation of Canadian Music Festivals extends sincere thanks to the following 2017 National Music Festival supporters.

La Fédération canadienne des festivals de musique remercie sincèrement les personnes suivantes qui ont soutenu le Festival national de musique 2017.

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Pam Allen, ON
Alberta Music Festival Association
Joy McFarlane Burton and Rick Burton, SK
Canadian Federation of Music Teachers' Associations
FCMF 2016 Delegates, CAN
Gail Asper Foundation, MB
Grand Prairie & Encana District Music Festival, AB
Heels Family Vocal Award Fund, ON
Marek Jablonski Endowment Fund, AB
Wayne and Barbara Long, NB
Stephen and Penny McCain, NB
Harley and Wendy MacCaull, NS
New Brunswick Federation of Music Festivals
Oilsands Rotary Music Festival, AB
Olds & District Kiwanis Music Festival Society, AB
Mary Ross, AB
Pickering GTA Music Festival, ON
Saskatchewan Music Festival Association
Toronto Kiwanis Festival, ON
Doreen Wylie, SK

ANDANTE \$100 – \$499

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Lisa Cosens-Brillon, ON
Mark Cassius, ON
Harriet Chung, ON

Barbara Clark, ON
Shannon Coates, ON
Cold Lake Music Festival, AB
June Chittick, AB
Thomas Davidson, QC
Linda Fletcher, ON
Gérald Goguen, NB
Gail Hakala, ON

Andorlie Hillstrom, ON
Kathleen Keple, BC
Marnie Kersten, ON
Kiwanis Club of Riverside, ON +
Kiwanis Club of Rideau, ON +
Kiwanis Music Festival - National Capital Region, ON
Elizabeth Lupton, BC
Wayne Madden, AB
Miramichi Regional Music Festival, NB
New Glasgow Music Festival, NS
Gloria Nickell, SK
Sue Reedman, BC
Natalie Spurrell, ON
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Wilbur and Joyce Ward, ON

ANDANTINO up to \$99

Sask Valley Music Festival Association, SK
Yvonne Zhang, ON

*Canada 150 Celebration Donors**

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Nova Scotia Music Teachers' Association - Halifax Chapter
Frédéric Lacroix, ON
Christopher Lane, NB
Barbara Long, NB [3]
Karen MacCallum, SK
Wayne Madden, AB [2]
Sylvia Shadick-Taylor, AB

+ Designates in-kind donations/dons en nature

* as of June 24, 2017/ jusqu'à 24 juin 2017

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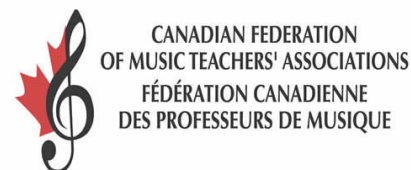
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2017 Award Sponsorships ...

AWARD	DONOR	AMOUNT
Grand Award	NRS Foundation through the Victoria Foundation, BC	\$5,000
2nd Place Grand Award	Federation of Canadian Music Festivals	\$2,500
Class 1 Voice	1st Gail Asper Family Foundation, MB [half] Heels Family Vocal Award Fund, ON [half]	\$1,500
	2nd Olds & District Music Festival, AB	\$1,000
	3rd Fredericton Music Festival, NB [half] Performing Arts BC [half]	\$500
Class 2 Piano	1st Marek Jablonski Endowment Fund, AB [half] Wayne and Barbara Long [half]	\$1,500
	2nd Dr. Phyllis Forsyth, ON	\$1,000
	3rd Stephen and Penny McCain, NB	\$500
Class 3 Strings	1st Past Presidents Award Pam Allen, Gérald Goguen, Kathleen Keple, Elizabeth Lupton Anonymous Donor recognizing Mac Jones, Doris Covey Lazecki, James Harmsworth, Dianne Johnstone, Steven Fielder, Marilyn Wiwcharuk [D], Jerry Lonsbury	\$1,500
	2nd Ontario Music Festivals Association	\$1,000
	3rd Mary Ross, AB	\$500
Class 4 Guitar	1st Gail Carleton, NB	\$1,500
	2nd Dr. Phyllis Forsyth, ON	\$1,000
	3rd Canadian Federation of Music Teachers' Associations	\$500
Class 5 Woodwinds	1st Harley and Wendy MacCaul, NS	\$1,500
	2nd Oilsands Rotary Music Festival, AB	\$1,000
	3rd Saskatchewan Music Festival Association	\$500
Class 6 Brass	1st Grand Prairie & District Music Festival, AB [2/3] Canada 150 Celebration Donors [1/3]	\$1,500
	2nd Lakehead Music Festival, ON [half]; Sue Reedman, BC [1/4]; Canada 150 Celebration Donors [1/4]	\$1,000
	3rd Doreen Wylie, SK	\$500
Class 8 Chamber Ensemble	1st Canadian Music Festival Adjudicators' Association	\$1,500
	2nd Toronto Kiwanis Festival, ON	\$1,000
	3rd Canadian Federation of Music Teachers' Associations	\$500
Class 9 Musical Theatre	1st Joy McFarlane-Burton and Rick Burton, SK	\$1,500
	2nd Musical Theatre Teachers/Adjudicators of Ontario: Mark Cassius, Shannon Coates, Lisa Cosens-Brillon, Harriet Chung, Linda Fletcher, Gail Hakala, Andorlie Hillstrom, Marnie Kersten, Natalie Spurrell, Jennifer Tung & Yvonne Zhang	\$1,000
	3rd Pickering GTA Music Festival, ON [half] Heels Family Vocal Award Fund, ON [half]	\$500
Grand Choral Award - Paul Bourret	Alberta Music Festival Association	\$500
Class 100 Honourable Barbara Haggerman	1st Ontario Music Festivals Association	\$500
	2nd Cold Lake Music Festival, AB	\$250
Class 101 City of Lincoln	1st 2016 FCMF Delegates	\$500
	2nd New Glasgow Music Festival, NS	\$250
Class 102 George S. Mathieson	1st Toronto Kiwanis Festival, ON	\$500
	2nd Gloria Nickell, SK	\$250
Class 103 Paul J. Bourret	1st Alberta Music Festival Association	\$500
	2nd Canada 150 Celebration Donors	\$250
Class 104 Richard W. Cooke	1st Pickering GTA Music Festival, ON [half] Canada 150 Celebration Donors [half]	\$500
	2nd Associated Manitoba Arts Festivals	\$250
Class 105 Dr. & Mrs. J. F. K. English	1st Canada 150 Celebration Donors	\$500
	2nd Wayne and Barbara Long, NB	\$250
Class 106 David Ouchterlony	1st Canada 150 Celebration Donors	\$500
	2nd June Chittick, AB	\$250
Class 107 Margaret Wharton	1st Canada 150 Celebration Donors	\$500
	2nd 2016 FCMF Delegates, CAN	\$250
Class 108 Florine Després	1st New Brunswick Federation of Music Festivals	\$500
	2nd Norma Jean Atkinson, AB	\$250
Class 109 Barbara Clark	1st Barbara Clark, ON [3/5] Kiwanis Music Festival National Capital Region, ON [2/5]	\$500
	2nd Miramichi Regional Music Festival, NB [half] Wilbur and Joyce Ward, ON [half]	\$250

News from the Canadian Music Festival Adjudicator's Association

ANNOUNCEMENT OF CMFAA DUET PRIZE 2017

The Canadian Music Festival Adjudicator's Association announces the 2017 winner of the Duet Challenge for Canada. This \$500.00 Prize goes to the **Norfolk Musical Arts Festival in Ontario**. They had a total number of 148 piano solo entries and 16 Duet entries, thus achieving a 10.8108% ratio! The idea of the Duet Challenge is to encourage more Piano Duet playing in our Festivals. The piano can be a 'lonely' instrument, as one does not play in an ensemble the way a violin, or clarinet, or trumpet student might. Hence, the Piano Duet is the first opportunity to "make music" with another musician, which can begin at an early age. The duet challenge asks for the total number of piano duet entries in a Festival relative to the total number of piano solo entries in a Festival. The festival with the highest percent of duet entries receives the CMFAA Duet Prize of \$500.00 for that year! Here are the top Duet Centres in Canada for 2017:

1st	Norfolk Musical Arts Festival, Ontario	10.8108%
2nd	Lloydminster, Saskatchewan	10.0917%
3rd	Morden Festival of the Arts, Manitoba	9.9447%
4th	Sackville Music Festival, New Brunswick	9.7345%
5th	King's County Music Festival, P.E. I.	8.7719%

Congratulations to Norfolk Musical Arts Festival, Emma Depner, Festival Administrator. This is the second time they have won! There were 20 Entries from across the country. Let's double it for Canada's 151st birthday year!

CMFAA SUPPORTS FCMF!

The Canadian Music Festival Adjudicator's Association is a national organization. We have highly qualified adjudicator's, in all disciplines, in all the provinces! We are interested in all the Festivals. To this end, we are pleased to offer substantial support again to the National Music Festival.

\$1,500.00 for the First Place Award in Chamber music. (We chose this category as it includes different instruments, not only piano)
\$5,000.00 to the FCMF for equal distribution to the ten provinces. This is offered to help with travel for students needing support.
\$500.00 to the Festival with the highest percentage of Piano Duet Entries, relative to the total number of piano entries in the Festival.
The CMFAA Executive strongly endorses the value of our National Festival, and is pleased to make this support possible.

NEW! ADJUDICATOR TRAINING PROGRAM!

CMFAA is developing an Adjudicator Training Program. This is something the Executive has discussed for several years. In our desire to continually improve the calibre of our members, we felt that this was essential, as it gave aspiring Adjudicators the opportunity to practise their written and oral skills in a professional environment. Each session of the Training would be given by an experienced Adjudicator. There have been inquiries and support from several Provinces for this initiative and I am pleased to announce that the program is in the final stages, and ready to use. This initiative is also in response to requests from a number of our Festival Administrators, and consequently we knew it was wanted, and would be welcomed.

On behalf of the CMFAA Executive, I want to express our gratitude to Pam Allen, General Manager, Toronto Kiwanis Festival, for her support in this project. We were able to videotape a variety of disciplines without difficulty, and with the understanding of how this video would be used. An appropriate waiver was available for parents to sign in order to fulfill legal requirements. I would be remiss if I did not thank Joanne Mercier, as well, for her hospitality when I attended the Training Session in Winnipeg, last Fall. Manitoba offers their own adjudicators a Training Program, and I was able to be a part of it.

If any province or city would like to host a Training Session, please do not hesitate to contact us. We are anxious to work closely with the Provincial Federations across Canada.

Melvin J. Hurst, President,
Canadian Music Festival Adjudicator's Association

Thank You to the following Ontario Festivals who made donations to the 2017 National Swag Bags ...

- | | |
|---|--|
| <ul style="list-style-type: none">• Chatham Kiwanis Music Festival• Hamilton Music Festival• Kingston Kiwanis Music Festival• Lakehead Festival of Music and the Arts• Kiwanis Music Festival of London• Niagara Musical Theatre & Voice Festivals• Oakville Vocal Arts Festival• Kiwanis Music Festival – National Capital Region• MCM Festival Alexandria | <ul style="list-style-type: none">• Peel Music Festival• Peterborough Kiwanis Music Festival• Pickering GTA Music Festival• Pickering Rotary Music Festival• Rotary Music Festival – Burlington• Stamford Kiwanis Music Festival• Stirling Festival of Praise• Kiwanis Festival of the Performing Arts - Stratford• Toronto Kiwanis Festival |
|---|--|

Significant Contributors to FCMF

FOUNDERS OF THE FEDERATION

These outstanding festival leaders committed themselves to the music festival movement in Canada and, by their service to the Federation of Canadian Music Festivals and the National Music Festival, have enriched the lives of countless young musicians. Listed in order of designation:

George S. Mathieson [D]
 Richard W. Cooke [D]
 Reg Hugo [D]
 E. G. "Ted" Pridham [D]
 Marlene Cherry
 Cora Molstad [D]
 Dianne Johnstone



[D] denotes deceased/désigné décédé

HONORARY LIFE MEMBERS

Ms. Norma Jean Atkinson	Fort McMurray	AB	Mr. George S. Mathieson [D]	Winnipeg	MB
Mrs. Vivienne Bennie	Port Coquitlam	BC	Mr. E.R. McCrimmon [D]	Toronto	ON
Mr. Paul Bourret [D]	Edmonton	AB	Mr. Barry McDell [D]	Vancouver	BC
Mr. G. Murray Campbell [D]	Winnipeg	MB	Mrs. Cora Molstad [D]	Edmonton	AB
Mrs. Gail Carleton	Dalhousie	NB	Mr. Robert Murray	Antigonish	NS
Mrs. Marlene Cherry	Calgary	AB	Mrs. Gloria Nickell	Rosetown	SK
Mrs. Doris Covey Lazecki	Regina	SK	Mr. H.W. Patterson [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mrs. Sharon Penner	Moose Jaw	SK
Mr. R. Donald Fullerton [D]	Toronto	ON	Dr. David Peters [D]	St. John's	NL
Mr. Gérald Goguen	Fredericton	NB	Mrs. Dorcas Plant	Kitchener	ON
Mrs. Mossie Hancock [D]	Regina	SK	Mrs. Donna Quinton-Schonfield	Calgary	AB
Mr. Reg Hugo [D]	Winnipeg	MB	Mrs. Cindy Rublee	Winnipeg	MB
Mrs. Dianne Johnstone	Provost	AB	Mrs. Rosemary Short	Victoria	BC
Mrs. Penny Joynt	Saskatoon	SK	Mr. D.G.W. Sutherland [D]	Lethbridge	AB
Mrs. Kathleen Keple	Cobble Hill	BC	Mr. J. Page Wadsworth [D]	Toronto	ON
Dr. Lois Marshall [D]	Toronto	ON	Mrs. Shirley [Baker] Whiston	Halifax	NS

The Federation of Canadian Music Festivals may, from time to time, award a person an Honorary Life Membership. The nomination for an Honorary Life Membership is initiated by the Executive of the Federation of Canadian Music Festivals, and approved by the voting delegates at the Annual General Meeting of the Federation of Canadian Music Festivals.

LIFE MEMBERS

Dr. Catherine Allison [D]	Ottawa	ON	Mrs. Hectorine Lauzier [D]	Shippagan	NB
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Lt. Col. C.O. Hunt [D]	Toronto	ON	Mrs. A.E. White [D]	Toronto	ON
Mrs. Polly Krasnoff [D]	Medicine Hat	AB			

Life Memberships may be purchased for oneself or for any other person at the cost of \$500. The request, in writing, for any Life Membership is made to the President of the Federation of Canadian Music Festivals by June 30th of each year, and approved by the Executive prior to the Annual General Meeting. The delegates at the Annual General Meeting will ratify the recipients of this designation.

From the History Book ...

Celebrating 50th Anniversary of the National Centennial Festival of Music



The Federation of Canadian Music Festivals is a grass-roots organization that identifies, encourages and develops Canada's young classical musicians through our ten provincial associations and our approximately 230 local festivals. All festivals are run primarily by volunteers.

As Canada celebrates its 150th birthday in 2017, the Federation of Canadian Music Festivals will also be proudly celebrating the 50th anniversary of the National Centennial Festival of Music, held in Saint John, New Brunswick in 1967. This festival was a significant milestone in our national festival movement and became a model for the development of the National Music Festival that we know today.

The FCMF has had a history of cultural stewardship across Canada dating back to the days of Earl Grey and Wilfrid Laurier. Thanks to a countless number of dedicated volunteers and with an existing infrastructure of approximately 250 local festivals, 10 provincial festivals and the National Music Festival, the FCMF is well positioned to continue, indeed expand, its support of amateur music performance, education and training from the grassroots to elite levels in communities nationwide. We are very proud of the fact that local communities provide the foundation for the work of the Federation.

FCMF's National Centennial Music Festival, 1967 in Saint John, NB

Taken from *The Road to Excellence: History of the Federation of Canadian Music Festivals* by Valerie Verity

"In January, 1966 a bulletin from Richard Cooke to the affiliated festivals announced that the Centennial Commission had awarded a grant of \$61,000.00 for the festival project, to be staged in New Brunswick during July, 1967. Fortunately the Federation was prepared to respond quickly since Mossie Hancock's plans for the festival were complete, while Isabel Heatherington did the French translation of materials. E.G. Pridham and Claude Deschamps were named as Co-Chairmen of the Centennial Festival of Music/Le festival de musique du Centenaire.

"What a wave of excitement swept through the Canadian festival movement upon hearing the good news. Rumor had it that such eminent musicians as Aaron Copland, Leonard Bernstein and Samuel Barber would be serving as judges. Even Madame Leontyne Price from the Metropolitan Opera would be coming to New Brunswick, it was rumored. ...

"When the "Centenary Festival of Music" was held in July 1967 in Saint John, New Brunswick, there were five competitive areas at the senior level: woodwinds, brass, strings, voice and piano. Solo competition at the junior level and classes for bands and orchestras were held provincially, all judged by three travelling adjudicators. Goldschmidt also got his way, for a Choral competition was held outside the purview of the Federation. It was even planned that the Queen Mother might be present in Saint John for this auspicious occasion. Saskatchewan's Mossie Hancock, one of the instrument organizers, was caught up in the excitement of the event:

Those of us who attended the Saint John Centenary Festival will never forget it. In every way (it was) an exhilarating experience. For the first time ever, the remarkable talent of young Canadian musicians was in one centre for three days. To hear the best from every province in the Finals was to hold for a precious time a real sense of promise, a promise of a future in music that was completely and unmistakably Canadian.

"The experience of organizing this first-ever national festival would prove invaluable. Richard Cooke recognized the special contribution of three of his peers in making that first festival so successful. Saskatchewan's Gordon Hancock made a "considerable contribution", while Hilda Guy, a vice-president of the Federation, was the site organizer. But it was E.G. Pridham who was central to the success of the event. His "unfailing patience, sympathetic understanding and unlimited hours devoted to the cause" were essentials.

"As for Pridham himself, he saw only good resulting from the tremendous effort:

One thing the Centenary Festival did was to bring the members of the Federation closer together in a cooperative effort to develop a strong festival movement. It provided us with a wonderful opportunity to work hand in hand with many non-affiliated festivals. I sincerely hope we will not lose these valuable contacts as we can learn so much from each other by sharing our experiences."

How you can help us continue to flourish ...

Sustaining Sponsors of the Classical Music Festival Movement in Canada

This is a new sponsorship program designed to assist all our affiliated local and provincial music festival associations, as well as the national federation.

Sustaining Sponsors are those individuals, foundations, service clubs, associations or businesses that want to help sustain the classical Music Festival movement across Canada. They value the work of thousands of volunteers in small rural communities, mid-size towns and cities, and large urban centers which help provide an educational music performance opportunity for youth. Each year there are approximately:

- 230 local festivals
- 10 provincial festivals
- 700,000 participants
- 11,000 volunteers
- 400,000 audience members

These Sustaining Sponsors recognize the importance of encouraging the study and performance of music at all levels, in all communities. Further, they recognize the value of identifying young people with special talent and a systematic approach to developing young emerging artists through local and provincial music festivals to the National Music Festival.

To reflect the importance of the local and provincial festivals and the vital role they play in the cultural fabric of their communities and the country as whole, donations from Sustaining Sponsors of the Federation of Canadian Music Festivals will be divided proportionately among the levels of festivals – local, provincial and national – as specified by the donor. In return, FCMF will promote the foundation, association or business throughout all of its affiliated festivals.

Donations from Sustaining Sponsors will be recognized at the following levels:

Platinum Sustaining Sponsor	\$100,000+
Gold Sustaining Sponsor	\$60,000 - \$99,999
Silver Sustaining Sponsor	\$40,000 - \$59,999
Bronze Sustaining Sponsor	\$20,000 - \$39,999
Pewter Sustaining Sponsor	\$5,000 - \$19,999

Please contact Barbara Long at info@fcmf.org if you have any leads connections that may help us find Sustaining Sponsors!

National Music Festival Donors

The FCMF offers a wide variety of opportunities for donations. You can choose one or multiple ways to designate your donation, including an award, a venue, a discipline or a social event for competitors. Please visit <http://www.fcmf.org/sponsors-and-donors/> for a full listing of opportunities.

All cash donations will be receipted, and all donations [cash and gift-in-kind] will be recognized at the following levels on the FCMF website and in all FCMF Publications [National Music Festival Competition Program, Annual Report and three issues of Più Mosso newsletter]:

Maestoso	\$10,000 +
Grandioso	\$5,000 - \$9,999
Vivace	\$2,000 - \$4,999
Allegro	\$500 - \$1,999
Andante	\$100 - \$499
Andantino	up to \$99

Advertising

FCMF has opened up a limited amount of advertising space in its publications [Annual Digest, Competition Program and newsletter]. We offer competitive advertising rates. This is an ideal way for universities with music programs, conservatories, summer music programs, music publishers, instrument makers and music stores to let our constituency and membership know of the services and programs you offer. Visit <http://www.fcmf.org/advertising/> for full details.

Your assistance in this vital work of supporting our emerging artists would be greatly appreciated!

CANADA 150 CELEBRATION

To help us celebrate the many young Canadian musicians we've encouraged over the years and to help ensure we are able to continue this important work, we are inviting you to give a gift of \$150 to FCMF.

In recognition of the vital role that local and provincial music festivals play in our national festival movement, we invite you to designate \$50 of your \$150 donation to the local or provincial music festival of your choice. Please join the celebration by participating in the Canada 150 Celebration Campaign.

Download English Canada 150 Celebration Form

Download French Canada 150 Celebration Form

AWARD SPONSORSHIPS

The FCMF annually presents \$42,000 in awards to the National Music Festival competitors.

The Grand Award winner receives \$5,000 and the 2nd place Grand Award winner receives \$2,500.

Competitors placing first, second and third in each of nine disciplines receive \$1,500, \$1,000 and \$500 respectively;

Choirs placing first and second in 10 choral classes receive \$500 and \$250 respectively.

We invite you to sponsor a prize at the 2017 National Music Festival in Ottawa.

Download English Award Sponsorship Form

Download French Award Sponsorship Form

MEMBERSHIP

There are three levels of membership available to individuals and associations. Membership in FCMF means that you will receive the Annual Digest Report and our Più Mosso newsletters, plus full recognition in all our publications and on our website. We encourage you to become a 2017 FCMF Member.

Download English Membership Form

Download French Membership Form

2017 NATIONAL MUSIC FESTIVAL IN OTTAWA

Hosting a National Music Festival costs approximately \$90,000. FCMF is committed to keeping costs as low as possible for the competitors by obtaining sponsors for various events and costs of the festival. We invite you to sponsor a discipline, a session, or masterclass.

Check out the possibilities at <http://www.fcmf.org/2017-national-music-festival-sponsorship-opportunities/>

MEMORIAL DONATIONS

FCMF offers the opportunity to make a donation in the memory of a loved one, or to honor someone for the difference they have made in your life or community. Notification will be made to family members or honourees. These donations are tax-deductible.

NATIONAL TRUST FUND

Due to the generosity of past donors and investors, FCMF has two investment funds with the Victoria Foundation from which the interest is used annually to help fund awards. You can contribute to the long-term sustainability of FCMF by contributing to these investments.

LEGACY

A donation of securities or mutual fund shares is the most efficient way to give charitably. The Canada Revenue Agency does not apply capital gains tax on donations of publicly traded securities. When you sell your shares for cash, you're responsible for the tax due on the gain, even if you plan to donate the proceeds from the sale. But when you donate your securities directly through CanadaHelps, those capital gains aren't subject to tax. This means your charity receives a larger gift, and you'll benefit from a tax receipt for the full value of your eligible securities or mutual funds.

**Please visit fcmf.org or contact Barbara Long at info@fcmf.org
for more information on any of these and other Sponsorship Opportunities**

Federation of Canadian Music Festivals

Barbara Long
Executive Director
11119 Route 130
Somerville, NB E7P 2S4

1.506.375.6752
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extends our gratitude to the many volunteers
who make local and provincial festivals across the
country, and this national festival possible each year.

National Music Festival
August 10 – 12, 2017
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